

# Youthfulness Keynote of Fashions in Paris

Day Dresses Are Short. Swing Skirts the Thing. Youth Speaks Also in Colours. Rainbow Plaids and Pastel-Tinted Topcoats. And There is Actually a Petticoat.

Word from Paris, France, is all to the effect that youthfulness is the keynote of today's fashions. Youth is called to its own, but it is in some respects the youth of long ago. Believe it or not, the petticoat is back again. It is the newest feature. Fashioned in rustling faille, or in starched white, it peeps an inch below the short skirt, or appears only when the wearer sits down.

Day dresses are short — seventeen inches from the ground, some of them—apparently designed for the fourteen-year-old. One writer on fashion says:

"Youthfulness is expressed in plisse effects that everyone is showing, and in 'swing-skirts.' Above all, in color. For once, black for day wear is definitely challenged. Whether or not the Frenchwoman will accept this dictum and forsake her favorite garb remains to be seen. Schiaparelli, alone, shows her impeccably severe black suits and frocks but even these froth at the neck and wrists with Valenciennes and handkerchief-linen frivolities. There are rainbow plaids and pastel-tinted topcoats over printed silks. Evening colors combine green with cerise and rose; canary yellow with purple; ginger with blue; and citron with black and sharp acid tones. Evening skirts either cling or billow over crinolines."

The same writer summarizes the offerings of the several famous designers in Paris. Heim, it is noted, presents a collection, pirate-inspired, entirely carried out in wool.

Silks, plain and printed are used in elaborate three-piece ensemble by Marcel Roches.

Schiaparelli goes in for voluminous sar-effects, carried out in vivid, printed cottons and worn with droll, padded, mushroom hats.

Bianchini has small and large bouquets and garlands of flowers in the freshest colors, sometimes contrasted with black motifs of fans, masks and ribbon bows. His specialty, Lorganza, is extremely summery, in a whole range of tone-over-tone delicate plaids, in little Pompadour bouquets set in glossy rayon checks, and in open-work designs.

Lace is extensively employed both for afternoon and evening wear. Dognin shows Chantilly laces sewn with contrasting colored chenille; and a sumptuous evening one re-embroidered with strips of metal. There's a great deal of black and white guipure for all-over gowns and also guipure motifs for insertion including dainty little bunches of flowers.

Lucien Lelong has gone to the sea for inspiration; every gown in his Collection features waves or swallows, galleons, shells, star fish, rope and other nautical accoutrement! Particularly successful are exclusive wave and seaweed prints which Coudrier executed in sea-green and blue cottons and silks.

Knife pleating runs through practically the whole Collection at Patou's. Banded in some of the little day frocks carried out in navy blue or black with touches of lingerie and matching petticoats; or flowing free, as in a black net evening gown hung with sequins from the waist, and the handsome periwinkle evening cloak whose cerise bow matches the slotted cerise ribbons confining a wide pleated inset in the gown underneath.

Patou's feature colors are this bright blue-toned creise which he calls Viololia and Astral Green, a pale, clear, acid shade which most effectively combines with the first. These colors predominate, the former used as relief . . . in hats, gloves, bows and cording, on black day clothes, and for some chiffon dance frocks, the latter in beautiful tailored ensembles; in some sack-back top coats; and in a velour coats, with umbrella seams worn over a shirred black chiffon dress and featuring an Astral green jewelled motif at the waist.

Bruyeres specialty is embroidery . . . in elaborate Mauresque styles on evening gowns, or in delicate black stitchery on pastel wools for day wear.

Madame Lanvin's Collection defies classification for her models show the greatest diversity, according to a writer

in Mayfair. There are her classic garden-party frocks in billowing organza applied with floral designs and with additional fluttering petals of applied posies; handsome topcoats and tailored suits with discreet quilting studded with metal nail heads; her famous "tea gowns" with angel sleeves or floating panels; many tunics, in tie-silk and Roman stripes, flared evening coats in black cre-satin quilted on cobweb design. With these come some striking dresses that are almost "period": a skin-tight black satin fish-tail evening gown with crimson panniers, lined blue; a long black satin sheath, slit to the knee; a two-tiered, bouffant evening taffeta with panniers and coral-embroidered pocket near the front; red cloth or hunting pink waistcoats; deep velvet, plush or fur cuffs to the elbow, enhanced by embroidery in black or colored braid, Balkan style; a Bohemian peasant dress in red, black, and green; mannequins carrying long black walking sticks (Empire style), whose antelope tops conceal vanity cases!

