

JOIN THE SMART SUNDAY MIDNIGHTERS
R-K-O VAUDEVILLE **STAGE AND SCREEN**
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MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

Last Showing To-night, Thursday, Sept. 21st

"DISTINGUISHED IN EVERY WAY"—STAGE
Ballerina
 WITH JAMINE CHARRAT AND MIA SLAVENSKA

A French production with English Titles that movie-goers everywhere have relished keenly
 ALSO ADDED SHORTS

FRIDAY and SATURDAY, SEPT. 22nd, 23rd

BARONESS ORCZY
 ... the brilliant author of "The Scarlet Pimpernel" ... brings you another romantic novel of thrills and adventure.
A SPY OF NAPOLEON
 A BEST-SELLER AS A BOOK ... A RECORD-BREAKING HIT ON THE SCREEN.
 ALSO COMEDY AND NEWS

Sun. Midnight, Mon., Tues., Sept. 24th, 25th, 26th

Phil Strong's Exciting, Human story of the Great Middle West
"CAREER"
 With Anne Shirley, Edward Ellis, Samuel S. Hinds, Janet Beecher, Leon Errol.
 ADDED SHORTS
 "SAGEBRUSH SERENADE" "GOLD" "ON THE WING"
 ALL THIS WEEK, ALL NEW ACTS
HIGH CLASS VAUDEVILLE

**A Slapped Face
 A Fractured Jaw
 A Four Month Term**

Man Comes Forward and Admits Guilt of Charge Against Henry Kussela. Takes Penalty.

Thomas Trachy admitted that it was quite likely that he slapped Mrs. Margaret Goudreau's face and broke the jaw of her husband, Theophile Goudreau. He was drunk at the time. The admission cost him a penalty of four months in jail.

Mrs. Goudreau said that Trachy was angry at them because they refused to keep him while he was out of work. He came to their home and gave her a slap on the face. He smashed her husband on the jaw fracturing it. Trachy was drunk, Mrs. Goudreau said.

The husband corroborated. Trachy broke his jaw he said, and put him in the hospital for five days. During his evidence he spoke in a low voice. His jaw still was not functioning perfectly. Magistrate Atkinson sentenced Trachy to three months on the charge of assault occasioning actual bodily harm in the case of the husband and to one month on the charge of common assault with regard to the wife. Sentences were to run consecutively, he said.

Saves Henry Kussela
 Henry Kussela was charged with having liquor without a proper permit. When the case was to be tried Jan Haapa came forward and admitted

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Aims and Purposes of the Nazi Crusade of Expansion

Dr. Borkenau Sets Forth the Method Behind the Madness.

The following is from the book reviews in The Montreal Star:— The outbreak of the war has also witnessed the publication of a large number of books of all kinds dealing with every conceivable aspect of the conflict. Most of these were written before war was regarded as a certainty, but their contents will not be found affected either in interest or significance by that fact. On the contrary, in several instances it lends them added value because it indicates both the farsightedness and the clarity of the author's vision.

Perhaps one of the most interesting is the short volume written as a Penguin Special by Dr. F. Borkenau, and entitled "The New German Empire" (Collins, Toronto, Price 20c). Dr. Borkenau, who will be remembered as the author of "Spanish Cockpit," in which he presented the results of his personal survey of conditions in Spain in 1936 and 1937, has been resident in England since 1934, having fallen out with the Nazis after holding a position as a research fellow of the sociology in the University of Frankfurt. In his youth he was an enthusiastic supporter of the extreme section of the German labour movement. Last year in May Dr. Borkenau published "Austria and After," in which he revealed himself as a prophet of remarkable accuracy, forecasting many of the changes which have since taken place in the European scene. In the "New German Empire" Dr. Borkenau has sought to set forth the definite aims of the Nazi crusade of expansion, the general driving forces behind that crusade, the manner in which it varies according to the areas in which it operates, and the most general common features behind all variations in time and space.

Dr. Borkenau possesses the quality of detachment so essential to sound historic writing. He writes dispassionately and he uses phrases which are startling until one weighs them carefully, on second thought—such, for instance, as the following:—

"In order to realize the full implications, one must remember that some of the essential raw materials come from as far as Mexico, Brazil and Malaya, whereas these countries in their turn are supplied with industrial goods from all over the world. Germany's need of political-economic expansion is therefore absolutely limitless. She wants to keep up the highest standard of industrial efficiency. She cannot therefore dispense with the products of the furthest corners of the world. Her economic system prevents her from buying them. The only solution for her is to conquer them."

