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PLEASANT HOMES
by Elizabeth MacRea Boykin

SAN FRANCISCO'S TREASURE ISLAND YIELDS NUMEROUS IDEAS IN HOME DECORATION

Leather Floors—Bentwood and Plaster Furniture—Shaggy Textured Fabrics and Interesting Themes of Oriental Inspiration are Exhibited in Western Fair.

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Fishing, the Royal Train, and Animals

Electric Fences and Moving on May 1st.

By Thomas Richard Henry in The Toronto Telegram

The trout-fishing season opened Saturday.

From one fishing resort comes the report that "trout were very scarce but there were plenty of suckers."

We presume the "suckers" were the anglers who expected to catch trout.

We reprint the above simply to show that the radio has no monopoly on all the old jokes.

The Sisies

They tell us that the C.P.R. engineer who will drive the royal train in this division will sit on a rubber cushion about eight inches thick, with another rubber cushion behind his back.

When he wants to move the throttle it can be done with one finger, and air brakes can be applied as easily.

He touches a button to blow the whistle.

The fireman touches a button and blowers blow coal on the fire.

We are afraid the railroad boys are going soft.

Incidentally, we would like to ride in the cab of these big modern engines just once, because the only time we ever rode in an engine cab was on a northern section of the T. & N. O.

It was the roughest ride that we ever experienced, and we have ridden farm work horses bare-back.

The engine bounced and banged, swung back and forth and seemed to be going right over on every curve.

In addition, from your waist down, you felt all the fiery heat of Dante's Inferno, while from your waist up, you were frozen by an icy blast that seemed to be blowing right out of the North Pole.

It didn't seem to bother the engineer or fireman.

But just wait till the railroad boys are educated up to rubber cushions and pushing buttons instead of yanking throttles.

Why, the future may even bring engineers who demand periscopes or something instead of sticking their necks outside the windows of the engines.

Bewildered and Bewitched

An experimental farm bulletin describes the effect of electric fences on the farm animals.

The bulletin says it seems to affect the animals' feelings.

It says their first reaction is one of bewilderment followed by respect.

We think the animals conduct themselves much more intelligently than human beings would under similar circumstances.

Rolling Stones

Modern city people are like nomadic tribes.

They never live long enough in one place to take root.

Somebody has said that it takes a lot of living in a house to make it a home, so many city people are just a bunch of gypsies without any home.

More than 200,000 U.S. families change their homes at least once a year. This is one family in every 15.

Down in Montreal the citizens are fairly footloose around May 1 and October 1. During this May it is estimated that 56,000 house, office and store occupants will move in Greater Montreal.

SAFETY SONNETS

IF A YOUNGSTER KEEPS BLOWING HIS HORN, HE GETS BETTER.

IF A DRIVER KEEPS TOOTING, HE'S JUST A GOAT-GETTER!

National Safety Council

Blairmore Enterprise: Advice is easy to get, but most of us can't take it.

