

CARTIER

Phone 2440

Enjoy Your Smokes

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

To-Night, Fri. & Sat.
BIG DOUBLE FEATURE PROGRAMME
GEORGE O'BRIEN in
Marshall of Mesa City
OTHER FEATURE
"Everything's on Ice"

With IRENE DARE, ROSCOE KARNS, EDGAR KENNEDY and ERIC LINDEN
ALSO—ADDED SHORTS

COMING

Sunday Midnite, Mon., Tues., Wed. and Thursday

THIS YEAR'S GREAT GOLDWYN PICTURE!



... the producer who season after season enchants you with entertainment magic, today gives you the story of a man and woman to rival "Wuthering Heights" ... the story of action-swept adventure to surpass "The Hurricane"

Also

★ HIGH CLASS VAUDEVILLE ★
ON THE SAME BILL

George O'Brien in "Marshal of Mesa City" at Cartier

Thrilling Western is Part of Double Feature Program.

The double feature programme at the Cartier theatre this (Thursday) evening, and Friday and Saturday, Nov. 9th, 10th, 11th, should win very general approval. In Monday's Advance reference was made to the picture "Everything's on Ice," one of the feature pictures. To name the other is to win the interest of all who enjoy George O'Brien in his Western roles.

"The Marshal of Mesa City," George O'Brien's latest outdoor drama, furnishes additional proof why this virile veteran is considered the leading star of western screen dramas. Suspense, thrilling gun fights, and hand-to-hand combats, comedy tragedy and a tender romance are interwoven in the excit-

ing saga of the courageous marshals of the early West, who ended the riotous and bloody rule of frontier desperadoes.

Seen in the title role, O'Brien's portrayal of the marshal combines one of bravery without bravado, self-assurance without vaunt, and a romance which brings tender love scenes to the screen. On his way to his ranch in the south-eastern part of Arizona to lead a quiet life after years of service in bringing law and order to frontier towns—the period of the picture is 1880—O'Brien comes to Mesa City, a small community struggling to free itself from the despotic rule of its outlaw sheriff and his band of desperadoes. When the town's marshal is killed, O'Brien is commissioned marshal pro tem. His adventures in taming Mesa City's bad men combating intrigue of his political opponents, and his romance with an attractive young school teacher combine to make "The Marshal of Mesa City" one of the most thrilling of O'Brien vehicles.

Virginia Vale, winner of the second Gateway to Hollywood radio quest, makes most of her role as the school

Action and Romance in Picture, "Real Glory" at Cartier

Gary Cooper, Andrea Leeds and David Niven Co-Stars

Fast-moving action, suspenseful drama and red-blooded romance are in store for moviegoers when they witness the showing of Samuel Goldwyn's "The Real Glory," which co-stars Gary Cooper, Andrea Leeds and David Niven, and which will be presented at a gala premiere showing at the Cartier theatre Sunday midnight, Monday, Tuesday, Wednesday and Thursday, Nov. 12th to 16th, as a United Artists release. Cooper plays the type of outdoor role which has made him one of the screen's top-notch stars, portraying a doctor who has joined the army and come to work in the Philippines to sharpen his experience.

Opposite Cooper, Miss Leeds and David Niven turn in capital performances, the brunette beauty as a visiting American, and Niven as one of Cooper's buddies. Other first-rate portrayals are handled by such outstanding players as Reginald Owen, Broderick Crawford, Kay Johnson, Vladimir Sokoloff, Russell Hicks and Henry Kolker. Brilliant sets and excellent photography mark the production throughout, and special words of praise are due Paul Widlicka and James Basevi for the authentic settings and special effects.

Directed with fine tempo and pace by Henry Hathaway, "The Real Glory" unfolds the story of the Philippine Scouts, the unsung heroes who restored law and order in the Philippines back in 1906 when the Moro tribesmen went on the rampage, and the native constabulary, led by American officers, put down the uprising.

