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Twenty Years Ago

From The Porcupine Advance File:

Twenty years ago the Timmings town council endorsed the proposal for a new judicial district. Mr. J. A. Devaney, barrister, addressed the council briefly in the matter. He referred to the loss of time and money entailed through having to travel to Halleybury for legal business, and he showed how the establishment of a new judicial district would be a benefit to the people. Mr. T. F. King addressed the council on behalf of the Ontario Billiard Association, which association was formed, he said, for the protection of the owners of billiard rooms, and was especially desirous of having all these rooms maintained in a high standard that would keep billiards popular and respected. He asked for the co-operation of the council and this was promised. The mayor promised that no licenses would be granted by the town unless the applicants appeared worthy and proper. The appointment of a constable to take the place of Constable Burke, who died from influenza, created considerable discussion. Councillors Newton and Brazeau thought the town had a large enough proportion of French-speaking people that a French-speaking officer was desirable. The matter was left in the hands of the police committee to decide. There were five applications for the position.

Fire destroyed all the camp buildings at the Gold Lake property in Deloro on March 7th, 1919, entailing a loss of several thousand dollars. Mr. John Jones, the manager of the property, told The Advance that it was impossible to discover the cause of the fire or where it originated. The fact that the powder house was among the first of the buildings to take fire, and that there were a number of explosions resulting, made it impossible to get near enough with safety to investigate after the fire was first discovered. The danger from the explosives also prevented any successful fighting of the fire. All the camp buildings were destroyed before the fire eventually burned itself out.

In The Advance of March 12th, 1919, reference was made to the fact that the Hollinger intended to build a club house and put in a golf course at an early date. This announcement has been made by Mr. A. P. Brigham, general manager of the Hollinger.

In regard to the meeting called to discuss the proposed community hall, The Advance of March 5th, carried a full-page announcement of the meeting together with editorial comment in support of the proposal. The meeting crowded the town hall to more than capacity. There were over forty representatives of various interests present, delegates being directly deputed for the occasion by the various mines, the town council, the fire brigade, the board of trade, the several churches, all the societies in town, the Miners' Union, the Ratepayers' Association, the Jewish Society, the Italian Society, the Great War Veterans' Association, etc. On motion of Rev. Mr. Cushing and J. W. Reed, the chair was taken by Mayor J. A. McInnis, and G. A. Macdonald acted as secretary pro tem. Address on the need and value of a community building were made by J. W. Reed, Rev. R. S. Cushing, Rev. J. D. Parks, Rev. Fr. Theriault, E. L. Longmore, Geo. A.

Smith, Councillor DeFeu, R. J. Jemmett, Chief Borland, G. A. Macdonald, Mr. Staples, of the G.W.V.A., and Messrs. King and McKinnon, of the Miners' Union. All were agreed on the need for a recreational centre on the style of the Y.M.C.A. but of non-sectarian character. The idea was to combine the idea of a community building with that of a war memorial. Mr. Brigham made warning reference to the inflated methods of finance during war years, and suggested that it would not be easy to finance big things for a few years. He suggested a committee to determine exactly what was desired, the cost, and the feasibility of the plans and financing. On motion of Mr. Longmore, seconded by Chief Borland, Messrs. Geo. A. Smith, R. J. Jemmett and J. W. Reed were appointed a committee to select a larger committee to draft a definite proposal and see to its practicability. Unfortunately this committee of three did not follow up the matter and the question was eventually allowed to pass. The meeting referred to above was probably the most representative and enthusiastic gathering ever coming together in Timmings up to that time for any community purpose, and it always appeared to The Advance that it was regrettable that nothing came of its discussions, study and consideration.

