

Difference in Butter Now and in the Long Ago

Domestic Science Expert Recalls the Old Five-Pound Jar of Butter and Contrasts it With the Modern Pound Print and the Rolled Varieties of To-day.

When I was a little girl, our butter supply came to us every week in a five-pound brown jar covered with a salted cloth. In the spring it was almost certain to have a slight garlic

One egg yolk.
Salt.
One tablespoon boiled coffee.
One tablespoon cocoa.
Cream butter and add one-half cup of sugar gradually. Combine with beaten egg yolk, salt, coffee and cocoa. Add remaining sugar, working it in well. This amount is sufficient to cover a cake eight inches square. One tablespoon of orange juice and one teaspoon of lemon juice may be substituted for the coffee and cocoa.

Maitre d'Hotel Butter
One-quarter cup butter.
One-half teaspoon salt.
One-eighth teaspoon pepper.
One-half tablespoon parsley, chopped.
Three-quarters tablespoon lemon juice.

Cream butter. Add salt, pepper and parsley, then lemon juice very slowly. Use as sauce for fish or meat.
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By EDITH M. BARBER

flavor. Even a devotee of that particular savor prefers to choose the time and the place for using it!

The cows, however, did not consider this when they nibbled the fresh young garlic which put forth its tender roots in the spring.

The largest part of our butter supply was once made on individual farms. Today most of it comes from creameries to which the farmers bring their milk. A can of milk which has an odor of garlic will be refused and therefore the cattle are now forbidden the privilege of indulging in this particular spring green.

If you like figures you may be interested to know that of the 47,000,000,000 quarts of milk produced on the farms in this country in a year, almost one-half is used to supply the cream which is turned into butter.

Through modern machinery and refrigeration, most of the butter produced in this country has a consistently good flavor and quality.

Besides the fuel value which butter supplies we can count on it for valuable amounts of Vitamin A which we need throughout the year as one of the safeguards of good health.

Mocha Butter Frosting
One-third cup butter.
One-and one-half confectioner's sugar.

TO-DAY'S FASHIONS



Two Tones, Same Print

By GRACE THORNCLIFFE
It is amazing how much style can be found in an apparently simple little print frock. Study the silk model shown here. It is a combination of two tones of the same print, navy with red dot, and vice versa. The navy background is used at the waist in a wide band and tops the gathered skirt. The dress zipper-closes from the neck to below the waist in back.

Beauty and You

by PATRICIA LINDSAY



Extreme as it is, this Dache model is most becoming to JEAN TENNYSON, Chicago Opera Star, who is a milliner's delight.

Take Time to Select Your Hat If You Wish It To Flatter You.

Every woman must take time to buy a hat and follow certain fundamental rules," claims pretty blonde Jean Tennyson, of the Chicago Opera Company. And I agree with her.

Too frequently you see girls and women wearing the wrong headgear and their entire appearance is spoiled. Although Miss Tennyson is as pretty as a picture herself, and appears to have little difficulty in selecting a chapeau or wearing it smartly, yet she too must watch her P's and Q's when she starts out for a new head wardrobe.

Here are some of the cues she gives women to help them in buying the hat "a man will admire!"

Pay Attention, Ladies
The width of your cheekbones has a lot to do with the hat selection you make. Your hat must balance them. Too wide cheekbones is no proper foundation for a tiny high crown hat! Too narrow cheekbones cannot carry off a swooping wide brim and a heavy crown!

Unless your face is small, and your skin is young and not wrinkled, keep away from off the face models. Such a hat draws attention to your face and skin!

Small featured ladies, and those delicate in appearance, cannot wear heavy hats even though Garbo looks divine in them!

The middle aged with large figure looks ridiculous in tiny hats that are kittenish. Strive for proper balance of

hat and YOU so your age and size will be minimized!

Fluffy types must pass up the extreme. Such models will dim your sparkle, whereas a dainty number will emphasize your attractive vivacity.

If you are tall and commanding, remember your dignity. A hat should dramatize your poise—a rare quality to be cherished and shown off to advantage!

