

### Magistrate Replies to Anonymous Letter

"Race or Creed Nothing to do With This Court," he Says in Reply to Demand for Apology to Italians. Italians More Inclined to Apologize for Salvador, He Remarks.

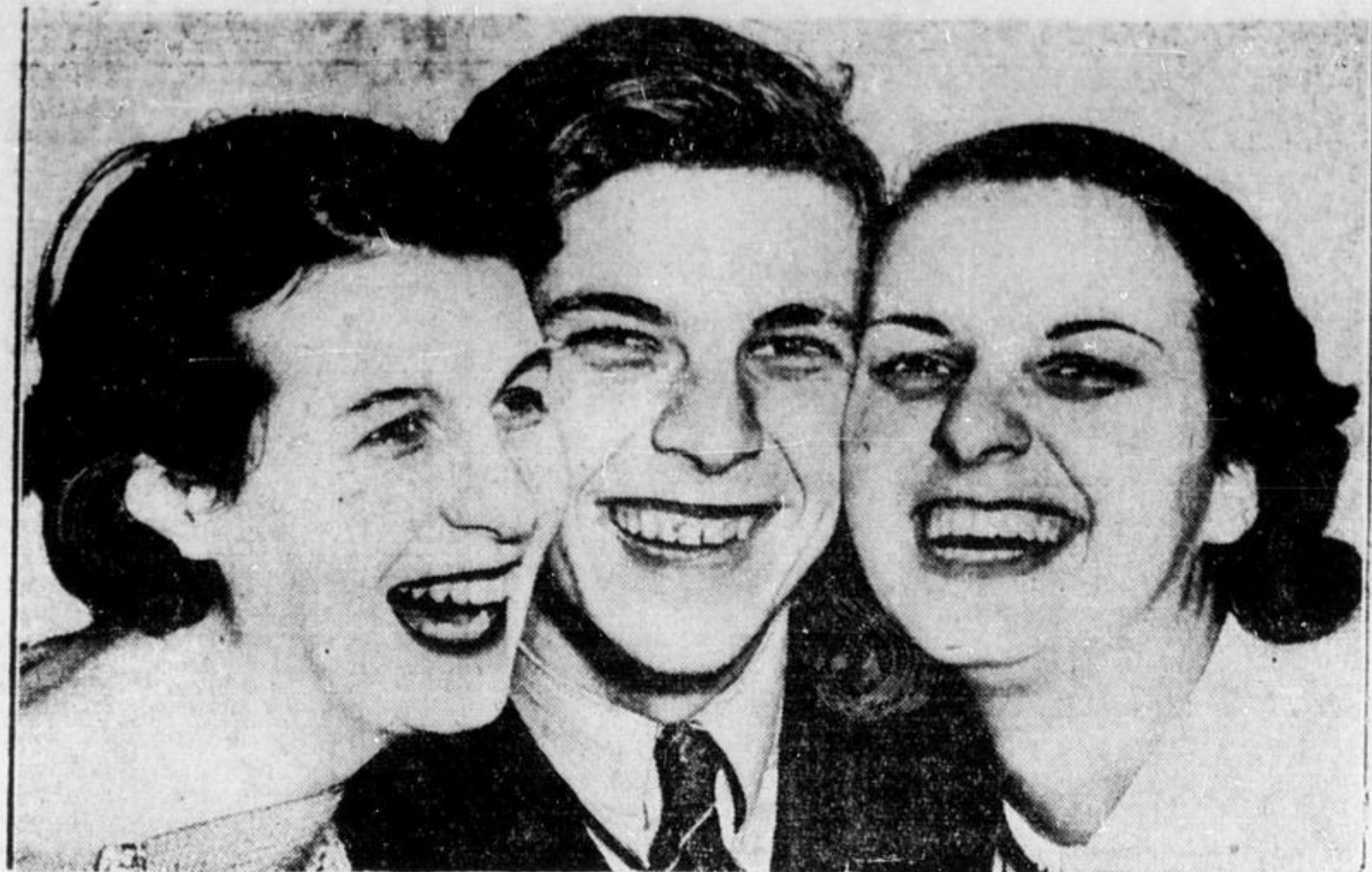
"Race or creed has nothing to do with the procedure of this court," said Magistrate Atkinson on Tuesday after he read an anonymous letter he recently received. He should, said the letter, make an apology to the Italian people because of what he said last week after sentencing Tony Salvador to serve two years in Kingston Penitentiary for assaulting a woman with a hammer.

