

Flu, Albania, and a Few More Bad Pains

Also the C. P. R., Mr. Hepburn and Apps.

Writing in his column in The Toronto Telegram, Thomas Richard Henry has the following:

Thanks for all the phone calls, folks.

They call for some sort of explanation. Old Man Flu got to us.

You know, in the faraway days of our youth there used to be a common ailment known as La Grippe, pronounced "Thagrip."

We got it once in France.

They told us we had "Trench Fever" and pinned a tag marked "P.U.O." on our tunic. Nothing less complex than a medical military brain would have thought of "P.U.O." as a short form for "Trench Fever."

Maybe they put it down in code so the Germans wouldn't know what we had.

Tuesday we got it again and they called it influenza.

But it is the same old skunk of ache, no matter what they call it.

The city did its best to help us out in this bout.

It sent up a pneumatic drill to operate on the pavement underneath our window.

It felt so good when that thing stopped yammering in the evening we hardly noticed that our head still ached.

Albania

A lot of people can tell you where Albania can be found on the map, who couldn't tell you last week.

These recurring crises teach a lot of geography, but the trouble is that as soon as you find some place on the map, one of the international gangsters removes it or changes the boundaries.

And so it was with Albania, the North American Public, and the new Albanian Princess, just discovered its location a few hours before it became all cluttered up with Mussolini's men—and that is enough to spoil any country.

International Politics

One of the Saturday Evening Post snooty writers says in effect that the United States should not play in the European mud puddle.

So far so good.

We are no hypocrites, and we often wish all the British Empire were in one backyard so all that would be necessary would be to sit on the back verandah with a shot gun.

We sometimes feel that if there is a dog fight on the plains of Tibet, Great Britain has to look in her treaty book to see if she is tied up by some moral or legal obligation.

We would like that splendid isolationist stuff as far as these crazy European ideas are concerned, but apparently we can't have it, so that is that.

But the Post writer doesn't stop there.

He says the U.S.A. was pretty mad about Czechoslovakia and he says in effect that he wants to keep U.S. out of Europe because he never wants the people of the U.S. to feel their neck, like sensitive Englishmen and Frenchmen felt theirs about the betrayal of Czechland.

Well! Well! How that reminds us of a young lady we know who won't go through a public park because it makes her unhappy to see people sitting around without jobs.

We sympathize with the Yanks who looks on this thing with a coldly realistic eye and tries to keep his country out of war.

But the country that can feel indignant at other nations for letting democracy down, and yet can feel virtuous about standing aloof as far as it is concerned, leaves us amazed and amused.

C. P. R.

Sir Edward Beatty sees three major evils within Canada to-day.

They are, expanding debt, unemployment, and a rising wave of deep dissatisfaction with the institutions of our society.

Part of this "rising wave of dissatisfaction" may be with the history and management of the C. P. R. over the last ten years.

Surely it was not necessary for the

railways to wait until the truck drivers had shown them what door to door delivery meant.

It looks as if a lot of railway moguls in Canada spend most of their time snoozing at the switches.

Hip-Hip-Hepburn

Politics' bad boy is stirring things up again.

We are not referring to his discussion of squirting onion juice in the eyes of the stately Colonel Drew.

Shattering the dignity of the Ontario House of Parliament is not diverting, because there is so little left to shatter.

We refer to the rumor that the high powered Hepburn appeal (Mittelzell, not Katherine, will be put at the disposal of Sylvannus Apps up in Brant at the next federal election.

It will be very confusing to a lot of Liberals and Tories in Brant who like to take their politics straight and we doubt it they will be very happy about the whole thing.

Nixon to Apps to Score

For he vowed he'd go into politics, Oh, Syll, Syll, Apps.

Queer as the combination may be the election when it comes should be in the bag for Mr. Apps if he gets an assist from Harry Nixon.

Nothing but conscription would keep him out of the next Parliament, despite his back-sliding.

He has slipped down from a potential preacher to a professional hockey player and then down-down-down to a politician.

