

PALACE THEATRE

MOVIE-MEMORY CONTEST 10 Free Passes Every Week

How Good Is Your Memory - Can You Name These Stars?



RULES

Read the Advertisements. Find the correct names of the stars pictured here.

Send your answer to The Advance addressed Movie-Memory Contest before 9 a.m. Friday stating the correct names and the ads in which they appear.

The first five correct answers taken at random from the box of sealed entries on Friday, will be declared the winners.

Winners announced next Monday.

Each Winner Will Receive Two Theatre Passes.



Outstanding Screen Offering at the Palace Theatre

Filming of Now Famous Picture, "Juarez" Took Two Years.

The Palace theatre announces that in line with its policy of securing the highest calibre film entertainment, it will present this week, Monday and Tuesday, August 14th and 15th, the magnificent historical saga, "Juarez," a motion picture which has been awaited with the greatest anticipatory interest ever since—in 1937—Warner Bros. announced plans for its production.

Sufficient to justify the tremendous interest is the fact that it co-stars Paul Muni and Bette Davis, generally acknowledged to be the greatest American screen actors, for the first time since the Academy of Motion Picture Arts and Sciences formally proclaimed their pre-eminence.

These two distinguished artists are aided by such notables of the screen as Brian Aherne, Claude Rains, John Garfield, Donald Crisp, Joseph Calleia, Gale Sondergaard, Gilbert Roland, Henry O'Neil, Harry Davenport, Montague Love, John Miljan, Vladimir Sokoloff, Monte Blue and many others.

It is, both in scope and significance, by far the most ambitious production ever undertaken by the Warner Bros. studio. Vice-president in charge of production was Jack L. Warner; Hal B. Wallis, executive producer; and Henry W. Blanke, associate producer. Ranging in its settings from the magnificence of European palaces to the arid Mexican terrain on which a peon army won back the independence of their nation from an imperialistic invader, the production is calculated to dazzle the beholder with its magnificence and convince with its fidelity and authenticity.

Against this remarkable background is told a story that is important not only in the history of Mexico but also in reference to the United States and world politics, for it concerns the only large-scale attempt made by a European power to flout the Monroe Doctrine, a declaration of American policy which recent world events have endowed with increasing significance as the keystone of the defence of democracy all over the Western Hemisphere.

"Juarez" tells the story of the ill-starred attempt of Napoleon III of France to make Mexico an empire in name but in reality a vassal state of France. It starts with the sorry intrigue by which the people of Mexico were virtually forced to vote for monarchial rule and accept as their monarch Maximilian von Hapsburg, brother of Emperor Franz Josef of Austria-Hungary. The well-meaning but futile career of Maximilian is depicted, with special notice of Juarez, the patriotic Mexican who had been driven from the presidency. The people are rallied to Juarez, and help coming from the United States, Mexico regains its freedom. It is a thrilling and inspiring drama, presented with notable talent, and acted by a cast that makes the story live. Juarez is played by Paul Muni, and Miss Bette Davis is the Empress Carlotta, while Maximilian is portrayed by Brian Aherne.

Wherever shown, "Juarez" has won very general popular acclaim on its merit and on the merit of the able cast presenting it.

North Bay, Aug. 10.—Sudbury will be the golf centre of the North next year. North Bay has enjoyed this distinction this year, but the Nickel City will have it in 1940.

Last week the Northern Ontario Golf Association decided to stage its 1940 tournament in Sudbury. This means that the best men shot-makers in the North will go to Sudbury to vie for the northern title.

And on Wednesday afternoon the Northern Ontario Ladies' Golf Association awarded its 1940 tournament to the Sudbury Golf Club. The invitation from the Sudbury club was accepted unanimously.

The N.O.L.G.A. annual meeting named Miss Barbara McDonald, Sudbury, as president. Mrs. Dalton Dean, Halcyon, winner of the tourney last

year, was elected vice-president and Mrs. C. Biggins, Sudbury, secretary-treasurer.

An executive committee was named to meet during the progress of tournaments. Members are: Mrs. C. L. Grisdale, Kirkland Lake; Mrs. G. M. Miller, Sudbury; Mrs. W. D. Robson, Timmins; Mrs. Cuthbert, Cochrane; Mrs. Tobin, Kapuskasing; Miss E. Little, Halleybury; Mrs. Linklater, Noranda; Mrs. W. J. Barager, New Liskeard; and Mrs. B. F. Nett, North Bay.

Delightful Story at Cartier Theatre During This Week

Convincing Film of Classic by Kate Douglas Wiggin.

Bubbling with humor and naturalness that made the original Kate Douglas Wiggin story one of the best-sellers of its day, the film version of "Mother Carey's Chickens" will be this week at the Cartier theatre, Tuesday midnight, and Wednesday and Thursday Aug. 15th, 16th, and 17th.

Through the efforts of a young school teacher who is in love with the oldest daughter, the Careys leave the tenement in which they are living and take over an old, tumble-down house in the country. They remodel it as a teachers' boarding house, but unforeseen complications arise just as they complete the task. The climax is charged with hilarity as the family adopts a unique method of disposing an unpleasant couple who claim their house.

