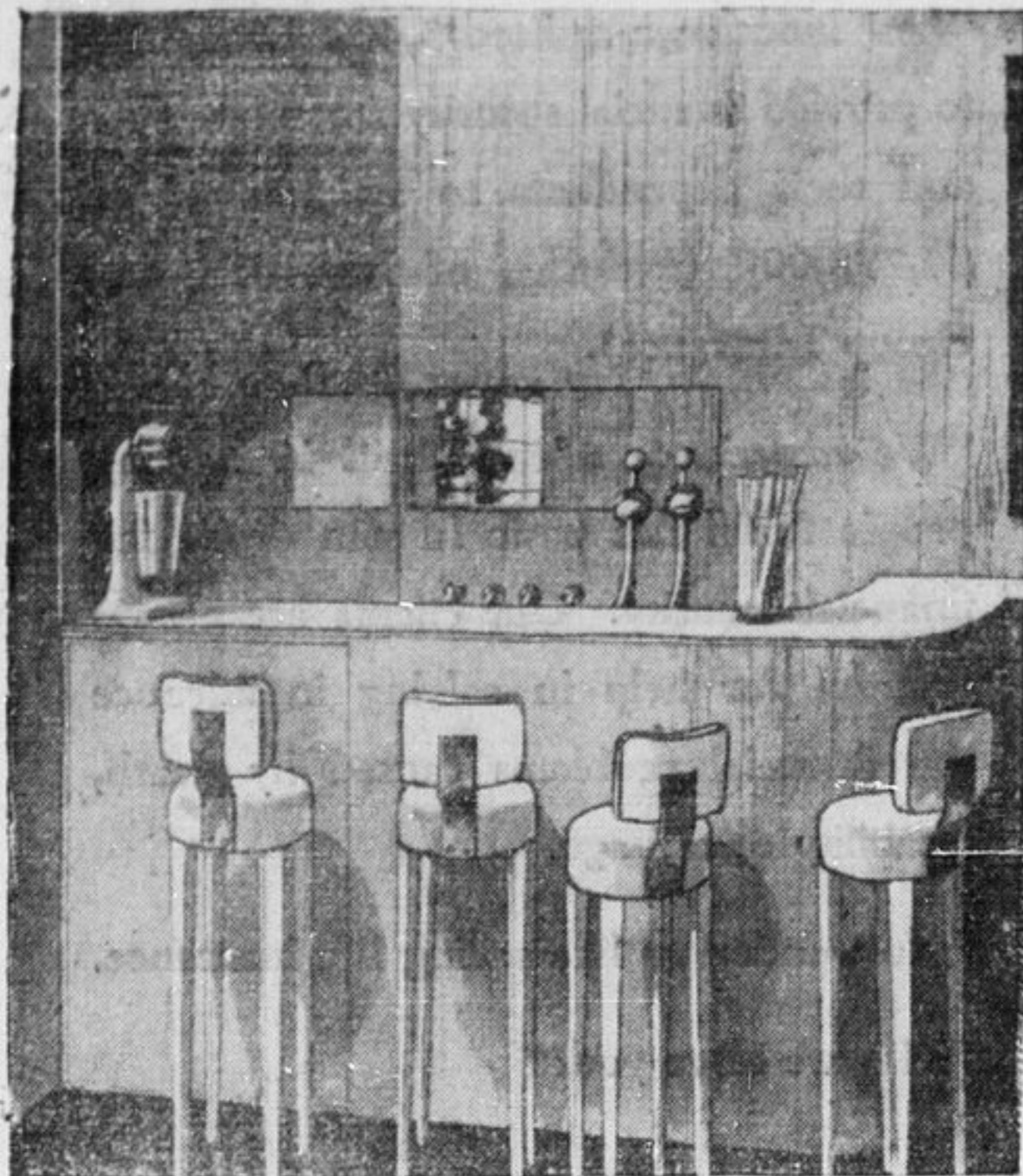


PLEASANT HOMES

by Elizabeth MacRea Boykin

"THIS IS THE HOUSE WE'RE GOING TO BUILD"

Good Times Will be Drawn Into the Plans—the Old Folks Won't Get in the Young Folks' Way—and Vice Versa



Here's where the Murrays will shake a mean milk-shake! They decided to have a soda fountain instead of a bar, partly because they don't drink much anyway, partly because it will be more fun for themselves as well as their daughters.

other families with growing children and many activities. The dining room, for instance, is placed between the living room and the game room so that the girls and their parents can entertain at the same time without getting in each other's way. But the term game room is misleading, for this is a room of poised and spacious men, continuing the same decorative design as is used in the living room and dining room. Thus when the three rooms are thrown together they look like one beautifully proportioned interior. Yet worked into the furnishings of the game room is a ping pong table, a movie projector and screen, a soda fountain and may built-in cabinets to hold game equipment.

