

Join the smart Sunday Midnights

R-K-O VAUDEVILLE

CARTIER

Stage Shows

EVERY DAY

Smoke IN OUR STADIUM

PHONE 2440

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
 EVENINGS—7.00 p.m. and 9.00 p.m.
 MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00
 "For Entertainment at Its Best, You Come and We'll Do the Rest"

To-night Friday & Saturday
 NELSON EDDY and JEANETTE MACDONALD in
"Naughty Marrietta"
 ALSO ADDED SHORTS

Sun. Midnight, Mon., Tues., Wed.

One of the finest pictures ever made!

TO THE VICTOR

From the famous Alfred Ollivant story

BOB, SON OF BATTLE **WILL FYFFE-JOHN LODER**
MARGARET LOCKWOOD

Tues. Midnight Feb. 13
 Allan Lane and Frances Mercer in
"CRIME RING"
 ADDED SHORTS
 "HAWAIIAN HOLIDAY" "SOLDIERS OF THE SEA"

ALL THIS WEEK
 HIGH CLASS VAUDEVILLE

Outstanding Film at the Cartier Theatre Next Week

Gaumont's "To the Victor" Hailed by Critics and Public as Unique and Notable

Writing about "To the Victor," the Gaumont picture featured at the Cartier theatre Sunday midnight, Monday, Tuesday, Wednesday, Feb. 12th, 13th and 14th, one critic says that if it were just the ordinary good picture, such terms as "magnificent," "sparkling" and the like might be used, but that this picture is so different from other pictures that such adjectives seem inappropriate. It certainly deserves such words, but it is so outstanding that there is no hesitation on the part of the critic to use the usual words for a picture that is so unusual. At the same time, "To the Victor" has the qualities that make for general popularity. It has proved specially popular—overwhelmingly popular wherever shown. It is a picture for young and old; it will delight the innocent and please even the sophisticated.

In short, it is a tender, moving and altogether noteworthy production, destined to a high rank among the "ten best." Advance critical raves have no more than done it justice.

What makes the picture outstanding, aside from its unusual background, its delightful love story, and its strong dramatic values, is the performance of Will Fyffe, who shares honors with John Loder and Margaret Lockwood, but whose characterization stands alone, a truly magnificent achievement. As McAdam, the wily Scotch shepherd, at odds with his neighbors and all the world, Fyffe, that staunch old vaude-villain, reveals a depth of understanding, and a sense of drama unsuspected by even his oldest admirers. He belongs to the screen Hall of Fame from now on, together with Laughton, or Paul Muni, or others who occupy the top.

"To the Victor," however, is not a one-man-show—there are honors enough for all. Credit must go in full measure to Robert Stevenson for his job of direction, to Loder for a fine romantic performance, and to Margaret Lockwood, who is distinctly a screen "find." She is strikingly beautiful and speaks her lines with intelligence and sympathy. Add to these qualities a delicious sense of enthusiasm for this rising young actress, who was George Arliss's leading lady in "Dr. Syn."

Recital of the story would be inadequate, since it is impossible to convey

in a brief synopsis the manner in which it is told. Suffice it to say that it involves the dour McAdam in a feud against his village; that it includes a good romantic situation, and that it makes of a sheep-herding contest, involving two of the most intelligent of shepherds, an incredibly dramatic situation.

Many Unusual Practices to Mark "Shrove Tuesday"

Many customs, some observed and some forgotten, have grown around Shrove Tuesday through the years, says The Toronto Telegram, but the most outstanding is the most popular one of dining on quantities of well-greased, well-syrupped and well-browned pancakes. To some, the pancake dinner on the eve of Ash Wednesday represents a last "feast" before the 40-day abstinence of Lent, and to others, a strange reminder of old days and old habits before the Reformation.

In days of old, Englishmen made high holiday on Shrove Tuesday with a harum-scarum football game between huge teams, each usually representing—or comprising—half a town. Savants make no guesses as to the origin of "Shrove Football," which was played with the goals sometimes miles apart, on opposite sides of town.