Dr. Borkenau discusses Germany's vast territorial ambitions in Europe as well as in other parts of the world, in fact, he sees Germany's ambitions as world-wide. He points out that the whole talk about needing colonies to settle her surplus population has become obsolete, for while it might impress people when Germany had eight million unemployed, it is meaningless today, when she is suffering from an acute shortage of labour. "Germany," he says, "regards her colonial claims as all her other present claims only as stepping-stones to something else."

Again, he says: "Germany in the Arabic world is repeating the game she played with Italy in the Balkan. If she has no aspirations in Tunisia and none perhaps in Algiers, she cer-

Takes Red Cross Post



Rt. Hon. R. B. Bennett has responded to an appeal, delivered by trans-Atlantic telephone to undertake the post of director of all European activities of the Canadian Red Cross. The former prime minister of Canada recently retired to an estate in Surrey.

tainly has in the countries around the Suez Canal and the Red Sea."

Dr. Borkenau regards as quite serious Germany's intrusion into South America. He declares that if Germany could win domination over the European continent and break up the British Empire, her threat from Latin America to the United States would become very strong and dangerous indeed. "But," he adds, "at present this is only a dream."

Quite so. In conclusion, Dr. Borkenau observes: "Nazi expansion is primarily an attempt at a Fascist world revolution stimulated and backed by Germany. Here, and only here, lie Germany's chances. If all the countries threatened by her united against her, she would be crushed by overwhelming force. She sets her hope in a disintegration of her adversaries, in the supposed decline of democracy and in the revolt of the more mature colonial and semi-colonial nations against the old empires. However much she may lure her potential enemies into temporary alliances, a fight along ideological fronts is the mainstay of her policy. She could never, in the long run, put up with the existence of a democratic country. The breaking of the power of Britain, France and the United States is therefore her main aim."

"It is impossible to say how far the Fascist world revolution will go. But it is certain that its heirs will not again be Fascist. Even if Nazi Germany sweeps half the world over, she will in the end collapse, owing to her inherent instability. She would then have been the pace-maker for some other regime not yet discernible."

Urges United States to Look After Its Defences

A rather remarkable interview was given last week by Bernard M. Baruch, who is known to many in the North. The interview is covered in the following despatch appearing in a number of Canadian daily newspapers:—

"The best way for the United States to keep out of war is to create an army, navy and air force so strong that no power or possible combination of powers would risk fighting, in the opinion of Bernard M. Baruch, financier head of the United States War Industries Board during the last year. "After returning from Washington,

Goodbye, Mr. Chips at Palace Theatre This Week-end

Noted Film Showing Here Friday and Saturday.

Robert Donat, who gave the screen one of its finest performances as the idealistic doctor of "The Citadel," once again reveals his consummate artistry and acting skill in "Goodbye, Mr. Chips," filmization of the celebrated James Hilton novel, which is to be at the Palace theatre Friday, Friday midnight and Saturday of this week, Sept. 22nd and 23rd.

The story of "Mr. Chips" is the story of the education of youth the world over. Donat plays the kindly schoolmaster who comes to a large English school as a young man and passes his entire life there. He becomes the ideal of the boys in his care, and when these boys grow up they send their sons back to "Mr. Chips." He meets and falls in love with a young and beautiful girl and when she ultimately dies the tragedy leaves "Chips" with a great understanding and compassion.

To the difficult role of "Chips" Robert Donat brings a forthright and sincere acting talent which marks him as one of the outstanding actors on the screen today. Playing four different stages in the life of the genial schoolmaster, from youth to old age, Donat makes him at once a human, breathing man, eccentric at times, but always understandable and lovable, and a symbol of the great profession of teaching. It is a performance which will live in the memory of screengoers for some time to come.

Although "Goodbye, Mr. Chips" is dominated by Donat's powerful characterization, tremendous appeal is offered in the role of his wife, played by Greer Garson, who has never before been seen on the screen but whose work here insures her of stardom in the near future. Lovely to look at, Miss Garson gives a warmth and intimacy to the role of the young girl whose life "put off all too soon which make her scenes with Donat among those which stand out with clarity and power.

