

# There are Fashions and Modes in Decorations and Colour for the Home

Simple Schemes and Careful Relation is Shown in Model Rooms. Sculpture Set Off by Appropriate Backgrounds. About the Decoration of Semi-Public Rooms.

(By Walter Rendell Storey)  
A major problem in starting to decorate, as any one who has tried it well knows, is to find fabrics, carpets and wall coverings that harmonize. A great deal of shopping around as well as a considerable knowledge of colours and the way they behave is usually entailed. Manufacturers, however, are beginning to make this task easier by getting together on colours, so that if a certain blue is selected for curtains the same colour or a harmonizing one can be found in carpet and wallpaper.

Even this aid, however, still leaves much to the home decorator's choice, either for good or bad. Model rooms put on display this season are pointing out how the task of harmonizing can be further simplified, one of the secrets being the selection of a simple colour scheme. Another, the careful relating of the colours used, one with another.

**Basic Relation Kept**  
An admirable illustration of how colours, even some so diverse as yellow and rose, can be used effectively together if they have a basic relation, is seen in a living room, bedroom and several small ensembles at McCutcheon's. Their elements are chosen from a harmonized group of fabrics, floor and wall coverings in seven basic hues. If you keep within the group evidently you can't go wrong.

All the colours—whether gray, cocoa brown, deep rose, golden yellow, azure blue, turquoise, mauve—are in soft shades of about the same colour value and intensity (or, as the decorators term it, chroma). Thus in a living room the chateaux painted walls look very well with the ashes of roses carpet and the dulled blue of the damask curtains. The blue striped upholstery of the colonial mahogany sofa matches the curtains and the deep rose short pile velvet which covers the fan barrel chair agrees with the carpet, although it is of a richer shade. Again, the covering of the open arm mahogany chair, gold brocade, matches the wall colour. Two hearth chairs, in light blue sateen with pale yellow flowers, bring a pattern accent into the room.

**Setting For Sculpture**  
Those who are fortunate enough to possess a fine piece of sculpture usually give close attention to its background. In bringing out its complete beauty and making it part of the ensemble much depends on colours and the details of other furnishings. Decorators sometimes build a room colour scheme the same way a bronze, marble, terra

cost's or carved wood piece may be a centre for a decorative plan, around a treasure painting; much in Home decorators who are considering a problem of this kind will profit by a visit to the exhibition at the Democrats Club galleries, 745 Fifth Avenue, whose theme is sculpture in relation to room settings. Seldom has sculpture been more beautifully displayed. Even though over thirty pieces by leading artists are exhibited there is none of the usual gallery air. Small ensembles are arranged as background for the sculpture. The club members responsible for the arrangement of furniture, hangings and flowers are to be congratulated for setting a standard for art gallery display.

Effective indeed is a tall, polished bronze figure placed on an antique mantle before an Empire mirror. The mirror's dull gold frame creates a perfect harmony with the statue, and the dark mahogany of a pair of Empire hearth chairs serves as a foil. Again, the white plaster portrait head on an antique cabinet in front of a red and black Coromandel screen is well set off, as is an alabaster head on a rosewood commode surrounded by laurel leaves.

Few laymen realize how many different materials are used by the modern sculptor. A fan-tailed pigeon appears in a glass-like plastic material and is presented on a pedestal console stand illuminated by concealed lighting. Of lead is a wall relief, set off by a beige fabric wall covering. Unusual woods, too, are seen including the tropical blond tamo in which a charming wall panel is carved. Two kneeling figures are cast in artificial stone and displayed on a walnut and gilt commode against a hanging of rose damask. Dark bronze achieves greatest interest when seen against a soft silk hanging in a Regency interior, and playful garden figures in lighter bronze seem quite at home against a gay Chinese wallpaper in a garden room ensemble.

**Semi-Public Rooms**  
One expects, in these days, that the rooms one enters, whether they be showrooms, one-room apartments or the passenger sections of streamlined trains or airplanes, shall be correct, comfortable and modish as to their appointments. Thus the field of the professional interior decorator constantly grows wider, for it takes a practiced touch to achieve these smart effects.

The old adage that shoemaker's

children go unshod does not, apparently, apply in the field of decoration. For it is in decorators' homes and headquarters that the best in room arrangement is usually found. No exception is the conference room in the newly opened headquarters at 595 Madison Avenue of the American Institute of Decorators, a national organization of professional interior designers. Here is an interior where dignified modern fabrics and reserved contemporary furniture unite to create a fashionable effect that is classic in its discretion and good taste.

As in most modern interiors, wall interest is obtained by different materials and colours. The beige openmesh linen curtains at the wide windows across one end provide a textural contrast with the opposite wall, paneled in light brown Adirondack fir; and with the two side walls, covered with beige fabric. The pale ecadon green of the carved chenille carpet plays an effective part in the ensemble. Distinctive and yet in keeping with the surroundings are the bleached oak conference table and leather-covered chairs around it, designed by John Mareman. For convenience in moving them around, the chairs have handholds at the top of the backs.

