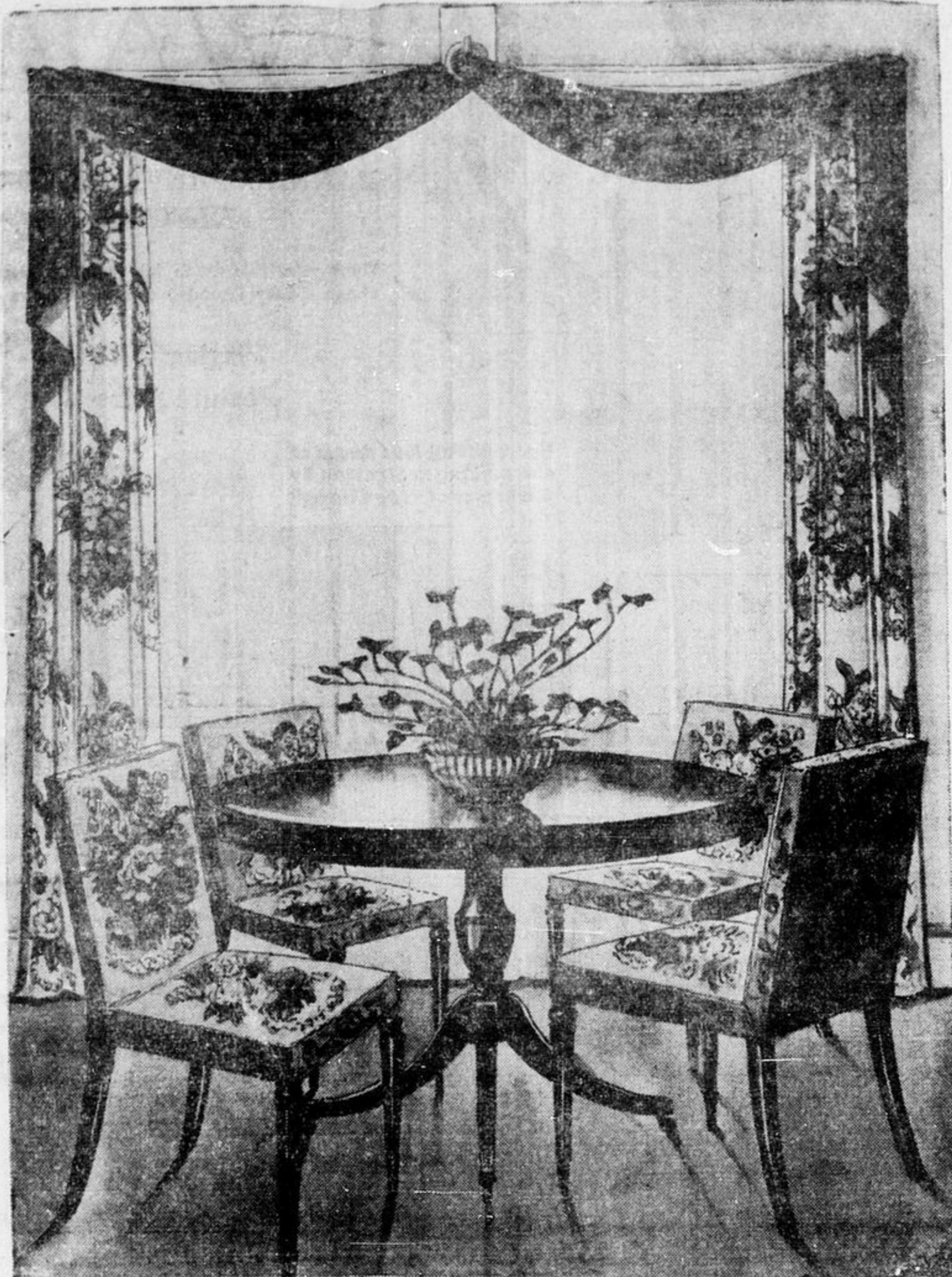




# PLEASANT HOMES

by Elizabeth MacRea Boykin

THAT COVERED-UP LOOK MAKES FURNITURE STYLES TOO THIS SPRING  
Skirts and Silhouettes in Slip-Covers Fashions — Fabric News and Technical Tips.