Molyneux, too uses a "period" line . . . a transition between Louix XVI and Directoire which he adapts to modern use or frankly features in dramatic authenticity, employing such colors as Reynolds blue Directoire green, David (the painter) grey. Many of his gowns are high-waisted, slender with twisted brassiere treatment, slashed high in the skirt and worn with trailing draperies. Boleros or full-length evening redingotes complete an ensemble which recalls Madame Recamier or the gay ladies of the Palais Royal!

A second group of gowns, inspired by Boilly's paintings, shows a slim-fitted, low-waisted bodice, with a full skirt in heavy satin, moire or taffeta.

Molyneux shows a Platinum fox skin for which he has the exclusive European rights. It is an exquisite, bluish-grey with slightly darker narrow centre-line, with shoulders, throat and at least a third of the tail pure white. This is the production of a Norwegian farm which has been experimenting for a number of years in this completely new cross-breed of foxes: at present only fourteen specimens have been put on the market.

According to the writer in Mayfair, hats will be slightly less mad. You don't have to balance a bird's nest on your right eyebrow to be smart. Parisian modistes are relenting and allowing their clients to be vaporously romantic, and there are so many ways of swathing scarves, and veils and tinted chiffons that droop from floral brims or serve as background for antique and modern jewelled ornaments that it will be impossible not to look attractive.

Some exotic straws called "linen backou" combine the crispness of linen with untold draping possibilities. Madame Bruyere is using wood for a number of off-the-the-face sailors; it is light as paper but infinitely more solid; Agness continues to drape little pointed turbans in multiple colored net; Rose Valois uses crownless brims most effectively and orchids smothered in mauve net on delicate pale blue felt; and we are threatened with a deluge of Victorian bonnets draped with Chantilly lace that ties under the chin.

## Queen Mary Pays Visit to Queen Marie, of Jugo-Slavia

London, Eng., March 30.—In order to take tea with Queen Marie of Jugo-Slavia the other day, Queen Mary had to go up to the sixth floor of a modern block of flats near Sloane-square, London.

During her convalescence after two serious operations, Queen Marie has had few visitors. The Duchess of Kent has been one of them, Princess Paul of Jugoslavia another. On fine week-ends she has driven down in her coffee-colored car to her Bedfordshire cottage.

Queen Mary admired the ultra-simple drawing-room of Queen Marie's flat. It contains a sofa, two armchairs, a desk and a big radiogramophone.

## Shoes in All Latest Shades at Graham's

Suede This Year the King of Shoeland.

Airy and light—that is the fashion in shoes for the modern "Miss" and her mother. No weighty loads of heavy leather to hinder the "spring" step of the fashionable woman of to-day, says Graham's Shoe Store, in displaying the most up-to-date in "happy" shoes.

The shoes come popularly in suede, which is the ruler of "shoeland", and patent, which is the prince. At Graham's you will find them in every shade for the newest spring colours in ensembles, with open-toe, a great deal of cut work, braided ribbon, and open heel. There you may admire (and purchase), black suede shoes, piped with braided ribbon, fashioned with an open toe and high front, with a narrow strap circling the open heel to fasten in a buckle at the side, and also in black, a soft kid featuring a platform sole and heel, and quite the last word in shoes for the shorter woman.

## Two London Fathers Invent Gas-Proof Perambulators

London, England, March 30. — Two London fathers have invented a gas-proof perambulator—complete with air-pumping and filtering apparatus—which, they claim, solves the problem of protecting babies in the event of air attacks.

One pull of a lever converts the ordinary peace-time perambulator into a gas-proof shelter.

Nine-months-old Beryl Freed, of Lynmouth-road, Stamford Hill, N., was the

inspiration for the invention.

Her father, E. Freed, a teacher, determined to assure her safety. With his brother, K. L. F. Freed, who also has a young child, he built a perambulator consisting of an outer and an inner case.

On the first warning of danger a lever can be pulled and the child, lying in the inner case, is immediately within a gas-proof metal cylinder. The child is visible to its mother through a window, and breathing pure and filtered air coming through pumps concealed in the handle-bars.

