



PLEASANT HOMES

by Elizabeth MacRea Boykin

THE INFORMAL HOSTESS CONSIDERS GOOD CONVERSATION MORE IMPORTANT THAN REAL LACE

New Styles in Simple Parties—Coffee and Tea Take Honours for Good Times—The Buffet Supper Has Its Day.

There's a new vernacular of entertaining bred of modern ways and means, and the informal hostess has her own ideas about etiquette. She glibly snubs tradition and depends more on bright friends than on real lace. . . . considers good conversation essential but can dispense with damask quite jauntily.

Realizes Her Limitations

But with such a miniature acreage as today's hostess has to work in, she must be more particular, if anything, about details of equipment than the crystal-and-sterling hostess with spaciousness at her beck and call. The clever hostess is the one who realizes her limitations. . . . who doesn't attempt a formal dinner without a dining room. . . . who keeps her menus simple but utter perfection. . . . who selects her serving things as carefully as she does her clothes and with the same search for individuality.

Right now, coffee and tea are having their day. There's a handsome new coffee urn designed by Oscar Bach to be the centre of many an informal good time. . . . it's made of one of

those new metal alloys that gleams with a soft old sheen but doesn't tarnish. An interesting hand-made look and its party capacity make it look like something special. I can't think of an easier way to entertain the crown on an autumn's evening than to start a big urn of this sort o' perking. With it I'd choose hand turned pottery cups in some fine rich colour, such as turquoise or maroon. Or you could even use some of that bright California pottery. Yet china wouldn't be amiss with it.

Flavour For Maple

Another imposing way with coffee for the incidental hostess is to spring one of those tall slender Persian pots on your friends. In either copper or brass and pewter lined; and complete with tray, sugar and creamer, this would lend a decided flavour to a room in the pine or maple spirit, or in certain modern places.

The glass percolator is a comfort if you're finicky about the exact strength of your coffee because you can see it perk and stop and say just when—of flame-proof glass of course. Personally

though I don't think anything really makes better coffee than those two story glass vacuum coffee brewers, but there are those who will argue for the upside-down drip pot of Italy or France. For pure swank, a classic coffee service of sterling is the nicest, and even the hostess-on-a-budget who stands on a bit of formality can achieve great distinction just on the strength of a sterling coffee service and some chin thin cups. For she could let it

sophisticated is a glass pot warmer. . . . it's a stand to hold a vigil candle with a metal frame above to support the pot. There is quite a fancy metal hood on one china pot that holds the heat too. But here again, nothing is quite as grand as sterling, even if it doesn't make the best flavoured beverage; the way the fastidious sometimes do is brew the tea in porcelain and then transfer it to the silver pot for serving. Or she have the silver pot for water and keep the precious essence in porcelain. A brass samovar is a lot of trouble to take care of, but how impressively it presides. . . . 'tis almost as pleasant to sit around a fireplace. If you want the fun without the work, you can have an electrically wired samovar of course.

In Youthful Colours

For cocktails and other more serious drinks, there are lots of pretty painted glasses around, many unusual shapes and some gay young colours. So don't rock along with dime store glasses when you could be doing yourself proud with nice really individual glassware. And use a bit of imagination about serving tidbits. Those low flat flower

When It's Cold
Out Of Doors



It's Warm
Indoors

WITH
Gyproc Wool Insulation

ASK ALL ABOUT IT TO-DAY AT

Hill-Clark-Francis Ltd.

General Contractors

PHONE 4000

Building Materials

shaped like garden vegetables (cauliflower, cabbage, onions and the likes of that).

But when all's said and done I think I still like those lovely French or Spanish earthenware oven pots as well as anything for a certain type of buffet service—for baked beans, onion soup, chili con carne, and certain other dishes that are so practical for the hostess to throw off. Certainly there's nothing better than pottery covered soap bowls or bowls for serving individual helpings.

Bigger and Better Napkins

Then there's our mild admonition

about linens. Have plenty of napkins on hand and of respectable size to be really worth while. Even if they're nothing more or less than checked gingham fringed all around, they're important. Those seamy little cocktail napkins may be awfully cute, but don't try to overwork them if you're having more than just cocktails.

