

Says "A Filthy Case"; Asks Exhibits Probed

"First Time I Ever Heard of Father Turning Daughter Over to Another Man," Says Magistrate. Fines Ernest Legare \$100 and Costs on Illegal Possession Conviction.

Although he dismissed a charge of keeping liquor for sale, laid jointly against Mrs. Blanche Auger and Ernest Legare, Magistrate Atkinson was scathing in his comments upon the people involved in the case. He found Legare guilty of a charge of illegal possession of liquor and gave him the alternative of a fine of \$100 and costs or three months in jail.

"This is a filthy case. It is the first time I ever heard of a father turning his daughter over to another man. He is a dirty old animal," said His Worship regarding one witness in the case.

Sergeant Downey told the court that he arrived at 130 Willow Ave., the home of Mrs. Auger, at three o'clock on the morning of February 15, after a raiding party of constables had arrived. At that time, he said, Legare was not an occupant of the house.

Upon arrival he found Mrs. Auger in charge. In the house were five men and one woman. All had bottles of beer within reach of their hands. Two had overcoats on and the other three men wore windbreakers.

Four of the men denied buying beer. Mrs. Auger said that she did not know them and they said that they did not know Mrs. Auger. She said that she met the men and the woman in a beverage room and invited them down to her home.

A part bottle of whiskey was found, said the Sergeant. It was bought in Ernest Legare's name. Twenty-one pints of beer were found and four cases of empty beer bottles.

Mrs. Auger said that Legare was keeping her. He was supplying her with \$1.50 or \$2 a day.

Legare, a driver, was brought in to the police station and admitted ownership of the permit and the liquor. He admitted having lived with Mrs. Auger for three months but was not there at the time of the raid.

Sergeant Downey denied that Mrs. Auger told him she was celebrating a birthday party.

"A birthday party," said the Magistrate. "She must have been in court last week if she said that."

Police Sergeant DesRoches told the court that he had been at the Auger household prior to February 15. At that time the house was occupied by Legare and Mrs. Auger. When he raided on January 26 he found 36 pints of beer.

Counsel for the defence produced a birth certificate when the father of Mrs. Auger, Mr. St. Gelais, was called to the stand. It showed that Mrs. Auger had been born on February 15. "Well, it was her birthday then," said the Magistrate.

St. Gelais said that he knew that Legare was living with his daughter and was paying rent to his wife, Mrs. St. Gelais.

"While it has nothing to do with the liquor charge," said the Magistrate, "you are a pretty filthy kind of a parent."

In an effort to show that the house was Legare's legal residence the defence introduced several slips of paper purported to be receipts, given Legare by Mr. or Mrs. St. Gelais for rent.

Said the Crown Attorney: "Why the ink is scarcely dry on these. They all have been written on the same day, during the past week." After examination Magistrate Atkinson repeated the assertion of the Crown Attorney.

"They have been in my possession for a week," said counsel for the defence, Joseph Lieberman.

On the stand Legare admitted that he had been living with Mrs. Auger. Asked why he now was living at the Cobalt Hotel, he said that he left the house on Feb. 4, when Mrs. Auger was instructed to have him get out. He denied that he moved out but said that he did so "for the children."

Although he did not sleep at 130 Willow he left his clothes there, at the time and considered it his home, Legare said.

Mrs. Auger said that she went uptown on the night of Feb. 14 and met "Simone." She asked "Simone" and the men with her to the house to have a birthday party.

At that point the Crown decided that there was not enough evidence to warrant a charge of keeping for sale. Accordingly, it was dismissed. It was decided to apply evidence taken on the

CANADIAN CHAMPION WINS AT NEW YORK



Laurel Brae Liffeguard, champion Canadian Newfoundland, started his U.S. championship career by winning first honours in a class of 33 Newfoundland dogs at the Westminster Dog Show in Madison Square Gardens, New York. The honour gives him five points of the necessary 15 points before he is declared U.S. champion. Sire of the Laurel Brae kennels, Islington. "Guard" is shown above with his proud mistress, Miss Jean Emmett. There is no doubt about "Guard" being a lifeguard, Miss Emmett says. He weighs 130 pounds.

charge of illegal possession against Legare.

Argument for the defence was that 130 Willow was Legare's home and that he was entitled to have liquor there. All his clothing was there. He only stayed at the Cobalt Hotel because the neighbours were talking about him living with Mrs. Auger. It was for the sake of the children. Mrs. Auger was afraid they would be taken away from her if she continued to live with Auger.

"I hope they do take them away from her," said the Magistrate. "It would be a good case for the Children's Aid Society."