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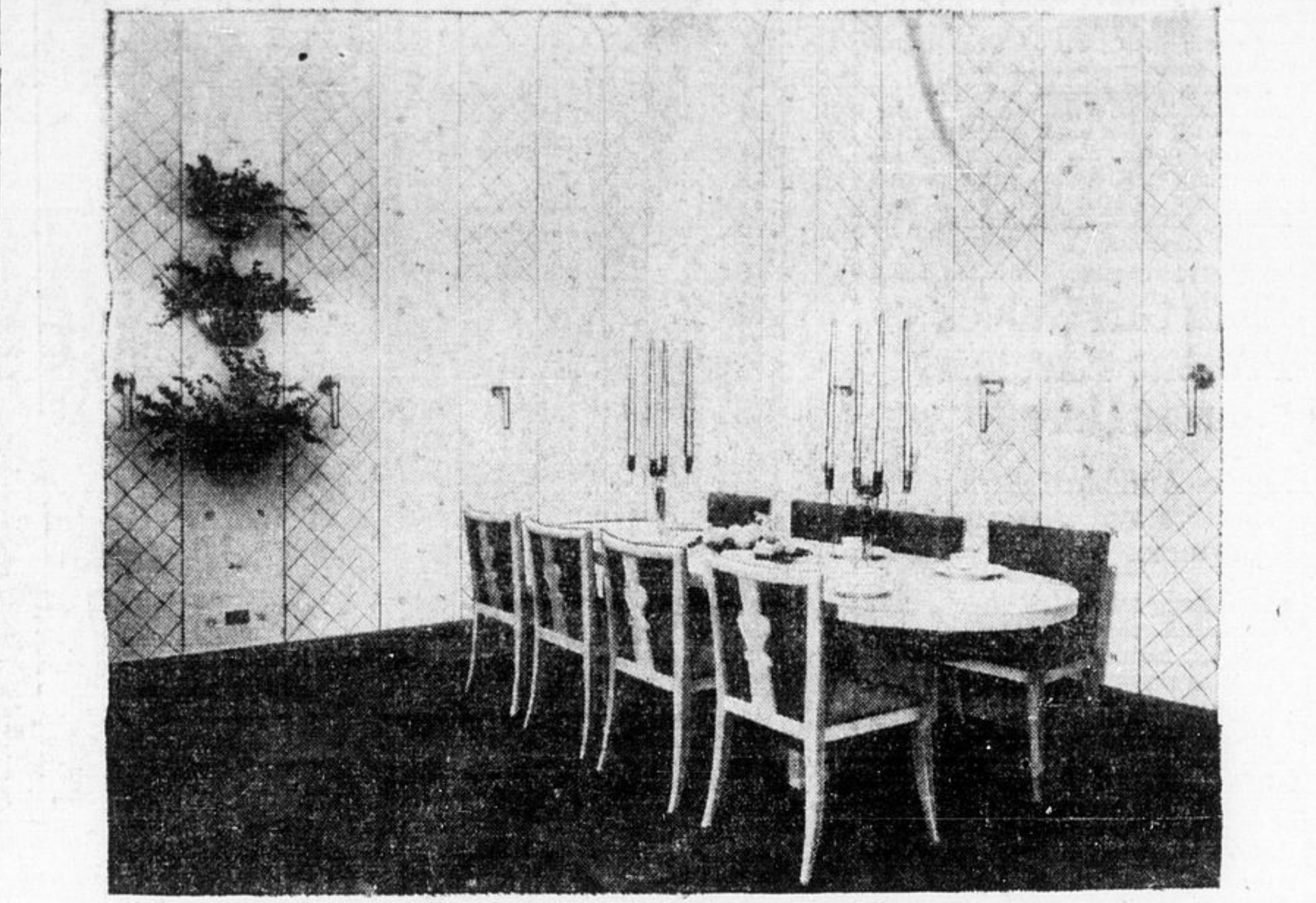
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The wall paper in this picture is a combination of two separate patterns which can be used together, as shown here, with a scalloped top that finishes the panels. Or you can use either the trellis or the medallion paper separately effectively. The colours are white with a gold motif.

We've heard a lot of remarks in our day about Californians, but it looks as if they've done it again. The Golden Gate Exposition in San Francisco is making a very big splash in the decorative arts world, at least, and a resume of the dramatic exhibits will apparently be a pretty good forecast of things to come in home furnishings.

In the designs that have come out of the West there is plenty of vitality, fresh and stimulating ideas, courage in experimentation with new materials or old materials in new uses. Here are the highlights of news from Francisco which will be having a direct bearing on coming styles in home furnishing as they interest the average lady with a house.

LEATHER for floor as well as furniture... the floors exhibited are dark brown inlaid in lighter leather. Furniture includes saddle chairs and chairs of woven strips of leather... also shown are tables covered in rawhide and in leathers stamped in reptile patterns. A desk of leather has silver and turquoise pulls.

BENTWOOD—This is that birch furniture which is veneered and processed into desired curved shapes rather than being joined or cut. Alvar Aalto of Finland and Marcel Breuer of France, leading exponents of this furniture, each have exhibits—Breuer will be remembered as the originator of the tubular metal chair which, besides bentwood, is probably the only basically new idea that the century has evolved in furniture construction.

PLASTER—Official recognition is accorded the trend toward plaster. In the exposition it is importantly featured for furniture (such as tables with glass or plastic tops and for a draped dressing table); for tie-backs in the shapes of hands (remember these—we're sure they're going to be reproduced widely); for wall garlands in a sort of a modernized Grindling Gibbons mood and for wall lights, reliefs and brackets.

PLASTICS—Here perhaps the Golden Gate Exposition is making its best experimental contribution. Clear glass-like table tops are featured importantly.

FLORAL INFULENCE—Although the general effect of the decorative arts exhibits is more on the austere side, the use of plants even in the most

modern of the rooms introduces a softening influence. Here and there you will find frankly floral effects that are decorative and fresh. In the first place, the official colours of the exposition are based on the tones of California wild flowers. And then one of the most charming rooms shown has its walls covered in original botany prints and have a way about doing things themselves. And now and again a frankly floral chintz turns up on a chair or sofa.

