

Importance of Books in the Lives of Children

Mrs. A. A. Rose in Address to Porcupine Women's Music and Literary Society Deals with the Place of Books in the Lives of Children. Other Features at Meeting on Monday.

"I think that the mother who can keep that real soul alive has won a great victory," said Mrs. A. A. Rose in addressing the members of the Porcupine Women's Music and Literary Club at their regular meeting in the Harmony Hall, on Monday afternoon. Mrs. Rose was speaking of the inner soul of the child, which helps the child to imagine happenings, and which is trained by the reading of correct books. "Books, Children and Things" was the topic of the address. In opening her address, Mrs. Rose introduced Lucette Hanson, who pleaded the gathering with the solo selection, "The Gift," by P. E. Weatherly.

"Books," said Mrs. Rose, "are a constant companion." She quoted an inspirational poem by Francis Thompson, and continued to say that every child has "a fairy godmother in her soul." Before the child is able to read and write, it speaks a language of great literature which the mother understands. Every mother knows that her child is a wonder child, and, said the speaker, each child could be a poet if that child did not put aside the inner and real soul as it grew older.

In the last twenty years, the children's library has grown greatly, and now it is possible to have a wide variety of good literature. The reason for this growth is the better understanding of a child's nature, and the parent may learn just as much from the children as he may learn from other sources about them.

"Reading," said Mrs. Rose, "is not so old an art as painting and music, but it is one of the inexhaustible resources for exhilarating the spirit." For that reason, she added, the story chosen for the child must be an interesting as well as an educative one, and tend to make the child's life a freer and happier one.

"Reading can bring restful moments of relaxation and pleasure, and at the same time is increasing our knowledge of the world, and widening vistas," Mrs. Rose stated, adding that it also tends to develop ideals, ambitions, sympathy and tolerance.

The speaker was firm in her opinion that reading should never substitute living, but should supplement it. Reading should be a flight of imagination that would make a return to reality much easier.

Mrs. Rose pointed out that parents often make the mistake of getting the wrong kind of books for their children.

A simple way to correct this error, is for the parent to read aloud to the children, and thus learn what material is contained in the book. At the same time the parent learns to understand the nature of the child, by acquiring a knowledge of his likes and dislikes. The parent may watch the child's reactions by the smile of content that appears on his face, the eager anticipation in the little body as it bends forward, or the opposite feeling. It is also a simple task to recognize the material that a child has been reading from its everyday life. If that child has many friends and is eager to hold those friends it has usually read the correct work; if it withdraws into itself and does not crave companionship it has probably read works that are for older children or others that are not suited to his personality.

There has been a great change in reading material and in the number of that material, some of which are of very little worth, and others which are of great value. "Unless we guard the reading of our children I feel that we rob them of the best in life," Mrs. Rose continued. As parents have a different view of books than a teacher or a librarian the parents should not forget to assist the child in choosing correct literary matter.

active interests in life — the rhyme should be fitted into living.

In tracing the progress of a child in reading, Mrs. Rose said that the story came after poetry. The first story that the child would learn to appreciate would be one that deals with his own experiences; secondly would come "sense" stories (dealing with the senses), and then would follow folk tales, Indian folk tales, fairy tales. The speaker outlined the close contact between music and reading, and between illustrations and reading.

To portray the contact of music and reading, Mrs. Kennedy played selections from the "Nutcracker Suite," by Tchaikowsky, playing short parts from the overture, "The Children's March," "The Dance of Reed Flutes," and "The Waltz of Flowers." In concluding her address, Mrs. Rose named romance and legend of past, bible stories, and animal stories as following after fairy tales, and called upon Lucette Hanson to sing "Invitation."

The speaker was introduced by Mrs. Langdon, president of the club, who also made announcement of the future meetings. She complimented Mrs. Neame and Mrs. Heslop on the open meeting which they convened, and thanked all who had assisted in making this event a success.

A special feature of the meeting was an exhibition of folk dancing by a group of girls from the Consumers Co-operative Society, directed by Miss Ethel Beam. In bringing the folk dancing class to the meeting, Miss Beam explained the purpose and beauty of folk-dancing. She said that folk-dancing can be a song; a spontaneous expression and not a drill.