Against this background are played interlocking romances between the two daughters and their respective admirers, all thoroughly steeped in the colorful atmosphere of the late nineties and enriched with Miss Wiggin's sparkling comedy.

Anne Shirley and Ruby Keeler, as the daughters are cast romantically opposite Frank Albertson and James Ellison, respectively the highly sympathetic mother.

Jackie Moran and Donnie Dunagan as the two "chickens," Ralph Morgan as the ill-fated navy captain-father, Walter Brennan as a typical New England Store Keeper and Phyllis Kennedy, Margaret Hamilton, Harvey Clark, Virginia Welder, George Irving and other well known players contribute to the film's realism.

First appearing in 1910, "Mother Carey's Chickens" proved to be one of the most popular stories ever written. The locales of the story, especially the ramshackle colonial home where the final half of the action takes place, have been faithfully reproduced on the screen.

Pandro S. Berman was in charge of production of "Mother Carey's Chickens," with S. K. Louren and Gertrude Purcell translating the Wiggin novel to the screen. Rowland V. Lee directed.

SIFTING THE NEWS

By Hugh Murphy

The origin of the American Indian has long been a controversial question in anthropological circles. Held widely was the belief that the descendants of the Indians were Mongolians who crossed from Asia to Alaska over a land bridge where the Aleutian Islands now are, some 15,000 years ago. But that theory was never proved—at least never until recently, when it was confirmed in the mind of one researcher who has for thirteen years delved into the problem.

Dr. Ales Hrdlicka, of the Smithsonian Institute, has rummaged around the Aleutian Islands for years looking for traces of the Mongolian wanderers. First important evidence of the theory he held turned up in 1931 when he found a nest of long-headed skulls on the Island of Kodiak—skulls remarkably similar to those of the Algonquin Indians.

Last June he decided to dig for long-headed skulls on the Asiatic mainland and went to Irkutsk, Siberia, 1,200 miles from the coast. There, with Soviet scientists, he unearthed skulls, completely different from those of native Siberians and matched only by those of the Algonquin Indians on this continent.

Satisfied that his theory was proven, Dr. Hrdlicka recently started the long trek home bringing with him the long-headed, mouldy grinning skulls.

Dr. Duce has been ordered by his physicians to wear glasses—thick, powerfully lensed glasses. It seems that

Last Thursday's Correct Answers and Winners

Correct Answers to Last Thursday's Contest.

ELAINE BARRIE, name in Albert's Bread Ad
JOHN BARRYMORE, name in Reed's Auto Supply Ad.

The First Five Correct answers opened were from:

- MRS. J. P. GEDDES, 91 Main Ave., Timmins.
- GEORGE TIALA, 25 Fourth Ave., Timmins.
- MRS. L. Mammolite, 39 Tisdale Ave., Timmins.
- MRS. ADELINA MANZA, Timmins.
- MISS LILLIAN SPADAFORA, 251 Pine St. S., Timmins.

The winners are asked to call in person at The Advance office any day before 6.00 p.m., when they will receive Two Theatre passes each.

R-K-O VAUDEVILLE JOIN THE SMART SUNDAY MIDNITEERS STAGE AND SCREEN ENTERTAINMENT FOR THE WHOLE FAMILY SMOKING IN THE STADIUM SEATS PHONE 2440

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

TO-NIGHT and TUESDAY AUGUST 14 — 15

Lucille BALL GIRL ALONE!—against a lawless man! Beauty's dark plot! Danger—Love—at the jungle's fringe!

PANAMA LADY with ALLAN LANE - STEFFI DUNA - EVELYN BRENT - DONALD BRIGGS

Directed by JACK HIVELEY. Produced by CAFE REID. Screen Play by Michael Katinis.

ADDED SHORTS
RANCH HOUSE ROMEO — March of Time — THE WHALERS

Tues. Midnight, Wed., Thurs. Aug. 15 — 16 — 17

Now on the Screen!

GLORIOUS NOVEL OF AMERICAN GIRLHOOD

MOTHER CAREY'S CHICKENS with ANNE SHIRLEY RUBY KEELER JAMES ELLISON FAY BAINTER WALTER BRENNAN Frank Albertson Alma Kruger Virginia Weidler

Also Playing Wed. Aug. 16th, with a Double Bill of FRENCH AND ENGLISH FILMS
French Film Starring: ALERME AYMOS ALETTE avec JEAN MURAT ET PAROLA dans
"ALOHA LE CHANT DES ILES"
Subjlets Courts "L'OBELISQUE," "ECLAIR 637"

Playing Hours French Matinee 2.30 & 7.00 English Matinee 4.30 & 9.00

ALL THIS WEEK — ALL NEW ACTS
★ HIGH CLASS VAUDEVILLE ★

Mr. Mussolini has been staving off eye trouble for some time. In order to read he has had to hold a paper or document at arms length. Inasmuch as he is the personification of the state, and the state must be perfect, (in Italy at least and in Germany), it was hardly seemly for the state to be spectacles.