"The Real Glory" was filmed from the screenplay written by Jo Swerling, who turned in a story packed with thrills, drama, action, colour and romance from the first shot to the final fadeout. Samuel Goldwyn gave the production his usual lavish and expensive treatment, so that the picture throughout is beautifully mounted, exhibiting brilliant shots, of a native tropical village, a typical army post, the wild jungles of the Sulu Kingdom where the Moros practiced their weird religious rites, and Fort Mysang where most of the shooting took place and where the picture reaches its smash climax.

The romantic scenes between Cooper and Miss Leeds are played with verve and sincerity, and the sequences showing the barbaric ritual of the moros in their jungle retreat are guaranteed to give audiences thrills and chills.

Marriage restrictions affecting members of the Royal Canadian Air Force have been lifted and all ranks may proceed with their plans. Previously a member of the force had to have a certain number of years on his service record before he could get permission from his Commanding Officer to get married.

teacher. She is a clever actress and is pleasing to the eye!

Leon Ames a comparative newcomer to the screen who is rapidly winning recognition for his character roles, is seen as the outlaw sheriff; Lloyd Ingraham is the mayor; Henry Brandon plays O'Brien's companion. Other other members of the cast include Harry Cording, Slim Whitaker and Joe McGuinn as the sheriff's henchmen, and Mary Gordon, Cactus Mack, Carl Stockdale, Frank Ellis and Wilfred Lucas. David Howard directed this Bert Gilroy production for RKO Radio from the screen play of Jack Lait, Jr.

Pro-Germans Ousted In Italian Cabinet Shuffle



In the most complete Fascist reshuffle in years, Premier Mussolini has apparently purged his cabinet of pro-German members, it is reported from Rome. Only four cabinet posts are left untouched. Marshal Rodolfo Graziani, LEFT, former viceroy of Ethiopia, replaces Gen. Alberto Pariana as chief of staff of the army. Achille Starace, CENTRE, secretary-general of the Fascist party, is replaced by Gen. Ettore Muli, one of fascism's popular heroes. Dino Alfieri, RIGHT, is removed as propaganda minister and named ambassador at large. At the same time it was announced that Nazi Ambassador Hans Georg von Mackensen had returned to Berlin for "an extraordinary reason."

Was Once a Victim of Circumstances Himself Magistrate Tells Court

Tells Story on Himself to Illustrate How Man May be Innocent and Yet Culpable in Eyes of Law. Dismisses High-grade Charge Against Hollinger Miner. Piece of Ore Found in Lunch Pail.

When Magistrate Atkinson wishes to bring out the fact that under certain circumstances a man, by reason of evidence against him, may be found in an incriminating position and not be able to offer any defence, he tells a favourite story.

It appears that His Worship was once waiting for a train at Halleybury. With him he had his club bag. He set it down while he went to buy a ticket to New Liskeard. When he opened the bag after arrival at his destination he found in it a bottle of whiskey.

He had no knowledge of how the whiskey came there and at that time, it was against the law to even be in possession of such a brew. Many years later the truth of the matter came out. It appeared that certain high mine official wanted to send a bottle of whiskey to a friend of his who was an official of another mine. He saw Magistrate Atkinson's bag at the station, and mistaking it for his friend's club bag, slipped the bottle of whiskey into it, telling no one of his action.

"That whiskey was not mine and yet there it was when I opened my bag at New Liskeard. If I had been charged all I would have been able to say was that I did not own it and did not know how it came to be there. I probably would not have been believed and would have had to pay a fine of two or three hundred dollars. And yet I would have been perfectly innocent," said the Magistrate concluding his story.

"Ever since then," he said, "I have been very careful about these things. I demand concrete evidence that a man is guilty. I dismiss the charge." The man against whom the charge was dismissed was Frank Prijatelj. He was charged with having high-grade gold ore in his possession.

First witness was Arduino Del Vadova, an employee of the Hollinger whose duty it is to take the men's lunch boxes when they come off shift, inspect them and place them on a rack where the men can get them when they come out of the dry. The lunch pails, he told the court, are handed to him through a window. He shoves

them along to another man who places them in a rack.

He noticed that lunch pail number 3329 was heavier than the other pails. He opened it and found a piece of rock inside. He called his boss, Harry Murray, who in turn, called Chief Turnbull of the Hollinger police.