Other decorators and designers are represented by the light walnut bookcases by Dan Cooper, their doors covered with Madagascar raffia, and a low round book table, of bleached walnut, too, by Walter Johnson. Dalmatian root, a beautiful light brown figured wood, provides another agreeable note in two rectangular coffee tables placed together at right angles to the sofa.

## Clipper Wardrobe Weighs Only 6 Pounds, 9 Ounces.

Noted London Dressmaker Perfects Ensemble of Four Garments.

New York.—A clipper ensemble of four garments has been designed by Victor Stiebel, London dressmaker. Weighing only six pounds and nine ounces, this ensemble has been designed to meet every social or business need of the trans-Atlantic or trans-Continental air traveller. It consists of a jumper blouse and companion skirt, a short sports coat and a dinner gown. All are in wool.

"Today's cosmopolitan woman chooses a different wardrobe for air travel than she does for steamship or train travel," explains Victor Stiebel in discussing his Clipper Wardrobe. "She wants well tailored clothes to do double and even triple duty. Because the new wools are light of weight, easy to pack and come out of the travelling case looking as fresh as they went in, they are the ideal fabrics for this small but compact wardrobe."

Crisp, tailored lines in costumes tending to slim and straight silhouette characterize this wardrobe.

### Basic Suit

Basic of the group is a two-piece suit, augmented with a short sports coat. The combination can be worn from early morning through the cocktail hour. It is practically a complete wardrobe in itself.

Rabbit's hair worsted crepe in a soft, muted green shade is used for the sheath-like skirt and jumper blouse. The fabric is of almost cashmere softness and yet has enough body to take and hold the clean, well-out lines which distinguish the garments.

### Versatile Skirt

Tailoring molds this blouse to the figure, the long metal slide closing at the back maintaining its slim waistline. Rows of stitching outline the novelty yoke and are also used in front waist detail. The blouse hem rounds the hips closely and being of a companion fabric, creates the illusion of a two-piece dress. This bias-cut skirt, slim and straight of line, may be worn also with lame or satin blouse for cocktails, or a sweater for a sports event.

The short sports coat is developed in a basket weave tweed of forest green shade. Slightly more than wrist-length, this coat is in sports mood. Back fullness is caught in with a wide belt. The box front features wide, rounded lapels and four oval-topped pockets. This should prove a utility coat which every air traveller will applaud for the wearability with a wide variety of skirts and wool dresses.

### Worsted Dinner Gown

Black worsted crepe as sheer as tissue and so light that it weighs practically nothing, fashions the dinner gown in this Clipper wardrobe. It is of Regency silhouette, styled to straddle the question, "How formal is formal?" Gold sequin passementerie borders its graceful, rounded neck, short puffed sleeves and lifted waistline. With a brief, gay hat and bag, this gown can go dining and dancing in the gayest restaurants. Yet worn with fine jewels at throat and wrist, it is equally proper for the most formal occasion.

Victor Stiebel is well known in London for dressing titled women as well as those of stage and screen. He was trained as an architect; the clothes he makes reflect this background. Even his evening things have definite, crisp lines; his daytime clothes all bear the mark of straight shoulders and trim waists.

## Suggestions for Colour Schemes for the Autumn

Here are colour schemes for the autumn as suggested by one of the leading fashion journals.—Jungle green and orchid brown; maroon and Rockies blue; lime gold and cedar brown; grape blue and violet.

Pre-war hobble skirts, mummy skirts, Turkish skirts, these are some of the trends of the 1939 fall fashions.

## Black the Leading Colour in Shoes Says Graham Store

Suede, and Combination of Suede and Patent, are Popular.

Eighty per cent of the fall and winter shoes are black, says the fashion decree from Graham & Son Shoe Store. Next in popularity are brown and the new Harvest wine, a shade particularly suited as an accessory colour. The shoes come in suede and combinations of suede and patent, and, of most importance, are much more conservative this fall than they have been for some time. They still retain their attractiveness however, although dispensing with open toes and heels which were fashion's foremost this summer.

Graham's features shoes in the popular "spat type," an ideal shoe for stormy and cold weather. The name, alone, suggests foot comfort and warmth, and the shoe is built fashionably high to carry out the suggestion given by its name. The snob toe is another fashion hint from Graham's shoes bearing this toe reminding the purchaser and owner of a Pekinese dog, whose nose is always "skyward."

## Large Stock and Expert Fitting at Rutledge's Store

Rutledge Men's Wear Store, in Schumacher, is one of the businesses which cater to the men of the camp who are discriminating in their choice of clothing and who want to have personal attention and consideration given them when they decide to buy.

