



MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m. EVENINGS—7.00 p.m. and 9.00 p.m. MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

Last Showing Tonight THURSDAY, AUGUST 10

“THE MAN in the IRON MASK”

Alexander Dumas' Intriguing Love Mystery . . . Blood-Warming . . . Tempestuous . . . Unforgettable!

Your Last Chance to See THIS OUTSTANDING PICTURE

FRIDAY and SATURDAY, AUGUST 11—12 BIG DOUBLE FEATURE PROGRAMME

DID HE REALLY MAKE THE WORLD'S MOST AMAZING MISTAKE?



PANDRO S. BERMAN in charge of production. Directed by LEIGH JASON. Screen Play by Ernest Pagano and Dalton Trumbo.

Added Attraction — GEORGE O'BRIEN in

“Renegade Ranger”

with RITA HAYWORTH, TIM HOLT and RAY WHITNEY

ALL THIS WEEK High Class Vaudeville

Prospectors Begin Week With Banquet Saturday

Close to Hundred “Old Timers” Gather in Empire Hotel to Start Week's Celebration.

The Ontario Securities Commission was the object of an attack by C. B. Duke, Secretary of the Ontario Prospectors' Association, who was the principal speaker at the banquet, which on Saturday evening, opened the week-long celebration of the Porcupine Prospectors' Association. Given a flying start by the well attended banquet, the celebration was to mark the thirtieth anniversary of the discovery of gold in this mining camp.

Speeches were not long at this banquet. More time was given to the revival of old friendships between the Porcupine's early settlers than to speaking. Some of the old timers, as a matter of fact, could hardly stop exchanging yarns and reminiscences long enough to listen to the speeches.

The only salvation of the prospector was the complete abolishment of the securities commission, said Mr. Duke. He struck out at its autocratic methods of doing business with miners and mining companies and made a direct and strong attack on its bureaucratic methods and the “red tape” necessary even in negotiations with the government body.

The Heppburn Government, which Mr. Duke held to be responsible for the establishment of the commission came in for its share of criticism.

As an example of the commission's objectionable methods of “handling the affairs of the prospector,” Mr. Duke pointed out that a prospector who laid claim to a mining area was not allowed to bargain for his property. He was allowed to sell it, but immediately he did so, the commission put the shares of stock he was often given in exchange for his rights in escrow.

The remainder of the stock was sold by brokers. In the event that the property did not measure up to anticipations, the broker was not out money, but the prospector, whose chances lay in the stock held for him was.

Mr. Duke lauded the prospector for his part in building the mining area of Canada and particularly for his share in the establishment of the mines in the Porcupine Camp—the mines which gave a livelihood to so many.

Mayor Bartleman echoed Mr. Duke's praise of the prospector. It was on his initial efforts and his hardships that this camp was built, he said and he predicted that it would be upon his future efforts that the future security of the Porcupine would rest. He said that any measure which would ensure the prospector a greater return for his labours would find favour with him.

Sylvester Kennedy was introduced as one of the oldest veterans of the north country. The chairman called to the attention of the large audience that Mr. Kennedy was in Haileybury in 1875 and that he was in the Porcupine during the big fire and many of its more hazardous periods.

Mr. Kennedy reminisced about the early days in the Porcupine and the hardships undergone by the early settlers in this area. His criticism of mine managers in the camp for not being present at the banquet of the “old timers” was sharp and pointed.

J. Beatty, manager of the Delnite Mine, who was present, lauded the efforts of the Porcupine prospectors. “Scotty” Wilson presided at the piano and vocal solos were given by

CORRIGAN AND HIS “JALOPPY”



This is Douglas Corrigan, who chanced the Atlantic with a non-stop solo flight from New York to Dublin in an overloaded cheap old monoplane. He is shown here as he appears in “The Flying Irishman,” at the Cartier Theatre on Friday and Saturday, August 11th and 12th.

Giver of Parties Goes to Jail on Conviction

Alfred Alphar Chartrand Says Feted Sixteen Gratis with Party and Beer. Magistrate Decides He Might Have Sold Alcoholic Stimulant. Dismiss Selling Charge Against Peter Shalton. Crown Admits Lack of Evidence.

Alfred Alphar Chartrand, who by his own evidence, is a giver of large, merry parties and a dispenser of free beer, will have his hospitable activities somewhat restricted during the next three months which he will spend at hard labour in jail. In police court on Tuesday afternoon Magistrate Atkinson decided that Chartrand's parties were not given out of pure generosity but that he received some remuneration from them by selling beer.

Sergeant John Downey told the story of the raid on Chartrand's home at 3 a.m. on July 30. He and two other policemen cautiously approached the house at 158 Spruce street, south, he said.

From the outside they could hear the sound of talking and laughing inside and the cheerful tinkling of bottles. While he was at the back door a man emerged. He was under the influence of liquor and did not notice the officers in his vicinity. Three other men drew up to the house and were on their way in but they were more observant. When they saw the officers they beat a hurried retreat.

