

### Would Make Voters Understand Council Has Its Troubles

### Mayor Advises Sending By-law to Municipal Board Meeting Last Night Dull

Discussion of the procedure to be used in handling a petition for sewers in an outlying section of Timmins was one of the mildly interesting spots in an otherwise dull meeting of Council last night.

Councillors seemed more or less apathetic to the business at hand and got through the routine as quickly as possible.

The petition was for sidewalks and sewers on the North Road from Polaris Road. When the usual technique of handling such a petition was suggested, which was to have it referred to the Board of Works for consideration and approval, Mayor Bartleman said: "Why refer this matter to the Public Works? Why not have the clerk prepare a by-law and we will submit it to the Municipal Board as we are required to do. The Municipal Board will, of course, turn it down, but we will have shown our good intentions."

"This is a new matter. Why should it not go through the ordinary channels?" asked Councillor Spooner, the only member of the gathering whose face will be seen at the Council table next year.

The Mayor: "The people have shown that they want these outlying sections to have sewers and sidewalks. Let's comply with their wishes. The people won't seem to understand that the Municipal Board won't pass these things. This would be one way of showing them. I would advocate that the next Council publish each refusal it gets from the Municipal Board. The criticism of us has been so great that I, for one, would like to have them understand and prove to them that we can't get all these things through the Municipal Board and obtain its approval."

Councillor Armstrong: "Most of the incoming Councillors have criticized us and indicate that they want these outlying sections to have sewers and sidewalks. They will understand better at this time next year how hard it is to get them."

"I really don't think many of them understood the procedure even," said the Mayor.

"Oh why all this talk? This work can't be done this year anyway so why prepare a by-law to have it done and send it to the Municipal Board. It is only a matter of a month or so when the new Council will be preparing a list of projects. Why deal with this now and have it refused?" said Councillor McNeil.

Spirited opposition to the admittedly futile move of sending the project to the Municipal Board for approval, produced a reversion of feeling in the Mayor and Councillors and they agreed to defer the matter.

**Spoooner Reports**  
Councillor Spooner, who attended a meeting of the executive of the Ontario Municipal Association and several of the cabinet ministers of the Ontario government, gave his report last night.

Mr. Spooner said that he and the other members of the Association's executive conferred with members of the cabinet for two and a half hours. One of the matters he brought up was the difficulty of collecting poll taxes under existing legislation.

"I received a good hearing and the ministers were very interested in our difficulties in collecting the tax," said Councillor Spooner. "I believe that they will do their best to have existing legislation altered so as to make this tax easier to collect."

Another resolution passed by the Timmins Council about which Mr. Spooner spoke was the obtaining of a greater share of the mines profit tax for northern municipalities. He said that he was not certain if his address would bear any fruit but he did know that the government officials seemed

interested in the problem the northern municipalities had in financing. Speaking on the fact that northern municipalities were, in reality, subsidizing privately owned industry by exempting mining buildings and equipment from taxation, Mr. Spooner came home with the belief that the cabinet ministers understood that northern municipalities, with their quick growth and increasing populations, had a hard road to travel.

Among the ministers who were present, said Mr. Spooner, were Attorney General Hon. Gordon Conant, Minister of Public Welfare, Hon. Eric Cross and Minister of Education, Hon. Dr. Simpson.

Dr. Simpson indicated that he had an idea in his mind which might result in larger grants for municipalities, said Mr. Spooner. He said nothing, however, about the government bearing the whole cost of education.

Mr. Spooner said that he and his colleagues presented figures to show that municipalities at the present time, were bearing a huge share of the cost of education and that in many English speaking countries the whole cost was borne by the government.

### Record Number of Patients at St. Mary's Hospital To-day

There were one hundred and eleven patients at St. Mary's Hospital this (Thursday) morning, which is a record for the number of patients at the hospital at one time. Among this number were two sets of twins, born a few days ago at the hospital, two boys and two girls.

### Cemetery Board Receives 40 Acre Tract from Town

(Continued from Page One) success had not been attained. The Board claimed that it was entitled to the land.