The letter charged that the Magistrate said something to the effect that these people might treat their women in such a way in their own country but could not do so here. "I fail to see that I owe the Italian people an apology," said the Magistrate on Tuesday. "What I said referred to Tony Salvador and not to the Italian people. I made that quite clear. I have many Italian friends in this town and I think, if Salvador is an Italian, they would be more inclined to apologize for him and his type. "I am sorry if the Italian people are under any misapprehension. Religion, race or creed have nothing to do with sentences in this court and never have had."

Crown Attorney Caldwell: "I understood your remarks to refer only to Salvador, Your Worship. So far as the conduct of this court is concerned I

**AUTO AND HOUSEHOLD LOANS**  
No Endorsers.  
Interest 10%  
Timmins

### REUNION IN BRADFORD



Two sisters and a brother, separated since they were small children, met again in Bradford, Ont., Jan. 4. None knew the others existed until the Children's Aid Society in Toronto where they were sheltered after their mother died, traced them after some money had been left them. Mary (right), who had lived with and aunt and uncle for 14 years, believed her guardians to be her parents. John (centre) who has been living in Schomberg with Mr. and Mrs. W. Manning, exclaimed happily "I had no idea I had two good-looking sisters," when they walked into his home and told him who they were. Irene (left) is now Mrs. C. R. McKeown, with a four-month-old baby. Their father is believed to be in England.

### Built 737 Cub Planes During the Past Year

Production Makes a New World's Record in Airplane Manufacture.

A new world's record for commercial airplane production was established during 1938, according to figures made public today, by the Piper Aircraft Corporation of Lock Haven, Pa. The Piper Corporation manufactured the well known Cub "sportplane" or "flier-plane" which is used for flight training and sport flying all over the world. A total of 737 Cubs were manufactured and sold during the year. Final compilation of production records showed that for the third successive year the manufacture of "Cubs" had topped all other records for commercial airplane production. In addition, previous figures revealed that for three years previous to 1938, Cub production represented over 25 per cent. of total U.S. civil airplane manufacture. While total U.S. production records for 1938 are not yet available, it is known that Cub production for the year will represent well above 25 per cent. of the total.

During 1936, manufacturers of the Piper Cub started the world by selling 550 "Cubs," a world's record for commercial airplane production, and a figure representing 36 per cent. of the U.S. civilian airplane manufacture during that year. In 1937, 707 Cubs, nearly 32 per cent. of U.S. civil plane production were manufactured and sold.

The 1938 total shows a production increase of 4.2 per cent. over 1937. The increase, though smaller than expected was considered significant by Mr. W. T. Piper and Mr. T. V. Weld who have guided the concern during its successful past record and by the entire organization which comprises a sales network covering the entire world.

In reviewing the year's activity officials pointed out that for several months production was low because of the general economic recession. After July first improvement became apparent reaching a peak in September when 111 Cubs were produced and sold, the greatest number of airplanes ever turned out by a single factory in one month.

**TIMMINS HORTICULTURAL SOCIETY**  
will hold their  
**Annual Meeting**  
in the TOWN HALL  
**Friday Jan. 20th**  
8 p.m.  
All members are expected to attend.

### Finds No One to Blame in the Death of L. Krall

Coroner's Jury Returns Verdict of Accidental Death After Inquest. Shift Boss Says Ladder Used to Drive Rock Bolt was Too Short. Ear Abscess Indirect Cause of Death

A verdict of accidental death was returned by a coroner's jury empanelled on Monday afternoon to investigate the circumstances surrounding the death of Ludwig Krall, who died as the result of injuries sustained in an accident in the Hollinger Mine.

Mr. Krall died in Toronto on December 28, 1938, following a delicate brain operation performed by a specialist, Dr. McKenzie. He was injured in the mine here on November 30.

Members of the jury were E. Lafontaine, foreman; P. Coulis, R. McAdams, A. Borland, A. Duval, D. Lavaller and D. McCheyney. Coroner was H. E. Montgomery and Crown Attorney Caldwell, assisted by the Mines Inspector E. B. Weir, did the questioning of witnesses.

