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CARTIER

Stage Shows EVERY DAY

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MATINEES—2.50 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday, 12.01 Tuesday 12.00
"For Entertainment at Its Best, You Come and We'll Do the Rest"

Last Showing To-night

"SWISS FAMILY ROBINSON"

With Thomas Mitchell, Edna Best, Freddie Bartholomew

Fri. & Sat. Mar. 15-16

Double Feature Programme

We cared for her moral well, well, well! Big "ad" man—sizzling sensational fun fiesta! It's a howl!

LUPE VELEZ

The GIRL from MEXICO

DONALD WOODS • LEON ERROL
LINDA HAYES • DONALD MACBRIDE

Directed by LESLIE GOODWINS. Produced by ROBERT SISK. Screen Play by Lionel Houser and Joseph A. Fields.

"THE FATAL HOUR"

STARRING—BORIS KARLOFF and MARJORIE REYNOLDS

Coming Sun. Midnight Mar. 17

"I'M DECENT I TELL YOU... NOBODY'S GOT NO RIGHT TO CALL ME NAMES!"

"OF MICE AND MEN"

by JOHN STEINBECK

with BURGESS MEREDITH • BETTY FIELD • LON CHANEY Jr.

Produced and Directed by LEWIS MILESTONE

"The Fatal Hour" on Double Programme at Cartier Theatre

Mystery Thriller One of the Features for This Week.

One of the features on the double programme at the Cartier theatre on Friday and Saturday of this week, March 15th and 16th, is the thrilling drama, "The Fatal Hour," starring Boris Karloff and Marjorie Reynolds. "The Fatal Hour" will hold the interest of theatre-goers because of its swift action and gripping story.

When Detective Dan O'Grady is murdered, Captain Street (Grant Withers), Grady's best friend, calls in James Lee Wong (Boris Karloff) noted Chinese detective, to help him on the case.

Grady had been working on a smuggling case and Wong traces some Oriental jewelry found in his desk to Belden's Jewelry store. He also finds out, with the help of Bobbie Logan (Marjorie Reynolds), newspaper reporter, that O'Grady was last seen in the Club Neptune, owned by "Hardway," (Frank Puglia) a former gangster.

Hardway and Belden, it is revealed, are in the smuggling game together, but they have a row over the fact that Belden's son, Francis (Craig Reynolds) wants to marry one of Hardway's entertainers, the notorious Tanya Serova (Lita Cheveret). That very night Belden, Sr. (Hooper Atchley) is murdered.

Wong and Street go to see Forbes (Charles Trowbridge), Belden's lawyer, about the murder, and while they are at his apartment, Tanya, who lives upstairs, is killed. The switchboard operator says she heard Tanya scream "Don't shoot! Don't shoot!" just before the shot was fired.

Wong is interested in the telephone and the radio in Tanya's apartment and believes Tanya was dead before the call came in. Belden Jr., is brought in to be questioned, but he says that he had found Tanya dead an hour before the killing was discovered. Griswold, a radio entertainer, is waiting at the police department to see Street, but the captain is busy interviewing Belden and Hardway, and won't see him. Forbes and Wong join the party, and so does Bobbie Logan. It is Bobbie who discovers that Griswold (Jason Robards), has been killed.

Wong gets the key to Tanya's apartment, and decides to investigate. He does not know that Bobbie is also hiding in the apartment. Wong discovers that the radio is a remote control type, that can be shut on and off anywhere in the apartment building. He finds that the telephone was knocked off the hook by an elaborate device. Forbes discovers Wong in Tanya's apartment, and Wong accuses him of the murder. Forbes, finding that he is trapped, admits that he and Hardway were doublecrossing Belden, and that he had to kill O'Grady, and then Belden and then Tanya because they threatened to expose the racket.

Street comes into the apartment and is also trapped by Forbes. Then Bobbie sneaks up on him and manages to take his gun from him. She faints and regains her senses to find Wong phoning in her story.



In War Film

Picture "Tower of London," a Notable Film Sensation

Showing This Week-End at the Palace Theatre.

