

PLEASANT HOMES

by Elizabeth MacRea Boykin

FASHION POINTS ON PICTURES—AMERICANA THE THEME OF PICTURE STYLES



Reproductions of Lawrence paintings are very popular for contemporary homes. The one shown here is a copy of "Miss Crocker," the original of which hangs in the Metropolitan Museum of New York. This photograph was taken in the home of Mr. and Mrs. Reuben T. Carlson.

Recent political upheavals in Europe have created a dearth of the art objects and pictures that we imported so freely in other years. However, this has in one sense, had a good effect on fashions in pictures. For it has stimulated a revival of Americana and decorators have been scouring the older sections of the country for various early types of pictures.

To Leave the Men
The Currier and Ives prints have had a great vogue of late not only because they fit in with the forthright maple interior that we have liked so well, but because they recreate in most minute detail life in the 19th Century, including country life, sporting scenes, sea and naval customs, as well as public occasions and dramatic scenes. Another lure about these—the men go for them! Another type of distinctly American picture that has been revived recently is the tinsel painting. These were originally made

by the daughters of New England sea captains who took the silver and gold paper in which their tea from China was wrapped, shredded this paper and worked it into their little still-life paintings in such a way as to give them a glittering look. For many years these were neglected when they were not actively snubbed but now they are again in favor of fashion. If you have one hang on to it and give it a place of honor on your walls.

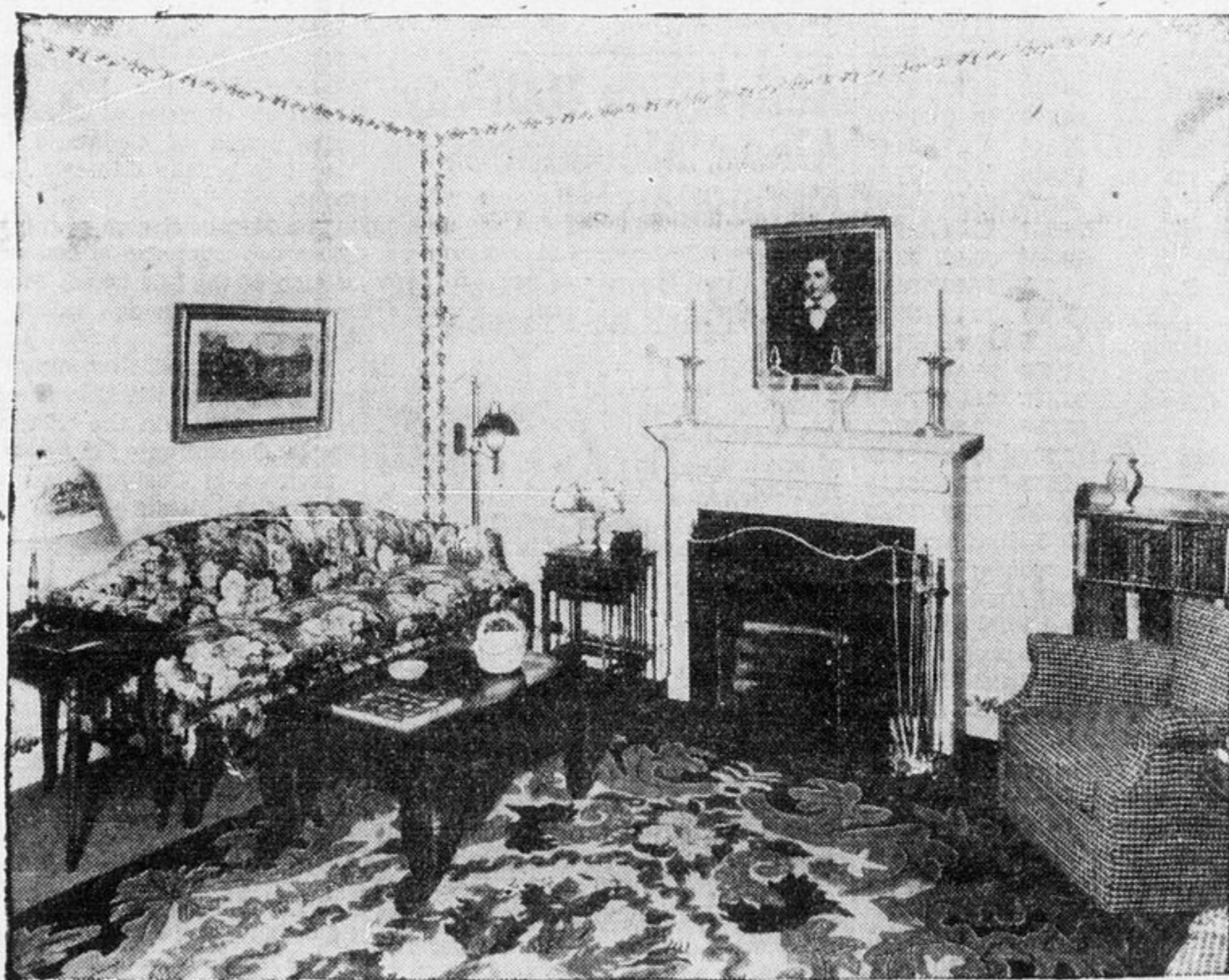
Made in Canada
But, despite wars and rumors of war the culture of America is based on the arts and letters of Europe, and so we will continue to use reproductions of fine European prints and paintings (or originals if we are lucky.) The only difference now is that where we formerly got our better reproductions from Europe, there are many American manufacturers who are making fine reproductions and so they are bountifully available. Among the smaller, less dominant types of old pictures in current vogue are the Holbein prints with a subtle hint of pink in the print. These are often framed in almost a modern way or else with a carved wood frame that has color rub repeating that subtle pink cast. F. M. Bennett's English scenes are also in demand; his pictures are views of quaint inns, hunting scenes and village life in England. Dramatic snow scenes by the Russian Choulse are