Did the Council realize that Father Theriault had gone ahead and had the land cleared and ploughed and that he even had a house built on it, asked Councillor Spooner. He had been given to understand that Father Theriault was given permission to use the land. Now, after St. Anthony's parish had done so much work on the tract it was being taken away.

The Mayor said that he believed that the Board would be willing to divide the land with Father Theriault and that they could come to some amicable agreement. He was confident of that.

The question was put. The motion passed and Councillor Spooner asked to have his dissenting vote recorded.

**Replies to Council**  
A letter was received from Hon. Norman Hipel, Minister of Labour, acknowledging receipt of a resolution from the Council asking that married women whose husbands were employed be not allowed to occupy jobs single girls might have.

The letter pointed out that it was the practice in the Ontario government that when a woman employee married she forfeited her job. Only married women whose husbands were totally incapacitated were employed.

A letter from the Department of National Defence acknowledged receipt of a resolution from the Timmins Council asking that a mobile recruiting unit be brought to Timmins. The resolution would be placed before the proper authorities, the letter said.

**Jolliffe Resigns**  
Charles Jolliffe, who has been employed as Morality Officer for the Town of Timmins, sent his resignation in to the Council. He was leaving to resume his former position in Toronto, he said.

By resolution the Council ordered that Mr. Jolliffe be paid the sum of \$187 in lieu of notice; that he be given a letter of recommendation and a letter thanking him for his valuable services to the Town of Timmins.

### Concert Last Night at Central School Best to Date

(Continued from Page One)

Blackmore, Betty MacDonald, Seymour White, Ronald Turner, Jimmy Simpson, Shirley Brovender, Adelia Pelligari, Gloria Crocci, Bernice Bridgeman, Francis Stewart, Sophie DeSaverio, Betty McInnis, Joyce Gonzalez, Vera Heinonen, Judith Halperin, Catherine Lucciantonia, Aileen Stickley, Lola Kyle, and Lillian Johnston.

Members of the rhythm band were Catherine Black, Edwina Boyd, Jim Burt, Donald Byron, Anita Chiola, Bobby Crockett, Fay Day, Bobby Deagle, Donald Dujarmond, Emil Durisek, Patsy DeGurse, Doreen Essa, John Elisses, Carole Foy, Marilyn Foy, Norman Gadsby, Gareth Goodings, John Halonen, Paul Halonen, Mary Harrison, Harry Hebb, Joyce Irish, Billie Johnston, Betty Konig, Norma Laroue, Helen Priebe, Joan Robinson, Perry Rosenthal, Clara Rutledge, Henry Taylor, Ian Sinclair, Constantine Taylor, Lorne Taylor, Ruth Walker, Esther Feldman.

Seven boys, Rueben Utraiinen, Jack Hayes, Harry Deyarmond, Mike Leschuk, Harvey Scott, Billy Sharsley, Gerald Arscott, Bruno Maring, Leo Potocny, Norman Prest, and Regis McGarry, appeared on the stage to tell the audience that for once the boys would say the words of welcome. An amusing happening took place when one of these daring fellows directed his friends by saying "Come on boys, all together."

As the boys hastily retreated, the girls appeared, and declared that since the audience had been welcomed, they would never-the-less have the "last word." The girls were Ida Baster, Shirley McLaren, Beatrice Stevens, Lena Moscarello, Beatrice Franklin, Shirley Aikin, Majory Mitchell, Jenny Pinclue, Florence Carnovale, Dorothy Crockett, and Ena Jones.

Directed by Marjory Mitchell, a group of boys and girls showed how to look when being shy, sorry, pleased, cold, hot, listening, calling, gossiping, thinking, affectionate, looking for someone, pleasantly surprised, telling secrets, and having fun. They were Christine Chalmers, Vera Polach, Barbara Lough, Helen Pavelko, Beth Moyer, Douglas Varley, Max Sherwood, Jimmy Boye, John Sem, Donald Hindson, Herman Cox, Morley Baxter, and Harold Martin.

