

New Things in Luggage Leather Goods, Vanities

Luggage for the Tripper. Sturdy Bags in Both Leather and Fabric Provide for the Brief Visit. Some Accessories That are Sure to Prove Popular.

New York, April 1.—A lot of people are already visualizing long, idyllic trips, trips that are scheduled to materialize this summer. They know where they are going; they even have their dinners planned. How else are desk slaves to live through the wanderlust period that officially began on

March 21 and gets more intense as the weather grows warmer? Such dreamers, if they want to do something concrete right now about taking a trip, can visit some of the luggage departments, where complete new lines of suitcases for all purposes are being shown.

The controversy over leather versus fabric covered baggage is likely to crop up in the very beginning of the hunt. There are apparently a lot of misconceptions on this score. Fabric covers, coated with a shiny finish that is washable and waterproof, are likely to last as long as some leather coverings, a store buyer says, because some leather scuffs. Leather-covered bags are not necessarily heavier or more expensive than cloth bags. They are likely to cost more, but as to weight, the construction of the case is more important. Leather is thought to be good for very heavy use, particularly in soft-sided bags. Plenty of people prefer the snooty look of real leather luggage.

Lots of Room

The new cloth-covered luggage is quite aristocratic looking, too, the fabric used being a subdued canvas in oxford gray or brown that resembles men's wool sharkskin suiting and in jacquard weaves. Like most of the new cloth-covered bags, these have no stripes. There are fourteen different bags in this line, ranging from a small overnight case to a big wardrobe suitcase. These wardrobe bags are so roomy, and hold so much, that they are cutting into the trunk trade, according to a salesman of one nationally distributed make of luggage. This new wardrobe bag has an ample top tray with hangers for suits or dresses. The tray can be lifted out bodily and hung in a closet. It is padded at the centre to help keep clothes smooth. Below is plenty of room for shoes and underthings. And in the lid there are compartments for handkerchiefs and ties.

A new design in a smaller case that a girl could take on her vacation has small upright panels at the sides of the dress-hanging arrangement that keep clothes in line and prevent them from poking out through the sides of the case. This bag is twenty-one inches square and nine deep.

All this new baggage has stainless steel bands inlaid in the corners for added strength and for resisting knocks. The frames are three-ply veneer basswood. Locks are of chromium.

A separate compartment for muddy golf shoes or dusty tennis sneakers is the feature of a new sort of leather Gladstone with a zipper top. The inners are built so that the shoe space can be taken up from above when it is not needed below. The bag comes in a fifteen-inch length for women and in eighteen and twenty inch lengths to accommodate men's bigger shoes. It is least expensive in cowhide, and runs into real money in brown, blue, tan or golden crocodile with suede linings.

One should have no trouble picking out one's own luggage among piles of suitcases at piers and railway stations if it is of a striking new rawhide. The leather is mottled oxblood, gray, tan and brown, and looks as if it had been aging for years. The effect is very rich. This leather is suede in a complete line of trunks and bags, the bags having strong three-ply veneer boxes.

Odd Vanities

New Spring vanities in surprising designs are for women who like to pull something pleasantly striking out of their purses when they powder their noses. The most eyebrow-raising of these looks like a flounder, is covered with snakeskin. There is a comb case to match that also looks like a fish. The comb follows through the fish idea, and looks like a fish's skeleton.

Small square vanities covered with very soft veal skin in lovely pastel shades really look like Spring. Colours are lavender, heliotrope blue, cranberry, orange, pink, navy. The fluffy down puffs match the covers.

Lovely delicate flowers in natural colours are worked in unusual relief on enamel vanities and cigarette cases for Spring. These are inexpensive, considering the hand work that has gone into them. One flat, square vanity of



For youth... cheers! It knows the comfort of a skirt and twin sweaters, that add to the magic of the spring sunshine. Here a young lady happily stops to show you her pleated skirt and ribbed wool sweaters.

white enamel has a splashy repeat design of blue flowers on it, like a flowered wallpaper.

A small covered can for cigarettes is a new departure, made with a sliding bottom so it is easy to lift a cigarette out of it. One could carry this in a purse and set it on the office desk or on a table in between gadding. It comes in black enamel or in gold metal.