shown and liked and highly suitable for certain rooms. Chinese Ancestor Portraits and Japanese prints are interesting for either Modern or Traditional Interiors.

Among the more ambitious types of pictures that we are using in reproductions in decorations today are, of course, the matchless old masters. There are so many of these available in fine reproductions that we could not list here all those that would be suitable and beautiful for contemporary homes. We would suggest that you, in selecting this type of painting, choose a subject that particularly appeals to you and expresses your own taste. Here are some of our own personal favorite paintings by old masters, all of them easily available in good reproductions; Goya's "Lady With a Fan," Vigee-Lebrun's "Madame Mole Raymond," and also her painting of herself and her daughter, Leonardo da Vinci's "Mona Lisa" and Beatrice d'Este, Lawrence's "Calmody Children" and "Miss Crocker," Sir Joshua Reynolds's "Age of Innocence," Gainsborough's "Blue Boy," not to mention our own great American painter, Stuart, whose fine paintings of Washington as well as portraits of Americans of the Federal period are highly appropriate for many interiors. But the list could go on much longer than this, for there are so many beautiful old things available in fine reproductions.

A Fresh Point of View
If you are a modernist, do not hesitate to select some of the modern masters work as also shown in excellent copies. There are pictures after Van Gogh, Gauguin, Rockwell Kent, Rivera, Marie Laurencin, Renoir, Monet and a host of others whose clear fresh point of view adapts itself to the mood of our times and seems particularly right in contemporary interiors.

In selecting pictures for your walls, the framing is, if not half the battle,



Here an old American portrait is shown over the mantel, while a Currier and Ives print is framed for wall over the sofa.

at least an important part of it. For it no longer suffices to use just any old frame that happens to fit. Picture frames are definitely a part of the decorative plan in any well designed room. It often gives an old master a fresh lease on life to use a rather modern type of frame, while sometimes very modern pictures are made interesting by the use of an old carved frame bleached or pickled and then rubbed with some light or subtle coloring. The use of mirror frames is an important trend at the present time for both old and modern paintings. Some of these are antiqued and made into unusual molding planes that dramatize a painting with great effectiveness. Other mirror frames are in classic designs, and still others are frankly and outrightly modern. Mirror is also being used as the mat around a picture with a frame over it. There are some of the broad heavily carved gilded frames still being used and in certain types of rooms these are perfectly charming. However, in the average room, the flat gold frame is more appropriate and interesting. When the elaborate carved wooden frames are used nowadays, are more likely to have the finish entirely removed and a pickled or antiqued rub on them. Bamboo and leather are being used widely for frames. There is a trend back toward the old oval wood molding frames, which not only makes an attractive pattern on a wall but frames certain types of pictures most appropriately.

Velvet Frames
A frame that is being revived for many types of pictures is the velvet covered molding. This is suitable for either modern or classic pictures. It is usually a very deep wood molding covered with a soft tinted velvet that harmonizes with the picture to be used. Especially American with old Italian profiles or with some of the

Stress the Importance of Industrial Minerals

Despite the general downward trend in the industrial minerals (non-metallic) industry, there are a number of encouraging features that show the industry itself to be extremely active and well prepared to meet anticipated needs that may arise, according to L. H. Cole, Department of Mines and Resources, Ottawa, whose paper on industrial minerals in Canada in 1938 appears in the June issue of the Bulletin, Canadian Institute of Mining and Metallurgy. Increased interest, he states, is evidenced by the active prospecting for new deposits, and the development of research work on such minerals is rapidly assuming major importance.