Shorter girls, and those inclined to be stocky, must definitely select lines in a hat which add height. Picture hats are not for them even though their heart craves for the romantic!

If you all will take a tip or two from our chic French sister you will learn what hat materials can do to your beauty!

Over forty should refuse to wear shiny straw—softer materials such as fur, felt, dull lace patterns are much kinder to the face. Brims are usually too unless you keep your skin attractively fresh. Veils and flowers are softening.

And . . . your hat should be bought last. Your hat tops your entire ensemble, it decorates your head, it draws attention to you. Buy one which goes well with what you plan to wear and choose a color to blend with your outfit and one which flatters your own natural coloring.

If your budget is limited avoid the fads.
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"Knew She'd Be Back" Says the Magistrate of Traffic Violator

Simone Gauthier Makes Second Court Appearance, for Driving While Permit Suspended.

"I knew when I talked to her after her last conviction that she didn't intend to obey my instructions and that she would be back here," said Magistrate Atkinson of Simone Gauthier, who was charged with driving an automobile while her permit was under suspension. Sentence was the alternative of a fine of \$50 and costs or 30 days in jail.

Constable Amlin said that he and another constable saw Mrs. Gauthier driving on Third Ave. When they stopped the car and went over to it she had the man with her had changed places. However, they saw her move from behind the wheel.

Stewart Hurley was charged and convicted of reckless driving. A fine of \$25 and costs with the alternative of 30 days in jail, was imposed. His driving permit was ordered cancelled for three months.

Constable Joseph Gariepy said that Hurley was driving east on Wilson Ave. He was passing cars and cutting in at a speed of 40 or 45 miles an hour. He and the other constable managed to catch him in the police car after a chase of several blocks.

Hurley was driving so fast that the wheels of his car would leave the road when he made a turn, said Constable Roland Munro. A companion in the car with Hurley told police that the accused man "always drives crazy whether he is drinking or not." He said that he warned Hurley that he would be picked up.

He had had a couple of bottles of beer earlier in the afternoon admitted Hurley on the witness stand. He was driving at 25 or 30 miles an hour—not over because his car started to "shimmy" at a speed over thirty.

Aime Clement pleaded guilty to making a dangerous turn from Fourth Ave. to Cedar St., thereby driving recklessly. He said that the turn he made was the only alternative to hitting a motorcycle. Fine was \$15 and costs with his driving permit suspended for ten days.

Serial Feature by Famous English Novelist

Great New Story Starting in The Advance This Issue.

There has been keen interest in each succeeding serial story in The Advance, but the new one commencing in this issue should hold even more than the usual attention. It is "Table Top," by the famous English novelist, Eden Phillpott. Many readers have been delighted with this gifted author's tales of Devonshire, England. In "Table Top" they will find a new set-

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ding but the interest, the thrills, the romance equals the writer's other charming stories.
"Table Top" starts in Peru and proceeds to an island on the equator. These new locations afford the author wonderful opportunities which he uses with the skill of a great craftsman. It would be absurd to try to tell the story of "Table Top," when the author does it so well in the tale itself. It may be noted, however, that much of the plot hinges round a remarkable parrot of seventy years of age. The parrot is the repository of the secret on which the story turns—and the parrot talks. To learn what it is all about just read the opening chapters in this issue, and follow the story to its thrilling conclusion.

GIRL GUIDES IN TIMMINS



The weekly meeting of the 106th I.O.D.E. Girl Guide Company was held as usual on Monday evening at 7 p.m.