It was the sad duty of The Advance in its issue of March 12, 1919, to report the death of Mr. D. A. Hogarth, principal of Timmings public school, and one of the North Land's finest citizens. "In every sense of the word," said The Advance "he was a big man—big in frame, big in heart, big in intellect, big in public-spiritedness, and big in all the pleasant qualities of manliness and good citizenship. In education circles he had long been recognized as one of the big men of the North Land, and in fraternal, society and church circles he was prominent and helpful. As a citizen he was popular with all and as a school teacher he won the respect and affection of all his pupils. During his illness and since his death many touching incidents have shown how deeply he was loved by the children of the school." The late Mr. Hogarth was 61 years of age at the time of death, and was born at Plattsville, near Ayr, Ont. He was principal of the public school at Burford, Ont., and came from there in 1909 to New Liskeard where he was principal until 1917, in September of the latter year coming to Timmings as principal of the school here. The funeral, which was with Masonic honors, took place from the family residence, Hemlock St., to the T. & N. station for transportation to Ayr for interment. The funeral was an unusually large and impressive one, a number of prominent men in educational lines in the North attending the funeral, as well as distinguished representatives of the Masonic Order. The pupils of the public school, in charge of Miss Inglis, the school board, town council and other public bodies attended the funeral. There was a profusion of beautiful floral tributes. The funeral services here were in charge of Wor. Master H. Webb, of Golden Beaver Lodge, A.P. & A.M. At New Liskeard the train was met by a large number of the people of that town, including the school board, the teachers, the Boy Scouts, the Girl Guides, and representatives of the Royal Arch Masons, the Canadian Foresters, the Presbyterian Church, and others.