Although Canadian producers are supplying much of the requirements of the country in industrial minerals, a glance at the imports of these minerals into Canada show that there is still a very large volume of business supplied elsewhere. It is possible, the paper notes, that at least a portion of the imports could be supplied from Canadian sources, and it behooves producers to study this phase of the subject. Unlike most of the metals, industrial minerals have to conform to standards that are constantly increasing in severity. Very few of the raw materials occur in a state of sufficient purity to be marketed directly, and in consequence they have to be beneficiated. Not only is the industry subjected to increasingly rigid specifications, but it is forever harassed by the possibility of competition from other mineral products invading its markets. This hazard does not lie alone in the discovery of new substitute products, but may be occasioned by the discovery of a new and cheaper supply of the same product. In Canada the production of phosphate is a typical example. In past years the production of apatite in the Dominion was quite active and, with large reserves, it was regarded as a thriving and permanent industry. But the discovery of the pebble phosphate deposits in Florida completely changed the picture in a few years, and now the Canadian production is negligible.

That industrial minerals are now assuming the importance they deserve is credited by Mr. Cole largely to the constant endeavour of the Industrial Minerals Section of the Canadian Institute of Mining and Metallurgy, which was established in 1932. Following his general comments, the author reviews the more important developments in the industry in 1938.

Eskimos Go North Attracted by Hope of Better Hunting

Many Have Migrated from Southern Baffin Island.

Canadian Eastern Arctic Eskimos are moving northward, says the publication, Canadian Resources. Approximately 100 have migrated north from Southern Baffin Island in the past five years. Attracted by the possibilities of better hunting, eleven families of Eskimos from Baffin Island volunteered to settle on Devon Island and hunt in part of the Arctic Island Preserve created for them by the government in 1926. The transfer of these natives was completed in 1934.

After a two years' trial the trading post on Devon Island was closed and at their own request arrangements were made to return the Eskimos to Baffin Island. In September, 1936, the eleven families—fifty-six homesick men, women and children—with 183 dogs, boats, kayaks, tents and other belongings were moved to Arctic Bay on Baffin Island, from which point they were to be returned to their homes. However, large herds of seals sighted during the voyage down Admiralty Inlet made the Eskimos forget their loneliness and they asked to be left at Arctic Bay where a plentiful supply of game was evident.

Success crowned the efforts of the natives to establish themselves in the vicinity of Arctic Bay, with the result that during the winter the wireless operator at Arctic Bay sent a message on behalf of two of the Eskimos inviting their relatives at Cape Dorset and Lake Harbour on Hudson Strait, more than 600 miles to the south, to come north to the better hunting grounds. These invitations were accepted, and four more families were taken to Arctic Bay by the Arctic Patrol in 1937.

Great Progress Made by Television in Britain

Montreal, August 2.—Television programs, received now by sets within 50 or 70 miles of London, soon will be brought into every home in the United Kingdom, according to Sir Allan Powell, chairman of the board of governors of the British Broadcasting Company.

"We are favorably placed for the construction of a complete television service," Sir Allan said. "We have not had to face competition in any form, so that we have been able to pool our best brains in developing the science and the art."

Sir Allan arrived on a holiday trip. He said plans already are under way to establish a centre for television in Birmingham which will be hooked up with the London studios. From then on, it would be nothing to extend the network to every major city.

Sir Allan was enthusiastic about the broadcast of the return of the King and Queen from their visit to Canada and the United States.

"I sat in my home and watched Their Majesties step off the train at the railway station," he said. "I followed in part their drive to Buckingham Palace, and then saw them come out on the balcony to acknowledge the greetings of the people."

Sir Allan thought the BBC was rendering a great service to the British government in its daily broadcast of world news in German.

Kincardine News:—Theme song for the King government in this election years, "Where is my squandering boy tonight?"

Kiwanis to Hold District Convention at the Capital

The Ontario-Quebec-Maritime district convention of the Kiwanis is to be held this year September 17th to 20th at the city of Ottawa. Several are expected to attend this event from Timmins. New Liskeard expects to have at least fifteen members and their wives at the convention. With this setting the pace Timmins might well have as many as twenty delegates. Should these estimates prove correct and if the other clubs in the district send numbers of representatives in proportion, the North will certainly be well represented. Announcement has been made that all delegates attending the convention can be accommodated under one roof, the large and handsome Chateau Laurier being the hotel for headquarters for the convention. The District Conventions are always interesting, informative and inspiring, and prove a pleasant and profitable Kiwanis event.

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