There will be singularly fine entertainment at the Palace theatre on Friday, Friday midnight and Saturday, March 15th and 16th, when Universal's "Tower of London" offers a spectacular example of Hollywood versatility.

The tradition of England are brilliantly emphasized by Basil Rathbone as Richard III. His consummate villainy, achieved with the delicate artistry which makes him one of the screen's most accomplished stars, has never been presented with better effect.

Universal has chosen to create a new story from the historical facts. "Tower of London" was written by Robert N. Lee, brother of Rowland V. Lee, who produced and directed the picture. His narrative avoids the traditional Shakespearean version, but closely follows the actual historical records.

Grim Characterization

Boris Karloff appears as Mord, the grim club-footed executioner, in one of the most realistic performances of his career. Barbara O'Neil is an appealing Queen Elizabeth and Ian Hunter draws a dramatic characterization of Edward IV.

An able supporting cast includes Vincent Price, Nan Grey, John Eaton, Ralph Forbes, Lionel Belmore, Leo G. Carroll, Ronald Sinclair, Miles Mander, Rose Hobart, Frances Robinson, G. P. Huntley and others.

Impressive sets duplicate the grandeur of 15th century London and the magnificence of court pageantry. Elaborate costumes of the period add to the spectacular effect and hundreds of extras appear in their crested armor for the battle scenes.

Daring Intrigue

The story follows the shrewd daring of Richard, who loves Anne Neville, wife of Wales, impersonated by Rose Hobart. He kills Wales in battle and wins a bride, with the crafty countenance of Mord, the relentless.

King Edward IV, portrayed by Hunter, dies and his son succeeds him, with Richard as his protector. But Elizabeth, fearful of Richard's treachery, robs the treasury to aid the exiled Tudor, played by Ralph Forbes. His army marches on England and in the desperate battle that follows, Richard is carried from the action on his shield.

British Battalions Have Some Unusual Customs and Rites

Why the Hussars Play Hymn Tune. Guards Carry Laurel Wreath.

(By Arthur Netherly)

London.—The British army is comparatively speaking, a modern institution, and its customs are therefore not real antiquities. Nevertheless, they are numerous enough to place the British soldier high in the list of folk who subscribe to traditions and who make a fetish of ritual.

Many army rituals are confined to individual regiments. Often they perpetuate the part played by that regiment in some important engagement. Permission to observe the custom has been given "for services rendered." But there is at least one British regiment with a peacetime rite which was imposed as a punishment.

During the Peninsular wars of the early 19th century the Duke of Wellington was annoyed by certain misdeeds perpetrated by the 13th Hussars. It was impossible to impose individual penalties, so Wellington devised a regimental one.

The Hussars concerned had a band of which they were very proud, and it was noted for its rousing music. Wellington therefore commanded that the regimental music should in future include a hymn tune! The hymn played by the band of the 13th Hussars today is a survival of that curious command.

The order was intended to bring indignation and ridicule upon the old regiment, and there is no doubt that it was meant to be only a temporary command. Yet the imposition was never lifted.

Whether the Hussars today would welcome an abolition of the old custom is doubtful, for it is regarded as something of a regimental trademark. Certainly, other regiments would not willingly part with their own ceremonies and traditions. Many of the customs are rights as well as rites.

Their Privilege

Let any regiment, apart from a certain four, march through the City of London with flags flying and bayonets fixed and there will be trouble. This is the privilege of only the Grenadiers (3rd Battalion), the Royal Fusiliers, the Buffs, and the Gloucesters (2nd Battalion).

They owe their distinction to the fact that they have strong connections with the old train-bands of the city, and they still consider that guarding central London is their special right.

The Guards have another custom—the carrying of a laurel wreath on November 5. This ceremony has no connection with the Gunpowder Plot of 1605. It is of considerably more recent origin, for it commemorates the valor shown by members of the regiment at Inkerman in 1854. Several other British regiments have adopted the same custom, though it is observed on different dates and relates to other battles.

Most Canadian soldiers who fought in Flanders between 1914 and 1918 will be aware of the unofficial custom of sticking a poppy or a wild rose in the headgear. Yet the idea was not new at that time.

