

# Some of the New Things Of the Present Season

Practical and Well-Cut Clothes for Children. Suits and Coats for Girls. Sweets of French Type. Pin-Type Hair Curler. Other Ideas and Fashion Notes from New York

(By ELIZABETH R. DUVAL)  
New York—Fortunately for the family budget, fashion in children's clothes does not change very rapidly. Skirt lengths stay put, hats continue to be hats and not flowered divots or velvet tents, and the chief annual economic problem is a relatively simple matter of allowing for growth and expansion. Nevertheless, children are much better dressed today than they were twenty years ago. Home creation may have been fine for adults with Paris fashion books to follow, but almost any one over twenty years old today can remember being bundled off to school in some embarrassingly awful homemade concoction. Now, however, one can buy practical, well-cut and appropriate children's clothes for as little as, if not less than, it would cost to make them at home.

The current news in garments for the young is covert cloth. This is a smooth "men's wear" type of fabric that falls beautifully and wears well. It comes in grayish tan and blue. Lightweight coats are made in this material for every age from 3 to 15. The one for babies is a little double-breasted reefer, with stitched pocket flaps, and a slightly flared skirt that ends about three inches above the knees. For a small girl there is a single-breasted, fore fitted covert coat with patch pockets and slightly squared shoulders, and for sizes 12 to 16 there is a straight-cut, double-breasted sports model. Small boys would be made happy by covert cloth overcoats that are similar to those worn by men. These are loose, short, and single-breasted with a fly-front closing and stitched lapels, pocket flaps and turn-back cuffs.

**Materials for Girls**  
Gabardine, gray flannel and navy chevot are all used in suits and coats for girls. Suits are apparently very popular with both children and parents, which constitutes something rare in the way of an entente cordiale. The children like them because they make them feel grown up and "dressed," and the parents like them because they look, and stay, neat, and can be used for many purposes. One smart suit is made of a finely checked wool material and has a full swinging skirt and a fitted tailored jacket bound with a harmonizing color. A coat that would delight the heart of any growing girl is soft sky blue camel hair, cut on polo coat lines.

The newest detail of wash dresses is eyelet embroidery trimming. Several very simple princess type dresses have small puffed sleeves of this, and one in a pale blue, linen-type fabric has sleeves and a dickey of the eyelet embroidery.

Spring bonnets for the young are fetching. One of these is a small sailor with a rolled-back brim, in natural straw with rayon velvet streamers of either brown or navy.

The big patch pockets featured on so many clothes designed in Paris have hit the American trade. Last year's dress or skirt can be brought up to date with a patent leather belt, designed by Schiaparelli, which has two envelope pockets slung on it. It comes in navy and scarlet, and the brass buttons on the pockets have either an American eagle or a large "S" on them. This belt would also be useful for any time when one did not wish to carry a purse.

**French-Type Candies**  
Even people who don't like candy and seldom indulge in sweets would probably make pigs of themselves over some assorted chocolates made by a French firm recently moved to this country. The chocolate is the not-too-sweet Dutch type and the filling are everything from caramel to nougat, and French nougat at that.

Those who just stick to one type of candy and never risk a bite into anything else would feel safe and happy with some square chocolate peppermint wafers.  
Once started on some sugared fruit slices, most people could go through the whole box without suffering ill effects. They are delicious, not too sweet, and come in mint, lime, orange and lemon

flavors.  
Another light digestible candy is chocolate flavored peppermint. The fudge-like mixture is made up in crisp thin disks about the size of a 50-cent piece.

Inventive knitters would find a special stitch holder a great convenience. This is a large safety pin made of plastic which has inches and subdivision marked on it. It is a little over four inches long and would be good for taking exact measurements.

A small and inexpensive gadget that would be useful is a little metal wire implement for cleaning combs and brushes. It looks like the Japanese bamboo rakes used in the garden and does a thorough job on even the most dense combs or brushes. Nervous folk could also have a lively time using it for scratching.

**Pin-Type Hair Curler**  
Also an aid in the pursuit of good grooming is a new type of pin curler for the hair. This one has a fine comb at one end and the mechanism for inserting the pin at the other. As in other curlers of this type the hair is wound around the implement and the pin pulled through automatically but this one has added advantages in an "ejector" for the curl which avoids pulling and tugging, and in the fact that the pin can be worn inside or out of the rolled curl according to how one turns it. It sounds complicated but it's really quite simple.

Amateur milliners could have a field day for very little money with some assorted straw hat shapes and flowers. Natural colored or navy skull caps in rough straw would look well just plain or with a feather clasped with a brooch on the side. If one wants more of a hat, a bunch of flowers and some veiling could be used instead and for devotees of the pillbox shape there are some in red, blue, black, turquoise and natural straw. Flower-like ruching that looks like the paper trimming on a baking dish could be used under the brim of a halo hat or around one of the skull caps.