Folk dancing, Miss Beam said, grows from a cultural pattern common to all people. It is backed by years of culture, and when some people believe that folk dances are just for children, they are reflecting their own ignorance on a beautiful and wholesome art. Folk dances demand a mental alertness and scores of different movements. They are loaded with precious cargo of thousands of years of culture, she said, and should be given the same respect as fine art treasures.

"The wise leader of all play activities strives continually to give those who participate an experience of real joy," stated Miss Beam. "In folk dancing as in other forms of social play the attainment of the ideal is itself worthy, for it is in real fun that the true social values of play become apparent."

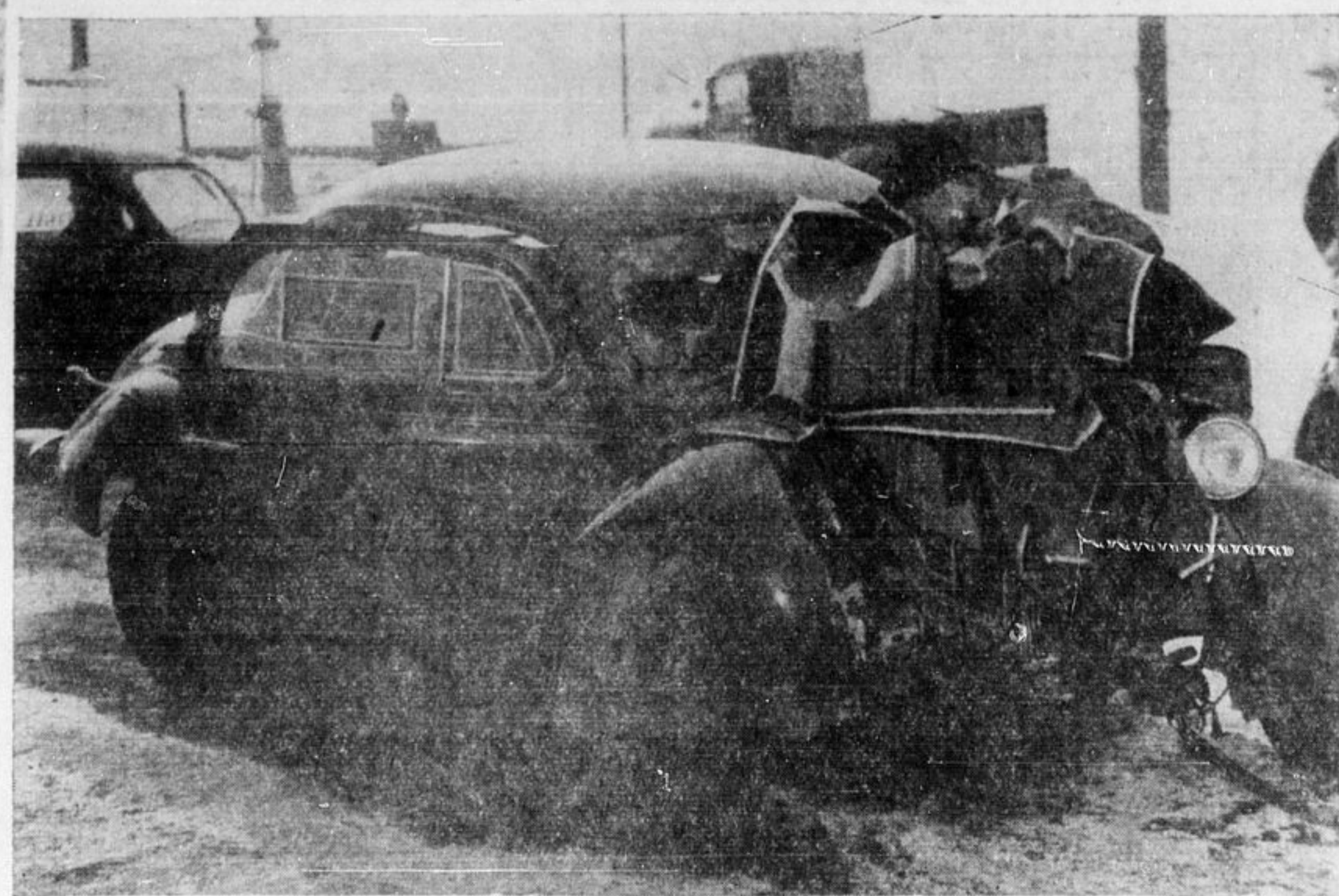
The group illustrated the purport of Miss Beam's words by an exhibition of a singing game (a simple folk dance that was used when people had to depend upon their own resources), a Swedish dance, and a country singing game.