TEXTURES—As was predicted, there is a great emphasis on textures in fabrics and rugs. This is expressed prominently in the use of very shaggy finishes and knotty effects. On the other hand, Frances Miller turns up with a dramatic taffeta, in which a tortoise shell effect pattern is the dominant character. She also has an interesting nylon with a tracery. Hand painted materials are likewise exhibited and you will see unexpectedly a great deal of velvet, which is used importantly as wall coverings—in Eleanor McMillen's room the walls are covered in pale blue velvet, while a dining room has yellow draped velvet walls. While there is an occasional floral, as indicated above, the pattern emphasis is more on irregular checks, plaids, stripes, wavy lines or large circles than upon floral motifs.

SHELLS—Sea shells will become a decorative material if the decorators take a cue from the exposition. There is one room with walls almost entirely covered with shells set in plaster. In another place shells are used to make a pair of garlands on either side of a fireplace. They are washed over with plaster.

SILVER AND PEWTER would seem to be the metallic themes that are going to be emphasized. Silver turns up as trimming and banding on furniture as well as in antiqued effects as the entire finish of certain chests. There are a great many silver picture frames and mirror frames and even silvered chairs are to be seen. Pewter is significantly used as medallions on a cream lacquered door in an ambassadorial waiting room. Pewter is also to be seen in small sculptured bibelots and in the hardware trim on various pieces of furniture.

BAMBOO—Wicker and rattan are featured with distinction, probably re-

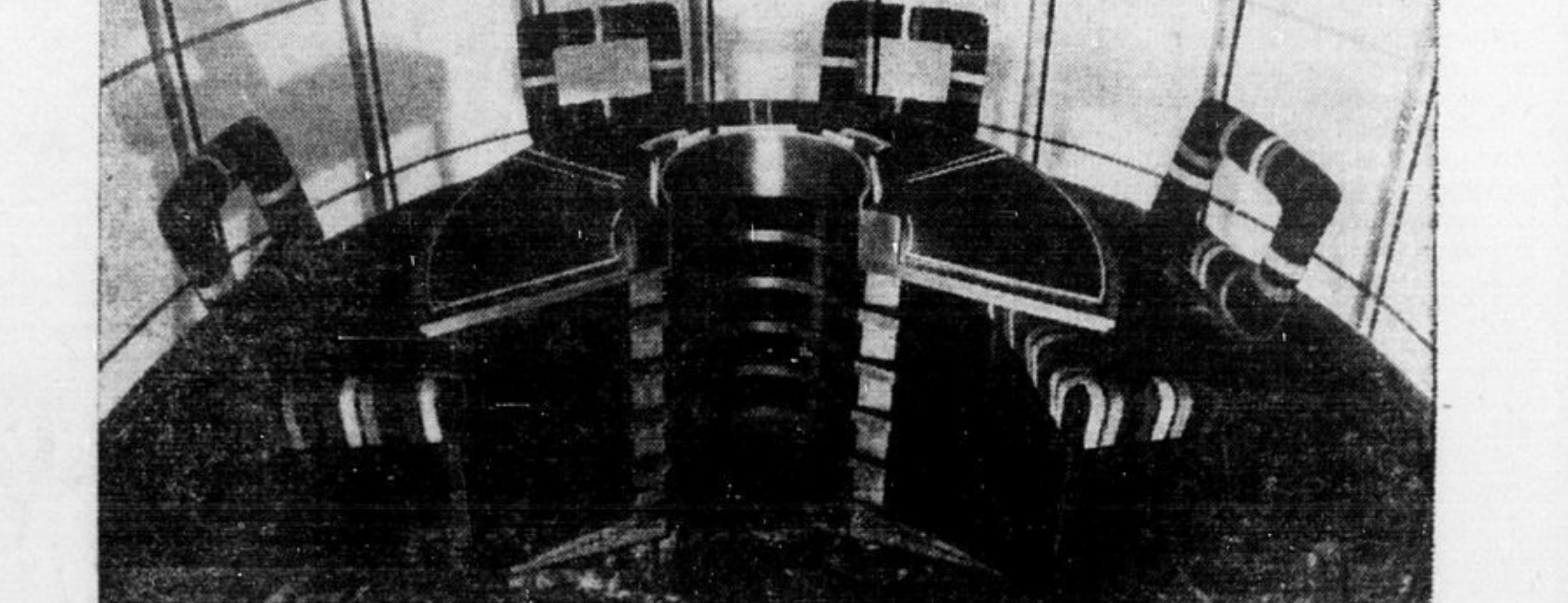
flecting the West Coast flair for outdoor effects in interior decoration. Wicker beds and wicker tables, rattan in dark finishes and bamboo for exterior as well as interior use will without doubt have a far reaching effect in the coming season's decorative designs. Wood slats in new decorative uses are also of interest.