### "TOP HAT" FROCK

The Prime Minister of Great Britain has given inspiration for more than the popularity of a crooked-handle umbrella. Molyneux offers a Chamberlain "top hat" print—a frock covered with miniatures of the famous Premier's hat.



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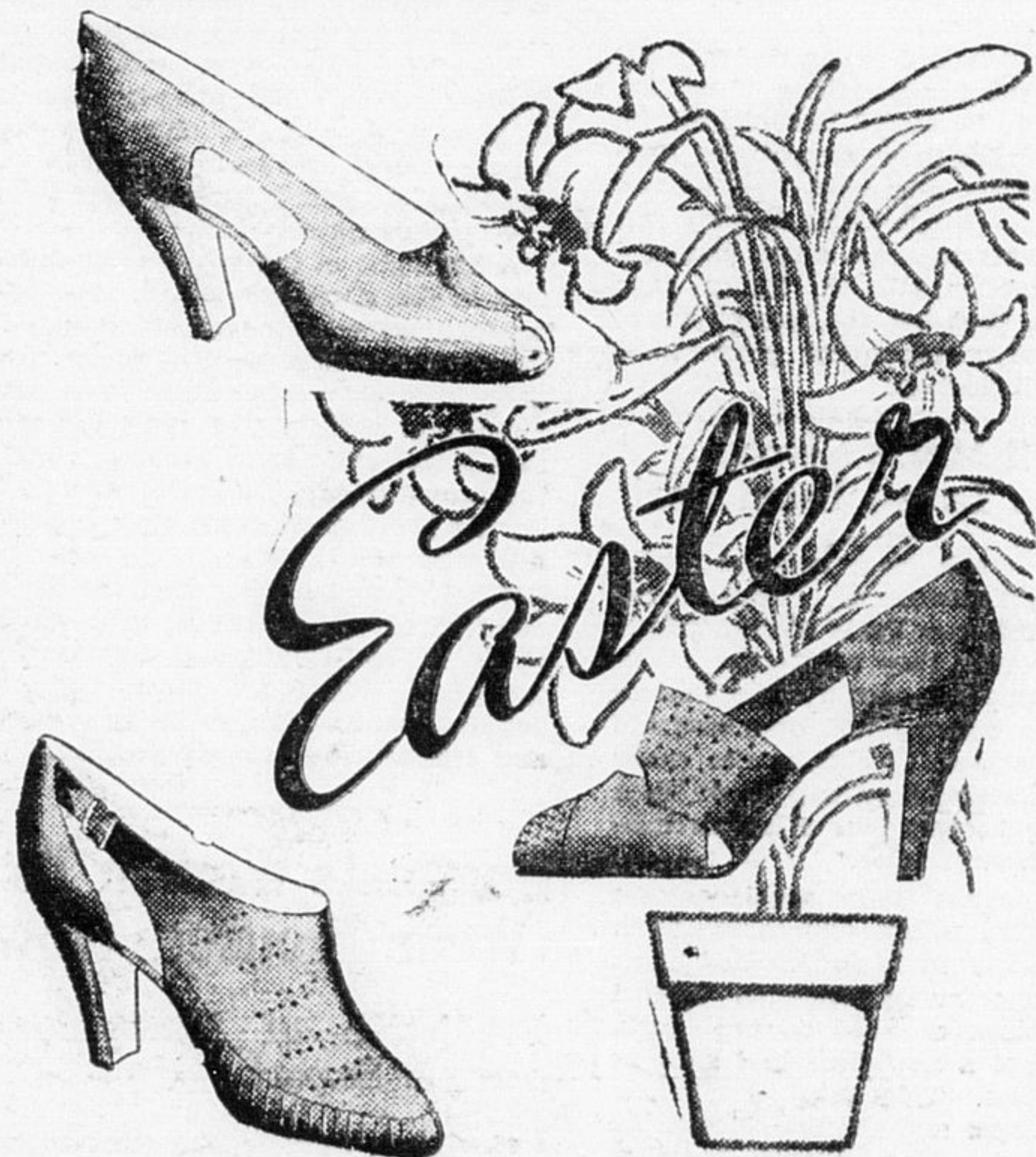
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