Slip covers for dining-room chairs revive a bored room better than anything we know, especially when they repeat the pattern used for an attractive window treatment. The secret of course in achieving an effect this way is a tailored fit. Slip covers for side chairs such as those illustrated can be made to fit beautifully by using the binder attachment on your sewing machine for the weltings and by using fast colour, sanforized-shrunk

material so that you can fit it snugly and know it will stay that way. Fasten the seams with zippers, hooks or snaps. The color scheme in this ensemble is based on the cream walls and beige rug of the room. The ground colour of the fabric is cream with a riotous garden flower pattern with green leaves. The swag top for the window is green sateen lined with cream.

That covered-up look that the fashion designers are talking so much about is nothing new in the decorating world. For slip covers make style news in home refurbishing every spring. And a cheerful tune they play in a tired-of-winter room with their fresh colours and flowery patterns.

### The Fashion Point

This spring's slip covers have several new tricks up their sleeves. As with your new dresses and suits, the length and the silhouette of the skirt is the important fashion point. The box pleat flounce to the floor, for instance looks dated. In its place you'll often see the gathered flounce about ten or twelve inches wide and set much further up on the chair than the pleated flounce used to be. Another flounce, seen here and there, must have been inspired by the bustle, for it has draped swags around the bottom in matching or contrasting material. Swags of deep fringe, cord or crystal around the bottom have a decorator look. Quilted slip covers are very fastidious. And slip covered dining chairs make lots of

difference. But, as in most things, a simpler more tailored type of slip cover looks far smarter. The straight skirt with an inverted pleat at the corners has great style. The straight skirt with a scalloped edge around the bottom is an attractive design in either formal or informal rooms. The scallops may be

bound with a contrasting colour or finished with a fringe. It's still interesting to combine a plain and a patterned material on the same piece. In planning new slip covers consider the following circumstances: If the furniture has good basic lines, you can accent them with welting or fringe; if the lines of the piece are bad, don't

are only a few basic principles to keep in mind. First, you must take infinite pains. Second, the material and the trimming must be pre-shrunk, preferably sanforized because that is the most reliable process. Third, press, fit and pin the material very carefully before cutting. Fourth, use the proper attachments on your sewing machine; the cord and binder are indispensable; the attachment for sewing on fringe and fancy trimmings will save many hours and snarls; the zig-zagger is the thing if you're doing any applique of cut out motifs; the quilting is the trick for quilted covers; the pleaser will speed those pleats on their way; there is an attachment for sewing in zippers and other fasteners too.

As for step-by-step directions, you may get them from the local sewing centre or else write us for our bulletins "How To Make a Tailored Fitting Slip Cover." This will be sent to you on receipt of a stamped, self-addressed envelope.

(Released by Consolidated News Features, Inc.)

## Prisoners of War Will Receive Mail Free of Charge

### Numerous Regulations in Regard to Such Mail.

Ottawa, March 27—Prisoners of war interned in Germany at present will not have any trouble keeping track of their "fan mail," judging from the rules and regulations governing postal service between British dominions and Hitler's domain.

Letters and plain postcards can be sent to prisoners of war free of charge, whether such prisoners are interned in neutral or enemy countries. Despite such generosity on the part of the government, however, it is not likely that mail sorters will have to devote much of their time to such mail.

Letters or postcards must not contain any information that might be of use to the enemy. No reference to the naval, military, economic or political situation, nor to naval or military movements or organizations is allowed. Photographs, picture postcards or pictorial representations of any kind must not be sent. Any enclosures in any letter may entail delay in delivery.

### Newspapers Banned

No printed matter or business papers of any sort can be mailed to prisoners of war in Germany. Newspapers or periodicals are not permissible.

With such limitations, it would seem that letters, which must not contain more than one sheet, which can have writing on both sides, will not prove to be of great interest to the recipient. The necessity for such regulations is easily seen, however, since the army intelligence service must be on guard at all times to stop the enemy from receiving any information that might be of use to them.