After calling the meeting to order horseshoe was formed. The acting color party for the evening was Christine Brown, Vivian Pazzetta, Marian McLeod. The Guide Prayer was then repeated. The following: Beryl Crispin, Everil Eade, Peggy Lloyd and Helen Rodgers had the honour of being enrolled by Capt. Wadsworth of the 51st Company, who was the guest of the evening. Due to the splendid work they had been doing during the winter they were rewarded with a surprise party. Games were played and lunch served. There was a good deal of

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discussion over the possibility of going to Sudbury for June 5th to see the King and Queen. It is expected quite a number will arrange to go. Before closing prizes were presented to the four who sold the most tickets for the concert presented May 1st. Marion McLeod came first and received a lovely birthday stone ring; second, Freda Campbell, a pair of hose; third, Erwen Williams, received a Guide purse and pencil; fourth, Helen Rodgers also received a Guide pencil. A happy evening was spent by the Company and all left joyfully, looking forward to the hike planned for Saturday afternoon. Guides, don't forget the time, 1.30 p.m. and bring your lunch. Let's hope it will be warm; at least, fair weather.

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May the Most Important Month for the Gardener

Success or Failure Depends on the Results of the Work Done Now—Some Helpful Suggestions for the Work of Gardening. Questions Asked in Regard to Fertilizers.

(Contributed by the Timmins Horticultural Society)

May is undoubtedly the busiest and most important month in the year to the gardener, dedicated mainly to the garden spade and the fresh girding up of joints, or—to express it more accurately—a general loosening up of joints that in no way seem to relish the opportunity suddenly presented to them to regain their old-time suppleness, and creak less like the hinges on the garden gate. Upon the preparation of a garden for seed or plants at this time depends its success or failure later. The ground should be dug as soon as it is dry enough to be turned over without packing. Barnyard fertilizer should be spread before digging and buried with last year's top-soil. Digging must be carried out methodically, the depth of the spade. It is not enough to merely produce an upheaval in the yard; every spadeful should be carefully turned completely over so that an entirely new surface is exposed and the old depleted surface buried. The beds or borders should then be pulverized thoroughly with a hoe and raked smooth. Whether to build your beds high or leave them level with the rest of the ground is a debatable question. A vegetable garden laid out in neat beds raised a foot or so above the surrounding paths presents a very attractive appearance to the eye and is a fine arrangement for drainage, but during the hot months of summer conservation of moisture is far more important than anything else, and unless your garden is situated where water cannot easily escape it might be better not to raise your beds high.

Among the various inquiries that we receive, the question of what fertilizer to use and where to obtain it crops up very often. The supply of well-rotted barnyard manure does not apparently equal the demand and its cost is very often comparatively equal the demand and its cost is very often comparatively high. In some sections of this locality, however, humus is entirely lacking and some of coarse organic matter is essential, not only for the purpose of building up the soil, but to provide a medium for storing

up a reserve supply of moisture also. This applies especially to those sections where the subsoil is composed entirely of sand and gravel. Barnyard manure is also excellent to help break up heavy clay. Plants need a judicious balance of both mineral and organic nourishment to thrive. A good artificial fertilizer may therefore be used to supplement the barnyard manure. You need go no further than your local garden supply merchants in your search for a good mineral fertilizer. A combination of 4% nitrogen or ammonia, 10% superphosphates and 8% potash makes an excellent all round fertilizer; twenty-five pounds would probably be sufficient for a small garden, depending, of course, on its state of fertility. Your local store also carries sheep manure; this a safe, reliable and very convenient type of fertilizer; easy to handle and quite harmless to foliage or roots of plants.