In the New World, Shrove Tuesday has survived the melting pot to be celebrated in various ways by natives of European countries. In New Orleans the French festival of Mardi Gras—Fat Tuesday—has been celebrated for three-quarters of a century, with processions and public feasts. In old France, Mardi Gras was marked by the parading of a fat bull through main streets.

"Pennsylvania Dutch" brought their German Fastentienstag and its culinary evidence, the "little cakes." And wherever England's sons—and grandsons—are found, pancakes are eaten, preferably in quantity.

Back in England, the "Pancake Bell" is still rung in some parishes. It was once rung everywhere, to summon all to the great Shrove Tuesday feast, in which pancakes played a part. As late as the 18th century "Lent-croaking" was a common practice. The youth of the parish would go from door to door asking for bread and cheese, bacon or doughnuts. If the householder refused them a pile of smashed crockery was left to mark the inhospitable threshold.

The association of pancakes with Shrove Tuesday can probably be credited to a thrifty desire to use all the eggs, grease, lard and dripping in the kitchen preparatory to abstinence from these foods in Lent.

Try The Advance Want Advertisements

Vitamin B. Becomes Star Performer of Gardening Tricks

Miracles of Growth Credited to Vitamin Used in Garden Work.

(By Percy Ghent)
 Our backyard dahlia grew sicker and sadder
 Till we dosed it with vitamin B.
 Now we have to borrow a neighbor's ladder

To cut blooms from our dahlia tree. Let us show you the obscure bard who penned the jingle above has too vivid an imagination, we hasten to quote from a letter of Dr. Fred Bartlett, dental surgeon of Washington, D.C., to vitamin B1 booster, Walter Adams. "I've been dabbling with the effects of vitamins on teeth for years, and last year I began to try B1 on plants. Last Monday morning I climbed a stepladder beside a 12-foot dahlia and cut a blossom 10 inches in diameter from a stem 3 feet long. It's in my office now."

There are other "testimonials" to the magic of vitamin B1, published in an article in the February Better Homes and Gardens, and Walter Adams and Britton Logan, the authors, have had to hire extra help to cope with a deluge of inquiries about B1. So far, they have received 65,000 letters on the subject from amateur and professional gardeners everywhere. And that, we think approaches a deluge.

Just a White Powder
 In recent months the world has learned about new plant forms and varieties produced from seeds treated by X-rays. Biochemists and plant geneticists, by the use of colchicine and other drugs, have transformed the homely marigold, pink and petunia of yesterday into blooms of amazing size and surprising beauty. Chemical gardeners, growing flowers and vegetables without soil have done equally impressive things. But all these processes are more or less involved and complex. It is because vitamin B1 will do wonderful things with plants and demands little more in the way of technique than watering the garden with water, in which a little—very little—white powder has been dissolved, that the B1 treatment promises to become a craze with the gardeners of 1940.

It appears that 100 milligrams of vitamin B1, costing a dollar, is sufficient to make 2,000 gallons of the watering fluid. And what the fluid does to the plants dosed with it, is to make bigger, better and healthier roots. From strong and vigorous roots, it follows that a strong and vigorous plant will develop, and the development will be faster.

A Worker of Magic
 Of thousands of experiments made by professional gardeners and horticulturists, it is claimed that 75 per cent of the vitaminized seedlings or cuttings, as compared with the non-vitaminized, showed favorable results. This success ranged all the way from a noticeable to a spectacular improvement.

But the beginner is invited to make his own tests: "To test B1 in transplanting, on seedlings, on cuttings, or as a growth stimulant, use no vitamin on some of them; but otherwise give them identical treatment. And then compare the vitaminized plants with the non-vitaminized, and you will have a measure of the vitamin's effect under your own conditions." Since these tests can be carried out with those waxy and weary-looking begonias or geraniums on the dining-room window-sill, the idea seems fair enough.