Letters to interned persons must not exceed six ounces in weight, and may not be transmitted by registered mail. Letters are permitted to contain personal and family news only.

The name and address of the sender must be on the outside flap of the envelope, except if sent by a member of His Majesty's forces, who is not permitted to give his address. Such a member, if he has a relative or friend in England or Canada to whose care a reply can be sent, should give the address of the relative or friend, and arrange for letters so addressed to be

## Passenger Pigeons Once very Numerous Now But a Memory

### Striking Illustration of the Need for Conservation.

(By H. P. Ijams)

The passing of the passenger pigeon represents one of the saddest pages in the history of the bird life in this country. More interest is evidenced in its history and its fate than in that of any other North American bird. Its story reads like romance. Once the most abundant species, ever known in any country, ranging over the greater part of this continent from the Gulf of Mexico to Canada in flocks so great that they hid the face of the sun, it has vanished from the face of the earth, leaving us only a few mute specimens in museums and private collections to remind us of its sad end and to serve as a warning of what happens when no thought is given to the preservation of wild life.

The passenger pigeon was in some respects the finest pigeon the world has seen. Its other name is wild pigeon. The scientific name given to this bird by Linnaeus was *Ectopistes migratorius*. It was about as large as our domestic pigeon, but longer, and with a longer and pointed tail. It was much larger than the morning dove, the existing species of dove which it most nearly resembled. Its colour was more bluish; the male had a much redder breast, while the female was much paler below than the female morning dove.

The breeding places were in wooded uplands or swamps. The nest was built in either coniferous or deciduous trees, hardwoods preferred, especially the beech. It resembled a frail platform

forwarded to him. All postcards and letters, as well as addresses on labels and parcels, must be marked legibly across the top, the English words "Prisoner of War Post," with the German word "Kriegsgefangenpost" written directly beneath the English. In the lower left hand corner must be written "Postage Free," with the German word, "Gebührenfrei" written under it.

### Proper Methods

Equally important is the following of the proper addressing procedure: Line 1, Navy, Army or Air Force number, rank, surname, followed by Christian name or initials. Line 2: British (or Canadian, etc.) Prisoner of War No. Line 3: Camp name and number. Line 4: Germany, or country in which interned.

No attempt should be made to communicate with prisoners of war through intermediaries in neutral countries. The same regulations will apply in the case of prisoners interned in other countries except that the German expressions "Kriegsgefangenpost" and "Gebührenfrei" need not appear unless the national language of the country is German. In most countries such as Belgium, the French translation "Prisonnier de Guerre Service Postal" and "Franc de port" should be used.

Any further information should be obtained from the Director, Prisoners of War Information Bureau, Ottawa. Correspondence for persons in Germany not interned must be sent through Thomas Cook & Sons, under arrangements made by the post office department, from whom information may be obtained.

