

Every House in Paris is Making the Cloth Coat Again

Cut Simply for Morning Wear and More Elaborate for Afternoon.

(By Marjorie Howard)
Paris—No doubt about it: the cloth coat is back. Every house in Paris is making it, cut simply for morning and quite elaborately for afternoon.

The morning models are mostly of two types, some sort of redingote which may or may not have fullness in the back, below the waist; and that boxy sort of coat that falls more or less straight from the neck or from a shallow shoulder yoke. Heavy women often think this sort of coat is perfect for hiding ample proportions. But my observation leads me to think that they are wrong. It really looks well only over a slim figure. I used to be a fat woman myself and I ought to know. The redingote type is much more becoming to the Junos as long as they do not drag it too tightly round their middle. The nymphs may do as they please.

But the afternoon coats do not fall so conveniently into categories. You never saw so much variety. A lot of them, however, seem to have fullness, more or less modified, in the skirts and a neat snugness through the body. Also most of them have fur trimming; and here one can give a sort of general rule. Either the fur is used quite lavishly, often with the revived important collar; or else it is cut into small pieces and set on in some original way.

The most original of all so far is shown in the Maggy Rouff model in the sketch. She takes bands of Persian lamb, scalloped on both edges, shirrs them through the middle, adds a thick twisted cord of the fabric and trims the coat with them as if they were braiding. The coat in the sketch is black and black is naturally the leading choice for such garments because everything else goes with it. Under hers there is a slim black frock with just enough width in the skirt for easy walking. This makes a pretty contrast when the coat comes off.

Bryere is famous for her coats. She likes them fairly ample somewhere, in the skirts or in the big sleeves that she still uses. But she is not prejudiced in favour of any one type. She has coats that fit, coats that fit and flare, coats that hang from the shoulders with fullness all round or fullness only in the back. She uses fluffy woolsens for some of them. You know those plushy teddy-bear-like fabrics that we have not seen for a long time. There is a definite revival of them this winter. Rodier has two, one of which makes the coat in the picture.

For other coats she uses thick soft kasha-like fabrics or soft becoming velours de laine. Often she pads and stitches them somewhere with her favorite traceries in odd designs or in rows. She puts fur patches in unexpected places. Mink tails, in jabot and cuffs, trim the model sketched, their rich brown making a fine contrast with the pale gray plushy woolen material.

Most of our winter woollens will be soft-surfaced this year, especially for afternoon and all-day coats and their colours, when they are not black, are lovely. There is a new range of rich but subdued tones that go so well with furs. Nearly all of them are what the artists call "tertiary"—blends of three colours in unexpected proportion, very hard to name. They are dark browns, some with a red gleam, some with a green, and a revival of that grayed shade called taupe. There are very deep blues, the sort that Schiaparelli so aptly calls "carbon," almost black; and blues with a slaty cast and blues like rich purpled fruits. There are greens that are nothing like our rudimentary paintbox combinations of blue and yellow, some of them olive, others blue; and dark red-browns that are like the ruddy earth of the Riviera when it is wet. There are lots of grays, from oxford to pearl; and dim-

med dull reds with here and there a trumpet note of scarlet or crimson. All very subtle and not a bit obvious. Quite a triumph for the dyers.

Even the plaids—and they are still here—get away from the crude colorings of a Scotch tartan and go in for "melted" effects, as the French call them, one blended colour running into the other. Stripes—and their persistence surprised us all—are often in two or three softened shades of the same colour or show dim pale tones on a quiet dark base or are made up of two dull shades used together. Even the milliners are using these sophisticated colour effects though they also offer us brilliant jewel colours to be worn with black—to give the bright black note.

New Silhouettes Described as Exciting, Dramatic

"Peg Top" is One of the Ideas Played up.

Montreal, Que.—Groups of fashions for late fall and early winter wear, with emphasis on daytime types, reflect the influence of the recent Paris openings, and suggest exciting and dramatic displays, with interesting accent on hemlines.

The peg-top silhouette is one of the ideas played up, not always a pronounced peg-top, but frequently modified, and one of the most attractive and effective ways of introducing front fullness. The peg-top skirt sometimes has pockets, for youthful measure, and sometimes merely has soft folds that manage to give width at the hips, while the lower section of the skirt takes on a slim line that looks very new.

Harem Hemline

The harem hemline is another style idea that is given prominence, sometimes the all-round harem line, giving soft movement to the lower skirt, and sometimes the Oriental influence is expressed just across the front of the skirt. The Piquet harem dress is obviously a favorite with designers, as it has been copied exactly, with sequins, and has also been adapted in playing up two colors or two fabrics or using embroideries in place of the glittering sequins.