Going on the Tory stump would put Harry Nixon in the position of trying to figure out whether he is a prodigal son returning home, or just a politician riding a merry-go-round.

Young Tory Harry Nixon got into strange company when he became a minister in a Farmer government.

When the deluge came he was not ready to play the part of the prodigal so he became a Liberal and eventually acquired another Cabinet job.

If the rumor is true about his support for Apps we are curious to see whether the electors of Brant will kill the fatted calf for him, or whether they will shoot the prodigal son and banquet the fatted calf.

In any event there will be a lot of strange bed fellows up in Brant next election and it should be entertaining.

And that will be all for to-day folks. After all we are only a convalescent and we doubt if we will be able to stagger up to the Gardens tonight to see the Memorial Cup game.

Yellow Faillie

Gracious, in the Charleston manner, are windows in a drawing room of Southern inspiration. Yellow faillie draperies, held with gilt tiebacks in the shape of arms, are finished across the top with a swag made of separate lengths of yellow, blue and beige faillie looper over a gilt pole. The under curtains are beige net.

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For informal windows, nothing has more prim and placid charm than white muslin curtains finished with ruffles of checked gingham. Or plain white voile curtains, made in double Dutch style, are very pretty indeed if the window frame is finished all around with a wall paper border.

A morning room of Charleston heritage has a wide and sunny window hung with white nylon over which are draperies of chintz in a pattern of Charleston scenes. This chintz in turquoise blue is finished across the top with a shaped wood valance scalloped and painted to look for all the world like eyelid embroidery.

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So we hope somebody will quit crabbing about hard times long enough to work it out. And hurry, please, as we're personally doing without shades "to the day."

(Copyright 1939 by Elizabeth MacRea Boykin)

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examinations.

The image on the screen of the receiver shows slight distortion at the edges because the face of the tube cannot be made flat. It must be slightly arched to prevent the glass from being crushed by the atmospheric pressure because the tube contains a vacuum.

While the studio cameras pick up the visual part of programs, microphones hung above performers pick up the sound which is broadcast in the usual way, parallel to the picture broadcast.

To accommodate the great range of frequency needed for visual transmission, from less than one to more than 2,500,000 a second, compared with 30 to 10,000 for sound, an extremely short wave-length is used. Vision is transmitted on a wave-length of 6.67 meters, the parallel sound on one of 7.23. The Alexandra Palace station output is three kilowatts for sound and as high as 17 for vision.