There were around fifty pails in when number 3329 came in. The "vadova" said. He did not see who put that particular lunch pail in. Some time a pail was outside the window for fifteen minutes before it was brought in but on that day he believed that it was brought through immediately.

Harry Murray, Mine Clerk, told of calling the Chief of Police. The accused man said that he knew nothing about the rock.

Said Chief Turnbull: "As soon as the accused man saw the rock he stopped talking to Dan MacInnis and said, 'They can cut my neck but I don't know anything about it.'"

The accused man said that the bucket had been in his possession continually since he came up from underground, Chief Turnbull testified. He pointed out to Prijatelj that it was improbable that he could carry the pail up without noticing the difference in weight of one pound in his pail or that the rock moved around inside.

Value of the rock, said Fred Mason, Chief Assayer at the Dome, was about \$750. It weighed a pound.

"I insist upon more direct evidence in these cases," said the Magistrate and he went on to tell his story.

Prijatelj had elected to be tried by a judge and jury so the hearing was only preliminary one on Tuesday.

Its dismissal will mean that the charge will not be taken to a higher court.

Barrister Examiner: Stalin does not seem to be worrying much over the military pact between Turkey and the Allies. It provides him with another excuse for not going to the aid of Hitler. Why should he? He has obtained all he wanted without fighting.

Outstanding Picture at Palace Theatre at End of This Week

Great Cast Brings "The Rains Came" to Life on the Screen.

The power of one of today's great novels finds its full scope on the screen in Darryl F. Zanuck's production of "The Rains Came," the sensationally successful best-seller by Louis Bromfield, with Myrna Loy, Tyrone Power and George Brent sharing stellar honors.

"The Rains Came" is the feature at the Palace theatre Friday, Friday midnight, and Saturday, Nov. 10th and 11th.

This notable picture is outstanding for the number of characters of intense interest in the drama, and the fact that a particularly talented cast make these people live on the screen.

These fascinating strangely-assorted humans, cut off from the world in the colorful mythical city of Ranchipur, India, with all restraint swept away, as the angry forces of nature made life a fading hope and love a desperate longing, are brought vividly to life in this 20th Century-Fox film. Faithful in mood and detail to the book, "The Rains Came" preserves all of Bromfield's characters.

Myrna Loy breaks with the "perfect wife" tradition to play the amorous Lady Edwina Esketh; Tyrone Power has his most romantic role as the half-caste Hindu surgeon, Major Rama Sati, who proves the one great love of Lady Esketh's life; and George Brent is seen as the worldly Tom Ransome, a ghost out of the lady's romance-strewn past.

Brenda Joyce, discovered by star-maker Zanuck as the climax of a nation-wide search, heads a brilliant supporting cast in the role of Fern Simon, the fresh, young beauty whose love gives the world-weary Ransome a new lease on life.

Others who bring Bromfield's colorful characters to life are Nigel Bruce as Lord Esketh; Maria Ouspenskaya as Mrs. Bannerjee; Mary Nash as Miss MacDaid; Jane Darwell as Aunt Phoebe Smiley; Marjorie Rambeau as Mrs. Simon; Henry Travers as Rev. Homer Smiley and H. B. Warner as the Maharajah.

Zanuck entrusted the direction of his most ambitious production to the distinguished Clarence Brown, while Philip Dunne and Julien Josephson prepared the screen play. Harry Joe Brown acted as associate producer.

"The Rains Came," which has been hailed by preview critics as one of the

truly great pictures of all time, was given the hearty approval of author The earthquake, flood, fire and plague which highlight the novel have been faithfully reproduced in the motion picture production and are said to provide the most breath-taking spectacle scenes the screen has ever shown.