The story reveals a curious beauty of chivalry and courage, mingled with the cruel greed of human nature which is equally ageless. It is entertainment of a high order. The characters, belong to the past, but their qualities are as modern as the latest news bulletins.

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Nearly 150 years ago, a British regiment qualified for an official decoration of the same sort. During the engagement at Minden, Prussia, in 1759, the Scottish Borderers used roses in exactly the same way as the "Tommys" in the 1914-1918 Great War. In order that their bravery should not be forgotten by future generations of Borderers, the regiment began to wear a rose in their caps on August 1 each year, the anniversary of their fight at Minden.

This particular custom is not confined to the Borderers, several other regiments having adopted a flower as an emblem of Minden Day. Roses of different colours are used, however, so that some distinction exists.

The Suffolk Regiment uses a yellow rose, and they decorate the drum as well as their hats. The King's Own Yorkshire Light Infantry uses a white rose and other regiments use a red one. There are also other "Rose Days" in the British army. St. George's Day (April 23) is among them.

Strange Custom

One of the strangest regimental customs concerns the Scots Guards. They use no finger bowls at mess. The custom dates from Jacobite days, when Scottish supporters of the Old Pretender had a secret rite to signify their support for the claimant to the throne.

They secretly held their wine glasses over their finger bowls, thus signifying a toast to "the King over the water." So that the Scots Guards could not take part in this ritual, they were denied the use of finger bowls.

November 11 is the date of an annual celebration by the 2nd Battalion of the Dorsetshires, but it has nothing to do with the Armistice of 1918. It dates back to 1802, for it commemorates the valor displayed by the regiment on November 11 in that year.

This celebration, indeed, is rather unique among army rites. The bravery was displayed at sea, and not on land! The Dorsetshires were aboard the troopship Sarah Sands when the vessel caught fire and the crew mutinied. But the regiment took charge and brought

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LAST SHOWING TO-NIGHT—THURSDAY, MARCH 13TH

"REMEMBER THE NIGHT"

Starring—BARBARA STANWYCK and FRED MACMURRAY
SHORTS—"Happy Tots Expedition" "Old South" Universal News

FRIDAY AND SATURDAY, MARCH 15th and 16th

"ELIZABETH AND ESSEX"

STARRING—BETTE DAVIS, ERROL FLYNN and DONALD CRISP
"Community Sing" and Fox News

SUNDAY MIDNIGHT (12.15) MONDAY AND TUESDAY
MARCH 17th, 18th and 19th

"BLIND ALLEY"

Starring—CHESTER MORRIS, ANN DVORAK and RALPH BELLAMY
ADDED SHORTS

WEDNESDAY AND THURSDAY, MARCH 20th and 21st

"TOWER OF LONDON"

Starring—BORIS KARLOFF, BASIL RATHBONE and NAN GREY
PLUS: SHORTS and NEWS

Anti-Propaganda Guys the Worst Propagandists

(By Dorothy Thompson)

A remarkable hoax is being played upon the American people. Various organizations and publicists, even paid advertising campaigns, are deluging them with propaganda. And the joke of it is that it is all in the guise of an anti-propaganda campaign!

The argument is that there is a subtle conspiracy of the Allied Powers to draw us into war, that the war's issues are just trumped-up slogans to deceive the credulous; and that the trouble with us, as a people, is that we let our sympathies sway our judgment. Therefore, runs this argument, anyone who tries to tell you there are issues in this war is spreading British and French propaganda.

Seldom have we had the opportunity so clearly to observe the black-magical attributes that can be created, like a dark aura, around a word. "Propaganda" has become a bogey word. Nobody defines what he means by it. Nobody is warned to distinguish between propaganda in conformity with the facts and with logic, and propaganda which belies the facts. Our anti-propagandists use the high-pressure technique employed in advertising commercial products: the awakening of fear to sell some real or questionable anti-dote. These anti-propagandists concentrate on the Fear of War; or the Fear of one's own Emotions, to break down all critical judgment.

Might it not be safer for us to get over our fear of propaganda, to realize that every argument, every idea, is propaganda in the exact sense of the word, and that propaganda is evil only when it distorts the truth? Every one of the anti-propagandists' arguments is propaganda. A clear thread runs through them all: an appeal to inertia and to the suspension of all thinking, and of all candid discussion of world issues.