The next meeting of the Porcupine Women's Music and Literary Club will be held on March 27th. The conveners are Mrs. McClintock and Mrs. Lafontaine.

The first meeting in April falls on Easter Monday, and at a meeting of the executive after the regular meeting, it was decided that the meeting would be held some time during the same week. Conveners are Mrs. Skavlem and Mrs. Todd, and this will be an open meeting. The meeting will also be the special request program, and the conveners ask that requests be sent in as soon as possible, preferably this week.

Conveners for Monday's meeting were Mrs. Fitzgerald, Mrs. P. H. Carson and Mrs. K. B. Kennedy.

RESULT OF SUBWAY PILLAR CRASH



Harold Klempner was taken out of the automobile above after it had crashed into the centre pillar of the Subway on the Hollinger flat early on Tuesday morning. As may be seen by the photo the car was almost a total wreck. The engine was driven back under the seat and the car was smashed beyond repair. Mr. Klempner, who was seriously injured, was pinned in the seat. When the car was examined later, blood was found on the seat and on the floor. The automobile, with the victim imprisoned was found by passing motorists crumpled against the pillar.

(Advance Photo and Engraving)

Now is the Time to Plan Your Prospective Garden

With a Clear-Cut Plan All Mapped Out, it Will be Much Easier to Work to Advantage When Spring Arrives. Some Helpful Hints on Gardens and Gardening.

(From Timmins Horticultural Society)

It is not too early to plan your prospective garden; either on paper, if you are very methodical, or in your imagination. It will not be long before spring is here. When it comes you will work to better advantage with a clear cut plan to follow. It is time to decide whether you intend to lay out your beds according to form or design or to just place your plants where they will fit, with no regard for design or color. Either method can be equally effective. Nature strikes no discordant notes. However vivid and contrasting your colors, flowers never fail to harmonize one with the other. This does not, however, prevent you from working out your own color schemes.

Judgment must be used in arranging your beds so that the tiny plants are placed in the foreground; graduating the others from them according to height, as evenly as possible, from the edge to the centre of the bed or background. It is obviously necessary, then, to study the heights of plants to get this effect and use them to the best advantage. If you favor massive plantings, balance one mass with another.

There is a wide range of edgings to choose from. Among the perennials Forget-me-not is probably the best known and most easily cultivated. The blooming season of Forget-me-not can be extended indefinitely by clipping as soon as it begins to run to seed and looks ragged. English Daisy, or Bellis, makes a very striking edging. It blooms abundantly from early spring until autumn if the flowers are kept well picked. It is very double and comes in a variety of bright colors. Alyssum Saxatile and Phlox Subulata are other perennial edgings that are used extensively. Saxatile, or Gold Dust, is about ten inches high, compact, with golden-yellow flowers. Phlox Subulata has a trailing habit and grows about four inches high. It comes in white, pink and lilac. The flowering period of Phlox Subulata, however, is limited to only a couple of months in mid-summer.

Among the annuals Lobelia makes one of the most effective and enduring of edgings. Lobelia comes into flower as soon as it has properly established itself outside; before very long it is fairly sheeted with bloom. Blue Gown and Crystal Palace are excellent varieties of deep blue. Mrs. Clibran is dark blue with a white eye. Lobelia also comes in pure white; alternated with Blue Gown or Crystal Palace this makes a striking edging.

Sweet Alyssum can be also employed with Lobelia. Little Dorrit, a white variety of Alyssum, is the same height as Crystal Palace—four inches—and blooms all summer until frost. Among the white varieties of Sweet Alyssum, Little Dorrit and Carpet of Snow are probably as good as any. Carpet of Snow grows two and a half inches high and forms a white pad from twelve to eighteen inches in diameter. Lobelia and Sweet Alyssum are both very hardy.