The Crown contended that when Legare left 130 Willow Ave. for the Cobalt Hotel he changed his legal residence. There was no marriage or other tie between him and Mrs. Auger to bring him back. Legare had admitted that if Mrs. Auger had been able to get relief he would never have come back.

Magistrate Atkinson agreed and imposed sentence. In addition to the fine of \$100 he ordered the liquor confiscated.

Holding the alleged receipts out to the Crown he said, "Have these looked at. The ink is still wet. I don't like this business of false evidence in my court."

Simone Bellfontaine, the "Simone" mentioned in Mrs. Auger's evidence, was charged with vagrancy. Sergeant Downey said that she was in the house when he entered. She would not give her name at first but later said that it was Ruth Raymond. She changed again to Simone Bellfontaine.

She told him, said Sergeant Downey, that she was living in one man's apartment and that another man was paying her rent there. She said that she recently got out of Ville Marie prison.

"She would not be a vagrant if she was kept by a man," said the Magistrate. "She might be a prostitute, but she is not a vagrant." He dismissed the charge.

Industrial Britain:—In less than 30 years' time hand-forged Sheffield scissors and pocket-knives will be rarer than precious stones. It was stated at a recent meeting of the Society for the Preservation of Old Sheffield Tools that there are no more than 20 craftsmen in the city—the youngest over 30—capable of making hand-forged scissors, and there are only 50 or 60 pocket-knife forgers—none of them young.

There Are Fashions In Wear for Workers

Plastic Helmets to be Fashionable for Miners in 1939.

(By George Douglas in C.I.L. Oval)

There was a time when once a workman obtained a job he bought a lunch box, equipped himself with a pair of stout boots, a khaki shirt and bandana handkerchief, added underwear, socks and trousers from an old suit and went off to work confident of undertaking any task at all.

The same garb will still do for many jobs today, but in several industries it stands as much chance of passing a labour foreman as a dull button does a Guards officer.

Like fashions for women, fashions for labour keep pace with the times, but rarely can the fashion for labour be considered spinach.

If any organization can lay claim to having influenced factory fashions as Parisian designers have influenced fashions for women, it is the National Safety Council. As part of a continual campaign that has reduced by half the number of industrial accidents in North America during the last twenty-five years, the N.S.C.'s staff of safety experts have drawn up a list of clothing regulations and suggestions as long as your neck-tie. Safety-minded industry sticks to them as closely as England's fashionable society observes the conventional grey top and floppy hat for Ascot's Royal Enclosure.

Appearance is the last thing considered in designing factory fashions, yet we betide the worker who fails to observe convention. With a long unbroken record of safety behind them, workmen do not take kindly to the rookie or forgetful hand who threatens to ruin it by such a breach of the rules as wearing a tie while working on a machine lathe. Ties are easily caught in whirling machinery, and the N.S.C. regulations outlaw them on numerous jobs. Other clothing rules laid down by this labour fashion authority prohibit loose clothing and torn overalls, and for many occupations, demand sleeves that grip the wrist. The regulations and suggestions cover every bit of clothing from shoes to hats and even influence women's coiffures.

The 1939 labour fashions in gloves, for instance, vary considerably, for doing any work in which they run the hazard of a splinter piercing the flesh and bringing with it all the attendant dangers of infection, wear leather-palmed gloves strong enough to turn aside a good-sized sliver of wood. Much stronger gloves, mittens or handguards are fashionable on certain other jobs, many of them possessing a feature unknown in feminine fashions—they can be worn on either hand. Some of them are steel-stitched. To be in the swing, workmen handling hot materials wear a glove made of asbestos. The fashionably dressed enameller wears an asbestos gauntlet mitten. A steel-stitched handguard, something like a mitten with an open back and allowing the tip of the thumb to be exposed, is the current style among workers in foundries and the brick and tile industries. Chippers wear a special mitten that affords separate coverings for the trigger finger and thumb. Steel workers handling sharp metal sheets and jagged bars can purchase a chrome leather handguard reinforced with steel ribbons. The very latest thing in factory fashions is an oil-proof glove made of neoprene for use in garages, filling stations and dairies.

Shoes are a study in themselves. A really stout workman's shoe can withstand a pressure of 4,000 pounds on its metal reinforced toe. Such footwear is the fashion in mines and quarries. In fact they are worn by the best dressed labourer doing any work in places where rock falls occur or heavy loads may be dropped accidentally.