Verdict of the jury was "that the jury find that Mr. Ludwig Krall came to his death from an accident on November 30 at 9 a.m. at the Hollinger Mine from a fractured skull, by falling off a ladder down through a manway, and died on December 28.

"We the jury find that no blame is attached to anyone."

Dr. Leddy, who was called following the accident, said that Mr. Krall was in a semi-conscious condition, suffering from severe shock when he first saw him in the Hollinger first aid room. He rushed him to the hospital and there discovered a fracture of the base of the skull and a fractured shoulder blade.

In the week following the accident he lapsed into unconsciousness at times. A week after the accident his right ear began to discharge pus. Diagnosis, which followed a consultation, concluded that there was an old infection of the middle ear which had been aggravated by the fracture.

When the patient became irrational at times and developed paralysis of the left side it was decided that it would be wise to send him to Toronto. This was done on December 21. He died there.

A post mortem was performed on the body and it indicated that the cause of death was the old infection in the middle ear, which had seeped through and followed the line of skull fracture to the brain.

Plans showing where Mr. Krall was brought to show that it was Betsy who said the stars must be placed just so.

It's an argument that won't stand examination. As the first woman who was ever a United States Government contractor, Betsy Ross would deserve her statue if George Washington himself rose up and denied that she had designed the Stars and Stripes. As an honest United States Government contractor she might even deserve two statues. Betsy Ross went into the flag-making business for the Continental Congress in 1777, a year when any contractor who contracted with the infant United States of America took long chances on getting his pay.

Betsy Ross took the chances and made the flags that were ordered. If this reporter knows anything about women and sewing, Betsy changed the flag about a bit while she was making it, whoever designed it. But that's neither here nor there. Mistress Ross's claim to a statue needn't be based on any arrangements of white stars on a blue field. It can be based on chronology. In 1777 Betsy Ross made the first Stars and Stripes. She was 25 then. In 1836 she died, aged 74. And she still had the contract for making all Stars and Stripes for the United States Government. Forty-nine consecutive years as a government contractor, and not a stain on her character. Betsy earned her statue.

Erratum: The thing that looked like wood vine in the list of things needed at John Frank's house right away, and published yesterday, was "wood vice." John Frank's House has furniture that would be better repaired. There are men in John Frank's House able and eager to repair it. But furniture can't be well repaired without a wood vice as well as tools.

Princess is "Slave" Mrs. Carrie Chapman Catt got a surprise for her 80th birthday. Mrs. Catt is the senior feminist of the United States of America and a gallant and militant old lady. Her 80th birthday was the day before yesterday. Upon it she addressed the women of her country to warn them that women's task is not complete. "We need," Mrs. Catt said, "a rewritten and redefined Bill of Rights for all."

"There is need, Mrs. Catt said, "of a general housecleaning in all political and party machinery in order to make our democracy a more worthy example to the world."

Mrs. Carrie Chapman Catt said a mouthful there and one that needs saying at this end of the continent, too. And even as she said it an ungentlemanly and ill-judged attack was being launched in Washington, D.C., against the pride of American feminism; Betsy Ross, no less. A man named Gottlieb launched it. On behalf of New Jersey Veterans of Foreign Wars, he petitioned the United Senate to investigate Betsy Ross' right to go down in history as the designer of the Stars and Stripes. He claims, in face of all the books, that some man designed it. He wants erecting of the statue of Betsy Ross, now on order, to be deferred until such time as the Senate can find out whether Betsy Ross really was the one that gave the stars in her country's flag five points. He argues that no statue should be erected to Betsy's memory unless evidence can



Princess Indra Devi walked out of her father's palace at Kapurthala two years ago leaving behind fabulous wealth to become an actress in London. She now earns \$50 a week playing the part of a slave girl.