Furthermore, at the age of 56, he has stomach ulcers. For years Mussolini has driven himself hard, and although possessed of a stout, robust physique, he is beginning to show signs of wear and tear. Italy, like its boss, is also beginning to show the effects of the rigorous system which has been imposed upon her. More and more, it seems, the Italian state is losing vitality and coming the sphere of German influence. Italy is growing comparatively old in its Fascism. National Socialism in Germany is yet young and vigorous.

They started out as partners, Nazism and Fascism. But gradually the hooked cross is dominating over the fasces.

Head of the religious sect, the House of David, is black-bearded Judge Thomas Dewhurst. The 171 members of the sect neither shave nor trim their locks or beards and eat no flesh in the belief that they will be among the 144,000 elect when Gabriel blows his horn.

The Judge appeared before the Michigan Appeal Board to have the members of his group exempted from the state's unemployment - compensation tax on the grounds that his colony was a "religious, charitable and educational" one. The Board reserved decision.

Members of the sect pool their possessions and employ some 70 other persons. As head of the business as well as religious group Judge Dewhurst runs the four House of David ball teams, a fruit packing plant and his own tourist cabin business and a cocktail room.

Beverly Baxter, Canadian of newspaper fame in England and a member of parliament in the British house, who is visiting his home town, Toronto, refuses to believe Hitler is a mere animal.

"The Fuhrer is not merely a cruel, voracious animal," said Mr. Bavter. "He is cruel but he has got genius and he has got some statesmanship. There is no man in Germany or outside it who understands him completely, and perhaps he doesn't fully understand himself. But in his strange tormented brain there is a passionate love of the German people."

It goes beyond all limits of patriotism. It is violent and elemental and in some ways childish. The sufferings of a million Czechs or a million Poles are nothing to him compared to the sufferings of one German. When he looks back at the Great War he cannot even remember the rape of Belgium or the occupation of France. To him only one nation suffered in the Great War—Germany. Only one nation suffered after the war—Germany. Is he going to bring war to this people again? He may do so, but I think he'll do a lot to avoid it."

Alan Patrick Herbert, 48, English M.P. for Oxford, gives what he believes would be a modern version of the famed signal of Nelson. "England expects the world goes round and round."

Accidental Death Verdict in Case of Arthur Teelis

No Blame Attached to Anyone in Death at Buffalo-Ankerite Mine.

South Porcupine, Aug. 12.—(Special to The Advance)—Inquiry was made, on Thursday afternoon, under Coroner P. C. Evans, into the death on August 4th, of Arthur Teelis, at the Buffalo-Ankerite Mine.

Messrs John Barron, James Armstrong, Arnold Bray, Thomas Dome, and W. E. Arbour composed the jury. Dr. Kinsman testified that he was called to the mine shortly after midnight on August 5th and examined deceased who was dead when he saw him, death being probably instantaneous from extensive fracture of skull, hands, and multiple fractures of both legs.

E. Pietro, who worked with deceased, gave evidence that they were loading four holes at 1053 level no. 3a stop. They had applied the fuses, and he saw deceased, when he looked behind as he was going up the ladder, apparently coming up behind him thirty feet distant.

Later he heard only three blasts go off, and listened for the fourth. When he went to enquire and when safe, they went back to the scene of blasting to find Teelis' body on the opposite side of the muck pile from the ladder.

Evidence was also given by Mr. Horricks, shift boss, who said he had taken both men and showed them where to blast. Mr. Smith, engineer, said he had seen deceased blast and knew that he was a capable man. He had watched him do the whole operation and light fuse. He was quite familiar with the use of powder etc.

He had asked him what rule he used to cut off fuse and had been told never more than to give a man time to get to safety.

In two or three months, the engineer said, he visited every man in charge of such operations and tested them all. Mr. Ackroyd also gave evidence. After ten minutes' deliberation the jury returned the following verdict:—

"We, the jury, find the deceased, Arthur Teelis, met an accidental death at the Buffalo-Ankerite Mine on August 4th at 14.50 o'clock, and do not attach the blame to any one."

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VERY REASONABLE RATES
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At The Palace Theatre August 14 to 17

To-night & Tues. Aug. 14 — 15
PAUL MUNI and BETTE DAVIS in
"JUAREZ"
with a cast of thousands including BRIAN AHERNE CLAUDE RAINS, JOHN GARFIELD, DONALD CRISP, JOSEPH GALLEIA
Here is blazing history written in lifeblood of a great nation! The biggest picture of the year! Don't Miss It
Variety—"Dean of Pateboards"—
Movietone News

Wed. and Thurs. Aug. 16 — 17
The Greatest "Inside" Picture of Secret Lives ever Bared to Human Eyes!
"DARK RAPTURE"
Produced by Armand Denis of "Gooner Goona" and "Wild Cargo" fame. Filmed and recorded on the Denis-Roosevelt Belgian-Congo Expedition.
Hear for the first time in your life the actual authentic sound of the jungle.
Laurel & Hardy Comedy—"Thicker Than Water."
Colour Parade—"For Your Convenience"—
"Popular Science"

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