If you're setting the table, for supper, tea or Sunday breakfast, mats, you'll soon find, will save a lot of bother. But if your table isn't handsome enough to stand the publicity mats give it, why not use crisp tartan in an amusing bright colour? Clem

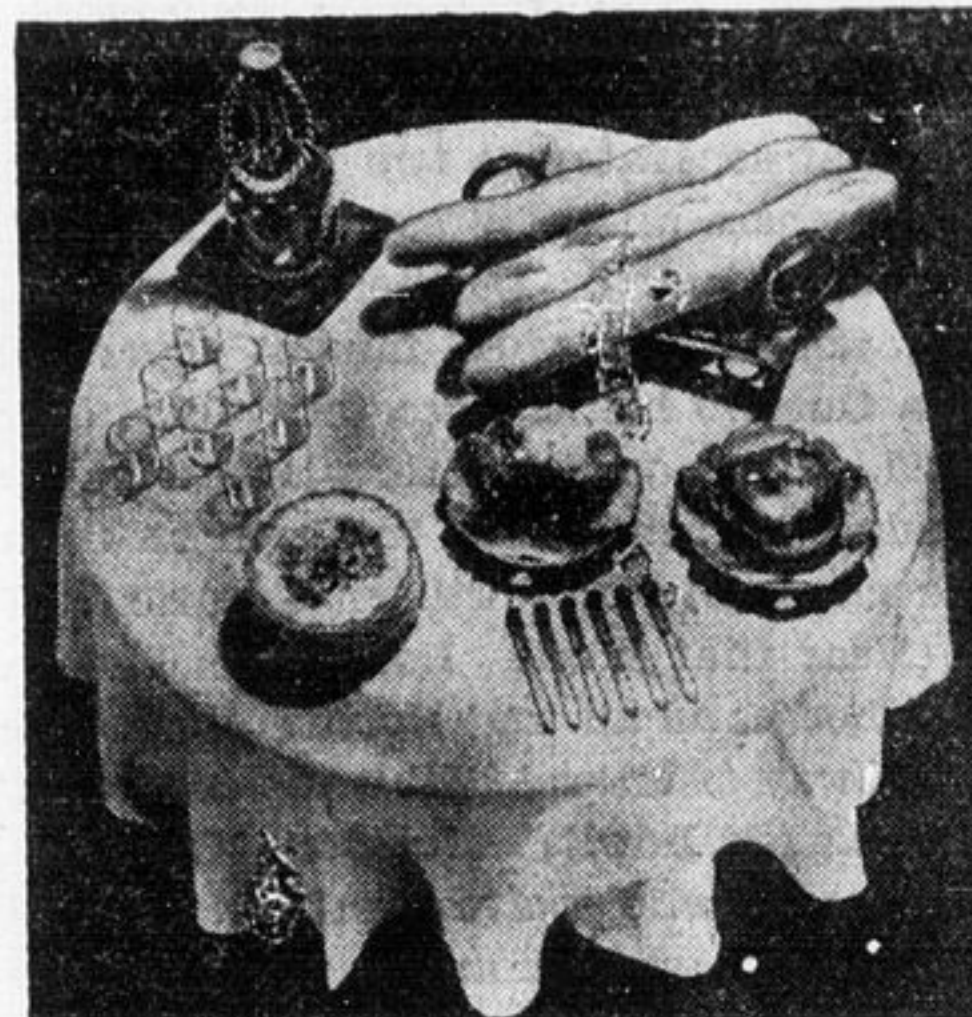
and Nixon Hall, originators of smart hostess ideas, thought of that first, and I think it's worth remembering. Use it over the plain table or over a scintillating colour. Then there are many dainty luncheon cloths that would keep pace with the fun any day.

There's one thing that an informal hostess can usually be sure of—for some reason or other a good time is usually had by all. And the oh-so-formal hostess who entertains with benefit of butler can't always say as much.

(Copyright 1938, by Elizabeth MacRae Boykin).



A big party-size coffee urn, such as this one designed by Oscar Bach, is a grand thing for the gang to gather round these winter nights. Serve doughnuts or cake with coffee and there you have a party with little or no bother to yourself.