Gores and Princess Line

The many gored skirt is another that is seen frequently in collections, following the Molyneux wide-skirted plan, many gores and much width and swing at the hemline. Dresses with skirts of this type are seen alone, also with little jackets, making a very young-looking costume. They are usually in lightweight woolsens, with black way up front, and sometimes they have neat Persian lamb collars. The double swing skirt, in two tiers, is also seen in daytime collections, in lightweight woolsens and also in crepe.

The princess-line appears frequently in collections, the frank princess with unbroken line, and there are also examples of the princess dress with detail at the hipline. This detail which accents the hips often means draped folds, softly manipulated, and giving a very small look to the waistline.

The Apron Outline

The apron silhouette is noted, with Schiaparelli obviously responsible for dresses with this treatment. Sometimes it is a detachable apron, sometimes it is an apron with ruffle outline, and a ruffle at the hemline, showing at the back only, and again it is a briefer type of apron, more of a deep peplum really. All the apron ideas, however, give the impression of back fullness, a swathed hipline or an up-in-back movement that is smart.

High Necks, Long Sleeves

There is plenty of interest shown in long sleeves and high necklines, the sleeves having a more tailored expression than has been the rule for several seasons, and necklines are often simple and round or with an upstanding shallow collar, or a youthful turn-over shawl collar type of collar. These high neckline dresses are often shown with necklaces, usually big necklaces, sometimes in bib shape, with gold

Marionettes Used as Models for Children's Wear

Life-sized Puppets Act as Models for Children.

Baltimore, Sept. 27.—To the strains of the Merry Widow Waltz, Evelyn Wood's newly created life-sized puppets recently exhibited children's fashions on the stage for regular marionette shows in a shop here.

Tottles, an eight-month old curly-headed blonde, made his smiling entrance in an all-white knitted legging suit, in coat style. Fortunately he kept his balance for his premier appearance and did not resort to crawling until his second stage visit when he was properly garbed in the newest type of creepers built for wear. Rebecca, equally life-like in appearance, showed off to advantage a teal blue novelty coat, followed later by a pink linen shirt-waist dress with detachable jacket.

Gretchen, who appeared next, wore a teal blue and gray plaid mixture legging set with plain blue leggings, cuffs and collar. Her linen jacket dress caused favorable comments.

Alene, who is in her second year at school, the only red-head in the marionette family, delighted her audience with a little dance. Her teal blue velvet dress, with puffed sleeves and Swiss embroidered collar was an exact replica of the dress bought for her college sister.

Fashion Modes in Paris Cheerful for This Fall

Military Themes and Gay Uniforms Avoided.

Paris, France.—The average Parisienne avoids novelty in fashion this fall, but is buying clothes, when she can afford to do so, in an effort to give employment. Tailored suits predominate for town wear with tweeds and knitted garments for country. Slacks with trim, tailored blouses have been generally adopted for air raid shelters at night.

The military note in style is conspicuous by its absence, and although a great many Parisiennes are doing war work, they wear no distinguishing uniform.

Black with bright colored accessories is first choice for ensembles, with greens and russets taking second place for popularity.

In cosmetics, highly colored rouge and lipstick being discarded in favor of lighter, more natural tones, are out, while simple hairstyles are becoming the vogue. A leading Paris coiffure artist reports that the majority of women are cutting their hair shorter, while snoods are worn more and more.

Suggestion for Mending the Hole in the Blanket

(By M. S.)

Next time a hole appears in your blanket, it is worth while to mend it really well, so that it doesn't show. This is so easy to do too.

Darn the hole neatly with thick wool that matches the blanket exactly, then take a tease brush and brush up the darn. When you have done this you will find the darn is quite unnoticeable and far neater than any patch could be.

What You May Do With the Millinery of Last Year

(By Peggy Stevenson)

What a headache old hats can be! You pack them away in boxes under your bed in the spring, looking perfectly well. When you take them out in the fall they seem to have lost every charm they ever had. Either you'll wear them and be miserably economical, give them away to the first person you see, or you'll have a marvelous time using imagination to trim them over. Here are some ideas to try:

Your beloved sports had will shine again if you add a hatband of two long feathers, and a twin set pointing high at the side to give you new height. For any pillbox or beret you can get a loose-mesh snood to wear over your hair. Piling the back with roses is a trick that is extreme but most becoming for special occasions.

Next is a minute-made hat, being two shades of wide ribbon cut in two lengths each, knotted twice at the base of your neck, and again in the front, the ends left four inches long, to form a flirtatious ribbon flower on your brow.

Your big felt should be turned back this year to show your profile as Queen Elizabeth does. Then pin on two jaunty green feathers with a pleated grosgrain-ribbon rosette.