Their moral and intellectual dishonesty is in the claim that they, alone, are doing no special pleading.

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Last Showing To-Night—Thurs., March 14th

"BLIND ALLEY"

Starring—CHESTER MORRIS, ANN DVORAK AND RALPH BELLAMY

"WORLD'S FAIR JR." "SKI WAYS"

Another big Foto-Nite Offer of \$200.00

Friday, Friday Midnight and Saturday, March 15th and 16th

"TOWER OF LONDON"

Starring—BORIS KARLOFF, BASIL RATHBONE and NAN GREY

SHORTS

"That Inferior Feeling" "Busy Bakers"

Universal News

Sunday Midnight, Monday and Tuesday, March 17th, 18th and 19th

"DAYTIME WIFE"

Starring—TYRONE POWER, LINDA DARNELL and WENDY BARRIE

SHORTS

"Screen Snapshots"—No. 5 Fox News

Wednesday and Thursday, March 20-21

"MAGNIFICENT FRAUD"

Starring—AKIM TAMIROFF, LLOYD NOLAN and PATRICIA MORRISON

SHORTS

"Oh, You Nasty Spy" "Stranger Than Fiction" No. 71 "Night Descends on Treasure Island"

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"GONE WITH THE WIND"

COMMENCING MARCH 31 (ONE FULL WEEK)

GOLDFIELDS

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Due to the tremendous popularity of the REVIVAL NIGHTS, the Goldfields Theatre will show EVERY FRIDAY NIGHT, commencing, Friday, Feb. 2, 1940, an outstanding hit of Last Season.

Thursday and Friday, March 14th & 15th

FRANK MORGAN, VIRGINIA WEIDLER, GUY KIBBEE in

"HENRY GOES ARIZONA"

ADDED SHORTS

"Harvest Time"—a cartoon "Going Places" No. 65 "Football Games" "Community Sing" No. 8

FRIDAY'S REVIVAL—One Showing—Evening at 9.40 p.m.

DOROTHY LAMOUR, GEO. RAFT and HENRY FONDA in

"SPAWN OF THE NORTH"

Saturday, After Midnight Sunday (12.15) and Monday, March 16, 17, 18

THE THREE MESQUITEERS in

"NEW FRONTIER"

ADDED SHORTS

"Skiing Technique" "Paramount News First Episode of the New Serial—"DICK TRACY'S G-MEN"

Tuesday and Wednesday, March 19th, 20th

Double Feature Programme

WEAVER BROS., ELVIRY and ROY ROGERS in

"JEEPERS CREEPERS"

SECOND FEATURE

BRUCE CABOT, JACQ. WELLS in

"MY SON IS GUILTY"

SPECIAL SHORT—"RUDOLPH VALENTINO"

NEW EMPIRE

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Children 10c Children 15c

Last Showing To-Night—Thurs., March 14th

"VACATION FROM LOVE"

Starring—FLORENCE RICE, DENNIS O'KEEFE
Variety—"THE CRAWFORDS AT HOME"
Technicolour—"UNUSUAL OCCUPATIONS" No. 4
Serial—"HAWK OF THE WILDERNESS" No. 8

Friday and Saturday, March 15th and 16th

"STAGE COACH"

Starring—JOHN WAYNE, CLAIRE TREVOR and ANDY DEVINE
Cartoon—"SAILOR MOUSE"

Sunday Midnight (12.15), Monday and Tuesday, March 17, 18, 19

"FLIRTING WITH FATE"

Starring—JOE E. BROWN and LEO CARRILLO
Brevity—"SLAPSIE MAXIES"
Sport Reel—"SPORTING IRISH"

Wednesday and Thursday, March 20, 21

"SPRING MADNESS"

Starring—MAUREEN O'SULLAVAN, LEW AYRES and RUTH HUSSEY
Paragrophic—"CIRCUS CO-ED"
Short—"GOING PLACES" No. 54
Serial—"HAWK OF THE WILDERNESS"—No. 9

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.