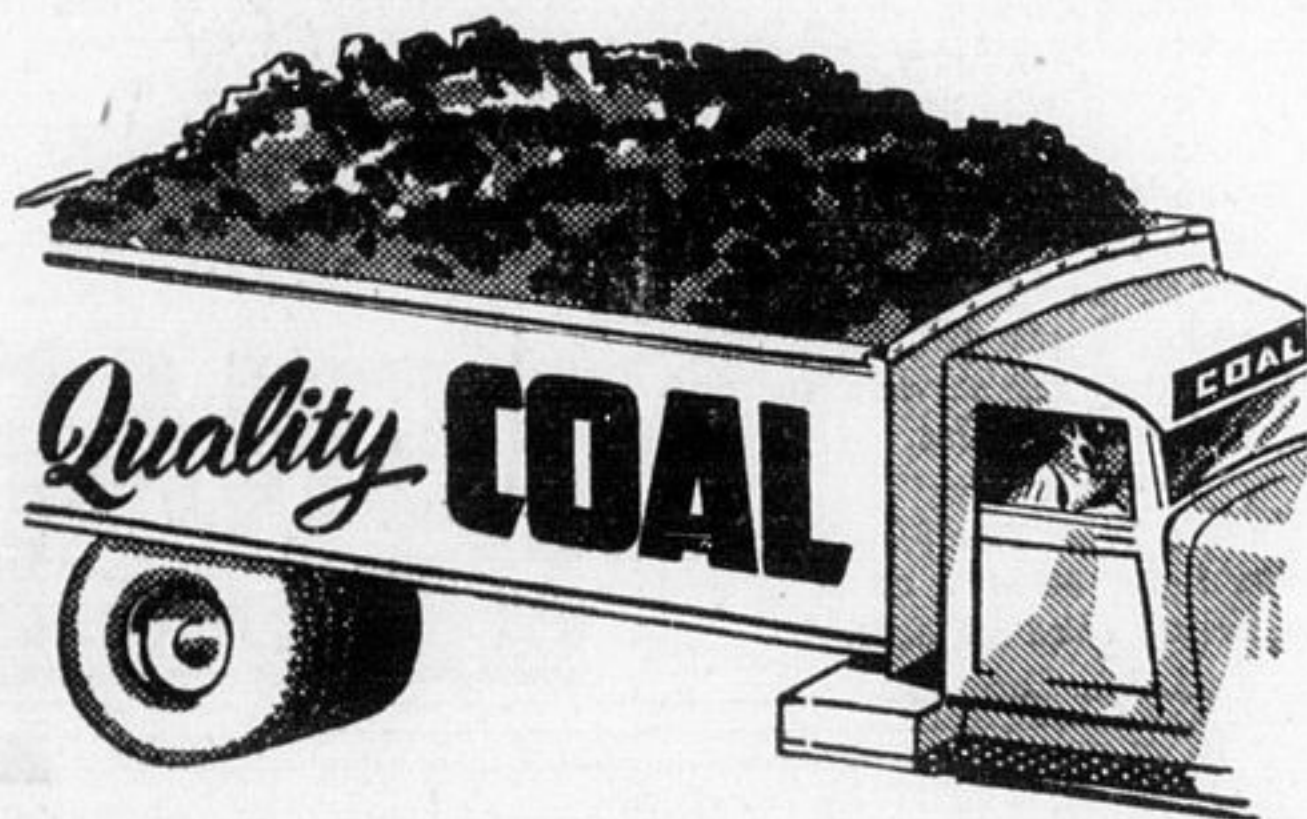


Quite a continental type of informal refreshments would be wine served with cheese and bread. For this you'll want simple but interesting accessories.



For occasional occasions, a hostess who is fastidious will be ready with a cup of tea or coffee for guests who happen in. And a hand crocheted tray could like this one certainly lend a festive air to the most casual call. Directions for making it are included in Miss Boykin's new bulletin "New Patterns to Knit and Crochet" which is available on receipt of a stamped, self-addressed envelope.

Order Your Coal NOW From Fogg's



WESTERN CANADA COAL—ALEXO AND CANMORE BRIQUETTES
WELSH AND AMERICAN ANTHRACITE
RED RIVER SMOKELESS—NEWCASTLE
RED JACKET—Egg and Stoker Sizes
RUSSIAN—Large Household Size

John W. Fogg Limited

Lumber, Cement, Building Materials, Coal and Coke, Mine and Mill Supplies.

Yard Schumacher Phone 725 Head Office and Yard Timmins Phone 117 Branch Office Kirkland Lake Phone 393

carry her entire social responsibilities.

So Simple a Thing

As for tea, well, I'm leaving myself wide open if I so much as suggest the proper way to brew and serve that delicate beverage. For the simple reason a thing as a cup of tea. So I'll just report on what I've seen and let you make your own recommendations. The most unusual pottery pot (which undoubtedly means better flavour than metal) is a tippler if ever I saw one. It has two compartments, one for the leaves, and when the tea is done to your taste, you turn the pot at a different angle and the leaves are lifted out of the water. It's not so handsome to look at but it makes a precious cup of tea. For the connoisseur there are several new and efficient kettles for making hot water at the table—which is the first essential if you're really serious about tea drinking.