The Bunny Dance was given by students of Grade 1, and opened with tiny bunnies stooping under evergreen trees. They were attired in full length costumes in shades of white, or pastels, with long floppy ears and short cotton bunny tails, and danced with short steps around the stage. The bunnies were Jimmy Sarafinac, Marguerita Groom, Joan Turner, Ronald Redden, Joyce Cassidy, Ruth Springham, Maxine Armstrong, Kenneth Jacobs, Shirley Mitchell, Louise Griener.

A chorus of grade 2 students sang two well-suited songs, "Jolly, Jolly Santa Claus" and "O, Christmas Tree," in a free style that made a special hit with the audience. They were Diane Dunbar, Mary Gibson, Betty Rose, Helen Shirley Hansuld, Leone Platus, Betty Johnson, Nellie James, Mavis Cambridge, Joan Lapointe, Margaret Tanner, Victor Roberts, Billy Hanstke, Danny Shornys, Donald Blackmore, Michael Feldman.

"The King's Breakfast" and "Old Zip Coon," were given in choral speaking by students of grade 3. Little Miss Agnes Smith was the conductor, leading the large chorus through the long poems.

Betty Coleman and John Balleck were the queen and the king, attired in royal satin robes; Mary Huckerby was the dairymaid, with pail and requirements for her position; and Mary Kulkula was the cow, in a full length brown costume, with a large cow head design covering her head. Characters in Old Zip Coon were Helen Skubinski, Ken Somerville, Peter Arnott, and Don Horester, and the chorus was as follows: May Allen, Marjorie Black, June Blackmore, Joyce Cox, Julia Coullas, Patricia Coullas, Ailin Domagalski, Ken Elliot, Barbara Fleming, Doris Griener, Violet Hall, Ted Hartling, Gerald Hubert, Anrew Ierskich, Zora Kezle, Norman Lillie, Donald McAr, Don McPhail, Nicholas Matymish, Jim Morgan, Billie Ormandy, Ann Phillips, Gwen Prince, Edwin Ranta, Sylvia Ranta, Beverly Shantz, Jack Shickels, Eda Slak, Francis Smith, Stan Straatman, Myrtle Thomson, Arnold Vinsa, Bernard Youtien, Marian Whittam and Lawrence Curick.

"The Discovery of Metal" and "The Lake Dwellers" as written and dramatized by the pupils of Grade 4, was one of the most interesting numbers on the programme, showing how the pupils understood their historical work, and had studied it thoroughly so that they might perform for the audiences a dramatization of days of long ago.

"The Discovery of Metal" takes place one evening in a forest of the early days. The stage was set with evergreen trees, and a painting at the back showing a lake and forest, with tigers, elephants and other wild animals stealthily prowling around the shadowy lanes. The boys who took part, Donald Black, Herbert Chulak, Donald Crockett, Tony Hut, Jimmy Jardine, Raymond Martin, Victor Priebe, Kenneth Rodda, Herbert Schroeder, and Stephen Skreibeck, wore wigs of coarse long hair, dresslike apparel of sackcloth and fur, rings in their noses and carried long spears.

The dramatization showed that these men had learned to take advantage of a fire, instead of fearing it, and were cooking meat over an open camp fire. During the scene, they killed a tiger (one of their number being attired in a multi-colored full-length costume, portraying a saber-toothed tiger), and while the men cooked the meat they

made the further discovery that some rocks bore metal, which when heated in a fire and then allowed to cool, would make a useful product.

In presenting "The Lake Dwellers," the girls brought back scenes of the days of the end of the new stone age, showing that the women of that time had learned (in rough manner) to weave, make clay jars, sew (with bronze needle and linen thread), spin, colour, grind meal, and treat skins.

The scene was set in a forest, near the edge of a lake, with a crayon drawing of a lake and trees at the back of the stage, and the girls wore the furred costumes like the boys, although some of them had dresses of roughly woven cloth, showing the progress of civilization. The girls were Diane Bound, Annie Buvala, Czdenka Cividini, Fern Colbourne, Dorothy Devine Annie, Gasparic, Lois Hogg, Annie Kosbick, Doreen Meredith, Mary Rostkowski, and Beverley Stiver.