A large, varied stock coupled with expert knowledge of clothing and its fitting enables this firm to give the buyer complete satisfaction in his clothing purchases.

Enumeration of all of the items handled by this progressive store would take too much space. It is sufficient to say that they have everything a well dressed man requires.

## White Gloves Fashionable in London, Eng., And Why!

London, England.—White or beige gloves or gauntlets with luminous discs on the back are fashionable here because of black-outs. It's almost impossible to walk about without crashing into fellow pedestrians, but the light colored gloves, or the luminous-disc type help somewhat.

Some people always carry a newspaper with them when they go out at night and as they think they see or hear other people approaching flap the paper to indicate their proximity.

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This company handles Leishman's Clothing, and insofar as suits and measured clothes are concerned, they, as the agency for the Leishman company, guarantee a perfect fit and good wearing qualities for the garments they produce.

Now is the time to lay in a good stock of warm socks, and from Ostrosser's large variety of wools the discriminating buyer should have no difficulty in making a selection. Block patterns are new this season and the brighter the colour the more closely the fashion trend is being followed.

Pajamas, Toke and Forsythe shirts, scarves and cravats are stock items of apparel that should not be neglected. A buyer can replenish his stock and have a large variety to choose from at this merchant's.

Shoes, fine and heavy, made by Scott McHale, famous custom shoemakers, are handled by Ostrosser's. A good selling line at present is the heavy wing-tipped brogue for the man who wants his feet unencumbered by rubbers during the winter and yet does not want to suffer from the cold.

Top coats this season tend to tweed and rough, rustic materials in warm, subdued colours. Stuffing also is being shown in many patterns of tweed, herringbone and with a parallel grain.

## New Modes in Cosmetics at Sutherland's Drug Store

Sporting Pink—inspired by the English Hunting jacket—that is Helena Rubinstein's new lipstick tone, as featured by Sutherland's Drug Store. It is a clear, warm red shade, to match the simple regality of autumn and winter fashions, and harmonizes with practically all shades of the fashionable woman's wardrobe.

To match the gaiety of Sporting Pink, Helena Rubinstein has created a breathtaking new cologne, titled "Apple Blossom." To the cool days of autumn "Apple Blossom" brings haunting memories of trees in full bloom, and to the wearer it brings a refreshing sense of having correctly completed her ensemble.

Sutherland's Drug Store features all Helena Rubinstein products, among them the popular Novena Night Cream, especially prepared for dry skin, which is often caused by the climate of this Northern land.

There are many odd novelties in muffs for 1939 fall and winter wear.

In furs, leopard is one of the pets of Paris. Some of the Paris furriers are featuring chinchilla. Velvets are first rank for evening and day wear.

## Colours are More Vivid in Autumn Styles in London

Review of the Fashions as They are in England.

London, England.—Colours more vivid than are usual for autumn flash across the fashion horizon. Magenta, crimson, sealgreen red, violet and grass green are in the front row, a brave display against the sombre niggers and blacks which so many are tempted to choose for purely practical reasons. We even see these deep colourings in tweeds.

Dresses remain short with defined hip lines and swinging skirts. Costume coats are longer, coming well over the hips. Two new designs are a double-breasted reefer jacket, very straight and waisted, and a style that is cut with a deep basque, and is slightly bloused back and front with inserted belt of self material at the natural waistline. Materials are smooth-faced and coat revers narrow or non-existent. There is a neat, trim-fitted look about the whole of the autumn line.

Shoulders are high and narrow, coat pockets are flapped or officer patched. Jumper suits will be top of the class as soon as the weather goes chilly.

It is with some regret that I see so many dresses and jumpers fastening down the back. A nice smooth fitting across the front and shoulders is assured, but oh! that stretching to do up the buttons or slip up the zipper!

Sleeves, I notice, are coming in for a certain amount of trimming and fancy cutting, but they are in no way bulky.

An effort has been made to bring back the short evening gown, but with little success. Most women like to sweep in the evening and long skirts do give height and glamour. No, I feel we can still be picturesque in the ballroom, although maybe that tendency to a bustle which I see in a few advanced models will have to be modified before it becomes a really popular feature.

There is absolutely no nonsense about the hats. They are made of good firm felt, sometimes even the edges are bound. The crowns are high and shaped towards the top. Bright quills placed at an acute angle to the crown give, as it were, a Gibson trend to this latest craze in millinery.

Needless to say these new hats are worn firmly on the head, and the crown fits so well that no elastic is necessary for safety's sake. No veils, or frivolous pieces of nonsense for trimming, are to be seen. A pretty curved beret with a back support to hold it in place is already a popular autumn number in America. These berets are made of the same fabric as the coat they accompany.

Handbags are large and rectangular. Many have the schoolgirl-satchel long shoulder-straps, which I find from experience are most practical for shopping and travelling. I should like to see more of them used by the women in this country!—P.A.A.

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