

Hoop Skirt and Sylph Styles in Evening Gowns

Ladies Have Their Choice This Year. Gowns of Evening Wear May Have Victorian Width or They May be Slender as Greek Columns. And There Are Petticoats.

(By Virginia Pope)

The big French couturiers have been exceptionally kind to women this winter, especially when it comes to evening styles. They have made it possible for them to say which type they wish to follow: the old-fashioned hoop-skirt beauty or the slim modern sylph. In the collections of practically every great Paris house there are gowns that billow and sway over the extending stiffness of petticoats (this is the first time in many a year that this writer has put that word down in all seriousness), and that as effectively hide the extremities delicately spoken of as limbs some fifty years ago as they did in Victoria's primmest days. But there are also marvels of slimmness, revealing as if they had been cut with the aid of a sculptor's chisel.

Those wonders did not remain in the decorative showrooms of French designers to be admired on manikins. American buyers took to them and brought them to this country in quantities in preparation for a glamorous winter season. One wonders just what age this really is when one sees the unfolding of the fashion pageant. Can it be possible that those are the honking of automobile horns one hears outside, and if so, how will the mountains of silk that are skimming across the floor ever fit into them? All doubt is quickly banished when one sees the wearer easily gather the folds of her skirt into her hands and pressing them together demonstrate how she can get them through the narrowest of doorways. In these modern times the skirts are held out by petticoats stiffened with flexible haircloth or crinoline; the unwieldy whalebone hoops of yesterday are not as popular as they once were.

Hoopless

Another modern touch is added when manikins calmly undo a hook or two and let their supporting underskirts drop in a circle of frothing material at their feet. With continued sang-froid

they step over the recumbent petticoat and proceed with their stately parade while an attendant picks up the abandoned garment. This merely proves that the full skirt is also effective when falling in unsupported folds. Asked what girls will do about their spreading skirts on a dance floor the manikins, many of them experts in the art of Terpsichore, reply that if the crinoline undergarment proves to be a nuisance it can and will be parked. This recalls the days some twenty years ago when stays were being placed in the discard and girls parked their corsets before going to the ballroom.

Side by side with the Eugenie silhouette moves one slender as a column. Oddly enough, though the two are paradoxical they are not inharmonious. This is because they stand on a united platform: femininity. In both the portion of the gown from the hips up is handled with extreme delicacy; there's no unnecessary bulk, unless it be in the gowns following the 1890 period in which puffed sleeves contrast with wasp-like waist and hips. When correctly ensembled with shoes, jewelry and hair arrangements they present a picture of subtle allure. Fashion makes it possible today for a woman to get evening shoes with jewel-studded platform soles that will match the colour of her necklace or bracelet.

The Slim Gown

There is infinitely more variety in the handling of the slim gown than there is in the one with the voluminous skirt. It is here that each designer exhibits her individual technique. Vionnet's mastery of fabric gives her silhouette the dignity of a Greek goddess; Aïx's facile touch swaths the figure so that the soft folds give hers the delicacy of a Tanagra. With impishness that only the great can permit themselves she puts a corset on the outside of one of her most delightful dinner gowns—it is just as pretty without it.

Molyneux, a bit more modern, who likes to compromise with periods in order that he may reach the result of a universal femininity, eschews much draping and follows lines that frankly mold. Sometimes he courts the Directoire, and again he fancies the Gay Nineties; taking its most elegant expression, he plays up the shoulders, letting the white skin of chest and throat rise from a foam of lace cascading in big bunches over the arms.

Balenciaga, who can turn out a gown that Velasquez would have enjoyed, puts his moderns into tailored dinner suits of moire. Gowns with formal décolletages are hidden under close-fitting jackets. His only frivolous gesture is in the big sequins rose-embroidered high on the left side.

Bi-Colour Finds Favour In the Season's Fashions

Catching up the trimming colour of the suit or dress, Fall accessories add their own important trimming note to the costume ensemble. Gloves in two colours, often with the hand section in the second colour; bags with a colour band trimming to match shoes of the same design, even two-tone hosiery all tend to make Fall accessories a definite part of the costume ensemble.

