

Timmins Theatres

Movie-Memory Contest

10 Free Passes Every Week



BILLIARDS A GAME OF SKILL!

Everyone likes the skill required and the enjoyment that a studied game of billiards affords. If wanted, the best instruction furnished. NO CHARGE.

REGULATION EQUIPMENT

TO RESERVE A TABLE
Telephone 280
Marlene Deitrich

Stevens & Marson Billiards

Pine Street S. Sky Block (Downstairs)

How Good Is Your Memory - Can You Name These Stars?

RULES

Read the Advertisements. Find the correct names of the stars pictured here.

Send your answer to The Advance addressed Movie-Memory Contest before 9 a.m. Friday stating the correct names and the ads in which they appear.

The first five correct answers taken at random from the box of sealed entries on Friday, will be declared the winners.

Winners announced next Monday.

Each Winner Will Receive Two Theatre Passes.



Albert's Bread

Ray Whitley
Cakes - Buns - Pastry
40 Third Avenue Timmins Telephone 1875



Tel. 510
Night 1733

3 Kirby Ave. - Timmins
LOCAL AND LONG
DISTANCE MOVING
DUSTPROOF VANS
Jack Oakie
MODERN STORAGE
WAREHOUSE
Every Load Insured

IT'S Good
the Year 'Round
REFRESHING
Coca-Cola
George O'Brien
Like all good drinks Coca-Cola is bottled in Timmins exclusively by
TIMMINS
BOTTLING WORKS
63 Birch St. N. Phone 646-J

BILL'S TAXI

Our Fleet is at Your Service
Isa Miranda
PHONE 1800
CEDAR ST.—Just North of Third

At The Theatres To-night and Tuesday May 29 - 30

Palace

TELEPHONE 560
To-Night & Tuesday
May 29th and 30th
ERROL FLYNN and BETTY DAVIS in
"SISTERS"
With Anita Louise, Ian Hunter, Donald Crisp, Beulah Bondi, Jane Bryan, Alan Hale, Dick Foran, Henry Travers and Patric Knowles
Extra Added
"COMMUNITY SING"

Goldfields

TELEPHONE 531
To-Night, Mon., May 29th
BOB BAKER in
"Black Bandit"
Added Shorts and Serial
Tuesday & Wednesday
May 30th and 31st
DOUBLE FEATURE PROGRAMME
"Orphans of the Street"
Tommy Ryan (the Tenth Ave. Kid), Bob Livingstone, June Story
"Fighting Thoroughbreds"
Ralph (Dick Tracy) Byrd, Mary Carlisle, George Hayes

New Empire

TELEPHONE 173
"Community Prices" Every Day at the New Empire Theatre.
"Fighting Devil Dogs" Serial Every Wednesday and Thurs.
MATINEE: Adults 25c; Children 10c
EVEN'G: Adults 25c; Children 10c
There will be Sunday Midnight Shows under our New Community Prices — only at Midnight Shows, everyone will be charged 25c.
To-night and Tuesday
May 29th and 30th
"Gay Desperado"
Starring—NINO MARTINI, IDA LUPINO and LEO CARRILLO
"Popular Science" No. 3
"Looney Toon"

and...
SAVE YOUR SHOE
Just trot right over to our shop. We'll put brand new soles on those shoes and do such a good job that nobody'll ever know they're re-soled. Doesn't cost much.
Joe Penner
CARIOCA
SHOE REPAIR
Cor. Birch & Third Timmins

For Spring

Just One of our many new models. Choose yours to-day.
Vogue
SHOP SHOE
REED BLOCK PINE ST. S.

SUPER-LASTIC TIRES

CANADA'S GREATEST TIRE VALUE SAFELY
SAVE
Reed's Auto Supply
59 Fourth Ave. Timmins, Ont.
Phone 2390

Unwanted Hair... Gone Forever
Why Waste The Best Years of Your Life?
GUARANTEED TREATMENTS
ELECTROLYSIS
From 60 to 150 hairs removed permanently in one hour at a cost of \$3.00
For Appointment—TEL. 468
Paris Beauty Shop
46 Fifth Ave opposite Hospital

FLOOR SANDING

By Experts
Let us give you a low cost estimate to-day! Also Floor Sanding equipment for rent.
Phone 590
VIKING ELECTRIC

ART DOUGAN Radio Service

All Work Fully Guaranteed
Note! Our New Address
COR. BIRCH ST. and FOURTH AVE
Phone 970

Crowds Pleased With Wee Dancing Debs

(Continued From Page One)

mund Rinn, were the pretty little girls who daintily danced "Shean Trewe," another Scottish dance which was greatly appreciated.

