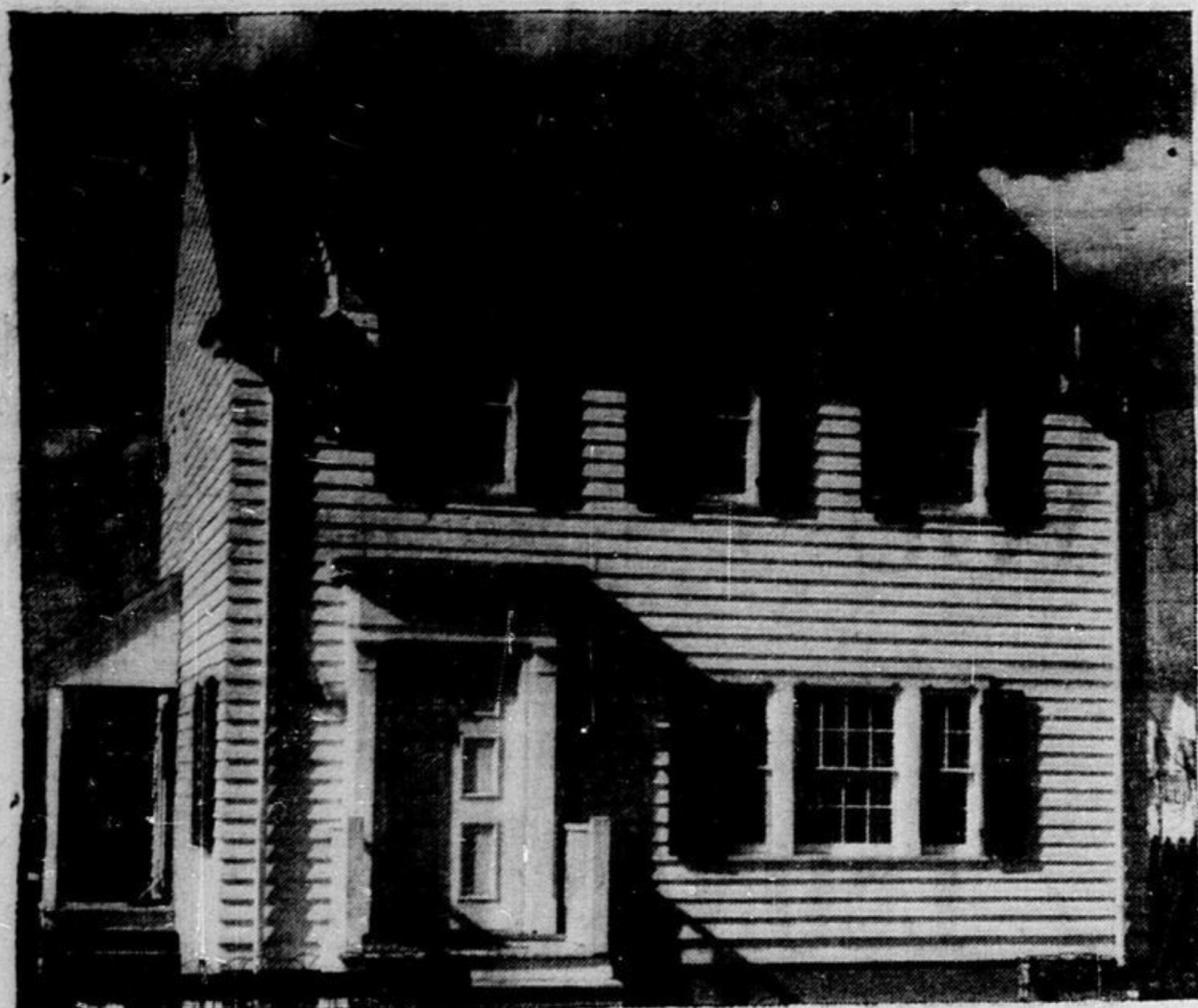


## COLONIAL AT SOUTH PORCUPINE



On Bruce Avenue, South Porcupine is the beautiful home of Mr. and Mrs. Chas. Shields, designed by D. R. Franklin, Timmins Architect. The shutters of Chinese red set off the white in pleasing fashion. Note the traditional entrance detail. J. Van Rassel was the general contractor.

## Planning the Right Kitchen for the Home

Size and Convenience Must be Considered.

(By Grace L. Pennock)

A kitchen should set your fingers itching to cook. If it doesn't put you in a mood to try it out, as a new recipe does, it's not right for you. When I saw the floor plan of the kitchen in John Fistere's Looking Westward house—I knew it would be good, and it is. There is space enough to lay out everything for mixing an angel cake even if the sink isn't all cleared up. There is plenty of room for used dishes; serving dishes can be set out separately, not stacked. And women size 44 can work here as easily as size 16.