Some of the most interesting regulations concerning footwear apply in explosives works. The danger areas of explosives factories are separated from the rest of the plant by white lines, and workers are not permitted to tread inside the line without first putting on a pair of rubbers. No compulsion is needed to see that this regulation is observed, for every dynamite worker has a healthy respect for a product that might blow him sky high should it encounter a spark caused by a shoe nail. Many workers in explosives factories even go so far as to provide themselves with nothing but stitched or cemented footwear in which not a nail is used.

Other fashion conventions observed by dynamite plant workers call for pocketless overalls which eliminate the danger of stray matches or foreign precaution in an industry where wooden tools are the vogue and much of the machinery is driven by compressed air.

Cost is another important contributor to labour fashion. Corduroy, stout serge and even the tougher varieties of rubber are not durable enough to stand the gaff in many occupations, and manufacturers are constantly introducing new materials that promise longer life and better wear. Paris designers are not alone in pioneering the use of plastics, "Cellophane" and other synthetic materials that go into modern garments.

The 1939 style mining helmet, for instance, is not made of metal, but of a moulded plastic shell padded with canvas and ventilated by a wire mesh screen. As tough as steel, plastic mining helmets have been credited with saving many lives. Plastics have also been used extensively in the making of the safety glass for the eye-pieces of certain types of safety goggles. Visors and safety goggles are worn to protect the eyes of drillers and welders against flying sparks or chips of stone, and the latest types produce some weird effects. In fact electric welders rank just behind Draeger men, asbestos-clad oil fire fighters and deep-sea divers when it comes to a selection of the most strikingly dressed workers. While no such tribunal as that which decides on the ten best dressed women exists to pick the best dressed working types, if the Sunday supplement editors can be considered judges, these four fancy dressers are the Beau Brummels

Youth Admits Entered Ten Homes in Timmins

James Hadley, 16, Sent to Reformatory For Six Months Definite. Wanted Money "For Cigarettes and Stuff," He Tells Court. Total Amount Stolen Not Over \$15.

James Hadley, sixteen-year-old Timmins youth who was apprehended by police when he was attempting to enter the home of Herbert Desaulniers by means of a pass key, appeared in police court on Tuesday afternoon. He pleaded guilty to ten charges of breaking and entering and was sentenced to six months definite and three months indefinite in the Ontario Reformatory.

Most of the homes entered were in the region of Mountjoy, Borden and Messines Avenues and Maple and Birch streets, north.

The boy's father, Mr. Hadley, said that he had never had any trouble with his son and that he had no idea of what he was doing. "I always trusted him. I gave him my cheque and he always paid the bills," said the father.

Asked by Magistrate Atkinson why he did what he did, the boy said, "I just needed money one night and I thought that would be a way to get it."

"Why," asked Magistrate Atkinson, "did you continue to commit break-ins over a period of a month and a week?"

The boy replied: "Well, I needed money for cigarettes and stuff."

Police said that the total amount of money stolen would not amount to more than \$15. All the entries were made with a pass key and in no instance was the house ransacked. There was jewelry in many of the homes but none of it was touched.

Gravity of the case was not in the amounts taken, said the Crown Attorney, but in the fact that the people in the neighbourhood where the raids took place were badly frightened. It was not a case for suspended sentence.

"I will make the sentence six months definite and three months indefinite," said the Magistrate. "That is the best I can do for you."

Traffic Charges—Drunks
There were six charges of parking, of the labour fashion world. Their costumes reach the ultimate in grotesqueness and are frequently likened to an imaginative illustrator's conception of Martian invaders.

In many occupations oil and gasoline have made deep dents in clothing budgets. Ordinary rubber, for example, deteriorates very quickly when it is constantly exposed to oil and gasoline. One of the more recent advances in labour fashions has been the introduction of oil-proof footwear and gloves.

Joined together like a folding series of postcard views, the molecules in ordinary rubber are prised apart by the action of oil and gasoline, and, once swelled, rubber loses its resiliency. The new footwear and gloves are made from neoprene, a man-made substance which not only possess all the properties of ordinary rubber, but stands up against prolonged exposure to oils, acids, gasoline and grease. This latest fashion in footwear will be seen shortly in garages, filling stations, dairies, abattoirs and various other places where workers are likely to encounter unusually oily or greasy conditions. Mining suits made of neoprene will be among the 1939 vogues for wear beneath the Pre-Cambrian shield.