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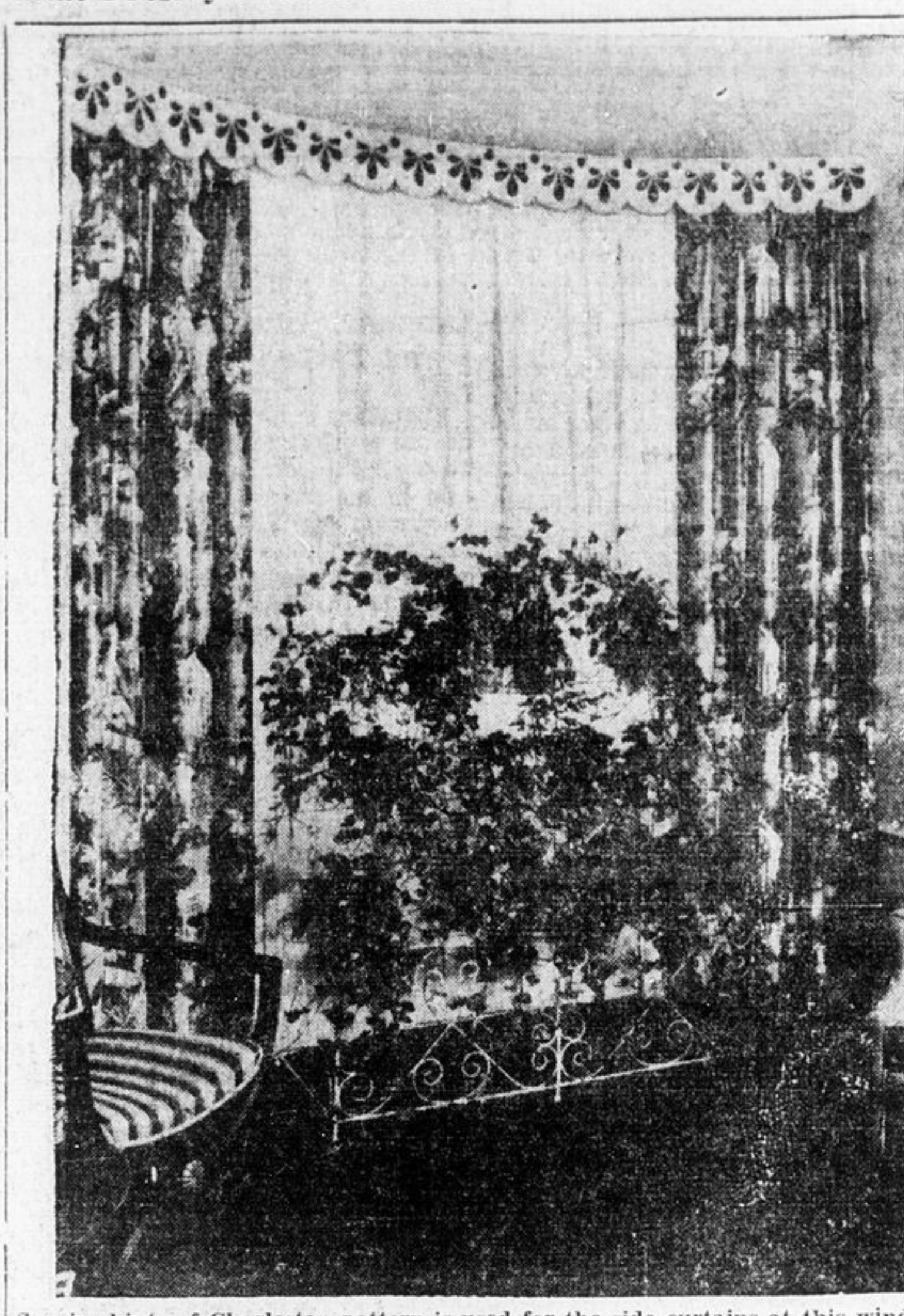
PLEASANT HOMES

by Elizabeth MacRea Boykin

CURTAIN NEWS FOR SPRING

There's a Dignity About the New Window Treatments—The Charleston Influence—That Freshly Starched Look

It doesn't do to keep a length of material over a rod and call it a day as far as curtains are concerned. Because the so-called "new" spring materials for windows could tell some romantic tales, and the lady with a house will find everyday life a lot more interesting if she learns about the lore of familiar fabrics. Linen and net are as old as Egypt, while the ancestral home of satin and pongee is China; damask was perfected in Damascus, and calico is our heritage from Calicut in southwest India. Cambric came from Cambria in the north of France; muslin was originated in Mossul near ancient Nineveh, just as Marco Polo said in his amazing tales. Chintz first turned up in India and cretonne is French—from Normandy. So, lady fair, watch out how you patronize the pretty patterns that you choose for your windows.



Scenic chintz of Charleston pattern is used for the side curtains at this window which is finished across the top with a scalloped wood valance painted to look like eyelid embroidery.

With the revival of some of the more elegant styles in home decorating, windows are becoming more formal, and that, of course, means increased importance of the grander fabrics. But cotton is not being neglected by any means; in fact the cottons are being brought forth in lovelier and more important weaves. Unusual textural cottons are featured, along with many gracious flowery chintzes, and the embroidered muslins and fine nets have great distinction.

There is a fresh and summery look about the new window treatments we've seen. A shaped frame is covered in white quilted chintz which makes a sophisticated finish for curtains of voile in a modern printed design. Chintz of the same pattern as the voile is used for the bedspread.

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