## AT THE TIMMINS THEATRES

**PALACE**  
TELEPHONE 560  
LAST SHOWING TO-NIGHT  
DICK POWELL, PAT O'BRIEN and PRISCILLA LANE in  
"COWBOY FROM BROOKLYN"  
With Dick Foran, Ann Sheridan, Johnnie Davis and Ronald Reagan  
The Three Stooges in "FLAT FOOT STOGES"  
M. G. M. Miniature—"TUPAPOO"  
Travel-talk—"BEAUTIFUL BUDAPEST"  
Friday, Friday Midnight and Saturday,  
January 18th and 19th  
EDWARD G. ROBINSON in  
"I AM THE LAW"  
With BARBARA O'NEILL, JOHN BEAL, WENDY BARRIE  
and OTTO KRUGAR.  
Pete Smith Specialty—"DR. CARVER"  
Coloured Cartoon—"ALE'S FAIR AT THE FAIR"  
Sunday Midnight, Monday and Tuesday  
January 22nd, 23rd, and 24th  
CLARK GABLE and MYRNA LOY in  
"TOO HOT TO HANDLE"  
With WALTER PIDGEON, WALTER CONNOLLY and LEO CARRILLO.  
Extra Added Treat—"COMMUNITY SING"  
Wednesday and Thursday, January 25—26  
BOB BURNS in  
"THE ARKANSAS TRAVELER"  
With FAY BAINTER, JOHN BEAL, IRVIN S. COBB, JEAN PARKER, LYLE TALBOT and PORTER HALL  
Magic Carpet—"LAND OF CONTENTMENT"  
Historical Mystery—"STRANGE GLORY"  
Our Gang Comedy—"COME THE BRAVN"

**GOLDFIELDS**  
TELEPHONE 531  
Matinee Daily at 2:30 p.m. Evenings 7:00 and 8:50 p.m.  
MIDNIGHT SHOW Every Sunday  
Special Children's Matinee every Saturday Morning at 10:30 a.m.  
Children's Ticket 10c  
Thursday and Friday, January 19th & 20th  
"SECRETS OF A NURSE"  
With EDMUND LOWE, HELEN MACK and DICK FORAN  
"SONG IS BORN"—A Band Novelty  
"FROLICKING FROGS"—A Sport Featurette  
"BIG TOP"—Terrytoon Cartoon  
Saturday, Sunday Midnight and Monday,  
January 21st, 22nd and 23rd.  
CHARLES STARRETT in  
"TWO FISTED SHERIFF"  
"FIGHTING JUDGE"—By Floyd Gibbons  
Episode No. 4 of "THE PAINTED STALLION"  
PARAMOUNT NEWS  
Tuesday and Wednesday, January 24—25  
CHARLES QUIGLEY and RITA HAYWORTH in  
"CONVICTED"  
"TRAILING ANIMAL STORIES"—A Camera Adventure  
"MUSIC WITH A SMILE"—A Band Novelty  
"ORNAMENTAL SWIMMING"—Canadian Cameo.  
"GOING PLACES No. 51"—A Novelty

**NEW EMPIRE**  
TELEPHONE 173  
MIDNIGHT SHOW EVERY WEDNESDAY  
Every Wednesday and Thursday there will be first-run features, together with Dick Tracy serial.  
LAST SHOWING TO-DAY  
A TIMMINS FIRST RUN FEATURE  
"WOMAN IN DISTRESS"  
Starring MAY ROBSON, IRENE HERVEY and DEAN JAGGER  
DICK TRACY SERIAL NO. 5  
Friday and Saturday, January 20th and 21st  
"THE RITZ BROTHERS" in  
"KENTUCKY MOONSHINE"  
With Tony Martin, Marjorie Weaver, Slim Somerville.  
Comedy—Henry Armetta in "MY POP"  
Coloured Cartoon—"PEEPING PENGUINS"  
Monday and Tuesday, January 23rd & 24th  
"LET 'EM HAVE IT"  
With RICHARD ARLEN, VIRGINIA BRUCE, ALICE BRADY and BRUCE CABOT  
Band Number—"RUBINOFF and HIS VIOLIN"  
Coloured—"UNUSUAL OCCUPATIONS"  
Wednesday, Wednesday Midnight and Thursday, January 25th and 26th  
KENT TAYLOR, FAY WRAY and NAN GREY in  
"JURY'S SECRET"  
Coloured Musical—"OUT WHERE THE STARS BEGIN"  
Sport—"BALL TOSSESS"  
ALSO DICK TRACY SERIAL—No. 6  
NOTE—Midnight Show starts at 11:35 p.m. with First Run Features and Dick Tracy Serial

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.