

TEN YEARS AGO IN TIMMINS

From data in the Porcupine Advance Files

In the opening game of the Junior N.O.H.A. at Iroquois Falls ten years ago, the Timmins Juniors won from Iroquois Falls, the final score being 5 to 4.

The inaugural meeting of the Timmins town council was held ten years ago with Mayor Geo. S. Drew and Councillors A. G. Carson, R. Richardson, Alfred Caron, C. P. Ramsay, Dr. Lee Honey and J. T. Chenier present.

The Timmins Boys' Athletic Association met in the town hall ten years ago with the president, G. S. Lowe, in the chair.

The Ladies' Aid of the United Church held its annual meeting for the election of officers and other business ten years ago.

The Timmins Kiwanis Club held its regular weekly luncheon at the Empire hotel ten years ago, a good attendance being present and the prospects for the coming year being most encouraging.

Ten years ago, a man from McIntosh Springs, who was picked up on the street by Chief McLaughlin on warrants issued the previous summer charging him with the theft of a battery and also escaping from custody, and who escaped from the chief after being placed under arrest, was captured again by Chief McLaughlin after a lively chase, pleaded guilty to the charge of the theft of a battery the previous summer and also to one charge of escaping from custody.

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Mrs. C. P. Jones and daughter, of St. Thomas, Ont., were visitors to the camp over the week-end.

George O'Brien as Gun-fighting Lawyer at Cartier Theatre

"Legion of the Lawless" on Double Feature Program on Friday and Saturday.

On the double feature programme at the Cartier theatre on Friday and Saturday, Jan. 12th and 13th, are two outstanding films—"Legion of the Lawless," and "Almost a Gentleman,"

Dealing with one man's single-handed fight against a mob of masked bandits in the era when railroads were coming to the West, George O'Brien's new vehicle, "Legion of the Lawless," brings the western star in the role of a lawyer for the first time!

This ambitious young man makes his home in a Western town dominated by a gang of desperadoes who pose as honest vigilantes, and who carry on their murder and robbery campaign under the cloak of keeping peace in the neighborhood.

Determined to break up this situation, the lawyer finds himself the object of the gang's attentions, and learns that most of the townspeople are afraid to oppose the ruffians.

The picture presents a real portrait of conditions that frequently existed in the early days of the West. Most vigilante groups were composed of sincere men who honestly tried to make their cities better places to live in.

O'Brien has a colorful role as the aggressive young lawyer, and Virginia Vale, who played opposite him in "The Marshal of Mesa City," is once more seen as the heroine.

David Howard directed the production for RKO Radio. The screen play was written by Doris Schroeder from the original story by Berne Giler.

Temptation to Tell This Boy the Truth About Santa

According to a little postscript in the southeast corner of the editorial page of The Financial Post, R. S. McLaughlin has been telling his friends during the past week about his chauffeur's youngster.

Apparently Santa Claus was unusually good to the boy, but in spite of this the lad seemed not altogether happy about the Christmas situation.

When someone asked him what was wrong he replied:

"Santa Claus was awfully good to me but Mum and Dad weren't so hot."

Sudbury Star:—Texas is paving its highways with green asphalt. They will probably be very nice as soon as the motorist gets over the feeling he is driving on someone's lawn.

Marlene Dietrich in New Role at the Palace Theatre

"Destry Rides Again" is Hailed as Entertainment Masterpiece.

According to critics and public alike it is a new Marlene Dietrich, vastly improved and bearing little resemblance to her previous appearances, except in glamorous beauty, who appears in Universal's "Destry Rides Again," which will be the feature at the Palace Theatre on Friday, Friday midnight, and Saturday, Jan. 12th and 13th.

Miss Dietrich's almost startling transformation features a picture notable in many other respects, chief among these being the presence of James Stewart one of the screen's foremost male stars, who plays the title role opposite Marlene.

Together they head what is probably the greatest supporting cast ever assembled for a western epic type of picture. Such prominent favorites as Mischa Auer, Charles Winninger, Brian Donlevy, Irene Hervey, Una Merkel, Warren Hymer, Allen Jenkins, Samuel S. Hinds, Billy Gilbert and many others are included in the list of players.

Tribute to Producer

The task of combining this important talent into a comedy-drama filled with action and spectacle has been expertly done by producer Joe Pasternak, the man responsible for all the Deanna Durbin and Gloria Jean successes.