The living room is planned as a combination living room and library, while the dining room is interestingly laid out to accommodate two tables instead of one. Thus the Murrays on family evenings can sit around an intimate table of moderate size. For party occasions the two tables can be put together to make one long festive table or left separate, as shown in the photograph. The room is large enough to make this arrangement graceful and individual. These three important downstairs rooms will be separated by partitions of mirrored screen that glide on tracks so that they can be

since it constitutes their back wall, and also provides fine working light on the table tops. A panel of glass block also extends over to the table corner of the kitchen which has plants growing up its sunny wall. This corner has a built-in leather upholstered seat with the wide table in front of it and extra hassocks that can push under when not needed for guests. The green of the vines trained up the glass block wall establishes the color theme of the room. All the fixtures and walls are white, but the leather covered seats are in green, while the floor is inlaid in an unusual pattern in white and green.

The Murrays' own bedroom upstairs will be a big sunny room with a fireplace and an adjoining spacious combination dressing room and bathroom that has two basins—an elegant idea for any bathroom that is to be shared. Closet space includes drawers, shelves, shoe cabinets, special section for day-time and evening clothes and beautiful built-in hat boxes.

The twin daughters will have bedrooms side by side and just alike with modern furniture against a very feminine floral wall paper. Each desk has a cork panel on the wall over it for snapshots and other youthful treasures the girls might want to stick up. There is also a sea-green glass blackboard for doing lessons or leaving messages. The rooms, as does the master bedroom, will open on to a sun-deck that extends around two sides of the house upstairs. This has a plate glass rail running around it and will be furnished with comfortable lounging pieces for sun baths or leisurely afternoons.

(Released by Consolidated News Features, Inc.)

North Bay Nugget:—Idle machines, unoccupied camps, and new growth over newly cut right-of-way are evidences seen on the Ferguson highway, north of the city, of Ontario's suspended highway reconstruction program.

Kiwanis Speaker Deplores Sanitary Conditions Here

Open Drains, Streets in Bad Condition and Outhouses Create Danger of Typhoid, He Said.

Sanitary conditions in Timmins were described by Thomas C. Bailey, who spoke at the meeting of the Kiwanis Club on Monday, as "deplorable."

Some of the streets were in bad condition, said Mr. Bailey. A particularly bad feature in many sections of the municipality were open drains and outhouses, from which the moisture seeped into streams and lakes in the vicinity polluting them. Consequently, there was a great danger of infection and typhoid fever.

It was a very short-sighted policy that had been adopted by the municipality, when for an expenditure of \$25,000 together with another \$25,000 from the Dominion government such conditions could be rectified. Mr. Bailey was confident that that amount of money could be obtained from the federal government providing the town was willing to put up a similar amount.

Mr. Bailey was introduced by Fritz Woodbury, and Rev. Mr. Mustard thanked him on behalf of the club. Several thousands were expected to attend the Kiwanis barbecue which is being held early in August, said Mr. R. P. Kinkel, Chairman of the committee in charge. To be held at the Buffalo Ankerite, it was expected to be one of the big events of the year. A meeting was announced for tonight at the Buffalo Ankerite.

Statistics regarding the boys camp showed that the average gain in weight for boys who had been at camp for the past two weeks, was 5.66 pounds. Great-

est gain was 13 pounds, said Mr. A. F. McDowell.

J. L. Fulton, President, was in the chair. Fritz Woodbury was in charge of singing and Sam Bucovetsky spoke a few words in connection with the forthcoming barbecue. William Rinn spoke briefly on the Boys' Committee and Mert Iretton on ticket sales.

It was announced that Len MacDougall had been transferred to Toronto and would no longer be a member of the Timmins club.

The Kiwanis convention will be held in Ottawa on September 24, 25 and 26.