Any one who has trouble coping with the problem of a steadily growing phonograph record collection might find a special wire rack a solution. It works on the principle of a bicycle stand. The records slip in between upright V-shaped spokes that are set into a wooden base. This rack will hold fifty disks and the wires are covered with red and blue cording. There is a number key printed on the bottom which can be checked with a blank catalogue supplied free, if any one is actually that systematic.

The opportunity to hear the sound of one's own voice is attractive to even the most unegotistical. Any one who already has a mink coat, an electric washer and an annuity, can blow herself to a new portable electric recorder. After the record has been made it can be played back on the same machine, and the whole business comes in a luggage case about the size of an overnight bag.

A new traveling luggage case for records is an improvement on the old type. This one has an accordion paper file inside and the records go between the pleats. This is much safer than the old way of putting cardboard pieces between. The case is covered with leather and hold about twenty records.

**GARTH TEEPLE SPEAKS ON POLITICAL POLICY**  
Garth Teeple, Labour-Farmer candidate for election in this riding, spoke last night at the Palace theatre. Close to 1,000 persons were present at the meeting.

Mr. Teeple reviewed the programme of the Labour-Farmer party. He advocated bonuses for farmers and better conditions for working men. He touched on conscription and said that he would, if elected, do his utmost for the workers and farmers in the riding.  
Other speakers were H. R. Anderson, and Mr. Constantineau. Chairman was Bert Marcuse.

## Sheers Among the Popular Fabrics in This Year's Fashions

Chief Fashion Motive is Their Flattering Gossamer Quality.

(By Virginia Pope)  
Sheer is having its biggest evening date in years. Even georgette, that favorite of a far-removed era, is back as fine and delicate as ever. In daytime clothes, sheers are appearing in everything from sports things to tea-time frocks. No wonder their significance for after-dark is marked.

Canadian women are familiar with the deft tricks that can be well played with rayon chiffon. They know of the man partly responsible for the return engagement of sheer—Norman Hartnell. Those who have seen his creations in chiffon and tulle are fully aware that Queen Elizabeth's talented stylist is a master. He turns out fashions with intriguing charm. Part of his wizardry may be traced to his choice of suitable tones like those of melting birthday candles. Many of the hues which he has used in executing his royal wardrobe commissions are now duplicated in the province.

Rayon sheers are versatile. Therein lies an important reason why they have received so much attention in the hands of prominent designers. They take to one of the most interesting of the season's trends, the movement toward natural lines. Draping, gathers and the many little details so necessary to accent the normal contours are easy matters for frothy fabrics.

Other fashion right points can be accommodated, too. For instance, without any coaking on your part, rayon chiffon will fall in deep, lovely panels. It thus provides excellent evening gown translations of the Grecian influence. As the classics are back again for evening wear, this is welcome news.

**MINIMIZE LARGER CONTOURS**  
Rayon chiffon in classic gowns is becoming to the more mature figures. The material hugs gently, yet it does not cling, being a natural for the new molded simple elegance. It possesses swishing loveliness.

If you want something fragile and feminine, but must avoid very out-swinging skirts, rayon chiffon should be to your liking. As it falls in sheer cascades, it achieves stately dignity. Yards and yards of it can be turned into an evening float—that's how gossamer it is.

**GOOD FOR YOUNG, TOO**  
Rayon chiffon is not only confined to classic creations. It may also be worked into something quite frivolous and pretty.

One of the newest chiffon versions emphasizes the widely accepted slim silhouette. It is the long-sleeved evening gown with flash-in-the-dark embroideries down the sleeves or accenting the neckline. This, too, like so many of this year's sheer sensations, was introduced by Hartnell. Taking a big step away from the bustle and picturesque bouffant dresses of a short time ago, this eminent designer favors the longer-than-average waistline to top a pleated skirt.

**FALLS SMOOTHLY**  
Another silhouette version which is bound to gain many friends for sheer is the corset-type bodice gown. This is mounted on a full skirt. It looks especially well because rayon chiffon tucks and shirs so beautifully. Protected shoulders, a major 1940 evening gown feature, are lovely in the fabric for the same soft reason.

When you consider that the sheers for this season are being treated to many new whimsical hues, these styles become especially attractive. Not the least of rayon chiffon's color virtues are the perfectly lovely muted pastels as well as the fetching water-colors and whites it comes in.