Shizanthus, or Poor Man's Orchid, is one of the daintiest of our hardy annuals. It germinates readily and is easily cultivated, either for garden decoration or the house. Shizanthus grows about 18 inches high, is well shaped, with delicate, fern-like foliage. The bloom runs largely to pinks, crimsons and mauve. When fully grown the foliage is almost hidden by masses of small, bright flowers. It must be started indoors.

Giant Zinnias and Snapdragon can be started from seed now; and Celery, Celery is well suited to this climate and, with the exception of slugs, is troubled with few garden pests.

ideal functions of the Department of Mines

R. C. Rowe, editor of The Canadian Mining Journal, this week ridiculed the idea that because the provinces now control the mineral resources within their boundaries there is no further need for the services of the Mines and Geology Branch of the Dominion Department of Mines and Resources. Canadian minerals are a national concern transcending the mere fact of provincial location, he stated during the presentation of his paper on "The Functions of a Mines Department" before members of the Canadian Institute of Mining and Metallurgy gathered in Quebec to attend the annual convention of the Institute.

It is every bit as important, to Quebec, he continued, that the mineral resources of British Columbia should be intelligently developed as it is to the latter province, and by like token, the development of mining in any part of Canada is a matter of vital economic concern to the whole country. "This is the principle that must be borne in mind when considering the functions of the Dominion government's mineral technical services and their relationship to similar provincial services. The latter obviously concern themselves only with the problems lying within their own boundaries, and the result of their investigations, perfect as they are, must forever remain unco-ordinated with the results of other provinces without some central body to perform that function." Under present day conditions, with mining steadily expanding, and its problems becoming more and more varied, we need the united and extended effort of all our services, be they Dominion or Provincial, and let us remember that those Provincial services which have come into existence are designed to supplement and not to supplant the services of the Dominion Government.

Mr. Rowe paid tribute to the work of the Canadian Geological Survey, and of the Dominion Government's Bureau of Mines, but expressed the view that both services have lost something of their identity in the reorganized Department of Mines and Resources. The present viewpoint should be revised he

Sunday Poker Players Each Fined Ten Chips

All But One Plead Guilty and Settle Out of Court. Drunk Driver Sent Down for Thirty Days. Allege Vagrant Used Medical Certificate. Reckless Driver Assessed.

A fine of \$10 and costs of \$3.75 was imposed on each of the twelve men who were charged with gambling on the Lord's Day in police court on Tuesday afternoon. All but one of the gamblers pleaded guilty and settled out of court.

Henry Moncion said that he was not guilty of the charge but Sergeant DesRoches, who raided the house at 121 Commercial Ave. on Sunday told the court that when the police walked in they found Moncion sitting at the table with the other men. Moncion was the dealer, said the Sergeant.

"I don't talk English very well," said the accused, in English.

"No, I guess not," said the Magistrate. "The fine is \$10 and costs."

Those who were fined were Edmond Vaillancourt, Rene Vaillancourt, Joseph Lavolette, Frank Pilon, Emile Ecutin, Hesse Brown, Armand Bradette, Leo St. Onge, Clarence MacDonald, Henry Moncion, Ernest Moncion and Lucien Rivet.

Drunk Driver Sent Down

Brock Schreiber was sent to jail for thirty days when convicted of being drunk in charge of a car. He pleaded guilty.

Sergeant DesRoches said that the automobile Schreiber was driving almost went into the Cartier Theatre at the foot of Third Avenue. It wavered from one side of the road to the other and finally went into the snowbank at the side of the road.

Schreiber was brought to the police station and a physician was called to examine him, said the witness. The doctor pronounced him drunk.

Reckless Driving

Graham S. Smith pleaded guilty to a charge of reckless driving. He was given the option of a fine of \$25 and costs or thirty days in jail. His per-

mit to drive was suspended for one month.

Provincial Constable Harold Gall told the court that Smith was driving along the River Road, his automobile going from one side to the other. It finally went into a snowbank. There were four passengers in the front seat of the coupe, said the officer, and the accused's breath smelled of liquor.

Used False Certificate

Ben White was sent down for thirty days when convicted of vagrancy. Police said that he had been begging on the streets and using a medical certificate purported to be signed by a North Bay doctor. The name was false, they said.