Sew a new set of satin ribbons on your forward-tilted hat, tying your long bob into the net and tidy bow at the back. Another point for snoods, that shouldn't ever be missed, is to tack little coloured velvet bows all over a coarse black one.

Off-the-face hats were a great favourite for young heads last year. Give yours a change by attaching a contrasting ribbon tying in a wide and handsome bow over your forehead. You could do this in a variety of colours and ribbons, to go with different costumes, and have them snap conveniently on at the side. Any of these ideas will make a last year's hat fresher and more fun to wear!

Plaids and stripes are popular this fall. The tendency, however, is to subdue them in tone.

Glamour in Velvet



This will be a happy evening for the young lady who has wisely chosen velvet, the cloth whose richness adds enchantment to the night... and she has added the fashionable full sweeping skirt, with a fitted waistline, finishing the charming picture with the ultra-new bustle back bow.

Smart Evening Sweaters Designed for the Co-eds

Montreal.—Smart high school and college wardrobes this fall will include several evening sweaters and separate evening skirts. The clever co-ed will knit them to her taste, but if knitting is not her forte, very lovely ones are offered in shops, some beautifully simple, others quite elaborately decorated. Low, heart shaped décolletages, thin waists, dainty off-the-shoulder diminutive puffed sleeves are particularly becoming to the slim young miss.

Burglars Alarmed by Sight of T. & N. O. Bus Uniform

The Northern News of Kirkland Lake in its Tuesday issue says:—

Those natty uniforms the drivers for the T. & N. O. bus service are wearing have been mistaken for military dress by a number of Kirkland Lake citizens but a yegg who apparently tried to open the safe at Sackrider's garage early Sunday morning got quite a scare when he mistook one of them for a police uniform.

William Kennedy, bus driver for the T. & N. O. service, was walking east on Government Road when passing Sackrider's garage a man caught a glimpse of his uniform and dashed off of sight between the garage and the service station.

A short time later Orin Thorpe while passing the garage saw two men inside. One was kneeling in front of the safe and the other was trying to keep out of sight in a dark corner of the office. As Mr. Thorpe looked in the window they saw his face and ran out the back door. Mr. Thorpe notified police immediately by telephone from the Teck Service Station but Constable R. Morrow was unable to locate the two would-be robbers.

The officer checked over the scene carefully and found that a window on the northeast side of the garage had been forced open. He was unable to determine if the office door had been left unlocked. If not, the men had a key which could unlock it.

There was a considerable sum of money in the safe but the yeggs in view of their two bad scares, were forced to leave it behind as they had not made any headway with the safe.

The garage maintains a 24-hour service but the night man, Ellis Greenough, had left about half an hour to get a bite to eat and had locked the place up.

Mr. Thorpe had left a battery at the service station to be recharged and went around to call for it. He found the place locked up and when he went to a window he saw the men at work in the office. This was about 3:55 a.m., or half an hour after the bus driver's experience.

Evidently the men had been in the place about half an hour as there were about a dozen cigaret butts and a number of matches left on the floor near the safe. They had not tried to blow the safe open but were apparently trying to manipulate the combination.

It is possible that the pair had been watching the garage, knowing something of the night routine, until Mr. Greenough left, for his lunch in the slack hours of the early morning and promptly entered the place as soon as he left.

The Bustle Back



The hat of the moment! The hat that seems to be made especially for women of the snowy Northland, as it combines chic with warmth in its new bustle back. Yes, ladies, that bustle keeps away the cold winds while it adds to your fall or winter ensemble.

Minute-to-Dress Air Raid Suit Appears Overseas

London Shows War-Time Fashion.

London, Sept. 26.—A leading West End fashion designer has completed a model air raid emergency suit which can be pulled on in a minute.

It is entirely zip-fastened, is waterproof, and resembles a flying suit with its patch pockets.

The new hat styles evolved in the past couple of weeks have been created for the peaked caps and hoods women must wear on national service.

The "breadtail" style gives short curls all over the head, prevents unruly ends, falling front curls, and will stay tidy under all rough-weather conditions.

A style likely to survive the war is the "bubbles," which has a slightly looser curl and can easily be adapted with a comb to a more feminine style when and if the occasion demands.

In the new autumn fashions women will take to "slacks" more and more.

Long trousers will be worn for day and evening, in khaki woolens, in green and brown by day, with khaki shirt blouses, and brilliant-hued ties, cravats, and kerchiefs which will be worn turbanwise on the head.

All contrasts will be vivid and cheering. Hooded coats will be worn over flannel trousers and shirts.

The alternative is a military, belted coat, fur-trimmed on the breast, with the Cossack hat in fur or fabric or a turban in chainmail mesh, fabric or fur.