## It's a Patriotic Spring

(By MARTHA STOUT)  
It's a patriotic Spring! Our clothes sing patriotism. They're red and white and blue, like the old piece of bunting. And there's no gayer, brighter sharper colour contrast on record. Red lifts your spirits. Blue flatters you. White makes you feel clean and free and a little gay. So—suits, coats, hats, shoes, gloves, bags, jewelry—all have the hint of the patriot. You'll be seeing the young lady that reminds you of the flag—wool suit perhaps, with a blue and white checked jacket, plain blue wool skirt, red beret, white gloves.

## About the Need to Give Special Care to Hands and Feet

Fashion as Well as Comfort Make This Necessary.

(By Eva Nagel Wolf)  
And you think nail-polish is just a vanity that will some day die out of fashion? We hope not, for ever since the advent of the now universally worn nail-lacquers there has been a noticeable improvement in the general care of the hands. Color on the finger-nails has made women more conscious of not only the trim nail outlines, but the whole hand and arm. This applies also to the use of colored polish on the toenails. It makes a woman foot-conscious and inspires her to take far better care of her feet than ever before.

Marvelous dividends would accrue if the feet were given the same care that it accorded present-day hands. As a matter of fact, their care is symbolic of any woman's good grooming. Where you see neglected hands you can depend upon it that that woman neglects other things also, notably her feet.

We have always wondered why Spring brings in its wake such tender, painful, swollen feet. Do the trees, when the snap begins to run and buds begin to swell, feel as painfully conscious of their limbs as we of our feet in the Spring-time, we ponder? Perhaps this foot-comforting stunt will help you when you return from shopping with feet that feel too big for your shoes. Remove shoes and stockings and bathe your feet in alternate hot and cold water and massage them with a cooling, soothing preparation that is mentholated. We promise you will feel like a new woman, ready even to go dancing if the call comes! The latest thing to appear on the market is, of all things, a toe-towel! After all, not as silly as it sounds, for it is difficult to dry the skin between the toes with a bulky Turkish towel, hence the advent of the tiny linen one. It is important to dry the feet as thoroughly as the hands to prevent unpleasant chapping between the toes, for such a condition offers a splendid breeding place for germs and offensive odors bound to be promoted when wearing unventilated shoes. Deodorants, however, will help to neutralize all odors and heal as well.

After the warm tub scrub at night is the time to bring out all your hand preparations and manicure-set to give your feet and hands their beauty treatment. Massage your feet and toes with a hand cream or lotion before proceeding with a pedicure. Cut the toe-nails straight across with a real steel nail-clipper to prevent that painful ingrown nail condition that usually results from shoe pressure on rounded nails. File afterwards with an emery-board to insure a satin-smooth edge and to preserve filmy silk hosiery from snags and nicks.

"Campus" heels, a left-over on neglected winter feet, may be not only trying, but the neglected, hardened, tough skin may crack during the blustery days of March. We have another stunt for removing the hardened dry skin that you might like to try. Heat

deplimentary wax, apply it to the hardened skin on each heel. When it has cooled sufficiently rip it off and away will come the dried out layer of skin. Massage the spot immediately with hand cream, a medicated cream or the mentholated cream mentioned before. You'll find after this treatment the skin will be well on the road to becoming normal.

One night we had thoroughly creamed our hands, massaging them in the approved manner of working on a pair of tight gloves, when we were called to the telephone. We returned to the bathroom and absent-mindedly reached for the bottle of hand lotion and proceeded to rub it into our well creamed hands. We were so pleased with the resulting lack of greasiness and the velvety feel of the skin that we have adopted that method of caring for our hands even during the day. Somehow, the cream plus the lotion produces a rich emulsion, which when rubbed thoroughly into the skin gives a smooth effect that neither preparation used alone can give. Don't take our word for it, but try it out yourself.

Whether you were long, exotic nails, in-between length or the conservatively short ones there comes a time when one may crack. Think of it! Use a piece of court plaster under and over the crack before re-enameling and it will hold together until the nail has grown long enough to remove the cracked portion. To prevent such accidents, also to protect your hands, do please be persuaded to wear gloves for all grubby tasks, rubber ones for the wet work of scrubbing utensils, washing dishes and laundering fine things; use cotton ones for all dry, dirty work; dusting, cleaning the car, and working in the garden. Then there are really attractive gloves to wear at night after massaging the hands with cream. If you have gotten your hands woefully dirty, through neglecting to wear gloves, massage them well with cream before the soapy scrubbing or use a certain hand and nail liquid soap made for hand care. After rinsing and drying them thoroughly massage them again with hand lotion and they will probably be no worse for the hard wear you have given them.

## Many Interesting Accessories in Jewellery This Year

Pic Holtz' Jewellery Store Has Many Attractive Novelties.