A third factor that has brought about a change in fashion is national advertising. The promotional efforts of the major oil companies offer a good example of the changes wrought by this third fashion influence. When the first service station in Canada was opened at the corner of Smythe and Cambie Streets, Vancouver, 1903, the attendants hadn't considered the idea of a uniform. Today some of the major oil concerns have leased several hundred service stations all the way across the country, and in most cases attendants are induced to round out the advertising effort by wearing the company uniform. And they couldn't do better, for the uniform is specially designed for the job and every effort is made to see that the company uniform is better than anything else available. Just now one large oil company is experimenting with the possibility of making things more comfortable for its army of co-workers by using uniforms made from materials rendered durably stain-proof and water-repellent through treatment with "Velan," an English textile finishing agent recently adopted by Canadian garment manufacturers. Before long we shall probably see bakers and milkmen, telegraph messengers and postmen and many other familiar figures making their daily rounds, regardless of weather, clad in water-repellent uniforms.

But whatever changes come about in the working men's fashions one thing remains pretty much the same—and that's the worker's lunch-box. With one notable exception, this accessory accompanies its owner everywhere—high up on the steel beams of a growing skyscraper, deep in the bowels of the earth, lunch boxes are guarded as a woman guards her purse. The one exception is the deep-sea diver, who must still come up for lunch or go hungry.

making left hand turas and failing to stop at red signal lights. In each case the fine was \$1 and costs, \$3.75.

Six drunks were each fined \$10 and costs with the alternative of thirty days in jail. A second offender paid a fine of \$50 and costs to avoid a jail term. Another man was sentenced to three months in jail for drunkenness. It was his third offence.

A charge of giving a wrong address when applying for a permit to buy liquor, against Walter Wajeichourki, was dismissed. It appeared that the mistake was not intentional.

Sgt. DesRoches said that he made a search of the premises at 31 Main Ave. and found a bottle of gin in a club bag. The owner said that it belonged to Wajeichourki. Investigation disclosed that the accused had given an address on Balsam St. on his application for a permit to buy the gin. The people at Balsam St. address did not know the accused.

Wajeichourki said that he had lived at Balsam St. address before he went to work in the bush a couple of months ago. When he recently came to town he intended to take a room there for a couple of nights. He bought the liquor and gave his anticipated address. He then found that there was no room for him there.

He met a friend who offered to allow him to sleep at his home at 31 Main Ave. Accordingly, he left the liquor there in his bag.

The explanation was satisfactory to the Crown and Magistrate Atkinson dismissed the charge.

Mac-Pap Friends To Hold a Tag Day Here

Grant Request of Friends of Mackenzie-Papineau Battalion for Tag Day April 18.

The local committee of the Friends of the Mackenzie-Papineau Battalion was given permission to hold a tag day in Timmins on April 18, at the regular meeting of Council on Monday night.

A letter from the organization gave its officers as William Brenna, Chairman, James Tester, Secretary and Stanley Germain, Recording Secretary. At an earlier meeting of Council the same request was made. At that time the Council, at the instigation of the Mayor, asked the committee for a list of its officers.

The tag day was for the purpose of assisting the rehabilitation of Canadians who fought for the Loyalist cause in Spain. It was also to give them medical and financial assistance, the letter said.

"A worthy cause," said Councillor Armstrong.

There was no other comment. A resolution allowing the organization to hold a tag day was passed.

The Timmins Citizens' League wrote enclosing a petition from property owners on Sixth and Seventh avenues. Request was for storm sewers on Sixth avenue, between Birch and Tamarack streets, and for sewers on Seventh avenue, between Spruce and Hemlock streets. It was signed by 106 names.

In its letter to the Council the Timmins Citizens' League gave its endorsement to the request of the petitioners. The matter was referred to the Public Works Committee.

Another petition was received asking for the installation of sewage mains on Lincoln and Crescent Avenues. Thirteen names were signed to the petition with regard to Lincoln Avenue and thirty to that regarding Crescent. The petition pointed out that it was unsanitary and unhealthy for residents of those avenues to be without mains.

Mayor Bartleman told a delegate who appeared to speak to the petition, that nothing in that line could be done by the town without permission from the Municipal Board. The matter was also referred to the Public Works Committee.

A third delegate asked the Council for a piece of sidewalk on Tamarack street near Murdoch. There were eleven houses on the section of street referred to, he said. He also was referred to the Public Works Committee.

HOCKEY AT SWASTIKA
(From Northern News)
The scene: Government Road. The time: Sunday afternoon when the thaw was at its best.

"Where are you guys going with the skates?"

"We are going to Swastika to play hockey."

"How can you in this weather?"

"We're going to wear roller skates and bathing suits."

Sudbury Star:—Time saved by running the traffic lights, is usually lost waiting for the ambulance.