But even if this kitchen is good in plan, its fittings may not be just right for your home. Your kitchen should be as personal to your family as your summer clothes are to you. This must be especially true of its cost, for you'll stand a lot better chance of keeping your home happy if you keep your finances sound. And the joyous thing about it is that the cheapest kitchen can be easy to work in and just as lovely as one which costs a lot. It isn't cost that decides whether the cake pans and mixing bowls will be where you can reach them easily or not, or whether you have elbowroom around the sink—at least not usually; nor does cost rule an even-tempered cookstove. Good ones come pretty cheap these days. You'll get more cupboard space for more money and more lasting floor coverings and finishes on walls and counter tops; but is that going to make you a better cook? It won't if the extra money for the kitchen means you are going to be worried all summer about money for taking out Jane's infected tonsils.

If you are having a new house and all new kitchen equipment for it, you'll have to do a lot of figuring of this against that. You'll need to think what a time control on the range can give you—a free afternoon with dinner ready when you get home—and weigh this against added space in the refrigerator. You'll have to decide between lifetime metal on the counter tops and linoleum with coloured inserts to make your kitchen individual and different; or between either of these and plain linoleum.

The kitchen in the house referred to is for a \$6,000 or \$8,000 house. But what if yours is a \$4,000 house, with the income that goes with it? Take \$400 and you can still have a good kitchen. You'll have to use a small refrigerator, but it will keep less food just as fresh as the large one will. It won't have the "fittings," but you can get a vegetable pan and water bottle for very little money and use jars from the five and ten for leftovers. Your range probably will be use one burner for both oven and broiler, and you'll have to plan your cooking to suit. But what of it, if you can also squeeze out money for a new suit for your husband? You can't have a dishwasher and per-

haps your sink won't have a cabinet base for storing things, unless your husband builds one. You will probably use a portable cabinet instead of the built-in variety, and you may have to supplement its work and storage space with an inexpensive table and some homemade shelves. But you can trim the shelves and counters with gay shelf paper or oil cloth or paint; and by using a felt-base rug you will have floor covering which is easy to clean. This kitchen will be very much really yours, and you'll love it.

## Wide Window Seat Serves Double Purpose

Radiator Covered and Cosy Sitting Nook Found.

(By Mary Margaret Lynch)

Does that low, wide window of yours need a window seat to make it complete? Ours did and we made it ourselves, with very professional results.

For a foundation we used the radiator beneath the window, which had long detracted from the appearance of the room. The handyman made the seat wide enough to extend several inches beyond the radiator so there

could be no danger of our upholstery going up in steam. We needed to keep the cost low, so for padding the seat we used cotton batting. The batting was first placed in an unbleached muslin case, which had been cut to fit the top of the seat. We kept the padding evenly distributed by taking very loose basting stitches in rows three inches apart down the entire length of the case. This case, by the way, should have an allowance of at least an inch on all sides beyond the actual dimensions of the window seat for seams and for the bulk of the padding. The padding is held in place on the seat by another piece of muslin, drawn tightly over the cushion and nailed down to the underside of the ledge which extends beyond the radiator, as shown in one of the pictures.

Our slip-cover material is a dark brown-and-white heather mixture in novelty cotton. We selected it because it was more interesting in texture than rep, would not readily show soil, and was firm and heavy enough to tailor well. We added three quarters of an inch to all the exact measurements for the top of our slip-cover. This allowed three-eighths inch for the seam joining the top and sides, and the extra three eighths we used to make French seams on the outside of the cover to give it a finished appearance. Had cost not been an important factor, we might have used commercially made welting in brown or a contrasting color. This would be inserted, as mossfringe is sometimes used, between the two edges of material, but our costless substitute is very satisfactory. A three-inch band was sewed on all four sides of the top cover to make it fit snugly. To this band was attached box-pleated skirt covered the front and two ends of the seat but was not needed for the back. We used the selvage of the material for the bottom of the pleating, so we did not need to make a hem. The pleats were measured and pinned in place before the skirt was attached to the three-inch band. A thorough pressing before the pins were removed made the pleating permanent.

Our window seat in brown, with pillows in rust-colored basket-weave, creates a pleasant harmony in color and texture with the glass curtains of natural theatrical gauze and the over-curtains of peach, white, green, and brown glazed chintz. These colors are carried to the rest of the room in slip-covers, pillows, and in the creamy tan of the wall and the brown of the rug. This window has transformed the room.

## May Become Fashionable to Grow Violets in Garden

(From House and Garden)  
It may amuse gardeners that violets

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