Not to be overlooked in a cast which includes some 2,000 English boys, is little Terry Kilburn, child actor discovery of "Lord Jeff" and "A Christmas Carol," who offers all his childish appeal to the part of Peter Cooley in the new offering.

The varied episodes of the story have been deftly woven together in the deft hands of Director Sam Wood whose contribution to the success of "Goodbye Mr. Chips" is a large one. Among the thrilling moments of the story are the rescue of the heroine from a peak in the Tyrolean Alps, a spectacular air raid during the World War and a great ball in the Vienna of the old days. Cricket and football matches add interest and fast action.

Toronto Telegram:—It will soon be harder to keep up with the Joneses as the new 1941 auto models will soon be out.

where he conferred with President Roosevelt and others on national defence. Mr. Baruch said in an interview Saturday that the United States was "seriously unprepared" for war.

"There was a possibility which the United States must prepare against. "A combination of powers might attack us on one or both oceans."

"God help the United States if they ever get by our one-ocean navy. Our army is very deficient and unable to put up any real defence against a strong invasion. The army is pitifully small, untrained and lacking modern arms and up-to-date munitions."

Charge Impersonation of Police After Counts of Stealing Dismissed

Fortune Teller Says He is in Habit of Setting up a Round of Beer for Patrons if Their Donations for His Mystic Forseeing are "Reasonable." Crown's Suggestion of Further Charges Adopted.

Although a charge of stealing two bottles of beer, against three young men, Joseph Macconse, Rene Broscoupe and Ernest Hebert, was dismissed, Magistrate Atkinson recommended to police that the trio be charged with impersonating police officers. Accordingly such charges were laid.

Complainant in the case was Francois Chénier. He said that the trio paid three visits to his home on September 14. All three were after midnight.

The first time they came they asked him to sell them some beer. Chénier told the court. He informed them that he did not sell beer but that he did tell fortunes and if the person whose fortune he told gave him a "reasonable amount" after, he was in the habit of setting up a round of beer.

"They asked me to tell their fortunes and I did so," Chénier said. "After they gave me twenty-five cents. They said that they had nothing other than a \$20 bill. I borrowed some money to change it for them but when they gave me a Chinese bill I refused."

On the second visit a short time later the men said that they were police officers. Thinking that they might be, he let them in, Chénier said. They said that they wanted to search the place but he refused to allow them to do so. A fight began and his attention then was riveted on the attempt to hit the biggest of the three "with a crock."

The third and final visit saw another fight. Again he let them in "in the name of the law." This time a fight was staged in the room where "I keep my stock." One of the three took two bottles out of a case, Chénier said.

There were two other witnesses but they could not say that they saw any one of the three actually take the beer. Accordingly, before a defence was submitted, the Crown asked for a dismissal of the charge.

"However," said Crown Attorney Caldwell, "I do think that there should be a charge of impersonating an officer laid in this case." "That apparently was what happened," Magistrate Atkinson agreed.

Following the court hearing charges of impersonating police officers were

laid against the three men. They were released on summonses until next court day.

Toronto Globe and Mail:—The majority of men prominent in Canadian affairs today started work without prestige of any kind, and they received very little pay. They studied their particular line of activity; but, above all, they worked at their jobs—worked hard and for long hours. A generation hence another group of aging and successful men will have the same story to tell of humble beginnings and the hard upward climb.

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 FRIDAY and SATURDAY, SEPTEMBER 22nd and 23rd
 THE HARDY FAMILY IS BACK AGAIN IN
"THE HARDYS RIDE HIGH"
 Starring Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden
 MIDNIGHT SHOW SUNDAY, SEPTEMBER 24th, MONDAY AND TUESDAY, SEPTEMBER 25th and 26th
 LAURENCE OLIVER IN
"CLOUDS OVER EUROPE"
 The 3 Stooges in—"SAVED BY THE BELL"
 WEDNESDAY AND THURSDAY, SEPTEMBER 27th and 28th
 ROBERT DONAT IN
"GOODBYE MR. CHIPS"
 Cartoon—"THE OLD FIRE HORSE" UNIVERSAL NEWS
 FRIDAY AND SATURDAY, SEPTEMBER 29th and 30th
 IRENE DUNN AND CHARLES BOYER IN
"WHEN TOMORROW COMES"
 Cartoon—"SNOFFY'S PARTY" Band Number—"WILL OSBORNE"