Entry was made and sixteen people were inside. Included were two not-sober women. Nine persons had part bottles of beer near them.

The two women had quite a time deciding what names they were going to give and the host did not know any of his guests, all of whom denied they bought beer. Mr. Chartrand provided them with the alcoholic stimulant free of charge, they said.

In the house, were found 22 more pints of beer. In a small shack at the rear were found three empty cases. Chartrand at first said that he did not have a key to the shack but hastily

Thomas Huntley, Jack Whitton and A. C. Chenier. Recitations, which included “The Creamation of Sam McGee” and “The Shooting of Dan McGrew,” were given by George Henderson and Charles Dawson.

Archdeacon Woodall asked blessing on the gathering and Clifford Ceasar was chairman.

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beer for him and that he paid no more than brewery warehouse prices for it. Sergeant Gilbert DesRoches said that John James was brought in on July 1. With him was a case of beer and a small wagon. From conversation with James police decided to visit Shalton's home. They did so and found 28 pints of beer in the bedroom of the house at 112 Maple street north, and two forty ounce bottles of whiskey. Shalton said that he was a brewer's representative.

They brought Shalton to the police office and there James said that he ordered beer the day before and on the following day picked it up at Shalton's house. He paid Shalton \$3.15 for it—the regular brewery warehouse price.

Constable Guolla said that he was patrolling in the squad car when he noticed James near Shalton's house. He was drawing a small wagon, and on it, had a case of beer.

On the stand James frankly admitted that he met Shalton on June 30 and asked him to get him a case of beer as he did not have time to do so himself. He paid Shalton \$3.15 and the next day went around to Shalton's home and picked up the beer as agreed. When he told the court that he had given Shalton a note to get the beer for him the Crown admitted that there was no evidence for a conviction and that the case should be dismissed. Dismissed it was.

Spiking the Guns Does Not Affect Vancouver

(Vancouver Province.) The habits of Vancouverites must have received a severe shock the other night. On that night boys climbed ashore and “spiked” the nine o'clock gun at Brockton Point so that it didn't go off when the button was pushed. Yet the funny thing is that until I saw it in the paper I didn't hear anyone complain.

It is funny because for many years I have noted the curious habit in all classes of people of pulling out their watch when the gun goes off to be assured they are right. I have seen

WHEN IT'S TIME TO MOVE. THINK OF STAR TRANSFER. When you entrust your life to a balloon you don't know WHAT will happen. But when you entrust your moving to us you can depend upon the job being done without delay or damage. PHONE 427

Wrong Way Corrigan in Star Part in Picture at Cartier

“The Flying Irishman” to be Here Friday and Saturday.

A vital story, beautifully told, adroitly acted and directed is “The Flying Irishman.” RKO Radio's picturization of Douglas Corrigan's life story, which will be at the Cartier theatre on Friday and Saturday, August 11th and 12th. The noted flyer himself plays the title role.

Corrigan's ability as an actor is parallel to the surprise he gave the world when he flew his secondhand \$900 plane across the Atlantic. So sincere is his performance that every heartache, every disappointment, every job experienced by him is transported to those who witness the film.

The story traces Corrigan's early life in San Antonio, Texas; his mother's struggle to support her three children after the elder Corrigan leaves them, and young Douglas' efforts to aid the family by selling newspapers. His mother's death, his first job at an airport as a “grease-monkey,” his first airplane ride, and his friendship with Butch Kelly, from whom Corrigan inherited his famous leather jacket, are all dramatically described.

It shows the joys Corrigan experienced when he was able to own his own plane, and disappointments suffered when he vainly applied for an airline pilot's license. The details leading up to the famous non-stop flight from San Diego to New York, and the much discussed question concerning the New York-Dublin flight, are all developed in this thrilling picture. It is not only a film of Corrigan's life, it is a saga of youth triumphant over all but insuperable odds.

Paul Kelly's performance as Butch

Protective Plans Make London Now Indestructible City

Measures Completed for Protection of World's Greatest Port

(From Robert Williamson, London, England.) London is now an indestructible port, thanks to the scheme of control and protection evolved by the Port of London Authority. It is claimed by Mr. W. L. Wrightson, Chairman of the Authority's River Committee.

“We are prepared” he says, “to carry on whatever may happen.”

The Authority have allocated the sum of £250,000 for air raid protection to men working the docks system. All vital points have been protected and over 3 1/2 miles of trenches are available for refuge from blast and splinters. Over 30,000 workers are being safeguarded in the P.L.A.'s own dock area, while owners of wharves and warehouses for 30 or 40 miles on each bank of the Thames have arranged for similar protection for their own staffs.