Women's Institutes Plan Help in Winning the War

Delegations to be in Edmonton for Federation Meeting

Edmonton, Sept. 27.—The part to be played in helping win the war by Women's Institute members will be the theme of discussions at the 11th biennial convention of the Federated Women's Institutes of Canada to be held here October 9-12.

Representative members from the 3,000 women's institutes, whose membership numbers approximately 75,000, will attend the meetings when Mrs. H. McGregor of Penticton, B.C., national president, will preside.

It is expected the F.W.I.C. will cooperate fully with the Voluntary Registration of Canadian Women, playing a major role in handling registrations in all rural districts across Canada. Mrs. McGregor, the president, is one of the two honorary chairmen of the Voluntary Registration Committee, Mrs. George Spencer, Moncton, president of the National Council of Women, being the other.

A distinguished guest speaker of the convention will be Mrs. Alfred Watt of

London, organizer and president of the Associated Country Women of the World. Mrs. Watt is the Canadian who took the women's institute idea to England in 1915.

Discussions on Work

Round table discussions on the work of the institutes will be in charge of national conveners and many resolutions will be discussed. Mrs. Allison MacMillan of Fairview, P. E. I., will report on Child Welfare and Public Health and the Rural Home Sanitation Campaign; Mrs. E. Duce of Dundrum, Sask., agriculture; Mrs. Guy Humphrey of Hampton, N.B., legislation; Miss Mabel Childerhose of Rosser, Man., peace, education and international relations; Mrs. Brian Ashworth of Hull, Que., Canadianization, immigration and national events; Mrs. Freeman Lank of Bass River, N.S., Canadian industries; Mrs. W. R. Shaw, of Clyde River, P.E.I., education and better schools; Miss Margaret Cameron, of Edmonton, on home economics.

During the convention the \$5,000 radium fund raised by the women's institutes of Southern Alberta will be dedicated. Handicrafts will be discussed.

Others taking part in the program will include: Mrs. A. E. Walker, Bartonville, Ont., honorary president; Mrs. Harley A. Dunham, of Havelock, N.B., treasurer; Mrs. J. B. Rogers of Penticton, B. C., corresponding secretary; Mrs. J. P. Ferguson of Trochu, Alta., recording secretary; Elizabeth Bailey Price of Vancouver, editor of Canadian Home and Country, the official F. W. I. C. magazine; Mrs. A. H. Rogers of Edmonton, past national secretary; Mrs. Mary A. Clarke of Toronto; Miss Esther Thompson of Winnipeg; Professor Bertha Oxner of Saskatoon; Mrs. Vangie S. McLachlan of Victoria and Miss Alma Weidon of Fredericton.

Delegates will be entertained at a banquet and reception. The biennial convention of the Alberta Women's Institutes will be held concurrently. Mrs. William Stewart of Peace River, one of the survivors of the Athenia sinking by a German submarine, is the provincial president.

Nursing Services

Offers of nursing services have reached the Red Cross headquarters from New York, Texas, Brazil and Scotland. Not all the applicants were women, officials state. Several offers

have come from male nurses who believe they would be of value in operating medical lines behind the trenches.

Canadian nurses in Scotland wrote to say they would like to join up with the Canadian Red Cross Society and if necessary would return to Canada for enlistment. And although the Red Cross welcomes these offers and encourages everyone to offer his or her services, the society is not in a position to promise placements until government instructions have been received.

In co-operation with the Canadian Nurses' Association, the Canadian Red Cross Society has endeavored for the past 13 years to maintain a list of qualified nurses willing to serve in wartime or national emergency. All nurses making application for overseas or wartime duty must be registered in the province where they received their training. Their applications through the provincial branch of the Canadian Nurses' Association are forwarded to Military Headquarters in Ottawa and kept on file.

Wool Distributed

In the meantime headquarters for distribution of wool for socks, sleeveless sweaters and armlets, and materials for pyjamas have been set up in Toronto. Materials are sent out to volunteer workers through local organizations who supervise their distribution.

Knitters are asked to knit tightly, firmly and plainly. As washing facilities are not so handy in wartime, socks must be made to endure long wear and a great amount of strain. Spiral heelless socks are not practical, officials say, because they would not prove comfortable in a long day's wear. Heather mixtures are most popular in wools chosen although a bright thread included in a plain color might add a bit of color to a soldier's existence and also aid in identification of a man's own socks.

It takes 4 1/2 ounces of 4-ply fingering knit on No. 11 needles to make a pair of socks with an 11-inch foot length, which is the regulation size set out by the society.

Red Cross officials say they are planning to buy all surgical dressings from manufacturers to insure absolute sterilization. Manufactured bandages can be bought as cheaply as they can be made at home because of the necessary precautionary measures needed to sterilize all surgical needs.

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