It won't be long before the female contingent begins to put away its winter clothes, give the closets a complete airing and start filling them again with new spring things. So a few attractive closet accessories are in order, to dress up closets for their new occupants. One moderately priced set of boxes comes in gay colours. Blue, pink or green covers with white polka dots come on boxes for hats, gloves and hankies. The bodies of the boxes are of solid colour parchment paper. Parchment paper hat cones have intriguing nosebags on them.

Shoes that pile up in mounds on closet floors can be an awful nuisance. You have to fish around among the pile to find two matching shoes, practically getting down on your knees to do it. A new kind of shoe hanger copes with this difficulty. It hangs on the bar that holds the dress hangers, and has room for seven pairs of shoes in a vertical row. The sides and the shelves for shoes are covered with gay-flowered or leaf-pattern chintz. When it is not being used, it folds up like an accordion and takes up very little room.

To Guard a New Hat

There is a new kind of a hot cover to put in your handbag when it looks like rain, but doesn't threaten seriously enough for an umbrella. Any one with a prized spring hat, to be kept in pristine condition as long as possible, might like this. It is made of accordion pleated transparent rubber plastic, and folds up to smaller-than-handkerchief size when pulled taut at the ends. It expands to cover your hat, which can be seen in all its glory through the cover. The cover ties under the chin with ribbon tapes in middle blue or wine colour.

Flannel and Silk Figure in Redington Costume

In the Paquin collection there's a wonderful redingote of grey flannel with skirt flaring out from the hips. It's shown over a dress or striped silk shirt. Another designer does loose top-coats with huge patch pockets and small collars—many in plaid wools and others in various tones of brown, green and yellow, as well as black and navy.

Put a white vest in the neck-line of a dark dress for spring. Subtract it in the summer and fill the low neck with masses of beads.

Gingham town suits are new—they look like shepherd checked wool—and they wash and iron before you can say Jack Robinson.

Notable Showing of New Shoes at Vogue Shoe Store

It's spring again, and what a glorious breath-taking, all-coloured spring! From tip-to-top, the spring is clothing pretty little ladies, and charming older ladies, in colours that blend into a scenic setting, and starting from the bottom up, Vogue Shoe Store is showing all the newest and best in shoes—colours that are new, such as mulberry red, Japonica, light rusts, blues in all shades, greens, and the ever popular black.

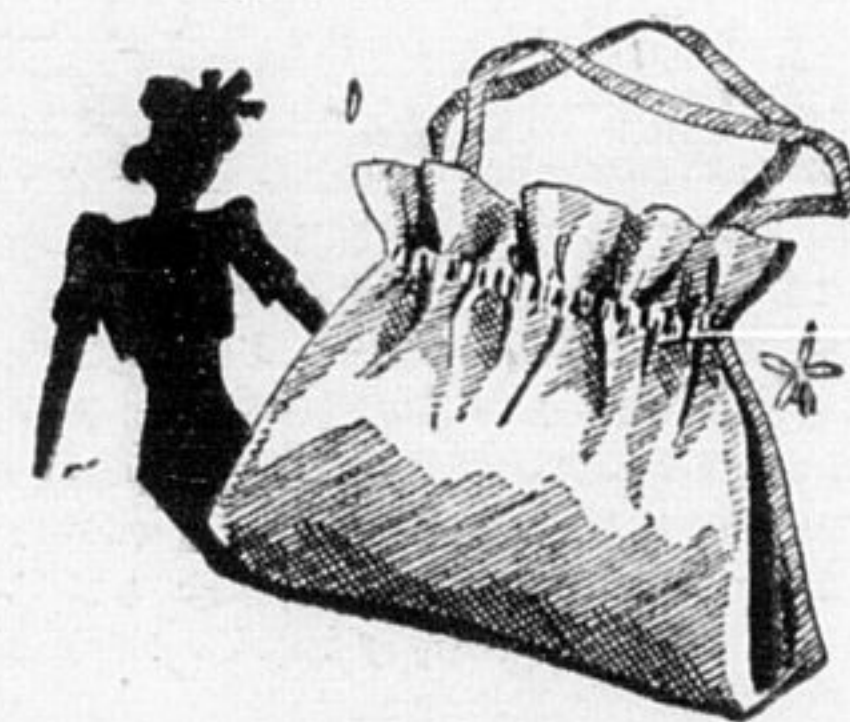
At the Vogue you will find matching bags and shoes, in both patent and suede. There the new mulberry red suede is fashioned into a light and comfortable "high-stepper" with lattice work in the fashionable high front. There, too, you will find the new V-shaped pump especially made for the lady with the high instep. This shoe is of burgundy suede, with the airy open toe. Oh, my, how your feet will join in the song of the birdies in this glorious season of spring 1939.