As the star entertainer in the Last Chance Saloon, Miss Dietrich has a role that marks a drastic change from her recent performances, but is in many respects similar to the memorable character she portrayed in "The Blue Angel," the picture that made her a star.

Marlene sings to the cowboys and miners such tunes as "Little Joe," "You've Got That Look" and "The Boys in the Back Room." She cheerfully connives at crooked card games, dances the Virginia reel and makes violent love to Stewart, and climaxes it all by a fist-fight with Una Merkel.

The rough-and-tumble conflict is undoubtedly the greatest feminine fist-fight ever put on the screen, and is destined to rank as the be-skirted counterpart of the great fight in "The Spoilers."

The scene near the end of the picture in which hundreds of the women in the town, armed with rolling-pins, wreck the Last Chance saloon is another highlight scene in a story that has excitement from start to finish.

Outstanding Performances Stewart's work in "Mr. Smith Goes to Washington" is equalled if not surpassed by his performance in "Destry Rides Again."

Mischa Auer, as a Russian cowboy, Charles Winninger as the town drunk, Brian Donlevy as the domineering gambler, Una Merkel as the henpecking wife of Auer, and Irene Hervey as the winsome girl, are worthy of special mention. The picture itself is assuredly one of the most remarkable that has come from Hollywood this season.

The screenplay by Henry Myers, Felix Jackson and Gertrude Purcell is in keeping with the spirit of the film, and the photography of Hal Mohr is outstanding. Miss Dietrich's songs by Frank Loesser and Frederick Hollander are an important addition to the entertainment, as is Charles Previn's musical direction.

Toronto Telegram:—An optimist is the fellow who thinks there is no need to worry as long as one can borrow from Peter to pay Paul.

In for Duration



Katherine Haidinger, who Dec. 30, began her first day of interment at Kingston penitentiary as an enemy alien. The German spy suspect made an unsuccessful break for liberty in the Union station at Toronto and was recaptured by an immigration inspector.

Kay Kyser's Famous Air Band in Mirthful Movie

Kay Kyser, who has won a top-notch spot among the nation's dance bands through "prom" and theatre engagements and commercial radio programs, makes his film debut in a tuneful comedy, "That's Right—You're Wrong."

Kyser and his famous band, who broadcast a weekly rhythmical session in musical brain-teasers known as "The College of Musical Knowledge"—considered the foremost audience participation program on the air—have a following numbering millions, and their appearance in a picture is certain to be welcomed by their many fans.

Adolphe Menjou is co-starred with the noted band leader and his musical troupe, while other prominent roles are filled by May Robson, Lucille Ball, Dennis O'Keefe, Edward Everett Horton, Rescoe Karns and Moroni Olsen also have parts. Kyser's own band artists, Ginny Simms, Harry Babbitt, Sully Mason and Ish Kabibble, offer further diversissements.

Directed and produced by David Butler for RKO Radio, "That's Right—You're Wrong" concerns the amusing adventures of a bandsman who is persuaded against his wishes to become a Hollywood glamour boy.

"That's Right—You're Wrong" will be the feature at the Cartier theatre for four days—Sunday midnight, Monday, Tuesday, Wednesday and Thursday, Jan. 15th to 18th.

Mascioli Theatre, Schumacher

FRIDAY and SATURDAY, JANUARY 12th and 13th CLAUDETTE COLBERT, HENRY FONDA and EDNA MAY OLIVER in "DRUMS ALONG THE MOHAWK"

MONDAY and TUESDAY, JANUARY 14th and 15th Edith Fellows, Jacqueline Wells and Cliff Edwards in "LITTLE ADVENTURESS"

WEDNESDAY and THURSDAY, JANUARY 17th and 18th JAMES STEWART and MARLENE DIETRICH in "DESTRY RIDES AGAIN"

FRIDAY and SATURDAY, JANUARY 19th and 20th JAMES CAGNEY, GEORGE RAFT and JANE BRYAN in "EACH DAWN I DIE"

AT THE TIMMINS THEATRES

PALACE TELEPHONE 560

Prices at All Matinees—CHILDREN 10c

Last Showing To-Night—Thurs., Jan. 11th DOUBLE FEATURE PROGRAMME "STORM OVER BENGAL"