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FRIDAY AND SATURDAY, MARCH 3rd and 4th
GENE AURY in
"MAN FROM MUSIC MOUNTAIN"
AND
"ARTISTS AND MODELS ABROAD"
WITH JACK BENNY AND JOAN BENNETT

MONDAY AND TUESDAY, MARCH 6th and 7th
MIDNIGHT SHOW, SUNDAY, MARCH 5th
LEW AYRES and LIONEL BARRYMORE in
"YOUNG DOCTOR KILDARE"

WEDNESDAY AND THURSDAY, MARCH 8th and 9th
CHARLES LAUGHTON and ELSA LANCHESTER in
"THE BEACHCOMBER"

FRIDAY AND SATURDAY, MARCH 10th and 11th
SPECIAL MATINEE FRIDAY AT 2.30 P.M.
JAMES CAGNEY, PAT O'BRIEN and ANN SHERIDAN in
"ANGELS WITH DIRTY FACES"
AND
"WILD HORSE RODEO"
Starring BOB LIVINGSTONE AND RAY CORRIGAN

AT THE TIMMINS THEATRES

PALACE
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LAST SHOWING TO-NIGHT
"YOUNG DR. KILDARE"
Starring LEW AYRES and LIONEL BARRYMORE. With Lynne Carver, Nat Pendleton, Jo Ann Savers and Samuel S. Hinds.

And on the Same Programme—THURSDAY NIGHT ONLY
"Palace Theatre Contest (6th Series)"

Friday, Friday Midnight and Saturday
March 3rd and 4th
CHARLES LAUGHTON in
"THE BEACHCOMBER"
With Elsa Lanchester, Tyrone Guthrie and Robert Newton
Cartoon—"Scal Skinners"—Universal News

Sunday Midnight, Monday and Tuesday,
March 5th, 6th and 7th
YOU'VE NEVER SEEN THE LIKE OF IT!
"ANGELS WITH DIRTY FACES"
Starring James Cagney, Pat O'Brien and the "Dead End" Kids With Humphrey Bogart, Ann Sheridan and George Bankoff.

NOTE—Special Children's Matinee on Tuesday, March 7th at 4.30 p.m. showing "Angels With Dirty Faces"—Children 10c

Wednesday and Thursday, March 8th and 9th
JUDGE HARDY'S CHILDREN ARE BACK HERE AGAIN!
"YOU'RE ONLY YOUNG ONCE"
Starring LEWIS STONE, CECILIA PARKER and MICKEY ROONEY
NOTE—Special Children's Matinee on Thursday at 4.30 p.m. Showing "You're Only Young Once"—On the Same Programme—Thursday Night Only at 8.55 p.m. "Palace Theatre Contest"—(7th Series)

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Matinee Daily at 2.30 p.m. Evenings 7.00 and 8.50 p.m.
MIDNIGHT SHOW Every Sunday
Special Children's Matinee every Saturday Morning at 10.30 a.m. Children's Ticket 10c

Thursday and Friday, March 2nd and 3rd
JANE WITHERS in
"ALWAYS IN TROUBLE"
and featuring: Jean Rogers, Arthur Treacher, Joan Woodbury
"The Newcomer"—A Terrytoon Cartoon
"Playing With Danger"—A Floyd Gibbons Adventure Story
"Viking Trails"—By a Rambling Reporter
SPECIAL CHILDREN'S MATINEE
Friday, March 3rd—at 4.30 in the afternoon—Tickets 10c

Saturday, Sunday Midnight and Monday,
March 4th, 5th and 6th,
BUCK JONES in
"BOSS RIDER OF GUN CREEK"
"Gym Jams"—A Crazy Kat Cartoon
"City of Towers"—A Cameo Masterpiece
Paramount News
Episode No. 10 of "THE PAINTED STALLION"

Tuesday and Wednesday, March 7th and 8th
DOUBLE FEATURE PROGRAM
"ILLEGAL TRAFFIC"
With Mary Carlisle, J. Carroll Naish and Robt. Preston
SECOND FEATURE
"SAFETY IN NUMBERS"
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"Sewing Machine Girl"—An Oswald Cartoon

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Friday and Saturday, March 3rd and 4th
"TEXAS RANGERS"
Starring—FRED MACMURRAY, JACK OAKIE, JEAN PARKER
SHORTS—"Protiek the Weakerist"

Monday Matinee, Monday Evening and Tuesday Matinee Only, March 6—7
"SHE MARRIED HER BOSS"
Starring—"CLAUDETTE COLBERT and MELVYN DOUGLAS
"Red, White and Blue Champions"—Sport
"Freddie Rich"—Band Number

Wednesday and Thursday, March 8th and 9th
"NO MAN OF HER OWN"
Starring—CAROLE LOMBARD and CLARK GABLE
"PICTORIAL NO. 6"
"DICK TRACY" Serial No. 12
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