In the meantime, and for your encouragement, let us look at some of the actual results claimed for vitamin B1 in the backyards of other folk. Daffodils bigger than a salad plate are men-

tioned. So are five-inch rose buds, and dahlias with stems taller than the tallest policeman, helmet and all. English primrose treated with B1 were large and flourishing plants thirty days after transplanting, and had unusually fine flowers.

Cactus Responded
 Those not treated were less than half the size, and had no blooms to speak of. Orchids reacted to B1 like a kitten to cream, and were almost as fast and frisky in their growth. More precisely, they made about double the growth in less than a year's time than the untreated specimens. In the case of gardenias, begonias and camellias, the favorable results reported in word and picture of the plant dosed with B1 as against those not dosed, were even more striking.

Sometimes, indeed, B1 is altogether too enthusiastic. There was a California nurseryman, for instance, who had been persuaded by an equally enthusiastic B1 salesman to use his product on bedding plants. It would hasten their growth and speed up business. Alas! 'twas but a week later when a wild-eyed nurseryman snatched the plants and called the salesman: "You've ruined the sale of my plants," he yelled. "They are only three inches high, and in full bloom."

For the most part, however, the experiments of amateurs bring songs of praise. Watered twice with B1, a Christmas cactus owned by a man in Nebraska, doubled in size in a month, though no growth whatever had been observed in the previous two years.

Gardenia Bud Grew Root
 In Virginia another plant of the same kind had rarely bloomed. A few drinks of B1 were given, and like magic a bud appeared on almost every tip. And the B1 was taken by a woman of San Marino, California. She plucked a bud from the corsage of gardenias she was wearing, tucked it into a flat of sand and leafmold, and fed it B1. A few weeks later she displayed it at a meeting of the local horticultural society. It was a healthy little plant, with five leaves and "a pack of robs as big as a baby's fist."

In transplanting, vitamin B1 seems to be a godsend to gardeners and florists alike. Experiments of the most drastic nature have revealed that with the use of B1, there was no root shock, no wilting and no setback in 86 per cent of the trials. Rubber plants, poinsettias, rhododendrons and other varieties grown under glass were moved from hot-house to garden or garden to hot-house without loss of leaves or the usual drooping. "They never batted an eye under the ordeal," quoth one gardener.

At all events, vitamin B1 promises to provide a lot of fun for the gardeners of 1940. And some pretty tall stories of success—we hope—will drift over backyard fences on cool summer evenings.

Quebec Issues Report on the Kitchigama Lake Area

The Quebec Bureau of Mines is issuing Preliminary Report P. R. 146, by W. W. Longley. This report deals with the Kitchigama Lake Area, lying 95 miles North of Amos and 20 miles West of Mattagami Lake.

The general and economic geology of the region is clearly and briefly described as well as the means of access and topography.

The report points out that this area offers fair possibilities for both copper and gold mineralization and appears to merit careful prospecting. It may be obtained on request from the Director, Quebec Bureau of Mines, Quebec City.

Sudbury Star:—Personally, we think some of the old movie bewitchers had more "oomph" than the Ann Sheridans and Lana Turners. Certainly there was more of them.

Who is the Thin Man to be at the Palace Theatre Next Week

Seeking a Name for Play With Rollicking Mystery Plot.

The Thin Man is dead, long live the Thin Man!

That is a ten-word diagram of the dilemma that two of Hollywood's top writers faced when they sought a name for the newest of that rollicking mystery series, co-starring William Powell and Myrna Loy. They finally settled on the name, "Another Thin Man," and under that title it will be seen at the Palace theatre Sunday midnight, Monday, Tuesday, Wednesday, Feb. 12th, 13th and 14th.

But they were a long time making the choice because the "Thin Man," who gave his name to the first picture of the series, died in that picture to furnish mystery for the Detective Nick Charles created by Powell. Yet, through an odd quirk on the public's part, the character of the Thin Man was shifted from its original owner to Powell.