Two other men were each sent to jail for thirty days on vagrancy counts. One was an aged grey haired man who came to the police station and asked to be sent to jail. He told the court that he could not find any work to do.

Gets Six Months

Nere Quirion was sent to jail for six months. He pleaded guilty to a charge of gross indecency with another male. The court was provided with a statement, signed by Quirion, and as he pleaded guilty, it was not necessary to take evidence. The six months will be spent at hard labour.

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Concluding, he stated that the Canadian Institute of Mining and Metallurgy is in a unique position to work with the mines departments of Canada and give them suggestions regarding channels of investigations and subjects of research.

Sudbury Star—We wonder that the mother of the Ritz brothers never wrote a book on how to bring up children.

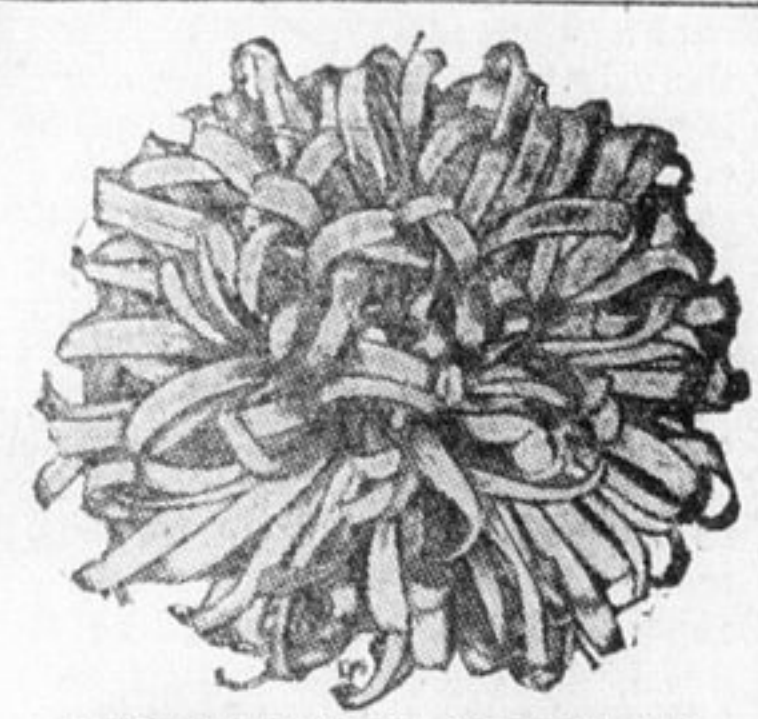
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FRIDAY and SATURDAY, MARCH 17th and 18th
JEANETTE MacDONALD and NELSON EDDY in
"SWEETHEARTS"

"CATTLE RAIDERS"
Starring—CHARLES STARRETT

MONDAY and TUESDAY, MARCH 20th and 21st
MIDNIGHT SHOW, SUNDAY, MARCH 19th
LESLIE HOWARD, JOAN BLONDELL and HUMPHREY BOGART in
"STAND IN"

"CHRISTMAS CAROL"
With TERRY KILBURN, REGINALD OWEN and ANN RUTHERFORD
WEDNESDAY and THURSDAY, MARCH 22nd and 23rd
JOAN CRAWFORD, MARGARET SULLAVAN and MELVYN DOUGLAS in
"THE SHINING HOUR"

FRIDAY and SATURDAY, MARCH 24th and 25th
ROBERT TAYLOR, WALLACE BEERY and FLORENCE RICE in
"STAND UP AND FIGHT"

"RUSTLER'S VALLEY"
Starring Hop Along Cassidy (BILL BOYD)

Three Committed for Trial on Abortion Charges

Three of the six persons arrested in connection with the alleged "abortion ring" at Sudbury have been committed for trial by judge and jury. Ksanko Aleksevich was committed on a charge of performing an illegal operation. Mrs. Ruby Karis was committed on a charge of allowing an illegal operation to be performed on herself, and George Kairis is to be tried on a charge of illegally disposing of the body of a baby found last December on the old dump on the Flood road near Sudbury. A legal entanglement resulted in the preliminary hearings of Armand Dubois and Jacqueline Beemer being postponed at least a week. These two, charged with disposing of the baby's body, were the principal witnesses in the hearings of the three other mentioned above, and because they had the protection of the court their evidence could not be used against themselves, nor could they be called as witnesses against themselves. They were remanded for a week with the idea that the police will gather sufficient other evidence to proceed with their cases. A charge against Mary Nemett of procuring an abortion was withdrawn, but she was remanded a week on two new charges of performing illegal operations—one last year and one this year—on a woman who is now seriously ill in Sudbury hospital.