AT THE TIMMINS THEATRES

PALACE TELEPHONE 560
 Prices at All Matinees—CHILDREN 10c
 Last Showing To-day—Thursday Sept. 21st
 LAURENCE OLIVER IN
"CLOUDS OVER EUROPE"
 With Ralph Richardson and Valerie Hobson
 EXTRA ADDED FEATURES
THE 3 STOOGES in—"SAVED BY THE BELL"
 Also Other Good Short Subjects
 Friday, Friday Midnight and Saturday
 September 22nd and 23rd
 ROBERT DONAT IN
"GOODBYE MR. CHIPS"
 With Greer Garson, Terry Kilburn, John Mills and a host of others.
 Cartoon—"THE OLD FIRE HORSE" UNIVERSAL NEWS
 Sunday Midnight, Monday and Tuesday
 September 24th, 25th, 26th
 IRENE DUNN AND CHARLES BOYER IN
"WHEN TOMORROW COMES"
 WITH BARBARA O'NEIL, ONSLOW STEVENS
 Cartoon—"SNOFFY'S PARTY"
 Band Number—"WILL OSBORNE"
 Wednesday and Thursday, September 27—28
 MELVYN DOUGLAS AND JOAN BLONDELL IN
"GOOD GIRLS GO TO PARIS"
 WITH WALTER CONNOLLY, ALAN CURTIS, JOAN PERRY
 Charlie Chase Comedy—"BATTLING ROMEO"
 Specialty—"STORY THAT COULDN'T BE TOLD"
 Traveltalk—"TEMPEST OVER TUNIS"

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 NEW LOW SUMMER ADMISSION PRICES AND FIRST RUN PICTURES
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 Adults 30c — EVENINGS — Children 20c
 Matinee Daily at 2.30 p.m. Evenings 7.00 and 8.50 p.m.
 Special Children's Matinee every Saturday Morning at 10.30 a.m.
 Children's Ticket 10c
 Thursday and Friday, September 21st, 22nd
 JACK HOLT, KATHERINE DEMILLE IN
"TRAPPED IN THE SKY"
"TROUBLE FINDS ANDY CLYDE"—A Comedy
"AFRICA SQUAWKS"—A Cartoon
"YANKEE DOODLE HOME"—A Musical
 Saturday, Sunday Midnight and Monday
 September 23rd, 24th and 25th
 BILL ELLIOTT IN
"LONE STAR PIONEERS"
"BARNYARD BASEBALL"—A Cartoon
"WITNESS TROUBLE"—A Variety
 PARAMOUNT NEWS
 Final Episode of "THE LONE RANGER"
 Tuesday, Wednesday, September 26th, 27th
 GLORIA DICKSON, MARIE WILSON, DENNIS MOORE IN
"WATERFRONT"
 BRIAN DONLEVY AND JAC. WELLS IN
"BEHIND PRISON GATES"
 Added Short—"YOUTH IN THE SADDLE"—A Sport

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.
 MATINEE EVENING
 Adults 25c Adults 25c
 Children 10c Children 15c
 Last Showing To-day—Thursday Sept. 21st
 Starring—JANET GAYNOR, ROBERT MONTGOMERY and FRANCHOT TONE
 SHORT—"STARDUST"
"FLAMING FRONTIERS"—No. 13
 Friday and Saturday, September 22nd, 23rd
 ROBERT TAYLOR, FLORENCE RICE, WALLACE BERRY in
"STAND UP AND FIGHT"
 Short—"MICE WILL PLAY"
 Sunday Midnight Monday and Tuesday
 September 24th, 25th and 26th
 FREDDIE BARTHOLOMEW, MICKEY ROONEY in
"LORD JEFF"
 SHORTS
"POINTS ON POINTERS" "MINUTE TO THE BIG APPLE"
 Wednesday, Thursday, September 27th, 28th
 NELSON EDDY, VIRGINIA BRUCE, LIONEL BARRYMORE
"LET FREEDOM RING"
 Serial—"FLAMING FRONTIERS" No. 14

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.