"Gavotte" brought Mary Burke, Beryl Brooks, Anne Bennett, Claire Donoghue and Janet Malkin to the stage. These "misses" were the beginners in the dancing classes, and performed their dances remarkably well. Only one little dancer became more interested in the audience than in dancing, and stood graciously at a distance while her friends performed their dance. When the dance was ended, this little dancer was unwilling to leave the stage, and won loud applause from the audience for her determination to "remain a little longer." These pretty little girls, with their beautiful curls, wore floor-length frocks of organza, in pastel shades, with spring-like flower trimming, and poke bonnets to match.

The "Sword Dance" a difficult and interesting Scottish number, was delightfully performed by Jean Shields, Gwendolyn Lake, Margaret Hooker, Arlie McCharles, and Rosamund Rinn; and clear tapping characterized "Hi-Steppers" by Gwendolyn Lake, Kathleen Lake, Margaret Robb, and Christine Belanger, who made a pretty picture in short skirts, two of which were made in a light pastel pink, while the other two were of pastel blue, all trimmed with black braiding. They wore dainty white blouses, and crownless summer hats to match the skirts.

A whirl of wings, a splash of colour—and behold—there were two brilliant "Fireflies", Jane Moiseley and Elizabeth Rinn. They twirled and leaped gracefully, and in their metallic costumes of blue and red, with matching caps, decorated with long black antennae, fascinatingly resembled the colourful little "flies" they represented.

"The Tip-Toe-Tappers," Rose Anne Belanger, Betty Deas, Joyce Lawlor, Gloria Farronato, Ruth Wilson, and Patricia Cornell, were very young ladies whose dancing belied their age. Four of the group wore yellow metallic "shorts" costumes, and two little girls were attired in pink metallic costumes. These dancing dresses resembled the everyday sun-suit which children adore, and had matching poke bonnets, perky perched atop bobbing curls.

Red, white and blue, characterized the Military Review, as Shirley Thompson, Margaret Chinn, Barbara Bowie, Lenore Chinn, Jean Shields, Florence Pearson, Noella Caron, Jeannette La-

croix, Jacqueline Marsh, and Shirley McDivitt, performed a difficult dancing drill, with clear taps, and straight, military-like bearing. These young ladies wore soldier suits in the aforementioned colours, fashioned with short pleated skirts, and bright buttons which were no brighter than the smiles of this merry group. Their high soldier hats were a special pride, and they wore matching cuffs, at their wrists.

A specialty number "At Your Service" brought three little ladies, Mary Gibson, Mary Burke, and Merle Marsh to the stage, winning marked favour with their dainty dancing. These gracious dancers wore red military fashioned skirts, with bell-hop hats, and each little lady boasted trim, long curls which bobbed up and down in time to the music.

In green metallic costumes, greatly resembling the green fly, Margaret Robb, Kathleen Lake, Gwendolyn Lake, Christine Belanger, and Jacqueline Marsh, tapped their way to loud applause in the "Green Fly Tap"; and Mayzell Mearns, "the lady with the smile," performed a solo tap, with clear and effective rhythm, wearing a suit of formal evening attire, with the conventional black top-hat. Mayzell proved that she had learned a great deal, her dancing being characteristic of the clear yet "light-footed" work of Miss Easton's pupils.

In red polka-dotted Southern frocks with white lace petticoats and embroidered white aprons of white sheer with red kerchiefs on their heads, Mary Burke, Janet Malkin, Merle Marsh, Mary Gibson, Patricia Brewer, Betty Rose, Margaret Tanner, Margaret Burke and Christine Belanger took the audience to the sunny southland where they performed a dainty soft shoe number, "Pickaniny Prance" followed by Barbara Bowie, Shirley Thompson, Florence Pearson, June Kelly, Monica Shragge, Joyce Ryan, and Margaret Hooker in the "Shim Sham Shuffle," wearing red striped frocks, with sheer aprons and striped kerchiefs, tapping to the tune of "Small Fry," and "truckin'" gracefully as they left the stage.