Fall handbags follow two distinct trends—slim and tailored for sports or daytime, dressy and "softly" draped for afternoon or dress-up occasions. Sizes vary from the very small dressy afternoon bag to the huge square bag of suede or calf which adds definite interest to the sports suit or tailored costume. Often the tweed of the suit is used in trimming the bag. Usually, however, the trimming colour of the costume is used as the trimming colour of the bag in pipings, buttons, amusing ornaments, or leather facings in the more intricate bags. A very new idea is the plain bag with gay printed lining!

Gloves for Fall will be in a great variety of designs, with stitichings on the back, now stitched edges to fingers, and motifs on the cuffs. "Shorties" are very popular because they do not interfere with coat or suit cuffs, and will be seen for daytime and sports wear. Brown will be a leading colour, in gloves matched to the brown furs of suits and coats. Gloves in which two colours are used may introduce a contrasting colour, or may be in two shades of brown. Panels and pipings and bands of colour give interest to many gloves.

Smart Suits are Now Featuring Stripes

Specials in Suits and Overcoats at Mark Bowie's Men's Shop.

Stripes are predominant in the suit of the smartly dressed man this fall, it is reported by C. V. Kearns, manager of the Mark Bowie Men's Shop on Pine street. Tweeds are enjoying their customary popularity, with the newer shades of emerald blue and green also finding considerable favour.

Overcoats this winter will be largely of the raglan design but the new double-breasted town ulster is also being widely shown. Hats are inclined toward broader brims, with a slight slope to the crown.

Bowie's are presenting a remarkable showing of all the latest designs for Fall and Winter men's wear that will please the most fastidious.

Fireside Fashions Rich in Their Colour

This Seems to be the Winter for Dressing Up.

(By Kay Thomas)

This is the Winter for dressing up and playing the grand lady, even if you're just a poor little housewife or working girl. For Paris expects you to look and feel elegant and our American designers are carrying the conspiracy along. If you sigh wistfully for the other era look about some of the new clothes, but feel this is definitely not in your tempo, you can indulge that era to your heart's content in your own home. You can in your leisure change your pace to meet the mood of your clothes.

Sweep up your hair then, clothe yourself in velvet or lame or rich silk and put on an act for your immediate circle. Remember that a beautiful hasse gown, if it suits you and your decorative scheme, will be good for several seasons, so don't be too parsimonious in selecting it.

Beautiful are the fabrics in the new robes d'interieur. Printed velvets, gossamer laces, jewel-toned velvets richly embroidered in flowers and decorated in beads are only half the picture. There are lovely laces, soft silks, satins, luxurious woollens, too. Fabrics are appliqued and quilted. Sometimes entire bodices are treated in cushion fashion and plastered all over with buttons. Sequins, gold kid, maribou are used lavishly.

Most of the robes are collarless. They have long tight sleeves, or wide bloused ones caught at the wrist, or sleeves which end just below the elbow. Many of them are shirred. The skirts are full and shirred and some of them are all over pleated. Redingotes, bloused backs, luxurious dirndles are shown as well as the long, Gainsborough-like flowing robes.

Pyjamas, Too

There are not many pyjamas, but those that appear have a dinner ensemble look. There is a notable one in black with a bolero jacket above a wide scarlet sash. Other jackets are the butcher boy type.

The colours are beautifully rich. There is much white, especially in wool and velvet, henna and wine. Sometimes three shades of the same colour are effectively combined in one robe.

There is a lot of washable chenille in robes and youthful lounging pyjamas in white and pastels. This is a practical, comfortable fabric and stands up well.

Monotone Dresses for Afternoon Wear

Latest in Styles at the Smart Set Shoppe.