Matachewan Consolidated \$55,275 Profits in Quarter

Matachewan Consolidated Mines, Matachewan district, had an estimated total profit, before taxes and writeoffs, of \$55,275 in the quarter ended June 30, compared with \$49,113 in the first quarter of the year.

Net production for the second quarter, after marketing charges, was \$213,590 from 39,128 tons for an average of \$5.46 a ton, compared with \$264,154 from 38,645 tons and an average of \$5.28. Operating costs, including development, amounted to \$153,226, or \$4.06, compared with \$155,212, or \$4.01 a ton. This left an operating profit of \$54,365, against \$49,942, to which was added non-operating revenue of \$910, against \$171.

On the basis of figures for the first two quarters, the estimated total profit, before taxes and write-offs, for the first half of the year amounts to \$104-

387, against \$73,645 in the comparable period of 1938.

Production has been \$417,744 from 77,773 tons for an average of \$5.37, against \$391,356 from 76,427 tons for average of \$5.12, while operating costs were \$4.04 a ton, against \$4.03. Operating profit for the half year was \$103,306, against \$73,202, to which was added non-operating revenue of \$1,081, against \$443.

Globe and Mail:—Humanity is made of a queer mixture: At the New York Fair an Indian Maharaja appeared in ordinary Western business dress, while the Lord Provost of Glasgow was resplendent in his fur-lined robes of office.

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When we called on the Arthur Murrays to interview them about the new house they were planning, we found them much involved with blue prints and sketches and clippings and all that sort of business. For Mr. Murray was an architectural draftsman before he became a dancer and has very special ideas about the house he wants to build. And Mrs. Murray is a very thoughtful hostess as well as the mother of a pair of twin daughters, so she knows what she wants too. For there's a lot more to the Murrays than their glamorous life in the dancing world. They happen to be a very domestic couple in their private life, concerned about children and schools and vaccinations and dogs and all the things that absorb the rest of us up and down America.

MORE FLEXIBLE

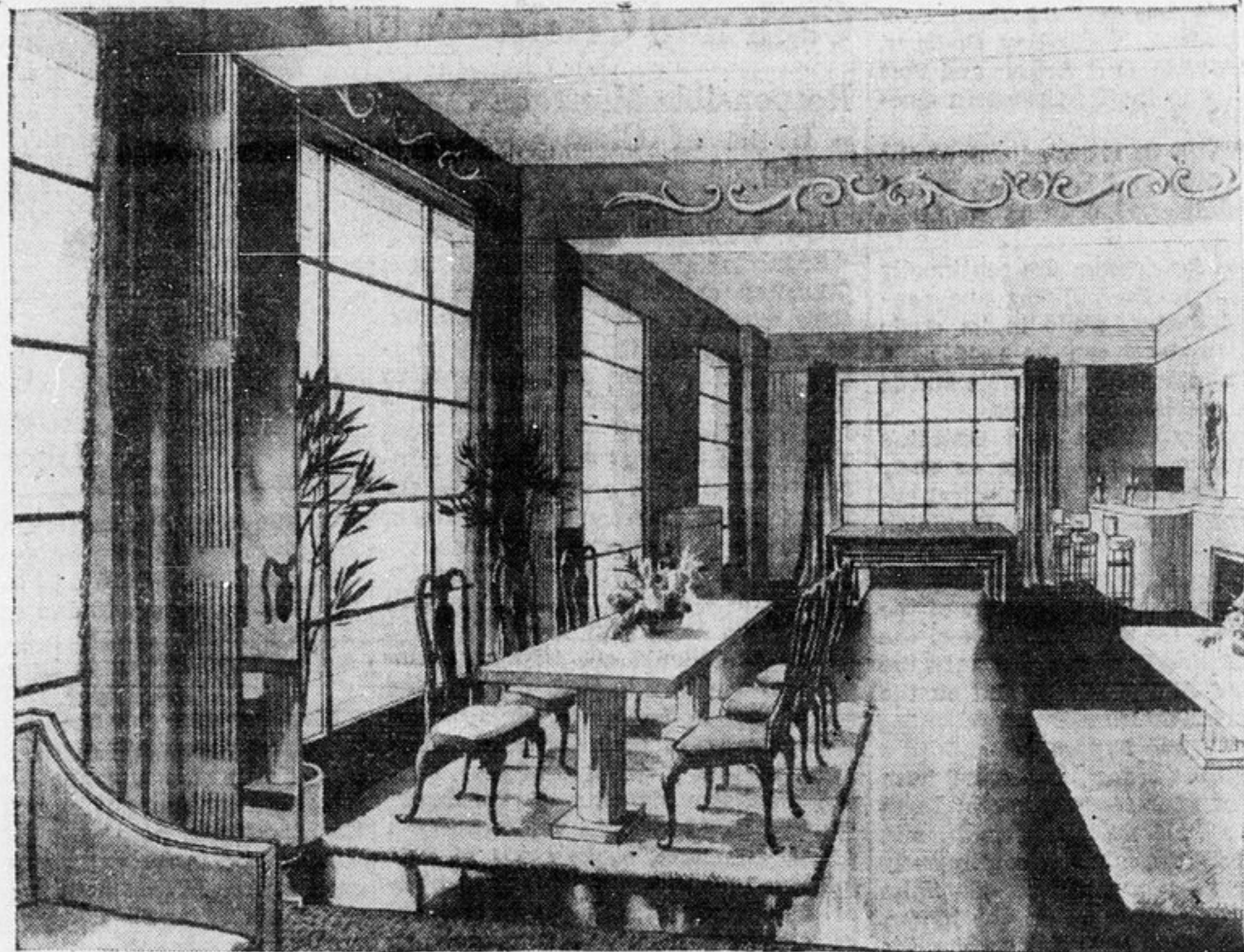
For the past seven years they've been living in a dignified colonial house, and it's "done" very nicely. But now that their daughters are turning into their teens, the Murrays feel that they'd like to have a house of more flexible character to respond to the demands of the gayly informal social life of the "old folks" and yet give the girls a chance to make their own pattern of fun without being too much hampered by their parents' activities.