Tea cozies as plump as any I've ever seen in Holland are appearing once again to keep your pot hot. But a more

baskets are turning out to be quite swell for pretzels, cookies, doughnuts and the likes of those. Wooden scoops do for nibbles or popcorn, and for the informal hostess nothing is nicer than great big wooden trays in the shapes of animals, leaves or goodness knows what. There are many fancy contraptions too for serving informal things in heavy style. I'm partial to great big copper trays that are kept polished to a wicked glitter.

If you're embarking on service more ambitious than simple beverages, you'll be interested in all the buffet things for hot dishes. The most important thing if you're doing any very important recipes is to have one of those compartment servers that keep foods hot at the table—either by means of a hot water jacket or an electric cord. Large platters or chop dishes you'll need for your cold things, and covered serving dishes will be a boon—these you'll find in very modern versions in metals or provincially minded in pottery and

Contributions To Christmas Seal Fund

Further List of Those Remitting for Christmas Seals.

On Monday The Advance published a list of the names of those remitting for the Christmas seals sent out this year by the Porcupine Christmas Seal Committee, working under the sponsorship of the Lions Club, to raise the necessary funds to carry on and extend the battle against tuberculosis in the Porcupine. Good results are already noticed from the fight against tuberculosis and with continued work along this line tuberculosis can be reduced to the minimum in this district.

Below will be found a second list of contributors to the Porcupine Christ-

THE SCHUBERT CHORAL SOCIETY

Director, Geo. E. Hale, Mus. Bac.

presents

Choral Concert Dec. 14, 1938

Finnish Hall, Fourth Avenue, Timmins

Admission 50c Commence 8.15 p.m.

Tickets may be obtained from members of Society

mas Seal funds. This list includes all contributions to Dec. 2nd:—

William W. Alderdice, William Allison, Anton Anderson, Albert Anderson, Thomas Anderson, Joseph Aoyte, Edward Baderski, Fred Bauman, Mrs. N. Blahay, Leonard Bound, Herman Bush, C. F. Clarke, Miss E. Connor, W. Defeu, Del Guidice, J. P. Downey, W. R. Dunbar, Dr. Louis F. Dupuis, Frank Elmer, John Eskalen, V. H. Evans, W. D. Forrester, Gillies Lake Porcupine, Geo. D. Hamilton, Geo. M. Hamilton, Wilfred Hansen, H. W. Heine, Melvin Hobson, A. R. Hubert, Mrs. A. Henry Hudson, Dr. C. E. Irvine, T. R. Langdon, Robert Milne, Dr. Geo. F. Mitchell, A. Hall Munroe, Chas. McCann, Dr. J. Mackechnie, National Groceries Ltd., Thomas Nixon, Mrs. Hormisais Paitras, Mrs. I. K. Pierce, J. L. Regan, Ernest Reeves, W. H. Sever, C. D. Stevenson, Miss Jean Thompson, Timmins Branch Canadian Legion, Fred Wolno, J. M. Woods.

manager of one Sudbury hotel, when questioned by The Sudbury Star, said that the New Year's Eve dance at the hotel would stop sharp at 12 o'clock, as any other Saturday night dance there does. His beverage room will also be closed at midnight on both Christmas and New Year's Eves, he said, following word to that effect from the Liquor Control Board at Toronto. "I asked their permission to remain open after midnight," he explained, "but they told me I should close, as all other hotels in Ontario will be required to do. I can serve food though, so I'm serving supper for the dancers after the New Year's Eve dance."

Globe and Mail: If Editor Jim Curran of the Sault Star continues digging up old Norse swords and other weapons, he may yet solve Canada's defence armament problem.

Woman Aged With Sciatica

Now Praises Kruschen

When sciatica attacked this woman six years ago, she couldn't move without great pain. Treatment after treatment failed to help her. She tried Kruschen and got quick relief.

"Six years ago, I suffered terribly from sciatica," she writes. "I tried everything, but to no avail. Then I took Kruschen Salts. The first few doses gave quick relief. At the end of a few weeks my sciatica had gone. Now I always begin the day with a pinch of Kruschen in a glass of water. I live a strenuous life, being widowed four years ago, and having a son to keep. I run a boarding-house, rise at 6 a.m. and retire at 11 p.m. I am 52, but everyone says I look 32—thanks to Kruschen Salts."—(Mrs.) F. E. R.

The severe pain which is characteristic of sciatica is often due to needle-pointed uric acid crystals in the sheath of the great sciatic nerve. Two of the ingredient salts in Kruschen dissolve uric acid crystals. Other salts in Kruschen help Nature to expel these dissolved crystals through the natural channels.

AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560

MATINEE DAILY AT 2.30 P.M.
EVENINGS—7.00 and 8.50 P.M.—
MIDNIGHT SHOWS, Every Friday and Sunday

LAST SHOWING TONIGHT!

BETTY DAVIS and HENRY FONDA in
"THAT CERTAIN WOMAN"

With IAN HUNTER, ANITA LOUISE and DONALD CRISP
And On the Same Programme—THURSDAY NIGHT
ON OUR STAGE—KEN SOBLES

"Tour for Talent"—(5th Series)

Friday, Friday Midnight and Saturday,
December 9th and 10th

LUISE RAINER in

"THE TOY WIFE"

With MELVYN DOUGLAS AND ROBERT YOUNG
Cartoon—"Old Smokey" Universal News

Sunday Midnight, Monday and Tuesday
December 11th, 12th and 13th

M-G-M'S Greatest All-Star Thrill Romance
CLARK GABLE, MYRNA LOY and SPENCER TRACY in
"TEST PILOT"
EXTRA ADDED—"COMMUNITY SING"

Wednesday and Thursday, December 14—15

THE DIONNE QUINTUPLETS IN

"FIVE OF A KIND"

With JEAN HERSHOLT, CLAIRE TREVOR, CESAR ROMERO,
SLIM SOMERVILLE, JOHN QUALEN and JANE DARWELL
And On the Same Programme THURSDAY NIGHT

KEN SOBLES

"TOUR FOR TALENT CONTEST" 6th Series

GOLDFIELDS

TELEPHONE 531

Matinee Daily at 2.30 p.m. Evenings 7.00 and 8.50 p.m.
Saturday Evenings Only 5:00 p.m., 7:00 p.m., and 9:00 p.m.

MIDNIGHT SHOW Every Sunday

Special Children's Matinee every Saturday Morning at 10.30 a.m.
Children's Ticket 10c

Thursday and Friday, December 8th & 9th

RUDY VALLEE, ROSEMARY LANE and HUGH HERBERT in

"GOLD DIGGERS IN PARIS"

Assisted by Rudy Vallee's famous "Schnickelfritz Band"

"Hunky and Spunky"—Coloured Cartoon

"Stranger Than Fiction"—Added

Saturday, Sunday Midnight and Monday
December 10th, 11th and 12th

SMITH BALLEW and EVALYN KNAPP in

"RAWHIDE"

Terrytoon—Mountain Romance Musical—Shoes With Rhythm
Flash Gordon Serial—Episode No. 13
Rube Goldberg's Travel Gab—Variety

Tuesday and Wednesday, December 13—14

DOUBLE FEATURE PROGRAMME

DICK PURCELL ANN SHERIDAN and ANNE NAGEL in

"MYSTERY HOUSE"

ALSO

JUNE LANG, LYNN BARI and ROBERT ALLEN in

"MEET THE GIRLS"

Snapshot—Travelogue

NEW EMPIRE

TELEPHONE 173

MATINEE DAILY AT 2.30 P.M.
ADMISSION: Children 15c; Adults 25c
EVENINGS—7.00 and 8.50 P.M.
ADMISSION: Children 20c; Adults 40c
COMPLETE CHANGE OF PICTURES—MON. WED. & FRI.

LAST SHOWING TONIGHT!

"BELOVED ENEMY"

With MERLE OBERON and BRIAN AHERNE

ALSO

"SCRIPT GIRL"—A Musical Comedy

"PICTORIAL" No. 10—A Short Subject

Friday and Saturday, December 9th and 10th

"KID GALAHAD"

With E. G. ROBINSON, BETTE DAVIS, WAYNE MORRIS
and H. BOGART.

Monday and Tuesday, December 12th and 13th

"LES MISERABLE"

Starring FREDERIC MARCH, CHARLES LAUGHTON
Assisted by an All Star Cast

"HULA HEAVEN"—A Musical Novelty

Wednesday and Thursday, December 14—15

The first Timmins showing of the Famous Russian Talking
Picture

"THE DEFENSE OF SIBERIA"

Full English Titles are used throughout this feature in
synchronization with the Russian sound.

"CARL HOFF and HIS BAND"—A Musical Novelty

"UNUSUAL OCCUPATIONS No. 2"—A Coloured Short

Friday and Saturday, December 16th and 17th

"THE ADVENTURES OF ROBIN HOOD"

Starring ERROL FLYNN and OLIVIA DEHAVILAND
And Many Outstanding Stars

"LET'S CELEBRATE"—A Popeye Cartoon

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.