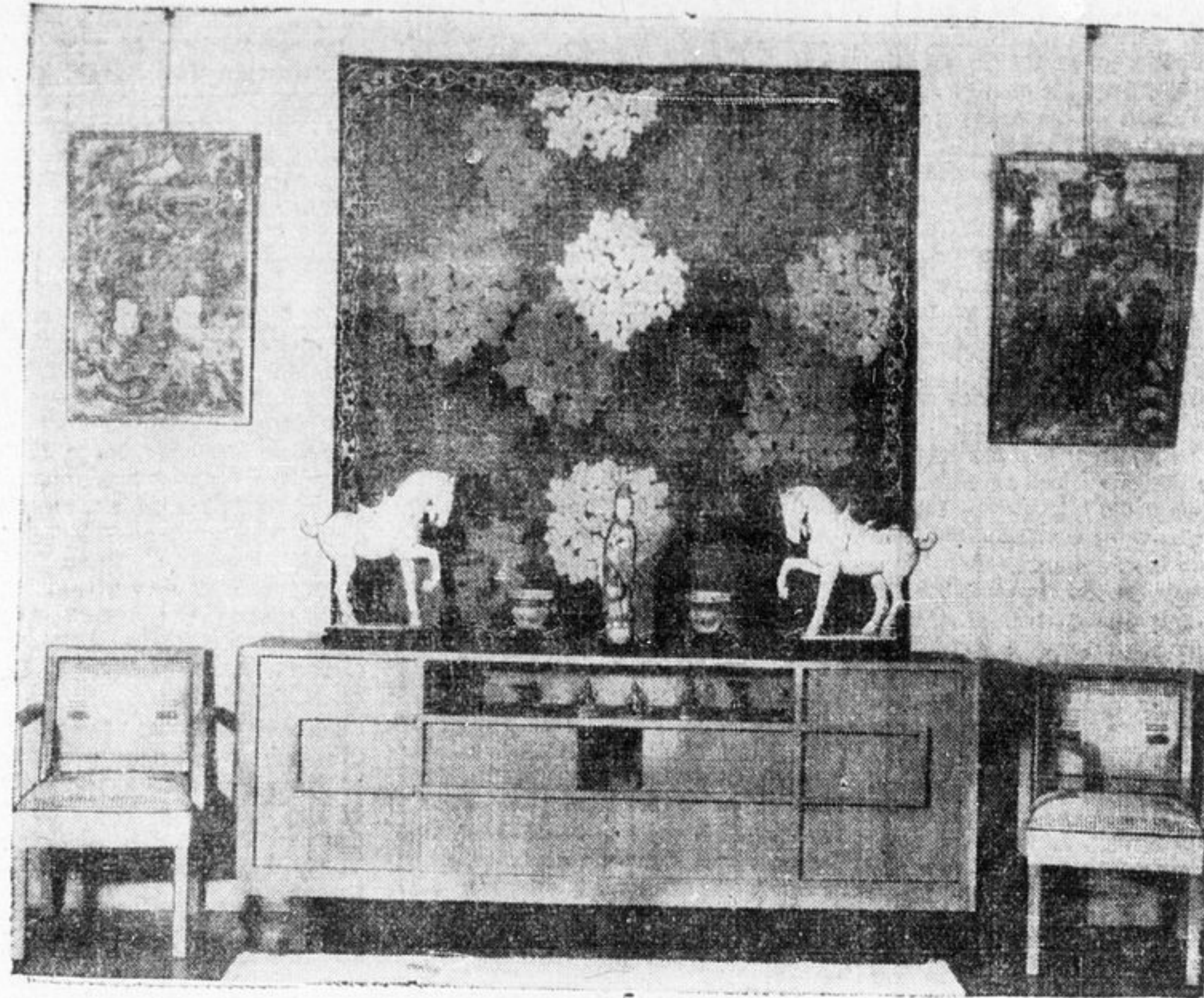


PLEASANT HOMES

by Elizabeth MacRea Boykin

WHAT DO YOU COLLECT?

Furniture for Collectors of Small Treasures—Suggestions for Making Your Collection a Decorative Asset.



Interesting and unusual little bits of Chinese porcelains, terra cotta and ivory are used to decorate the old piece of Chinese brocade. Combined with modern furniture, the effect is smartly contemporary.

Collecting fell on hard times around the turn of the century. Because in the eighties and nineties it was run into the ground . . . the what-nots and the plate rails were bursting with "things" that to our critical eyes today look pretty awful. Actually what happened was that most everything went to extremes during those decades, and so when we swept it all out and took up with new notions . . . mission . . . ivory walls . . . taupe rugs . . . we went to extremes of alpinism. Now we have that out of our systems and are open to suggestions from classic decorative periods of the past, and we find what a rich repertoire of beautiful designs to select from. It is interesting to realize that collections of precious bits have always been an intrinsic part of distinguished interiors.

Mere Warmth and Charm
Interesting collections have personality and bring individuality to a room. As a matter of fact we all do collect whether we intend to or not—that is why our homes have so much more warmth and charm than the grandest hotel room you could find. But there's quite a difference in accumulating odds and ends and in collecting something of interest and value.

We have a neighbor who collects small pitchers, and you can't imagine how many unusual ones she's picked up

semble a collection like this piece by piece as you come upon something interesting or else you can invest a young fortune in a whole service of precious china, not to use at the table but to make a pattern on an important wall. For a connoisseur's collection of cabinet china, you'll want a handsome piece of furniture to house it—the rich glow of polished walnut or mahogany will set it off with distinction.

Pewter is a favorite of collectors whose homes are on the informal side. Its dull old sheen is particularly handsome against dark walls and with natural light maple. Copper and brass have possibilities, too. If you feel more formal about life than the base metals, then perhaps you'll be interested in the idea of silver or Sheffield plate. That is Ursula Parrott's weakness—she has a magnificent collection of old silver that is kept polished to perfection all the time. Mrs. Paul Whiteman collects old Georgian silver which brings great distinction to her dining room.

Small figurines of porcelain or ivory are interesting and decorative to pick up—they are charming on wall brackets, in special cupboards, or sometimes on tables. Unusual old bottles, old terra cotta animals, fans, china flowers, china birds, carved bits of wood, old watches, snuff boxes—all can add per-

Tables for collectors—the dumbwaiter or tier table lends itself gracefully to use for small figurines, snuff boxes, bits of glass, porcelain or ivory or even for little family pictures framed in good frames.

Wall shelves—available in large or small sizes and in all popular wood finishes.