Jean Plaunt, Aili Salminen, Eva Salminen, and Hilka Flippula performed remarkably well in a gymnastics display, showing lithe bodies, and graceful movements. They built pyramids, and performed difficult twists and bending that brought loud applause from a delighted audience.

A chorus of grade 7 pupils sang "The Ash Grove" with descent, and "The Rain" with two-part harmony, and showed the progress they have made in the past few years in this work. They were Betty Anderson, Frances Anzelic, Daisy Bauman, Patricia Birrell, Nancy Carroll, Kay Connelly, Lillian Crawford, Peony Demchuk, Olga Demchuk, Emily Drummond, June Gedge, Joyce Gonzalez, Judith Halperin, Vera Heinonen, Grace Homuth, Lillian Johnston, Lola Kyle, Margaret Lillie, Beatrice Loam, Catherine Lucciantonio, Phyllis McColeman, Betty McInnis, Kathleen Milne, Evelyn Morgan, Margaret Nagy, Florence Pearson, Mary Portlance, Alice Portlance, Elizabeth Rinn, Kathleen Rothwell, Ejan Smith, Constance Springham, Tileen Stickley, Lena Tavelevi, Isobel Tanner, Bernice Thomson, Aurora Toffanello, Dorothy Trebblock, Dorothy Dalton, Margaret Manzie, and Sophie DeSaverio.

In perfect co-ordination, Neil Hopkins, Harold Hartley, Stanford Williams, Calvin May, Armand DelMonte, Jack Sween, Gerry Clatworthy, Edward Kastango, Edward Elles, George Florio, Dennis Pope, Jack McCallum, Douglas Harrison, Billy Meredith and Richard Boyd performed a wand drill, and introduced Harold Garraway, World's strongest boy. Harold is a Timmins lad, and has gained this reputation through the feats of wonder he has displayed.

Harold, 14 years of age, lifted a one hundred pound weight in one hand, and his brother, 55 pounds in the other; 120 pounds with one hand; 155 pounds with two hands; and the world's record for a boy, 175 pounds with two hands.

A musical play by the seniors was the final presentation on the program, being one of the best prepared plays and best performed to be given by the school. It was entitled "Thirty Minutes with Stephen Foster," and a speaker gave a short outline of the great American composer's life, and the tragic circumstances of his death.

The scene was the home of Stephen Foster's mother, where the coloured maid, in a brightly coloured "mammy" frock, with kerchief tied around her head, softly hummed the tune "I come from Alabama," which her young master had composed. Stephen Foster's mother, a lovely old lady in a long pink and blue frock, with old-fashioned lace frills, welcomed the guest, Jeannie, who was Stephen Foster's loved one. Jeannie had been especially well

chosen, the little girl having lovely brown curls, and brown eyes, and making a charming picture in a frock of fine white lace, with bonnet to match. The two discussed the troubles of their Stephen, while a visitor pleasingly sang "Jeannie with the Light Brown Hair;" two others gave a duet "O Suzannah;" and on the entrance of Stephen, the entire chorus joined in "Beautiful Dreamer." Other songs were "Old Kentucky Home," "Way Down upon the Swannee River," and "Old Black Joe," and to the audience were brought back the interesting stories they had heard of this never-to-be-forgotten man.

Those in the cast were Morris Koza, Isabel Tanner, Shirley Brovender, Sylvia Greco, Adelia Pellizari, Peggy Wetmore, Gloria Crocci, Elizabeth Rinn, Nadine Brown, Gwenth Springham, Beryl Menear, Elsie Shepherd, John Mitchell, Frank Elliott, Billy Promane, Max Straatman, Lois Skelly, Dolores Fisher, Harold Rutherford, Janita Cohen, Mildred Borland, Mabel Won, Ruth Bucovetsky, Betty MacDonald, Beulah Blackmore, Seymour White, Yvonne Essa, Claire Engman, Bobby Allworth, Joyce Thorburn, Constance Pickering, Dolores Hodgins, Vera Gordyko, Myrna Ball, Eva Delost, Charles Summerville, Lawrence Hartin, Susie Maleski, Dorothy Gibson, Jean Shields, Marion Stanbroth, Annie Ansara, Mary Babela, Jean Hall, Izzie Fishman.