### Parcels All Examined

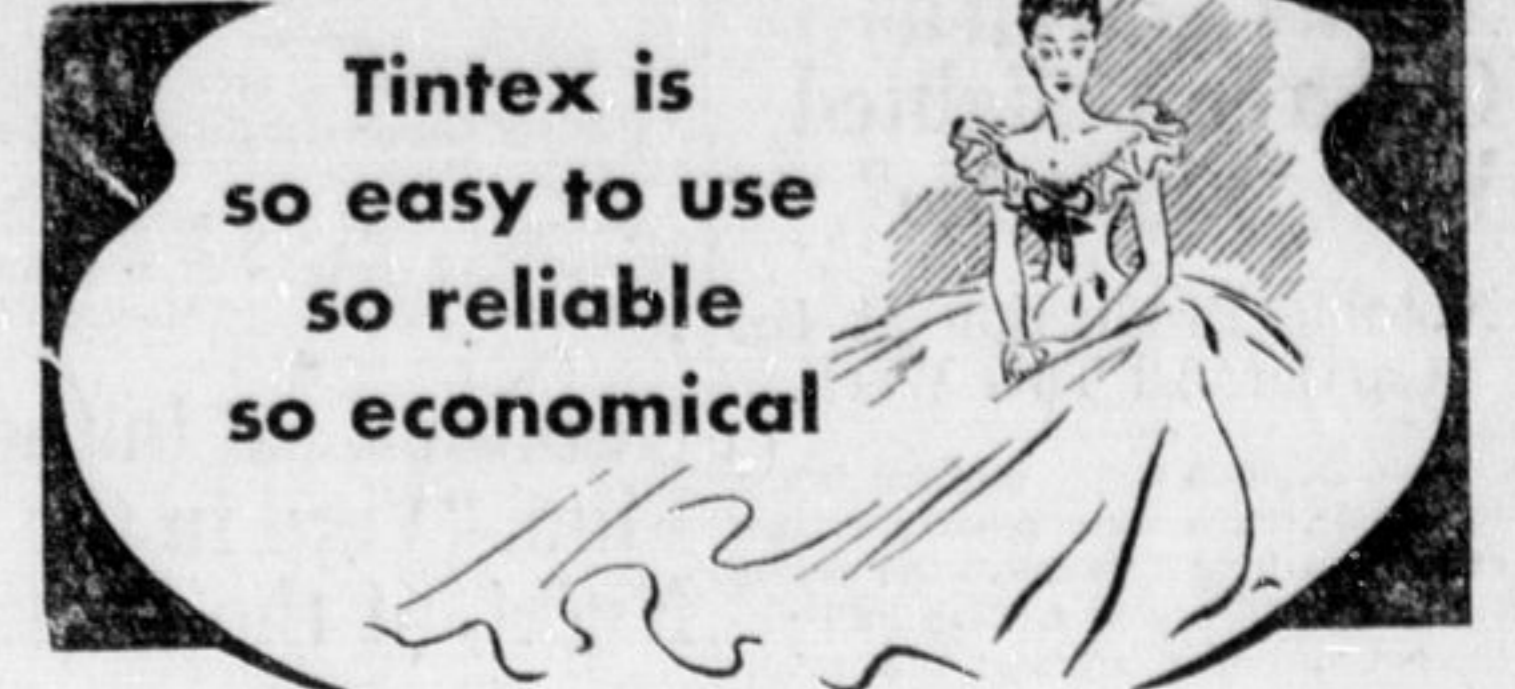
Rules governing the sending of parcels to prisoners of war or civil internees in Germany are particularly strict. After examining the list of forbidden contents of such parcels it would seem that chocolate bars are the only items that will be allowed. In that case it is doubtful if the prisoner will receive the gift. He is more likely to have the pleasure of watching some German quartermaster smacking his lips on the candy.

Until such time as other arrangements are made personal parcels intended for prisoners of war or civil internees in Germany will be handled through the intermediary of the Prisoners of War, Wounded and Missing Department of the Red Cross Society and The Order of St. John, Lord Chamberlain's office, St. James Palace, Priory Court, London, S.W.1.

No prisoner will find himself overloaded with gifts, for only one relative of a British or civilian interned in Germany may despatch a postal parcel, not exceeding 11 pounds in weight, to the prisoner every three months. Such parcels cannot contain food other than chocolate bars. Customs declarations and despatch notes are not required, but a list of the contents of the parcel should be shown clearly on a slip inserted inside the parcel. Parcels must be strongly wrapped in brown paper, white cotton, or packing canvas. Paper on which printing appears must not be used, whether on the outside or inside wrapping of the package.

The address must be written as follows: — First line, "Prisoner of War Parcel," underneath which is written the German "Kriegsgefangen sendung." Second line: Navy (Army or Air Force) number, rank, surname, followed by Christian name or initials. Third line: British (or Canadian) prisoner of war in Germany. Fourth line: Camp name and number, if known. Fifth line: C | Prisoners of War, Wounded and Missing Department, St. James Palace, Priory Court, London, S.W.1.

In the lower left hand corner must be written the English "Postage Free" and beneath it, the German "Gebührenfrei." The address must be written clearly in ink, and on the wrapping itself.