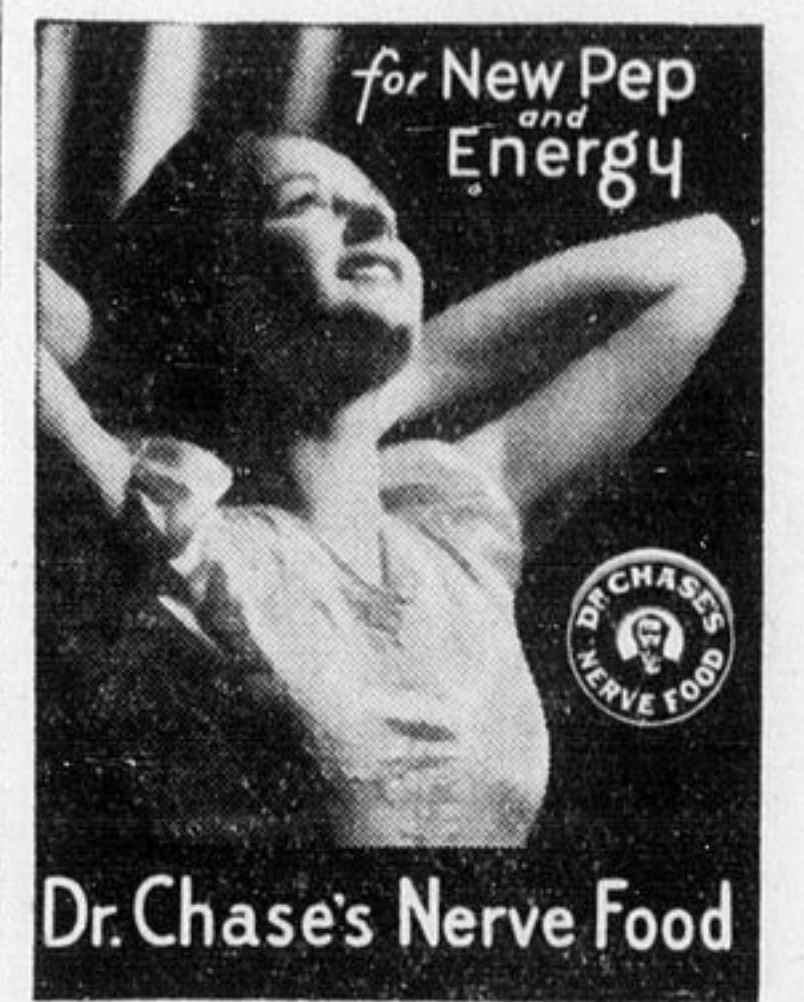
Goldfields Theatre to Feature Revivals of Special Pictures

Will be Shown in Addition to Regular Programme Without Increase in Prices

An interesting announcement is made by the Goldfields theatre to the effect that every second and fourth Friday of each month revivals of special outstanding pictures will be shown in addition to the regular programme and without any increase in price of admission. All these revivals will be pictures of outstanding merit and popularity. Suggestions will be welcomed from the public in regard to pictures that they would like to see return to the screen here. Patrons of the Goldfields are asked to leave with the manager any suggestions in regard to pictures they wish to return to the Goldfields.

The first revival night at the Goldfields will be Friday of this week, Nov. 10th, when, in addition to the regular programme, "Jesse James" will be presented in gorgeous technicolor. The next revival night will be Friday, Nov. 24th, with "Dawn Patrol" returning here.

There is a man whose hobby is modeling in soap. Many small boys are hoping the idea will spread.



Mascioli Theatre, Schumacher

PHONE 60

FRIDAY AND SATURDAY, NOVEMBER 10th and 11th
ROBERT TAYLOR AND HEDY LAMARR in
"LADY OF THE TROPICS"
ALSO: COMMUNITY SING

SUNDAY MIDNIGHT, NOVEMBER 12TH and MONDAY AND TUESDAY, NOVEMBER 13th and 14th
JOHN GARFIELD and his "Daughter Courageous" Sweetheart PRISCILLA LANE in
"DUST BE MY DESTINY"

With Alan Hale, Frank McHugh, Billy Halop and Henry Armetta

WEDNESDAY and THURSDAY, NOVEMBER 15th and 16th
TYRONE POWER, MYRNA LOY and GEORGE BRENT in
"THE RAINS CAME"
ADDED: "STUBBORN MULE" (Cartoon) and NEWS