Since dancing is their hobby as well as their business, the home they want should have big unbroken spaces that can be thrown together for merry evenings. And the whole family held out for a swimming pool and a paddle tennis court, for a ping pong table and movie equipment, not to mention Mr. Murray's special request for a soda fountain because he says he's always had a suppressed desire to shake a mean milk-shake and squirt those fancy taps you see at the drug store. Along with all this play time equipment, there must be space for lots and lots of books; there must be big bedrooms; there must be a deck for sun baths, an enormous hospitable kitchen, many and capacious closets.

Quite a big order for one house of moderate size! No wonder it took quite a lot of fooling with pencil and paper to work out a plan that would incorporate all these things and still be a comfortable serene retreat from a busy and dramatic world of work.

MANY ACTIVITIES

As the house has finally worked itself out in the plans, it not only solves specific problems for the Murrays, but we feel that it has many suggestions for



This view shows the main floor of the Murray house looking from the living room through the dining room and into the play room beyond. This area can be closed off into separate rooms by means of mirror screens on a rolling track that pull together to make partitions when desired. Note the use of Queen Anne chairs with the modern table and also the symmetrical use of two tables in place of one in the dining room which gives a spacious looking open space through this part of the house.

closed or opened with very little commotion.

These three rooms will all be finished in complementary design with floors in highly waxed dark hardwood and wood panelled walls in a porcelain white finish of lacquer quality. Rugs in each room will be off-white and of shaggy texture with thick fringed edges—easy to take up for dancing when desired. In the living room there will be one large rug while the dining room will have two smaller rugs, one under each table and in the same rectangular shape as the tables.

OLD WITH NEW

The furnishings of all these rooms will not be strictly modern or strictly traditional but rather a smart blending of fine antique furniture with modern backgrounds and modern textures. In the dining room, for instance, the tables of porcelain white lacquered finish will be used with beautiful old Queen Anne chairs in dark finish. In the living room an 18th century break-front cabinet will dominate an important wall, while the upholstered furniture will be mostly modern in pale neutral textural fabrics with draperies in an off-white textural material. Color interest will depend on dynamic accents of jade green and highlights of old Sheffield silver. A classic scroll design is introduced subtly with a wide width of wall paper running around the top of the walls of the living room just below the ceiling and repeated again around the top molding of the dining room to break the austerity of the modern structural lines and broad expanses of mirrored walls.