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2 GRAND HITS IN ONE PROGRAMME—CHARLES DICKENS "A CHRISTMAS CAROL"

Starring Reginald Owen, Gene Lockhart, Kathleen Lockhart, Terry Kilburn, Barry MacKay and Lynne Carver

ATTRACTION No. 2

LESLIE HOWARD and JOAN BLONDELL in "STAND IN"

With Humphrey Bogart, Alan Mowbray, Marla Shelton and C. Henry Gordon

ON THE SAME PROGRAM—THURSDAY NIGHT ONLY "Palace Theatre Contest"—(8th Series)

Friday, Friday Midnight and Saturday
March 17th and 18th

JOAN CRAWFORD, MARGARET SULLAVAN, ROBERT YOUNG, MELVYN DOUGLAS and FAY BAINTER in "THE SHINING HOUR"

Laurel and Hardy in—"Live Ghost"

Cartoon—"Little Moths Big Flame"

Sunday Midnight, Monday and Tuesday
March 19th, 20th and 21st

WALLACE BEERY and ROBERT TAYLOR in "STAND UP AND FIGHT"

With Florence Rice, Helen Broderick and Charles Bickford

"COMMUNITY SING"—With Gene Morgan

Wednesday & Thursday, March 22nd & 23rd

LORETTA YOUNG and JOEL McCREA in "THREE BLIND MICE"

With David Niven, Stuart Erwin, Marjorie Weaver, Pauline Moore, Binnie Barnes and Jane Darwell

Coloured Parade—"Points of Pointer"

ON THE SAME PROGRAM—THURSDAY ONLY at 8.55 p.m. "Palace Theatre Contest"—Final Night

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Special Children's Matinee every Saturday Morning at 10.30 a.m.

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NEW PRICE FOR EVENINGS—ADULTS 40c

Thursday and Friday, March 16th and 17th

LLOYD NOLAN in "AMBUSH"

With GLADYS SWARTHOUT

"We Want Our Mummy"—A Stodge Comedy

"Happy Birthday"—A Scrappy Cartoon

"Going Places No. 38"—A Novelty

Saturday, Sunday Midnight and Monday
March 18th, 19th and 20th

BILL (Hop-Along) Cassidy BOYD in "THE FRONTIERSMAN"

With Russel Hayden, George Hayes and a large supporting cast.

"Cracked Ice"—A Coloured Cartoon

Paramount News "The Painted Stallion"—Final Episode

Tuesday and Wednesday, March 21st & 22nd

DOUBLE FEATURE PROGRAMME

JACK HOLT and JACQUELINE WELLS in "FLIGHT INTO NOWHERE"

— Second Feature —

"TOM SAWYER DETECTIVE"

With DONALD O'CONNOR, JUNE TRAVIS, ROBERT KENT

"Merle Kendrick"—A Musical Novelty

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Thursday, March 16th—Last Showing Today

"AMAZING DR. CLITTERHOUSE"

Starring—E. G. ROBINSON, CLAIRE TREVOR, H. BOGART SHORTS

"DICK TRACY"—Serial No. 13

Friday and Saturday, March 17th and 18th

GENE AUTRY in "SPRINGTIME IN THE ROCKIES"

Betty Boop Cartoon—"New Deal Show"

Comedy—"Zero Girl"

Pictorial No. 19

Sunday Midnight, Monday and Tuesday
March 19th, 20th and 21st

IRENE DUNNE, MELVYN DOUGLAS in "THEODORA GOES WILD"

Coloured Feature—"Unusual Occupations" No. 5

Wednesday & Thursday, March 22nd & 23rd

"CRIME SCHOOL"

With THE DEAD END KIDS, H. BOGART, GALE PAGE

Band Number—"O.K. RHYTHM"

DICK TRACY SERIAL—No. 14

Sunday Midnight Shows Under our Community Prices

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.