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of sticks and twigs, and placed at heights from 9 to 50 feet above ground. Usually one egg was laid, but if food was plentiful, two eggs were often found. These eggs were elliptical (about 1.47 by 1.02 inches), and a pure, glossy white colour. The incubation period was 14 days, but both sexes sitting on the eggs. Two or more broods were raised yearly, the birds migrating between broods. After choosing their mates their custom seemed to be of strict loyalty to each other and so devotedly attached that when death took one of them the other remained single.

The first settlers in this country found the passenger pigeons in infinite numbers. They provided a source of food for the Indians. Wherever roosts were established Indians always gathered in great numbers. Early historians speak of flocks of them so great that they broken down trees in the woods where they roosted. Early settlers in Virginia found the pigeons "beyond number, of imagination." Their flights in migration extended over vast tracts of country. A continuous stream of pigeons, three miles wide, that took three days to pass given point, was observed as late as 1860: Audubon and Alexander Wilson, father of American ornithology, recorded instances of observing the flights of more than 2,000,000 pigeons in one flock. These birds travelled at a rate of a mile a minute and the light of noonday was often obscured as by an eclipse.

The migrations of these birds were not the regular long-drawn-out movements that characterized the sensational flights of most birds. They were undertaken chiefly in search of food which consisted of wild berries, nuts, insects, and grain. They were so swift and tireless in flight that they could pass from zone to zone in a day. They migrated en masse, that is, the birds of one great nesting rose into the air as one body, and the movement of these immense hosts formed the most wonderful and impressive spectacle in animated nature.

There were stirring sights when great herds of grazing animals thundered over the western plains, but the approach of the mighty armies of the air was appalling. The vast multitudes, rising strata upon strata, covered and darkened the sky, hiding the sun, while the roar of their myriad wings was likened to that of a hurricane. Thus they passed for hours or days, while the people in the territory over which the pigeons winged their way kept up a fusillade from every point of vantage. Where lower flights passed close to the hilltops, people were stationed with guns, poles, rocks and other weapons to knock down the swarming birds. At night their roosting places were raided and thousands killed. For weeks after the passage of a flock the people in some sections fed on no other flesh than pigeons.

The nesting places sometimes were equal in size to the roosting places, frequently covering 100,000 to 150,000 acres. As many as 50 nests were observed in a single tree.

### Reward

The young Air Force officer had just crashed into a telegraph pole and wire, pole and everything was draped around him.

As helpers rushed to his aid and began to untangle him from the wreckage, he reached out his hands feebly, fingered the wires, and whispered: "Thank Heaven, I've lived a clean life—they've given me a harp."

—Exchange

### Well Pleased

Teacher—Which little boy can tell me what is it that comes in like a lion and goes out like a lamb?