Easter sunshine will bring to the fashion-wise man and woman an eagerness to add to the colour and harmony of a fine wardrobe with suitable jewelry accessories, as shown at Pic Holtz Jewellery Store. There, a wide variety of beautiful costume jewelry, glittering compacts, handbags, rings, and all the dainty articles that speak of spring, is "blossoming" with the word Easter.

The lockets and costume jewelry are richly engraved, and compacts feature the newest and wisest in the fashion decree. Especially attractive are gold compacts, shaped in square, heart-shape, round, and many other pleasing designs. One that is of real heart-interest, is made in heart-shape, with a mother-of-pearl top, while another is fashioned like a book, with lipstick attached.

Patent leather is the most popular for handbags, while suede and silks, cottons, etc., are also leaders. The bags are much larger and made in interesting shapes, with handles especially designed for the convenience of the owner.

**Top Heavy Exhilaration**  
"Dancing is in my blood, you know," he said.  
"Well," replied his exasperated partner, "you must have poor circulation, as it hasn't reached your feet yet."

## Soft Lines Endorsed by The Present Trend in the Domain of Fashiondom

Bloused Silhouette Important Spring Style This Year. Piquet Shows Valet de Chambre Vest.

(By VIRGINIA POPE)  
It has been a busy week in New York's fashion world. The fruits of the Paris Summer openings have been pouring in. To editors' desks have come sketches made in showrooms abroad; to the stores and designers models selected and ordered a bare month ago. The presentations tell an exciting story. They show that the style-consciousness of the couture remains alert, war or no war. This time the designers have practiced the art of real dress-making. Here and there is a gesture to romance made largely on behalf of American trade—as in Robert Piquet's white satin gown, shown here. But, by far and large, the trend is toward simplicity flavored with charm of detail.

The most talked-of among the new Paris trends is Molyneux's bloused silhouette. This designer has introduced it in practical daytime woollens and in dressy afternoon crepes. It is a line that is easy to wear, especially when coupled with the slim, straight skirts which he endorses.

**The Pocket Theme**  
The pocket theme carries on into Summer. The mood has changed, however. You will remember that when the war started it was martial—big pockets were made to accommodate gas masks. Now they are gathered like ruffles, caught under bows or held in draped panier outline. Many stand away from the close-fitting skirts or

jackets. Schiaparelli has an amusing double pocket that is slung over one side of the belt of a jacketed suit.

There are innumerable aprons among the novelties. Molyneux shows one that is like an elongated corset. Robert Piquet makes a delightful contribution to the season in his valet de chambre waistcoats. Like their prototypes, they are sleeveless when worn with frepe daytime frocks. For evening they are striped with gold sequins.

At night girls will be sirens if they adopt Schiaparelli's silhouette. She envelops figures in crepes that mold. Cleverly handled gathers throw the fullness where it is most needed and yet does not disturb the vampish outlines. Honors are even bestowed on slim and flowing lines in formal tops. The daytime trend is toward slenderness, with easy fullness in the skirts. Fullness is traveling toward the back this Spring. Note Schiaparelli's coat, with its back pleats, and Molyneux's marocain frock, with inset fan pleats.

Several of the French designers have a fondness for transformation evening gowns. Balenciaga makes one of black crepe with three or four different tops. Schiaparelli likes an evening dress with a grand décolletage that can get under cover with the aid of a sleeved guimpe of "sleeping blue" embroidered in jet. Parisiennes wear these long "under-cover" gowns to restaurants at night.

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## Black and Blue the Fashionable Colours in Shoes This Year

Some of the Specials to be Seen at Harvey Graham & Son Shoe Store.

You'll step out in black and blue this spring, for fashion decrees that these are the smartest and most popular shades in the beautiful spring shoes. Shown at Harvey Graham and Son Shoe Store, the shoes are designed to give comfort and yet to please the eye and harmonize with the style of your spring suit or coat.

Patent leather and gabardine equal suede in popularity, while next to black and blue, all the popular spring colours are featured. Open heels are definitely "out-of-the-race," although open toes are very popular. Pumps are the leaders in style, featuring a specially made "flight" pump, cut to fit the instep and made of elasticized gabardine to give added comfort and delightful appearance. Small bows are also making a comeback in footwear.

Shoes this year are not built as high over the instep, as was the fashionable trend last spring. They have a snug yet not overwhelming appearance, which is the correct accessory to the dressmaker and reefer style clothes that the fashionable woman will wear.

**Attractive Furniture**  
"What lovely furniture," remarked the visitor. "Yes," said little Mildred, "and the man who sold it thinks so too. He's always coming here to ask about it."—Calgary Albertan.

Sense and Nonsense: A war dog is like the cur who bites the hand that feeds him.

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