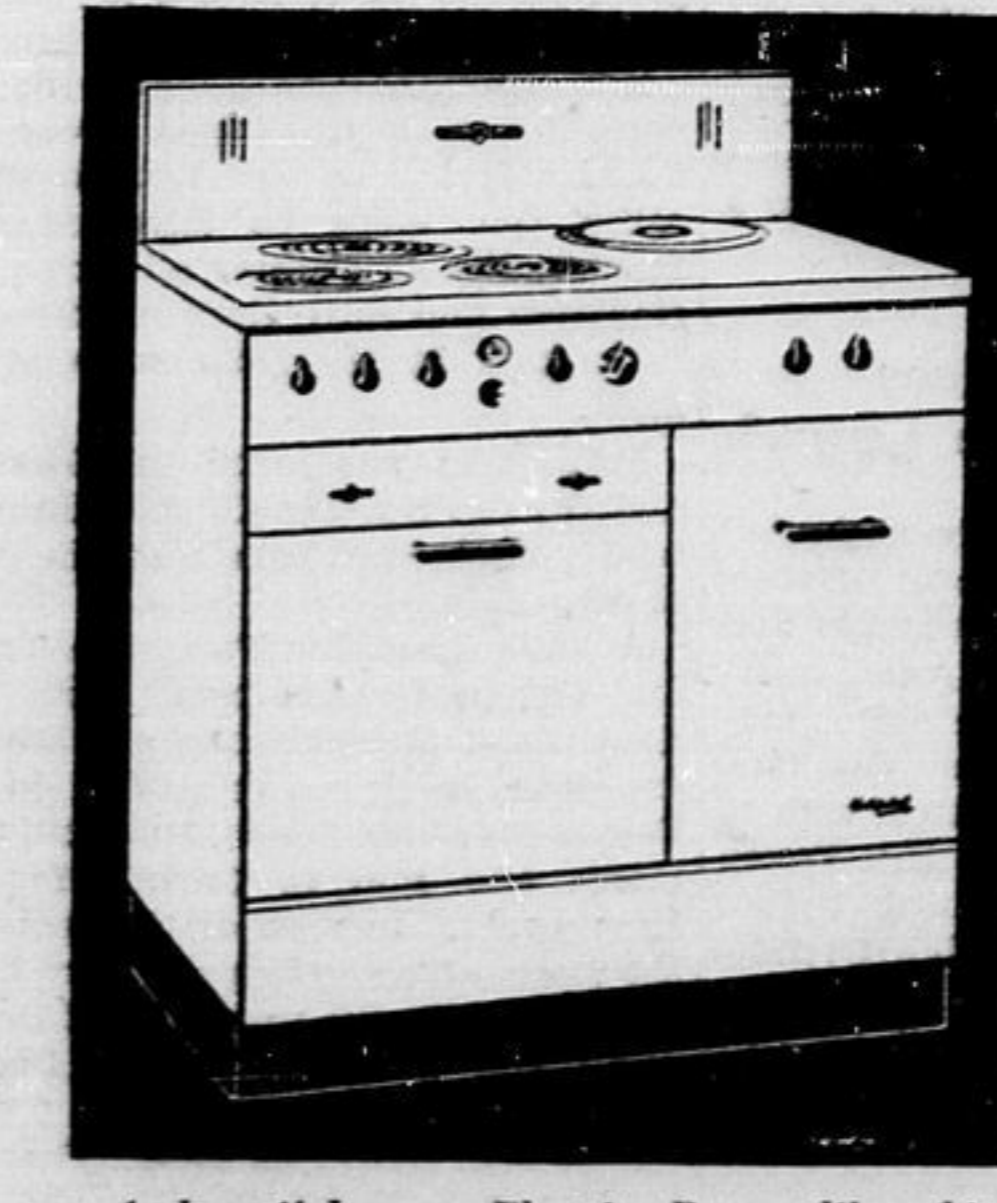
Sweet peas, garden peas, spinach, dutch sets, parsnips and lettuce should be sown immediately, if not already in the ground. It is safer not to plant beans, corn, or other tender plants outside until the end of the month. Dwarf Zinnias, Calendula, Cosmos, Eschscholtzia (California Poppy), Calliopsis and Bachelor Button may also be sown in the border. A dwarf, compact type of Bachelor Button may be obtained in Jubilee Gem. Zinnias need protection against frost.

Sweet Peas need careful soil preparation to get the best results. Digging a trench about a foot deep and partially packing it with barnyard manure is the first step in sweet pea culture. Cover this with soil and sow. The seed should be covered about two inches deep. Continuous flowering and the maintenance of long stems are due, in a great measure, to the health and vigor of the plants. Be prepared, therefore, for early spraying against aphids. One half-teaspoonful of nicotine sulphate to a quart of water, with a little pure castile soap added to make it stick, is an effective spray against aphids, or you can use one part of emulsified eucalyptus to forty parts of water.

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