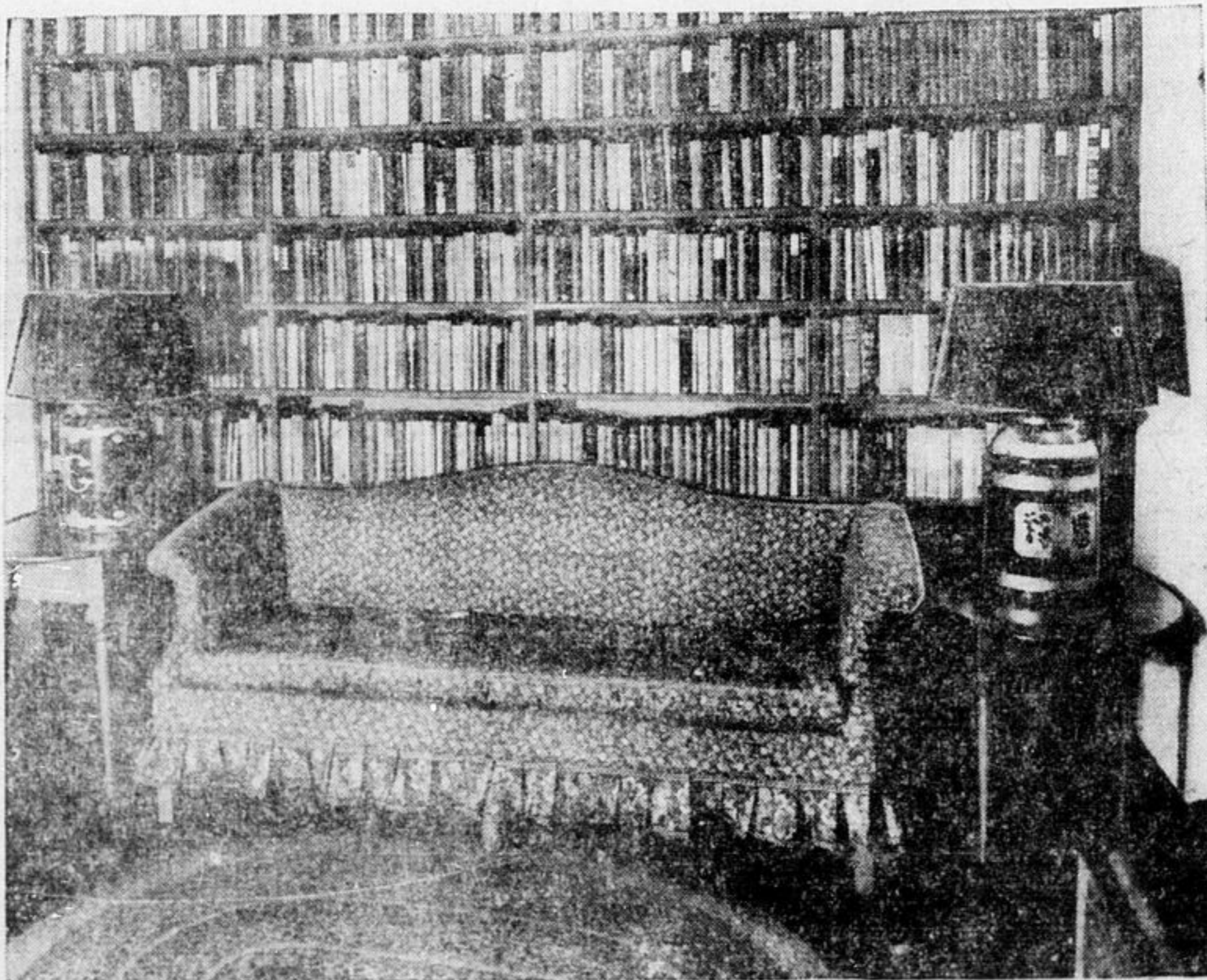
Scholar—Please, miss, it's our landlord when he gets the rent.—Exchange

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By contrast to the familiar big patterned florals one sees so frequently, there is a swing back toward the little old fashioned calico patterns in furniture coverings. Especially are these favored in informal rooms furnished with colonial

shown here has a little old-time pattern with an olive green ground. The pattern has a flowered border design which is used for the flounce. It is set against a beak-lined wall and on a floor painted and spatter-dashed.

### Doubtful

The young couple stood before the parson. Both seemed very frightened. The parson glanced at the young man.

"Do you," he said slowly, "take this woman to be your lawful wedded wife?" "I—I really don't know," stammered the boy, nervously.

The parson turned to the girl. "And do you," he asked, "take this man to be your lawful wedded husband?"

"Well," hesitated the girl, "I'm beginning to wonder."

The parson nodded. "That's great," he cried, grimly. "I now pronounce you man and wife—maybe?"—Acton Free Press.

call attention to them with trimming. If the furniture is too big for the size of the room, make the slip covers of the pieces that set against the wall in the same colour as the wall, while the pieces that stand out in the middle of the floor can be the same colour as the rug. In the average room, however, the best effects are obtained with big scaled floral materials.

### The Tailoring

The thing that really matters as far as a slip cover is concerned, however, is the fit. The best material and the fanciest silhouette won't make up for a poor fit. Yet a properly tailored slip cover is easily within the talents of an average woman to accomplish. There



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