MIRROR—There really are entirely fresh ways with mirrors interpreted in the San Francisco Exposition. Imperfect mirror, with signs of the zodiac set in it, is used for the front panels of a lacquered chest. Mirror in combination with plaster insets and plaster medallions is also something to think about. Glass is shown for furniture and walls, and especially important to remember is the opaque glass that has been seen from time to time in New York but is featured more seriously in the San Francisco Exposition. Another interpretation of glass for home furnishing is the use of spiral glass as the centre pole of a curving staircase. Watch for this design in floor lamp bases, for it will no doubt be adapted to pull the floor lamp out of its decorative doldrums.

TILES are going to have increasing importance in the home furnishing picture if the Golden Gate Exposition is any gauge. They are used for floors in refreshing imaginative ways and for facing fireplaces, as well as for wall inserts and furniture medallions. Many of these are doubly significant in that they reflect the native American Indian themes. Another trend that will bear remembering is the use of inlaid marble floors.

As for the origins of the themes in the decorative arts exhibits in San Francisco, you can look eastward in the world sense, for the Pacific is the essential motif, and from this exhibition we may expect new interpretations of Oriental decorative arts and crafts. This applies not only to the ancient arts of China and Japan but also to the more primitive decorative crafts of Hawaii and the Pacific Islands. The West in general and the Indian themes in particular are likewise of first importance in guiding the more creative contributions in the exposition.

Space here only permits a very sketchy review of the leading trends of the San Francisco Exposition, but



This interesting writing desk arrangement was designed by H. W. Grieve. The buckle shaped backs of the chairs are covered in a dramatic stripe, the effect of which is repeated in the wall treatment which is of wood weave, a slat-like material available in various sizes.

as we have said above, they will have their effect on the things that will be presented for our selection in the coming months. We will appreciate these new designs more if we understand whence they came and what they mean. And perhaps we will enjoy the exhibits at the New York World's Fair the more for having had even this hop, skip and jump visit by proxy to the oft-repeated nonsense about proteins and starches.

Three Men Sent to Jail for Assault on Indian

Cochran, May 3—Three men convicted in Heast police court of having beat an Indian, Edward Hunter, received jail sentences. The accused Armand Rodriguez, Wilmaire Rodriguez and Leo Guilmette, pleaded that the Indian during a drinking party had started an argument on the racial question between French and English and a fight had ensued. The evidence, however, showed that Hunter had been badly beaten up, having his nose broken and other severe injuries, received when the Rodriguez had kicked him.

One of the Rodriguez was a cousin of a man killed by "the Lion of the North" at Mattice three years ago and had stodd by while the man was kicked to death by the northern lumberman. Stating that he thought the episode should have been a lesson to the accused the magistrate sentenced both the Rodriguez to six months in jail while Guilmette was sent down for three months.

More Placements in April But Job Situation is Worse

Many of 504 Placements in April Were on Relief Work. Believe Unsettled European Condition Responsible.

Although more placements were made in April of this year than during the corresponding month of 1938, employment conditions were not as good, said Delbert Murphy, Superintendent of the Ontario Government Employment Bureau and Employment Service of Canada office on Fourth Avenue, today.

In April of 1938, 357 placements were made and this April 504 persons were placed in jobs but this year 250 of the 504 placements were on relief work.

There are 1,417 applications for jobs on file at the present time, said Mr. Murphy. 1,604 were on file in April last year.

Some Popular Notions on Proteins and Starches

(By J. W. S. McCullough, M.D., D.P.H.)

"You must not eat proteins and starches at the same meal," says the faddist. If this theory were carried out our meals would be inadequate and we would suffer from malnutrition in the midst of plenty. Yet this fad is proclaimed far and wide by quacks, faddists and the advertisers of so-called special cures.

Nature has combined proteins and starches in many foods used by people from day to day. Green peas contain about 7 per cent of protein and, on the average about the same of starch. Who refuses to eat green peas on this account? Potatoes contain about 18 per cent of protein and 14 per cent carbohydrate and the human system still converts 58 per cent of protein into carbohydrate.

One of the most noted of the faddists who warn us against the use of protein and starch advocates the use of whole wheat flour and thus swallows himself. Whole wheat flour is chiefly starch but it also contains about 13.8 per cent of protein, while wheat germ, similarly advocated, contains about equal quantities of protein and starch.

It is remarkable how the advocates of nonsense continue to promote fadism and with much success even among the more enlightened members of the community. The gullible portion of the public are much readier to accept the advice of the charlatan than they are to believe that of medically-trained opinion. In consequence they and their families are the sufferers.

Mother Nature knows more about food combinations than any faddist. There is not the slightest ground for

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