

Shoes Have Special Appeal This Season

Footwear to Carry Out the Theme of Your Ensemble.

New York, April 1.—If you intend stepping into spring in a gay mood, you'd better look to your feet as never before. It's very important that your shoes should be an effective climax to the dainty femininity of the new styles in clothes.

There's been no lagging on the part of shoe designers, and they're up to the minute with shoes that will give you a new lease in life. They'll flatter your feet. They'll carry out the theme of your ensemble.

It's essentially an "open" season. Open toes. Open heels. Open shanks. Perforations in unexpected places. Mesh insets. And with what flattery to the foot! Advance sales indicate that women who've refused very definitely in the past to wear the open-toe shoes are succumbing to the new styles. It isn't necessary, you see, to have your big toe sticking out. Openings on some of the new shoes are made so that no toe is permitted to make a show of itself, in fact.

The "open" idea extends from sports to evening models. The classic opera pump is still very much on the market, though even that has followed the trend and permitted a little decoration.

There's plenty of variety in heels. Go for them really high or choose from the slightly lower. They've done amazingly smart things with "slightly lower" heels this spring. The quaintness of novelty heels, too, is making some appeal. Poker chip, corkscrew, spool, Dutch boy and a dozen other kinds of heels appear on some of the latest numbers.

Platforms are still popular. They're not quite so thick as they have been—more of a spring weight. These platform shoes, as well as being tremendously comfortable, have an air of smartness about them because of their color combinations—contrasting soles, and so on.

Talking about comfort, with all the open work to be more satisfied than ever with the condition of your foot—even after marching up and down the boardwalk at Easter. Most of the shoes on the spring market are as flexible as your own foot. Elasticized leather, at its best in suede, is destined to give your foot a happy, snug sensation.

Patent is leading this spring. Calf, suede, kid and garbardine are on the market in a variety of new styles. Alligator calf and snake calf and racer lizard are there as glistening finishes to your daytime costume.

And what colours there are in the new shoes! Good earthy tones that will fairly warm the cockles of your heart. Shades, too, that will hold their own against the gayest spring garden. There's the indispensable black, of course. And Japonica is well to the fore. There's a spring roll call for blues, and there are warm wine and caramel shades waiting to be chosen as the flattering complement to your spring clothes.

Talk of Next Movie for the Quintuplets

Rumor Alexander Woolcott to Write Script.

Toronto, April 1.—Broadway and Hollywood gossip that Alexander Woolcott will go to Callander in June in connection with the quints' next movie finds no confirmation from Keith Munro, the quints' business manager.

"We're the last to hear these stories," said Mr. Munro to The Telegram by phone from his North Bay office. "Most of them aren't true, anyway—there's always a lot of them before every movie the quints make."

The quints are under contract to make one more full-length movie, but have until the end of 1940 to do so. No preparations have yet been made or suggested for its filming this summer, according to Mr. Munro.

The Woolcott rumors variously conjecture that the famous rotund raconteur and literature will write the script for the quints' movie or will appear in it.

To Decide the Royal Fare at Washington

Mrs. Henrietta Nesbit to be in charge.

Washington, D.C., April 1.—The little lady who is to decide what the King and Queen of England will eat when they visit the White House is Mrs. Henrietta Nesbit. She is a small, quick-moving person with fluffy grey hair, blue eyes, soft voice, and a perfect smoothing-of-troubled-waters way of laughing when things go wrong—like disappearance of a chocolate roll for lunch and the President and his guests waiting.

She was born in Duluth, but for years she has been a Hyde Parker. She met Mrs. Roosevelt when they were both working in the League of Women Voters before the President became governor of New York.

She had a knack for making whole wheat bread—and friends liked it so well and received so many loaves as neighbourly gifts that they began to insist on paying for it.

Mrs. Roosevelt heard about the bread and ordered some for Hyde Park. From that start Mrs. Nesbit branched out to making cakes and cookies and to catering.

Then, when the Roosevelts moved to Albany, Mrs. Nesbit went along to run the governor's mansion. From there she came to the White House, where she looks after meals, repairs, curtains, waiters and maids.

She says the only business training she ever had was on a bookkeeping job and as manager of a woman's exchange in Springfield, Mass.

This is how Mrs. Nesbit schedules meals: She makes a big card chart for the

week with a block of space for each meal. On it she notes how many will be eating and the hour. Then she keeps a loose-leaf notebook that ties into the chart. There is a page for each meal with the date, the menu, and the amounts she must order.

Then it is a matter of seeing that the ten turkeys get there fresh and on time for the Wednesday dinner and that the 12 packages of breadsticks for the Saturday lunch, the six bunches of celery, the crates of grapefruit for breakfasts, and the hundred and other things arrive on schedule.

Here is a sample menu. It was served the diplomats this year when there were 94 in to dinner:

- Calf's Head Soup and Bread-Sticks
- Curled Celery Assorted Olives
- Filet of Fish with Green Sauce
- Sliced Cucumbers
- Roast Turkey with Chestnut Dressing
- Cranberry Jelly
- Peas Buttered Carrots
- Sweet Potatoes and Apple Slices
- Grape Fruit and Orange Salad
- Cheese Crescents
- Salted Almonds and Macaroons
- Ice Cream and Cookies
- Coffee

Mrs. Nesbit says the visit of the King and Queen of England is one of those bridges she is going to cross when she gets to it.

Gay Designs This Season Brighten the Kitchens

Montreal, April 1.—You can be consistent with color and design in the kitchen. Shelf paper and edgings and lining paper for cupboard and table drawers in bright shades and motifs cut in convenient widths, all to match, are inexpensive materials that will add a gay charm to kitchen and workroom.

Glamorous Display Handbags at Remus'

Gold Predominates in Costume Jewelry This Year.

Glorious, grand, and irresistible . . . no other words would do duty to the glamorous display of spring bags at C. A. Remus' Jewellery Store. To harmonize with the newest spring colours, they come in Japonica, Peacock blue, mulberry red, and prints . . . finishing with the unforgettable and ever-popular black. All sizes, all shapes, and conveniently draped in spacious folds that will satisfy the need for "roominess" and will please the desire for neatness and spring splendour. The materials, too, harmonize with your costumes . . . light crepes, heavy crepes and just any imaginable fabric. The handles feature a great deal of white, and may be draped over the arm, or swing nonchalantly from the wrist. What happy shopping this spring will bring.

Gold is predominating in the costume jewellery world, as featured by Remus' store. Large heavy lockets, with wide chains, splashy pendants, clips brooches, earrings and bracelets. No worry for the fashionable woman in finishing her costume details this glorious spring of 1939. And a little reminder to the younger set . . . it's charm bracelets this spring, and you'll certainly charm with one of these engaging little accessories.

Even China and pottery has gone gay for the spring season. At Remus' a fine new shipment of pottery is coloured to match the bright and pastel shades of the housewife's costume . . . what a happy time when every detail of the fashion world is in harmony!

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