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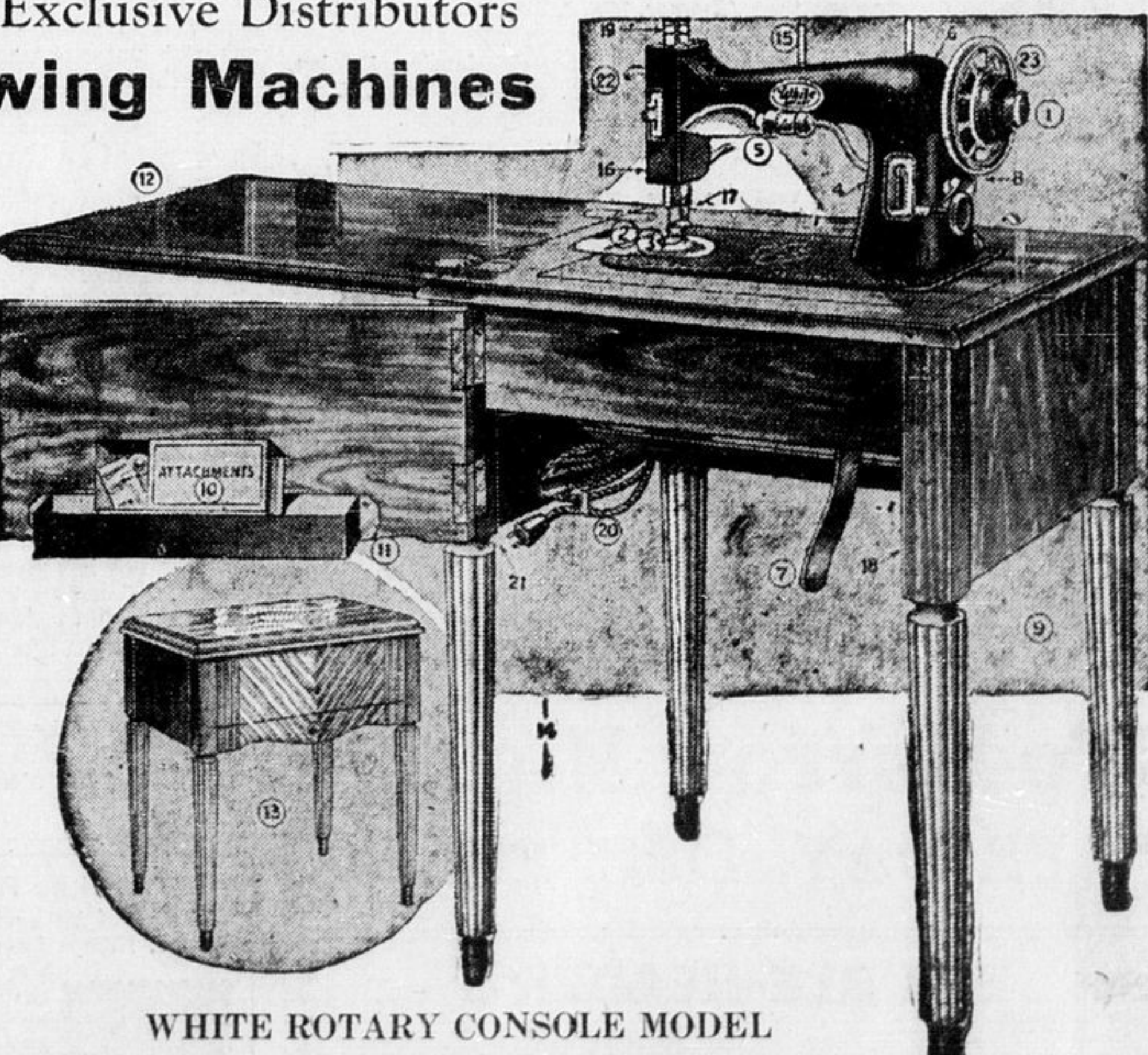
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