The "Blossom Ballet" a delicately patterned dance, featured Lois Montgomery, Nora Shields, Mayzell Mearns, and Jean Shields, who were very pretty in ballet frocks of yellow, turquoise blue, mauve, and pink, with large matching bows, and flounced panties. Pretty little Helen Rhea Channen, as the toe-dancing soloist, made an immediate "hit" with the audience, as she daintily twirled and skipped on her toes. Helen was lovely in a pink ballet costume, trimmed with white fur, and with a large celluloid bow in her hair, giving the impression of a "Christmas" doll coming to life.

Janet Malkin, Claire Donoghue, and Beryl Brooks, as "Three Little Words,"

were appropriately cast, these three little ladies being among the youngest of Miss Easton's pupils. Their printed blue sun suits, with organza bows, brought a gay and lively atmosphere, and suitably made way for the solo, "Tango El Choclo," beautifully danced by Bette MacMillan, in a gown of white sheer over taffeta. Bette has been a very popular dancer in this district for some years, and at each presentation adds to her popularity. She is graceful and smooth, and in dancing the tango number proved these points to an audience which strained forward in eager appreciation.

Dutch boys and girls, in traditional costumes with wooden shoes, danced a "Dutch Frolic," with the "clip clop" of their quaint shoes keeping merry time. They were Merle Marsh, Mary Gibson, Patricia Brewer, Betty Rose, Margaret Tanner and Christine Belanger, and were followed by Beryl Brooks, Mary Burke and Claire Donoghue in the "Wee Waltz." These beginners were attired in checkered red and white play dresses, with huge organza sashes tying perky at the back, and with matching poke bonnets.

"Chinatown Taps," brought the Chinamen, Margaret Keelley, Joyce Ryan, Monica Shragge, Arlie McCharles and Barbara Barry, to dance around their ironing boards. They wore white trousers, and richly embroidered green satin coats, with black caps from which hung the Chinese "braid," and when they fell asleep, Chinese dancing girls, Noella Caron, Shirley McDivitt, Shirley Thompson, June Kelly, and Jane Moiseley, "popped up" out of the laundry baskets to perform a pretty little "laundry" dance in pink and green full satin skirts, with wide Chinese hats. When the Chinese men woke from their dreams, each had burned a hole in the laundry he was working on.

Returning to again charm her audience, little Miss Helen Rhea Channen, in a silver metallic tap costume, performed an intricate tap dance on her toes, and Shirley McDivitt, Noella Caron, Shirley Thompson, Rosebelle Guay, Mary Kirkland, Margot Kirkland, and Jeannette Lacroix, brought thoughts of rainy weather, as they appeared on the stage, some in blue skirts, and others in blue trousers, with yellow blouses and red jackets, carrying dainty printed parasols, to dance "Umbrellas."

Jane Moiseley was charming in the "Valsante Ballet," wearing a powder blue sheer pleated floor-length frock, with silver metallic bows, as she softly danced the graceful and bewitching soft shoe number.

The "Irish Jig" presented Patricia Brewer, Mary Gibson, Ruth Wilson,

Patricia Cornell, Rosamund Rinn, Barbara Raymer in a tap version of the dance, wearing the appropriate Irish costume. The girls who danced as boys wore old-fashioned black frock coats, and short pants, and the girls wore green skirts, white aprons, black waists, and white blouses.

Little Miss Merle Marsh, pretty five-year-old, danced a solo, wearing a yellow satin and organza ballet frock, before her friends, Shirley Thompson, Rosebelle Guay, Noella Caron, Margaret Keely, Arlie McCharles, June Keely, Florence Pearson, and Shirley McDivitt appeared in "Going Places," a fast tap number. Their costumes were flared skirts of white pique, trimmed in black, with black shirt fronts and bell-hop hats. One of the little ladies wore a black satin costume, with white shirt-front, and added variety to the number.