Starring Patrick Knowles, Rochelle Hudson and Richard Cromwell. SECOND ATTRACTION EDITH FELLOWS in "THE LITTLE ADVENTURESS"

Friday, Friday Midnight and Saturday, January 12th and 13th MARLENE DIETRICH and JAMES STEWART in "DESTRY RIDES AGAIN"

After Sunday Midnight (12.15 a.m.) Monday and Tuesday, January 14th, 15th and 16th JAMES CAGNEY and GEORGE BRENT in "EACH DAWN I DIE"

Wednesday and Thursday, January 17—18 "FAST AND FURIOUS" With FRANCHOT TONE, ANN SOTHERN and RUTH HUSSEY

GOLDFIELDS TELEPHONE 531

Every 2nd and 4th Friday of each month we will feature revivals, in addition to the regular Show, at no increase in prices.

Next Revival—"ANGELS WITH DIRTY FACES"—Friday, January 12th 1940

Thursday and Friday, January 11th and 12th TITO GUISZAR, ALAN MOWBRAY, GALE SONDERGAARD in "THE LLANO KID"

Saturday, After Midnight Sunday at 12.15 a.m. and Monday, January 13, 14, 15 Special Children's Matinee Saturday at 10.30—Tickets 10c

Tuesday and Wednesday, January 16—17 BARTON MACLANE and BEVERLEY ROBERTS in "I WAS A CONVICT"

Wednesday and Thursday, January 17—18 "FAST AND FURIOUS" With FRANCHOT TONE, ANN SOTHERN and RUTH HUSSEY

NEW EMPIRE TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Adults ..... 25c Children ..... 10c

Last Showing To-Night—Thurs., Jan. 11th Starring—JAS. STEWART and CAROLE LOMBARD

Friday and Saturday, January 12th and 13th "RETURN OF THE CISCO KID"

Sunday Midnight (12.15 a.m.), Monday and Tuesday, January 14th, 15th and 16th "HARDY'S RIDE HIGH"

Wednesday and Thursday, January 17—18 "COWBOY AND THE LADY"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

Scurvy Formerly Common, But Now Comparatively Rare

Iroquois Falls District Had a Few Cases A Year Ago

An article by J. W. S. McCullough, M.D., D.P.H., on the "Prevention of Scurvy," may have particular interest here, in view of the fact that several months ago there were several cases of the disease in the Iroquois Falls district.

Prevention of Scurvy (By J. W. S. McCullough) One name, that of Captain James Cook, is pre-eminent in association with the affection known as scurvy.

Captain Cook changed all this. He was born in a clay "bigin" in Yorkshire and at 27 joined the Royal Navy. Within a month his grave, firm, sensitive face so impressed the captain that Cook was made master's mate.

Cook insisted on fresh air, cleanliness and rational diet. With the dirt departed the typhus; with fresh meat and four days—Sunday midnight, Monday, Tuesday, Wednesday and Thursday, Jan. 15th to 18th.

vegetables, the malt-wort and lemon-juice departed the scurvy. It was generations before the Navy rose to its level in these respects; and as for British armies in the field, they could have done with a Cook, amateur though he was, in any war up to that of 1914-18.

by the routine use of orange and pineapple juice or that of any other fresh fruit. Persons who eat fresh vegetables, fresh meats and other fresh foods are in no danger from scurvy.

Scurvy in modern times is prevented by the routine use of orange and pineapple juice or that of any other fresh fruit. Persons who eat fresh vegetables, fresh meats and other fresh foods are in no danger from scurvy.

R-KO VAUDEVILLE PARTIER Stage Shows EVERY DAY

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m. EVENINGS—7.00 p.m. and 9.00 p.m. MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

Last Showing Tonight "HELL DIVERS" With WALLACE BEERY and CLARK GABLE

Fri. & Sat. Jan. 5-6 DOUBLE FEATURE PROGRAMME

"Almost a Gentleman" with JAMES ELLISON, HELEN WOOD, ROBERT KENT, JUNE CLAYWORTH and "ACE," The Wonder Dog

GEORGE O'BRIEN LEGION of the LAWLESS with VIRGINIA VALE

Coming Sun. Mid. Jan. 15 KAY KYSER In the Picture You've Been Waiting for "That's Right Your Wrong"

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