The kitchen is very important in the Murray menage, not only because Mrs. Murray is a meticulous chatelaine, but also because Mr. Murray himself loves to cook. He often leads a gang straight to the kitchen to watch him make magic with a frying pan or a cake tin. And so Mrs. Murray felt that a kitchen in their home would never be complete without a corner where a genial bunch of guests could hang out comfortably.

All this added up to a sparkling white and green kitchen with every possible convenience unit built into smooth well-fitting wall cabinets reaching around one wide corner of the room. The walls of this corner of the kitchen will be built of glass block which gives light on the insides of the cupboards

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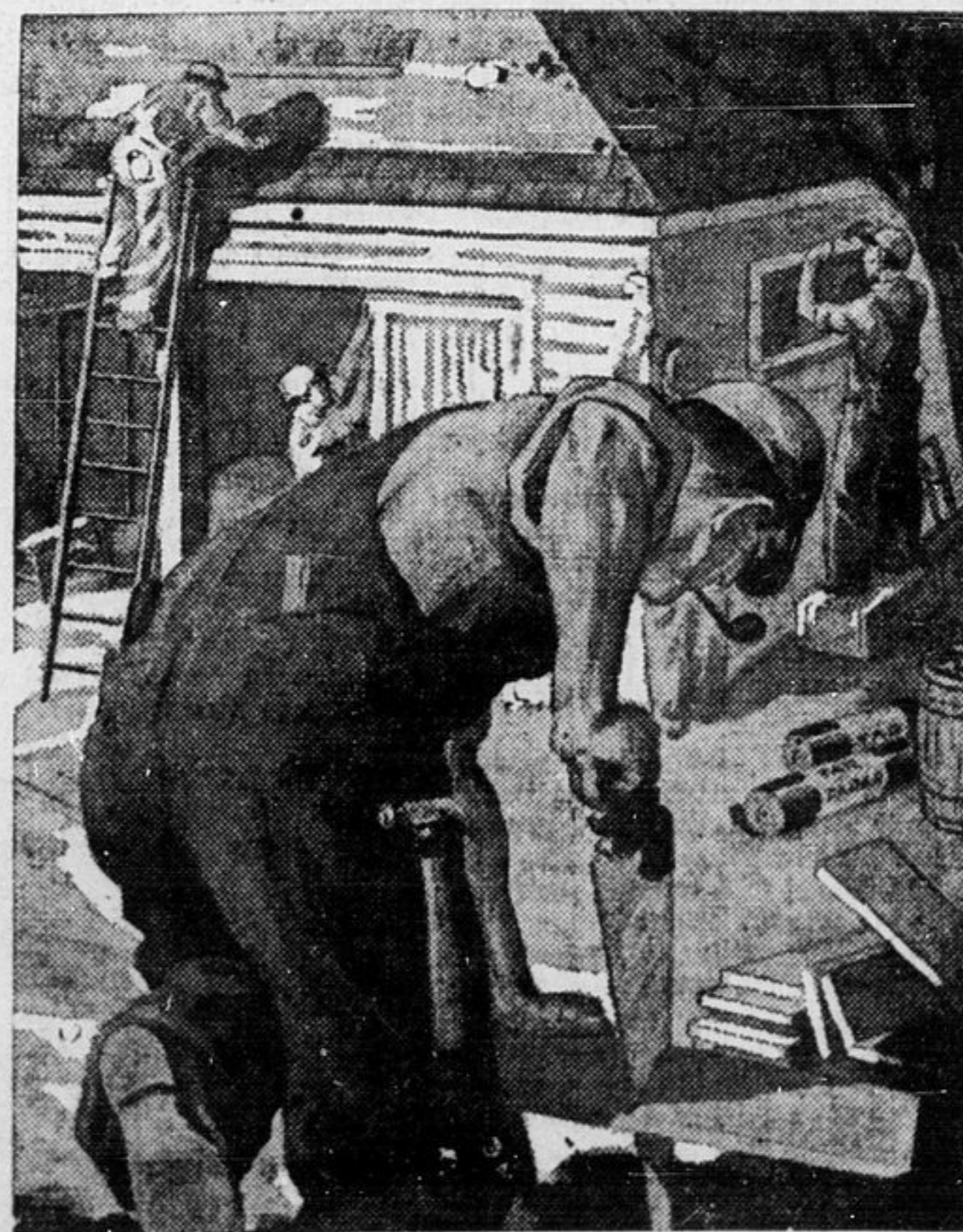
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