Tests by the studio and by Powell himself have proved that. To twelve of his Hollywood acquaintances, Powell mentioned that he had never played the "Thin Man."

"What are you talking about?" replied eleven out of the twelve. "We saw you play the character in the first picture."

Similar but more extensive soundings of the public's memory by the studio disclosed the same thing.

Only a small percentage of those tested recalled that in the initial picture of the series, the "Thin Man" was Clyde Winant, an inventor, who is murdered early in the story and his body disposed of by burial beneath the floor of his laboratory. The part was played by an actor who—having been

killed off, of course could not appear in the second picture, "After the Thin Man," or the latest, "Another Thin Man."

Faced with the widespread belief that William Powell was the "Thin Man," the studio and the writers, Frances Goodrich and Albert Hackett, capitulated and draped the "Thin Man" mantle on the star, titling the new picture, "Another Thin Man" to fit both Powell and a brand-new character, the infant son of Nick and Nora Charles. The Junior Thin Man, who figures prominently throughout the picture, is played by eight-months-old William Poulsen, baby find of the season.

Montreal Gazette:—With all these bureaus being established at Ottawa it looks as if the Government will have a lot of second-hand furniture on its hands at the end of the war.



JUMBO CABBAGE
 Largest Cabbage grown, some weighing 30 and some even 40 lbs. Unsurpassed for Kraut and table use. Very interesting to watch these monsters develop. Our sales of Jumbo Cabbages last season exceeded all others. Pat. 12c ea. 50c; postage 5c. FREE—OUR BIG 1940 SEED AND NURSERY BOOK—Better Than Ever. DOMINION SEED HOUSE, GEORGETOWN, ONT.

Mascioli Theatre, Schumacher

PHONE 60
 LAST SHOWING TO-NIGHT—THURSDAY, FEB. 8TH
 With JOAN BLONDELL and MELVYN DOUGLAS
"THE AMAZING MR. WILLIAMS"
 ADDED SHORTS

FRIDAY AND SATURDAY, FEBRUARY 9TH AND 10TH
"THE CRIMSON CIRCLE"
 Starring NOAH BERRY, JUNE DUPEZ, NIAL MAGGINNIS AND HUGH WAKEFIELD

SUNDAY MIDNIGHT, (12.15 a.m.) MONDAY AND TUESDAY
 FEBRUARY 11—12—13
 DOUBLE FEATURE
"HAWAIIAN NIGHTS"
 Starring—JOHNNY DOWNS, MARY CARLISLE and EDDIE QUILLAN

ALSO
"ON DRESS PARADE"
 Starring—DEAD END KIDS, JOHN LITEL, FRANK THOMAS

WEDNESDAY AND THURSDAY, FEBRUARY 14TH AND 15TH
"BLACKMAIL"
 Starring—EDWARD G. ROBINSON and RUTH HUSSEY
 ADDED SHORTS

"PERKY" and "ASTA" discuss families
 BY COURTESY OF METRO-GOLDWYN-MAYER

Hello Perky! Have you heard about the baby? The "Thin Man" family is perfect now.

It sure is! Say, it must be wonderful to be acting in the movies!

You bet! All four of us enjoy providing thrills, fun and gay entertainment. How's your Gutta Percha family?

Never better, Asta! We're busier than ever providing Tires, Footwear, Garden Hose and many Industrial Rubber products.

Yes! There's been a blessed event in the "Thin Man" family. Meet the NEW BABY in "ANOTHER THIN MAN" at your local theatre.