Monotone dresses for afternoon wear, popular in shades of grey and green, the latest "cry" from the cinema capital, are the style news from the Smart Set Shoppe. An especially smart model is made of tailored wool with a pleated skirt, high shoulders, half-length open sleeves, and monotone design. To fittingly "dress" this ensemble, the Shoppe offers a black dress-maker coat, with pleated skirt. This coat is definitely up-to-the-minute, as it bears a separate sable jacket, that may be worn with the coat, or as a jacket for the afternoon or evening dress. To finish the picture, there are the large new "pouch" bags, "doll" hats, and suede gloves, in all the new shades—plum, burgundy, rust, and the ever-popular black.

FAVOR SWEATERS

Because angora boleros were so successful through the summer in Hollywood, feminine stars are knitting very short angora slip-on covers for fall. Dorothy Lamour, who has just finished "Spawn of the North," has a dozen of these brief sweaters in lighter shades of her favorite fall colours. The star plans to match them and contrast them to various costumes in her personal wardrobe for fall.

VELVETEEN CARDIGAN

Collarless fitted jackets, with high shoulders, look very new. You will like a suit of black velveteen whose skirt is slightly flared and whose jacket boasts this silhouette. The jacket is bound in belting ribbon and looks more expensive than the \$20 asked for it. Suggested for college girls or young working girls who like a tailored trimness to their afternoon dresses.

Notes About Jewellery For the Present Season

Soft coloured stones, particularly for evening, contrasting with gold daytime types... amethyst, topaz, amber, moonstone, carnelian, star ruby and sapphire... always in ensembles.

Mobile, fluid effects as a predominant theme in all types of jewellery... "articulation" as in dangling necklaces, bracelets on elastic, pendants which turn like swivels, drop earrings.

Huge, elaborate rings with massive stones set in diamonds... big cabochon stones, matched to other cabochon pieces.

Revival of the lavalliers, another old-fashioned jewellery type, for evening... in diamonds and rubies or sapphires... the old-fashioned watch chain strung about the neck... the bracelet chatelaine.

Massive, extravagant necklaces, as huge sprays of lavender-blue dogwood hung on a chain... chokers of carved turquoise nuggets set in platinum, or carved corals and diamonds in platinum.

Big pins on the shoulder, brooches or chatelaines... this also permitting the wearing of a necklace as well.

Something About The Silhouette Cost

"Extra" Cost in Colour. Smart sleeve Interest.

(From New York Times)

Bloused softly above, or perhaps with softly draped sleeves, the new Fall coat silhouette is sleekly wrapped about waist and hipline, to give the most flattering lines of many a season. With the continuing of the widened shoulder lines, and the new moulded waist and hiplines, it is possible for the average woman to emphasize her height and display her best figure lines.

"Extra" Coat in Colour

Colours in Fall coats range from the ever popular black, through a wide range of warm brown tones, into a lovely new group of autumnal rust and "leaf" tones. Purple and reddish hues, which have been borrowed from the Italian paintings of the Renaissance, are new and very high fashion. Deep and rich, these new colours do wonders for the complexion, and blend perfectly with brown or blue fox furs. A strong influence of purple in tweeds for sports coats and casual coats is shared by the lovely range of burnt henna and rust hues. Reds, in both the deep wine and the lighter roseberry, will also be favoured. Dark blues, and grayed tweeds are beautiful with bright nubs of vivid colours. So lovely are these coloured coats that many a woman will insist upon having an "extra" coat.

Smart Sleeve Interest

Having almost dispensed with collars on many new coats, Fashion turns attention to sleeves. New coats with entire fur sleeves or half sleeves of skunk, fox or any of the flat furs are extremely smart. Fur handings and fur cuffs that sometimes rise to the elbow give emphasis to other sleeves. All the flat furs, especially beaver, lapin, caracul or Persian, are used for these treatments. Long-haired furs such as fox and skunk are especially liked in fur sleeves, cuffs and borders. The new high lifted sleeves of the gay nineties are another feature of many coats. These give a slender look to the entire body lines of the coat. Le-o-mutton sleeves and melon sleeves full at the elbow are also new and smart.