Joan Jeffries, Christine Rose, Barbara Raymer, Jean Shields, Joan Bishop, Mary Kirkland, Margot Kirkland, Jacqueline Marsh, and Lois Doolan, daintily presented a Spanish dance, wearing varicoloured Spanish frocks, with long black veils, and keeping time to the rhythmic beat of their feet with tambourines held coquetishly in their hands.

Joyce Ryan and Monica Shragge performed the special "Tango Rosita," in yellow flounced skirts, trimmed in black, with shirred tops of matching sheer, black girdle waists, and adding to this effective dance number with the clear click of castanets, which gave a distinctly Spanish air to the dance.

Tap, tap, tap, clear and precise, declared that Bette MacMillan was back to charm the audience in "Tanglefoot," a difficult tap number which she performed with efficiency and skill. Bette wore a plaid pleated skirt, red and white polka-dotted blouse, with huge balloon sleeves, red vestee, and plaid Scottish cap.

Tap-dancing in rhumba style was the special offering of "Mexican Tapitio," as presented by Shirley McDivitt, Rosebelle Guay, Noella Caron, June Kelly, Florence Pearson, Margaret Chinn, and Jeannette Lacroix. These little ladies were lovely in striped Mexican skirts, with yellow satin aprons, and sheer white blouses, with kerchiefs tied around their heads. Those who performed as boys wore Mexican trousers of red and black, with the wide sombreros so common to this land of the south.

One of the extra-special features of the evening was the acrobatic dancing of Clair Fuet, an astonishingly supple and graceful young lady who brought bursts of enthusiastic applause

South Porcupine Couple Wedded At Timmins

Miss Mary Savile Wright and Mr. Rupert Martin Married.

South Porcupine, May 28—(Special to The Advance)—A wedding of interest to South Porcupine people took place on Saturday afternoon in the manse of the United Church in Timmins, when the Rev. W. Mustard United in marriage, Mary Savile Wright, daughter of Mr. and Mrs. J. Wright, of Golden Ave., South Porcupine, and Rupert Martin, second son of the late Herbert M. Martin and Mrs. H. M. Martin, of South Porcupine.

The bride looked charming in a gown of navy sheer, with navy mercedes hat and matching accessories, and wore a corsage of talisman roses.

She was attended by Mrs. L. Burritt, who was attired in navy sheer with touches of white and navy accessories, wearing a corsage of lily-of-the-valley. Mr. Dave Reid, of Kirkland Lake, attended the groom in the capacity of best man.

Mrs. Wright, the bride's mother, wore a gown of powder blue, with hat to match and a corsage of red roses.

Mrs. H. M. Martin wore a navy sheer ensemble with sweetheart roses.

After the ceremony the wedding party returned to a buffet luncheon at the home of the bride's mother, and later in the evening a reception was held at which numbers of friends of this popular young couple were present to wish success and happiness to bride and groom.

South Porcupine friends attending the wedding in Timmins included Mr. and Mrs. Hubert Doran, Mr. Harry Martin, Miss Lily Brown, and Mrs. H. Franklin.

Mr. and Mrs. Rupert Martin will reside on Bruce Ave., South Porcupine, and we unite with their other friends in wishing them the very best of luck, health and happiness in their married life.

Canadian Pacific BARGAIN FARES

TO OTTAWA MONTREAL
PEMBROKE, RENFREW ARNPRIOR, QUEBEC & STE. ANNE DE BEAUPRE AND RETURN
Going
Thursday, June 8th

For information as to rates, train service, limits, etc. Apply to Ticket Agents T. & N. O. RLY and NIP. CENT. RLY.

Canadian Pacific

Treasurer's Sale of Land for Taxes

TOWN OF TIMMINS
District of Cochrane

To Wit:

By virtue of a warrant issued by the Mayor of the Town of Timmins bearing date the ninth day of March, 1939, sale of lands in arrears of taxes in the Town of Timmins will be held in the Council Chamber, Municipal Building, Timmins, at the hour of two o'clock in the afternoon on the sixth day of July, 1939, unless the taxes and costs are sooner paid. Notice is hereby given that the list of lands for sale for arrears of taxes is being published in the Ontario Gazette on the first day of April, 1939, on the sixth day of May, 1939, and on the third day of June 1939, and that copies of the said list may be had at my office.

Treasurer's Office, this 18th day of March 1939.

A. L. SHAW, Treasurer