Congrats. to NICK, NORA & ASTA from "Perky" of GUTTA PERCHA

"ASTA" of "ANOTHER THIN MAN" "PERKY" of GUTTA PERCHA

AT THE TIMMINS THEATRES

PALACE
 TELEPHONE 560

Thursday, Only, February 8th
"ON DRESS PARADE"

Starring—DEAD END KIDS, JOHN LITEL AND FRANKIE THOMAS
 ALSO ADDED SHORTS
 Another Big Foto-Nite—Two Big Offers—1st Offer (\$250.00) 2nd Offer (\$75.00)

Friday and Saturday, February 9th and 10th
"BLACKMAIL"
 Starring—EDWARD G. ROBINSON AND RUTH HUSSEY

"Pound Foolish" Universal News "A Dog in a Mansion"

Sunday Midnight, Monday, Tuesday and Wednesday, Feb. 11, 12, 13, 14
 (4 BIG DAYS)

"ANOTHER THIN MAN"
 Starring—WM. POWELL and MYRNA LOY
 SHORTS

"Forgotten Victory" Fox News

Thursday, Friday and Saturday Feb. 15, 16, 17
 Another Big Foto-Nite—THURSDAY NITE, FEB. 15TH.
 (3 BIG DAYS)

"BABES IN ARMS"
 Starring—MICKEY ROONEY, JUDY GARLAND AND CHAS. WINNINGER
 SHORTS
 "Mad Maestro" Universal News

GOLDFIELDS
 TELEPHONE 531

Due to the tremendous popularity of the REVIVAL NIGHTS, the Goldfields Theatre will show EVERY FRIDAY NIGHT, commencing, Friday, Feb. 2, 1940, an outstanding hit of Last Season.

Thursday and Friday, February 8th & 9th
 EDITH FELLOWES and JAMES MacCALLION in
"PRIDE OF THE BLUE GRASS"

ADDED SHORTS
 "Judo Experts"—A Sports Novelty "Snapshots" No. 3
 "Organ Novelty"—With the Crawfords

Revival on Friday, Feb. 9th, One Showing
 Only at 9.40 p.m.
 EDW. G. ROBINSON in "CONFESSIONS OF A NAZI SPY"

Saturday, After Midnight Sunday (12.15 a.m.) and Monday, February 10th, 11th and 12th
 JOHNNY MACK BROWN and BOB BAKER in
"DESPERATE TRAILS"

ADDED SHORTS
 "Life in Paris"—a Travelogue Paramount News
 Serial—"DAREDEVILS OF RED CIRCLE"—Episode No. 8

Tuesday and Wednesday, February 13—14
 Double Feature Programme
 SIDNEY TOLER, CESAR ROMERO, PAULINE MOORE in
"CHARLIE CHAN AT TREASURE ISLAND"

SECOND FEATURE
 OTTO KRUGER and ONA MUNSON in
"SCANDAL SHEET"
 ADDED SHORT—"Miracle at Lourdes"—a Travelogue

NEW EMPIRE
 TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE,
 MATINEE EVENING

Adults 25c Adults 25c
 Children 10c Children 15c

Last Showing To-Night—Thurs., Feb. 8th
 Starring—FRED MacMURRAY, ALLAN JONES AND MADELEINE CARROLL
 SERIAL—"HAWK OF THE WILDERNESS"—No. 3

Friday and Saturday, February 9th & 10th
"SOCIETY LAWYER"
 Starring—WALTER PIDGEON, VIRGINIA BRUCE, and LEO CARRILLO
 CARTOON—"DATE TO SKATE"
 "GOING PLACES"—No. 47

Sunday Midnight, Monday and Tuesday
 February 11th, 12th and 13th
"FIRST LOVE"

Starring—DEANNA DURBIN, ROBERT STACK AND HELEN PARISH
 LOONEY TOON CARTOON—"PORKY'S PICNIC"

Wednesday and Thursday, February 14—15
"ANGELS WASH THEIR FACES"
 Starring—DEAD END KIDS, ANN SHERIDAN AND RONALD REAGAN
 SERIAL—"HAWK OF THE WILDERNESS"—No. 4

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 10 CEDAR STREET NORTH

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.