STRIPED BOOTS

Paris has decreed boots with stripes of yellow, red, green, blue, black, and so on. Striped evening boots button up to the ankle with as many as five mother-of-pearl buttons. Turned-up toes and garter shoes are included in the new group of high shoes. Dainty ruffles appear on sandals, and there's a reappearance of the old-fashioned "bulldog" toe.

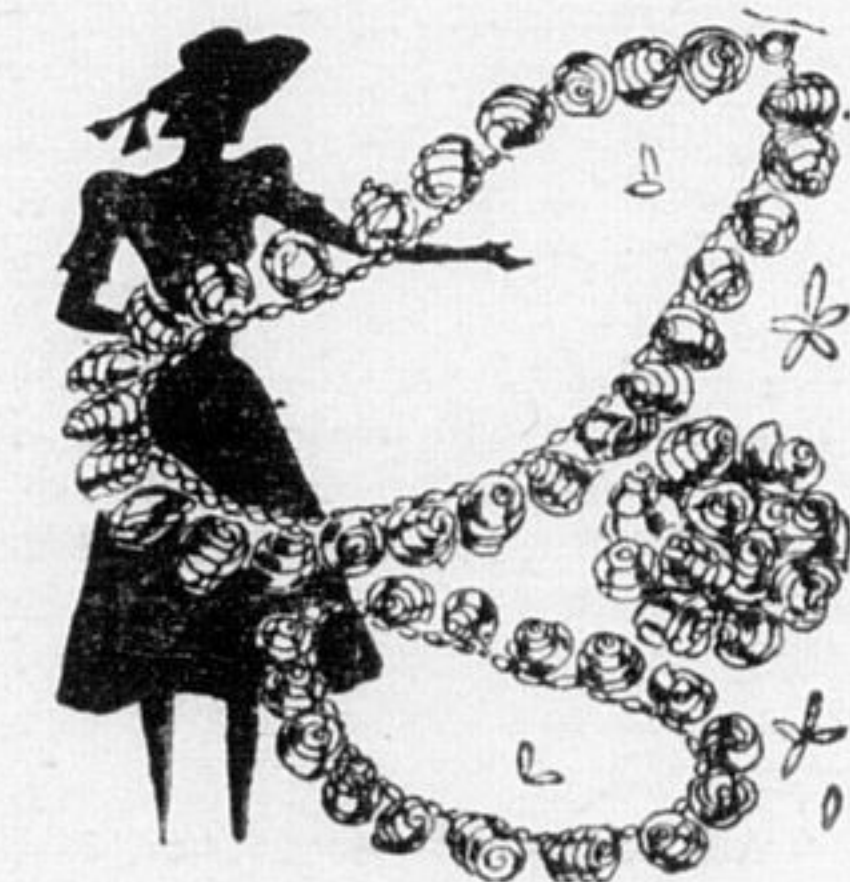
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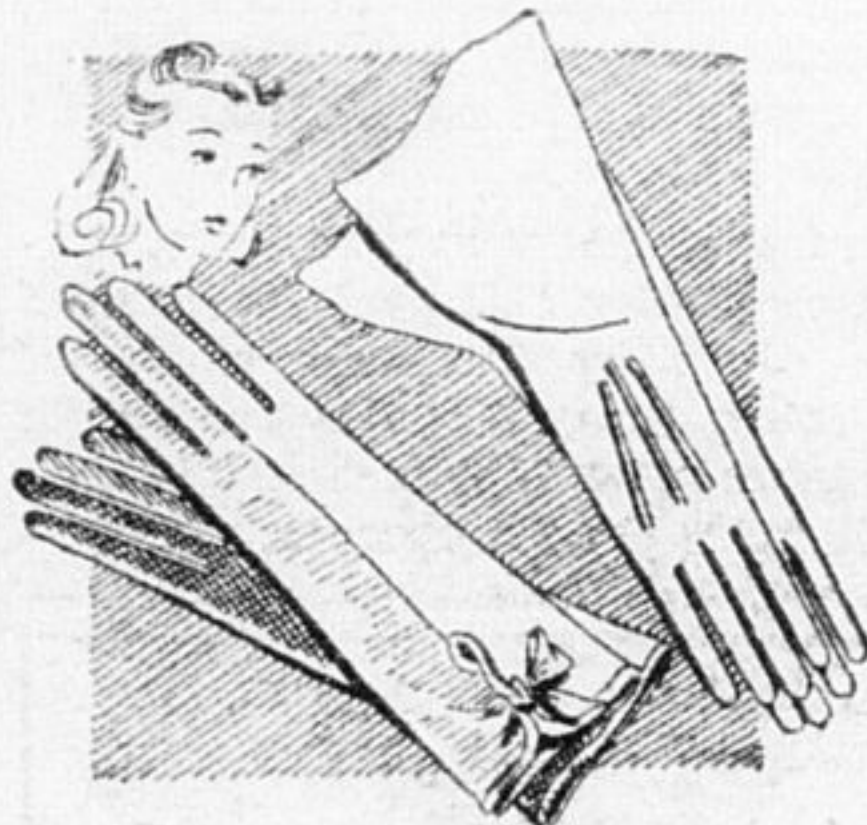
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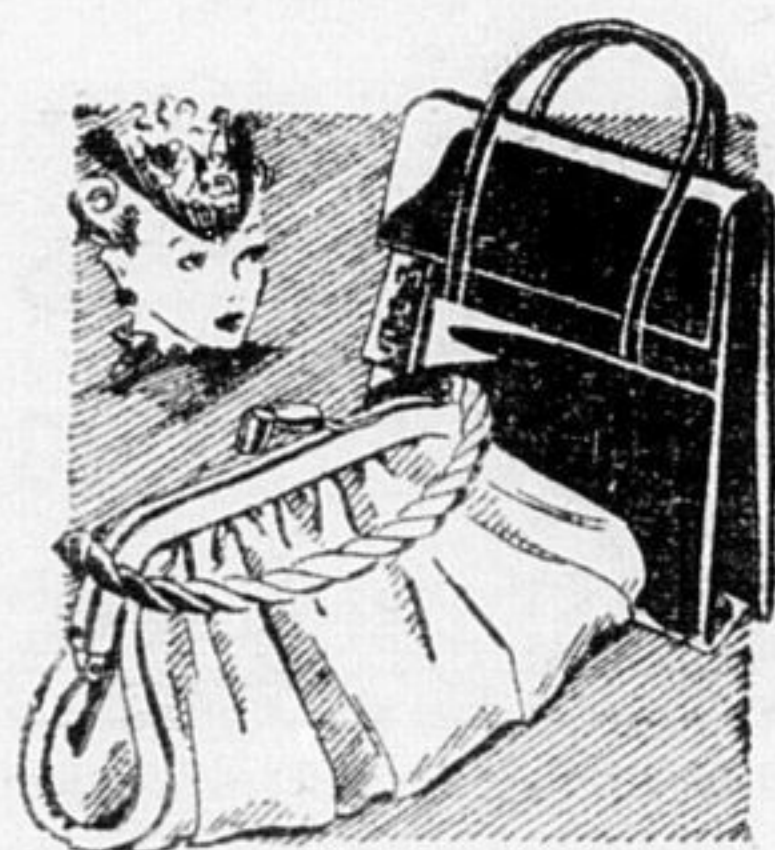
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Vogue
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