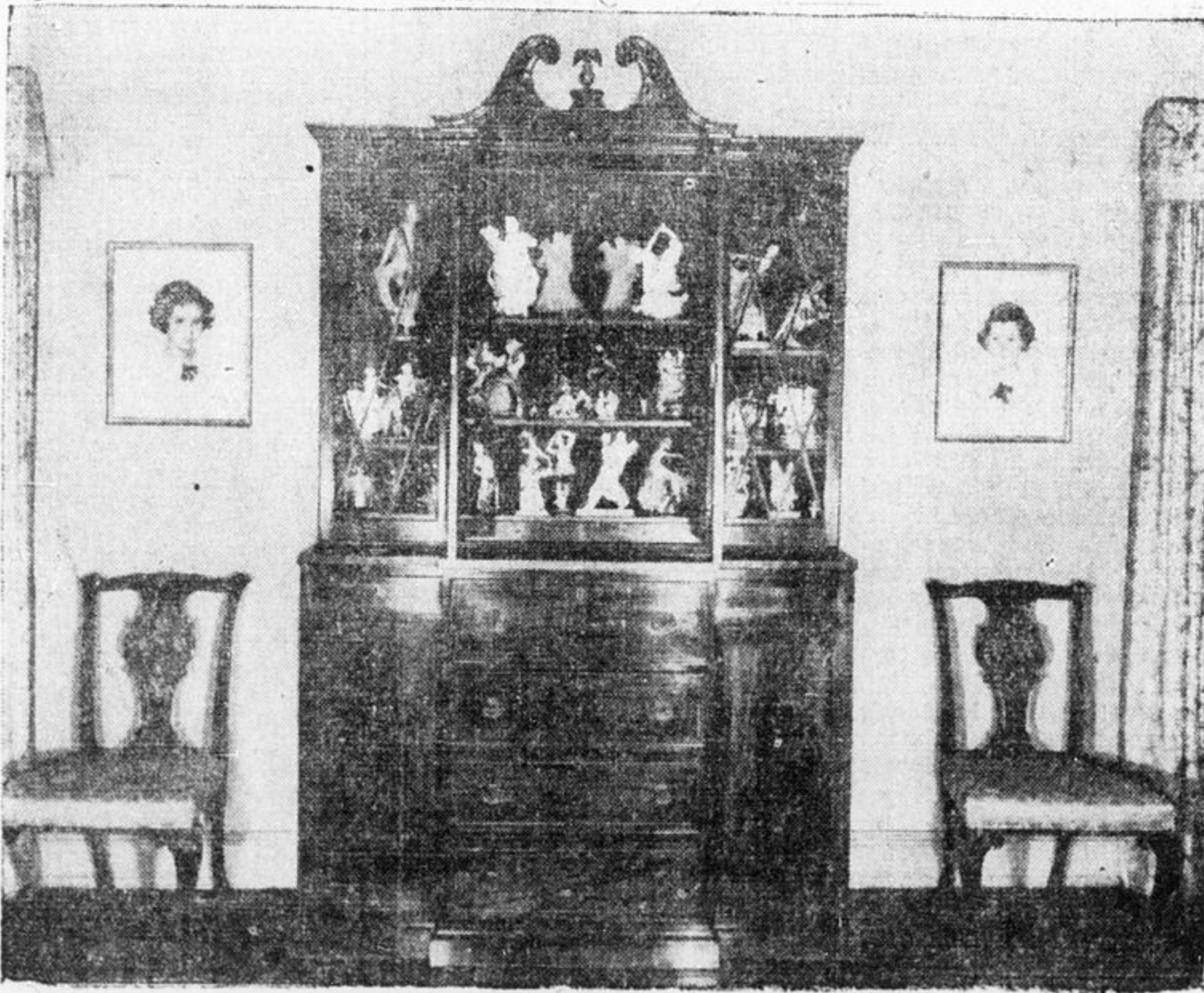
Wall brackets—in gilt, natural wood, plaster or glass are delightful for spotlighting your best small objects.

Open shelf dressers—for informal rooms will show off pottery, pewter, copper, ship models, or some unusual collection.

The secretary desk—is a perfect piece of furniture for many types of collections.

But don't stop with these obvious pieces—browse around your favorite furniture department and you'll find many unusual one-of-a-kind cabinets, tables, and so on that would be perfect for some special collection. Just keep in mind the fact that anything worth collecting is worth showing off properly. (Copyright 1939, By Elizabeth MacRea Boykin).

Globe and Mail—Winter reports from Churchill, Canada's northern sea outlet, indicate that there was little congestion in the harbor there during the brief season of navigation.