FRIDAY AND SATURDAY, NOVEMBER 17th and 18th
NORMA SHEARER, JOAN CRAWFORD and ROSALIND RUSSELL in

"THE WOMEN"

With Mary Boland, Paulette Goddard and Joan Fontaine

AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560

Prices at All Matinees—CHILDREN 10c

Last Showing To-Night—Thurs., Nov. 9th

JOHN GARFIELD and PRISCILLA LANE in
"DUST BE MY DESTINY"

With Alan Hale, Frank McHugh and Billy Halop

As an added Feature Each Thursday Night The Palace Theatre will bring to the people of Timmins "FOTO NITE" Watch your local newspaper for details of "FOTO NITE"

Friday, Friday Midnight and Saturday
November 10th and 11th
MYRNA LOY, TYRONE POWER and GEORGE BRENT in
"THE RAINS CAME"

With Brenda Joyce, Nigel Bruce, Maria Ouspenskaya and Joseph Schildkraut, Universal News

Sunday Midnight, Monday and Tuesday,
November 12th, 13th and 14th
NORMA SHEARER, JOAN CRAWFORD and ROSALIND RUSSELL in
"THE WOMEN"

With Mary Boland, Paulette Goddard and Joan Fontaine

Wednesday and Thursday, November 15—16
Double Feature Programme
"THE LADY IN THE MOB"

With FAY BAINTEK, IDA LUPINO and HENRY ARMETTA

SECOND ATTRACTION
"PERSONS IN HIDING"

With LYNNE OVERMAN, PATRICIA MORRISON, J. CARROL NAISH and JUDITH BARRETT

Remember Folks—"FOTO-NITE" Every Thursday Night

GOLDFIELDS

TELEPHONE 331

Every 2nd and 4th Friday of each month we will feature revivals, in addition to the regular Show, at no increase in prices. Stay and see a top-notch picture along with the regular programme.

First Revival Night, Friday, November 10th
"JESSE JAMES"

NEXT REVIVAL—Friday, Nov. 24th—"DAWN PATROL"

Thursday and Friday, November 9th and 10th

ANN SHERIDAN, and DEAD END KIDS in
"ANGELS WASH THEIR FACES"

ADDED SHORTS

"TWO HEADED GIANT"—A Coloured Cartoon

"HOLLAND"—A Travelogue

FRIDAY ONLY—Revival Night of "JESSE JAMES"

Saturday, Sunday Midnight and Monday,

November 11th, 12th and 13th

BILL (Hopalong Cassidy) BOYD in
"RANGE WAR"

ADDED SHORTS

"SILLY SUPERSTITION"—A Cartoon Paramount News

EPISODE NO. 7 of the Serial—"BUCK ROGERS"

Tuesday and Wednesday, November 14—15

DOUBLE FEATURE PROGRAMME

MARIE WILSON, JOHNNY DAVIS and ALLAN JENKINS in
"SWEEPSTAKE WINNER"

ALSO

WM. LUNDIGAN, JOY HODGES and MICHAEL WHALEN in
"THEY ASKED FOR IT"

ADDED SHORT

"CROP CHASERS"—A Coloured Cartoon

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

MATINEE EVENING

Adults 25c Adults 25c

Children 10c Children 15c

Last Showing To-night—Thurs., Nov. 9th

"YOUNG IN HEART"

Starring—JANET GAYNOR, DOUGLAS FAIRBANKS, JR., and F. GODDARD

SERIAL—"DICK TRACY RETURNS" No. 5

Friday and Saturday, November 10th & 11th

"GOLDWYN FOLLIES"

Starring—PHIL BAKER, RITZ BROS. and BERGEN and McARTHUR

SHORT—"PORKEY and TEABISCUIT"

Sunday Midnight, Monday and Tuesday

November 12th, 13th and 14th

"BLOCKADE"

Starring—HENRY FONDA and MADELINE CARROLL

SHORTS "TROLICKING FROGS" "TAX TROUBLE"

Wednesday and Thursday, Nov. 15th and 16th

"LUCKY NIGHT"

Starring—ROBERT TAYLOR and MYRNA LOY

SERIAL—"DICK TRACY RETURNS"—No. 6

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NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.