Moorings have been placed for about 78 ships in the lower reaches of the Thames. The small craft organisations, with some 10,000 barges and tugs capable of handling 1,000,000 tons of cargo, have been organised into a pool, and should any one dock system be put out of action, all these resources would be at the service of the port. Arrangements have also been made for evacuating essential foodstuffs and dangerous goods.

Toronto Telegram:—Going in on too many wild goose propositions soon makes a man resemble a quack.

KLEEREX FOR SKIN DISEASES. A Quick-Healing Salve for Cyanide Rash, Eczema, Psoriasis, Impetigo, Salt Rheum, Itch, Chaps, and most skin ailments. 50c.; \$1.00; \$2.00 sizes. (Medium and strong). At all Timmins, Schumacher and South Porcupine Drug Stores.

MOTORING SOUTH? Stop for Dinner or Overnight at the White Top Cabins. Row Boats, Canoes, Swimming, Conveniences. On the Highway at Beautiful TEMAGAMI, ONT. It will be the Highlight of your trip. LOG CABINS DINNERS. Well Furnished Comfortable beds \$1. per person. Good Meals 50c Turkey Dinners on Sundays. A GLORIOUS SPOT FOR A WEEK END. GEO. HUTCHINGS, Temagami, Ont.

AT THE TIMMINS THEATRES. PALACE TELEPHONE 560. Prices at All Matinees—CHILDREN 10c. LAST SHOWING TO-NIGHT JOHN GARFIELD and THE “DEAD END” “KIDS in “THEY MADE ME A CRIMINAL” Co-Starring CLAUDE RAINS, ANN SHERIDAN, MAY ROBSON and GLORIA DICKSON. EXTRA EXTRA EXTRA “ROYAL BANNERS” A featurette photographed in technicolor, showing the high-lights of their Royal Majesties during their visit in Canada and the United States. A subject worthwhile seeing! Friday, Fri. Midnight and Sat. Aug. 11—12 SHIRLEY TEMPLE, The Screen's No. 1 Star in the World-Famous Story of Adventure “SUSANNAH OF THE MOUNTIES” With Randolph Scott, Margaret Lockwood, Martin Good Rider, J. Farrell MacDonald, Maurice Mosevich, Moroni Olsen, Also Added Short Subjects Sun. Midnight, Mon. and Tues. Aug. 13-14-15 PAUL MUNI and BETTE DAVIS in “JUAREZ” with a cast of thousands including BRIAN AHERNE, CLAUDE RAINS, JOHN GARFIELD, DONALD CRISP, JOSEPH GALLERIA Variety—“DEAN OF PASTEBOARDS” — Movietone News Wednesday and Thursday, August 16—17 THE GREATEST “INSIDE” PICTURE OF SECRET LIVES EVER BARED TO HUMAN EYE! “DARK RAPTURE” Produced by Armand Denis of “Goona Goona” and “Wild Cargo” fame. Filmed and Recorded on the Denis-Roosevelt Belgian-Congo Expedition. NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

Mascioli Theatre, Schumacher PHONE 60. Friday and Saturday, August 11—12 CARY GRANT and JEAN ARTHUR in “ONLY ANGELS HAVE WINGS” added: LEITH STEVENS BAND Mon. Tues. Aug 14-15. Midnight Show Sun Aug 13 JOHN GARFIELD, “DEAD END KIDS” and CLAUDE RAINS in “THEY MADE ME A CRIMINAL” Extra Special: “ROYAL BANNERS OVER OTTAWA” WEDNESDAY and THURSDAY, AUGUST 16—17 SHIRLEY TEMPLE and RANDOLPH SCOTT in “SUSANNAH OF THE MOUNTIES” Plus: Cartoon and News FRIDAY and SATURDAY, AUGUST 18—19 PAUL MUNI and BETTE DAVIS in “JUAREZ” Extra: “DEAN OF PASTEBOARDS” (Variety)

NEW EMPIRE TELEPHONE 173. “COMMUNITY PRICES” EVERY DAY AT THE NEW EMPIRE THEATRE. MATINEE EVENING Adults 25c Adults 25c Children 10c Children 15c Thursday August 10th Last Showing Today “DAWN PATROL” Starring—ERROL FLYNN, BASIL RATHBONE DAVID NIVEN Serial—“FLAMING FRONTIERS” No. 7 FRIDAY, SATURDAY, AUGUST 11—12 “SWEETHEARTS” Starring—JEANET MacDONALD NELSON EDDY and FLORENCE RICE Short—“MAN HUNT” Sun. Midnight Mon. and Tues. Aug 13-14-15 “THAT CERTAIN AGE” Starring —DEANNA DURBIN, JACKIE COOPER MEL DOUGLAS Short—“BAND NUMBER” WED. and THURS. AUG. 16-17 “CAFE SOCIETY” Starring—MADELEINE CARROLL, FRED MacMURRAY, and SHIRLEY ROSS Serial—“FLAMING FRONTIERS” No. 8

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