This fine breakfast houses a collection of dancing figures in the home of Katherine and Arthur Murray, the dancers.

from time to time. She keeps part of them in hanging wall shelves and part of them on the shelves of a secretary. Another friend collects old glass—she has glass shelves built into a bay window, and you can imagine how attractive this is with sunlight streaking through glass of different colors.

Peasant or provincial pottery is decorative in informal rooms to use in open shelf-dressers, corner cupboards or to hang on the wall. There are interesting fruit design plates that would be a hobby in themselves. Or you might specialize in wild flower plates . . . or in scenic plates . . . or in portrait plates.

Fine Cabinet China
One of the leading New York decorators told me recently that many Americans of taste are collecting fine cabinet china to use decoratively in built-in shelves and cupboards or in breakfast cabinets, secretaries and hanging shelves. You can either as-

sonality to your decorating plans providing they are accommodated gracefully into the picture. But don't just stick around, or you'll have a cluttered effect. Here are the best types of furniture for collectors or ornamental objects d'art:

The breakfast cabinet—a distinguished piece that will dominate the scene. It provides ample space for a collection of special treasures. But remember that the breakfast is a fine thing in itself so you won't want to put trinkets in it. Be sure your collection is worthy of the furniture.

The corner cupboard—in maple, mahogany or walnut, is an interesting piece for a china collection or for some unusual things. The pier cabinet—is graceful for small bibelots.

What-nots—they are back in style and charming when they are used with discrimination for china, miniatures, figurines, bibelots.

Toronto Telegram—The school girl who can't remember dates in history can usually remember the one she has with her best fellow.



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Music Important as Part of Education

Annual Music Teachers to Stress Idea at the Annual Convention in Toronto.

Toronto, March 22.—The importance of music in education will be stressed at the third annual three-day convention of the Ontario Music Teachers Association in the King Edward Hotel here from April 13 to 15. Membership in the association has made rapid strides during the past year, according to President George Lambert, and 17 chapters have been formed covering every section of Ontario.

Dr. John Thompson, celebrated American pianist, teacher and author of music instruction books, will be a featured speaker at the convention sessions.

Dr. W. E. Blatz, director of St. George's School for Child Study in Toronto and consultant to Dr. Roy Allan Dufce, physician to the Dionne quintuplets, will explain certain phases of the relationship of music and education to the delegates on the closing day of the convention.

At the opening session, a demonstration of music for blind students will be given under the direction of Frederick Lord, director of music at the Ontario School for the Blind in Brantford. The head of the University of Toronto extension department, W. J. Dunlop, will speak at the opening luncheon on the relation between music and University of Toronto courses.

The importance of the festival movement in Canadian music will be discussed by J. Campbell McInnes, leading Canadian musician and lecturer at the University of Toronto and Wyelliffe College.

Roy G. Fenwick, provincial supervisor of music in schools, will explain the importance of music in the school curriculum when he addresses the convention on the closing day.

A feature of the convention will be a discussion on modern trends in musical education between Norman Wilks, executive officer of the Toronto Conservatory of Music, and Dr. F. L. Harrison, director of music at Queen's University, Kingston.

Other addresses on the convention

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program will be given by Rev. J. E. Roman, choirmaster of St. Michael's Cathedral, Toronto, on the subject of liturgical music, and Reginald Stewart, who will discuss the music of Bach.

Breakfast discussion group meetings will be held on the second day of the convention on singing, piano, stringed instruments, piano classes, choral music organ and kindergarten music. Highlight of the musical program to be presented each day during the convention is a joint recital of organ music by Frederick Silvester and Dr. Charles Peaker. They will play the celebrated and rarely performed organ duet, "Sonata in G Minor" by Merkel. Other musical programs will include a piano recital by Alberto Guerrero; a group of modern French songs by Florence Glenn, who has just returned to Toronto after ten years of study in France and England; the Tudor Singers under the direction of Dr. Healey William; the Toronto Conservatory String Quartet; choral music by the Parkdale Collegiate choir; and attendance at the presentation of the "St. John Passion" by the Bach Choir, with Reginald Stewart conducting.

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