

Arnott's Can Offer Complete New Outfit

Big Stock Offers Facilities For Easter Outfitting.

Everything from light shoes to a new Easter bonnet can be obtained at Arnott's Men's Store in Schumacher. They guarantee to receive a miner in underground clothes and send him out for the Easter Sunday promenade a picture of sartorial elegance.

Arnott's display calls to mind the fact that its not only Ma and Pa who should be outfitted for Easter. Junior deserves a break. Miniature editions of men's topcoats can be found there. Materials, weaves, colours are the same. There are hats for the small boy and everything else he needs in the way of clothing.

Suitings in all the shades and styles dictated by the experts for this Easter can be found.

In addition to the ordinary articles of everyday wear the store carries a large stock of such things as sweaters and leather jackets.

The new use to which Grenfell cloth has been put, namely light pull-overs, is well displayed.

Follow These Rules When Ordering Suits

Custom of Leaving Bottom Waistcoat Button Open Dates Back to Edward VII.

That men would be happier if they were not badgered and harried into dressing stylishly is an undoubted fact—but the fact remains that they do have to follow the dictates of the fashion designer, as does the woman. They do not succumb perhaps to the same extent to the wiles of the stylist.

In a recently published book called "Men Too Wear Clothes," written by Dorothy Stote, an attempt is made to appeal to the women—on the grounds that women choose fifty per cent. of the clothing worn by men.

The movies played a large part in upsetting man's sartorial complacency, says Mrs. Stote. A man could look at a well tailored screen hero and remain completely unmoved, but not his female companion. She grew discontented and began to nag. Clothing manufacturers seized their opportunity and began to multiply the number of masculine styles.

In view of the fact that there are many styles from which to choose and men, are liable to make mistakes, so Mrs. Stote gives a few rules.

1. Stout men should not wear tight-legged trousers. They emphasize the abdominal bulge. Full-cut trousers conceal it.

2. In evening dress stout men should shun double breasted waistcoats. They give a too well upholstered look. A single breasted well-cut waistcoat with points, breaks the curve.

3. In jackets the stylish stout should wear a double breasted model which squares off his figure. If he insists on a single breasted jacket he should leave it unbuttoned.

4. The short man should let his jacket come down to cover his seat and no more. The long stretch of leg length adds apparent height.

5. No man in full dress should wear a waistcoat which shows beneath the fronts of the tail coat.

The custom of leaving the bottom button of the waistcoat open dates back to Edward VII, says Mrs. Stote. When Edward grew old he also grew plump. His Royal Highness could sit in comfort only if the bottom button of his waistcoat was open. Of that royal necessity a style was born.

SAUCY BUTTONS

Not in many years have there been so many whimsical, colorful and original buttons on the market. They'll do wonders for your clothes. They come in all sorts of design—vegetables, reels, of thread, birds, drums, nuts, fish, flowers, portraits, hats, and so on.

Metaphors a slim black dress and bolero costume by tying around the waist an enormous wide band of white grosgrain, the ends tied like donkey ears.



No wonder she's smiling! So would you, if you were the proud possessor of that gay print with its wide waistline and broad shoulders, and all topped off with the perkier of perky hats.

Children's Symphony Orchestra in Ohio

Cleveland Proud of Its Talented Young Musicians.

Cleveland, O., April 1.—Every Sunday for more than three years, Herman Biringier has conducted his "Cellar Symphony," directing a symphony orchestra composed of 35 boys and girls from 9 to 12 years old.

"I see we are playing to a full house—or perhaps I should say a full basement—today," said Biringier, helping a 9-year-old virtuoso tune his violin.

Friends and neighbors crowd into the Biringier basement to listen to the children, who one day a week give up tree-climbing, shinny, marble playing and bare-knuckle fighting to play waltzes, Gypsy dances, invigorating marches and light classics.

"And we all have fun," Biringier said. "I'm having more fun than I ever had before, and I get a big kick out of my boys and girls."

Sponsor Veteran Musician

Biringier has been a musician all his life, and remembers his struggling early days when he played the theatres all day and then "worked" the restaurants and grills at night.

"Some of the musicians are so small that Biringier has found it necessary to put adjustable extensions on chair legs—sliding tubes to raise the tiny musicians up to their music.

"At first I had to hold their hands on their violins," Biringier said, "and they were so small I bought baby chairs. Now I adjust the pipes on the chair legs and that works fine."

Concert master of the symphony orchestra is 12-year-old Ralph Mendelson, known during the week as "Scrappy," but respectfully referred to on Sundays as "Maestro."

He studied the violin for four years and is looking forward to a musical career.

Young Mendelson faces a complete orchestra, with a brass section, a full complement of strings and a capable woodwind section.

He is a full-fledged maestro, even if the movements of his baton are hampered somewhat by furnace pipes and cellar clothes-lines.

Discipline is strict in the basement symphony, and attendance is regular.

"Why, they almost always show up with no one missing," Biringier said. "They seem to get a big kick out of

playing in professional style.

"We started upstairs and everybody had to stand up," he said. "I don't know where we're going to end because more parents are coming all the time. I guess I'll have to put the brass section up on the furnace pipes."

Royalty Visits Amateur Art Exhibition at London

London, England.—Three Royal ladies, Queen Mary, Princess Alice and the Duchess of Gloucester were escorted recently by Lord Athlone on an after-church private view of the Royal Amateur Art Society's exhibition.

The Duke of Gloucester called for the Duchess to take her out to luncheon just after she had selected two pottery flower containers made by Mrs. Lionel Bulteel. This potter, who last year entertained for a debutante, has installed an electric kiln in Gloucester-place (London) in a former back drawing-room. One of the Duchess's purchases is pale green; the other cream outside and peach pink inside.

A tray cloth embroidered on linen with flowers by Mrs. Ernest Wilberforce, widow of the bishop, was the first piece selected by Queen Mary.

She chose painted clay flowers "earthed" in cement in a Victorian cornucopia, a miniature tallboy and two flower pictures.

It was the first time that Queen Mary had figured as an exhibitor. She is showing a cushion cover worked in gros point.

She never uses an embroidery frame. Her chief opportunity for needlework is the period after informal luncheon and dinner parties when she is talking to guests. She finds that a frame is inclined to distract her attention.

Feature English "Listers' Wools" at the Woolly Lamb

Imported English "Listers' Wools" in all colours are featured at the Woolly Lamb Studio. They are soft and fine, and will make up suitable accessories for spring ensembles as well as the ensembles themselves.

Make yourself a long, wide chiffon scarf—stripes would look very new—for evening. Pin it to your head with one of those new strong-minded combs, and wind it around your shoulders instead of a wrap.

QUALITY NEVER SACRIFICED TO PRICE



TOP FAVOURITES for SPRING Society Brand Clothes

As you would expect, the showing at Arnott's is definitely keyed to this spring's style picture. Climb into clothes that you know are right—not only in cut and material but clothes tailored especially for you. At Arnott's is combined the most careful fitting together with Society Brand's master tailoring and fine woollens.

TOPCOATS

Ramvel Tweeds, Kenberry Fleece Moore's Manx Tweeds—all exclusively Society Brand Quality. Yours is here. Come in Tomorrow.

SUITS

See the new Sea Spray suitings. They're a striking blend of blue gray and green. It's a colour any man can wear. Sparkling and smart.

and to complete your wardrobe SHOES, SHIRTS, SOCKS, TIES, HATS and LIGHTWEIGHT UNDERWEAR.

W. C. ARNOTT

MEN'S AND BOYS' WEAR

SCHUMACHER