Woollens Are Smoother

Sleek hiplines and tiny waistlines being the fashion, woollens are smoother and more easily draped. The new bloused silhouette, too, calls for woollens with a softer drape. Surface interest is gained through the introduction of long angora hair, rabbit hair, etc., which give a soft texture and a lovely high-light to the fabric. The reappearance of broadcloth also emphasizes smooth woollens.

The popularity of the slim boxy line, especially in casual coats, has brought out a whole range of smooth tweeds in which colour is introduced in bright nubs and ribbings which, however, do not have the rough "feel" of last year's tweeds. Bold plaids and checks, as well as colourful tweedy stripes are also seen in sportsy coats, but these, too, are of fine soft quality woollens which drape and hang in slenderizing lines on the woman's figure.

Each season it appears that the woollen manufacturers have produced better quality woollens, which wear longer and look better with the hard wear given to the Fall and Winter coat. This season is no exception, and many a thrifty woman will be grateful.

Coats For Larger Women

Fashion has designed a whole group of new Fall coats which do miracles for the larger figure. With a slight emphasis upon the widened shoulder line the hipline is minimized. And by wrapping these coats closely in the new fashion, a smaller waistline is suggested. The slight back blouse again has a slenderizing effect on the lower figure. And the use of clever saddle shoulders and "set-on" sleeves for the figure which is too large up above makes many of these coats extremely wearable. Sleeves full above the elbow but always tapering to a slender wrist are another important style point flattering to the larger figure.

QUEEN ELIZABETH PLAIDS

Paris went Scot conscious when England's Queen paid her recent visit. That's why you'll be seeing so many plaids in the new clothes. One of the American designers has a charming tip-titled hat of plaid, made extreme by the use of a high, slender, curling feather.

Now It's Rhinestone and Wooden Jewelry

Many Attractive "New Things" at the C. A. Remus Store.

Rhinestone and wooden jewellery, as shown at Remus' jewellery store, are "just the thing" to adorn your new evening and afternoon clothes. Clips, bracelets, earrings, and other jewellery accessories, are gaining more and more popularity, and made in rhinestone and wood, they will be real treasures. Also at Remus', the fashionable woman finds the new wooden compacts, with coloured Mexican figures.

Velvet Rules the Evening World Now

Many Choice Dresses for Evening Wear at Parisian Millinery.

Velvet rules the evening world—velvet in black, blue, green and burgundy. Made in the new silhouette lines, the evening dresses are very flattering. The Parisian Millinery shows a royal blue chiffon velvet, made with a flared skirt, a fitted bodice, and adorned by a dirndl jacket with short puffed sleeves and a Peter Pan collar. At the same shop the future bride will find a white suede lace bridal gown made on Empire lines. For the fashionable woman, the Parisian Millinery shows an ensemble that is "the last word." It boasts a black heavy crepe street-length dress, with numerous pleats in the skirt front, a round collar, and elbow-length bell sleeves; a black felt "doll" hat with a huge plume, and a large black morocco bag, edged in silver and beautifully lined with grey suede.

Color, Color Everywhere In Fall Fashion Paintbox

(By Polly Pobble)

Even if you've become a slave to the habit of black, you'll surprise yourself yearning over an exciting chianti wool, a crepe of the new teal-blue, a rich purple matelasse or a frothy stiff "shocking" pink lace—for colours are having it all their own way this Autumn.

And the colours are not a whit more exotic than the materials themselves! Fashions may be of the nineteenth century, but fabrics are reminiscent of the stiff, richly-encrusted weaves of eighteenth century portraiture. Of an evening, rustling taffeta or lustrous slipper satin—the heavy ribbed crepes, the deep-piled velvets—trace elegance at a premium.

For daytime, your jerseys will go quietly color-made, your jerseys, will be mustard-beige or rosy-red, or splash their greyness with some vivid contrast. Your coat may look smooth of texture but there'll be a nubbin about it all the same. You'll stray from the path of "sickness," lured by the loveliness of the newly-revived matelasse and cloque fabrics—but smooth or pebbly, you'll find that body is essential for the modes of the moment.

Contrast your colours if you will; blend them if you will—two, three, half-a-dozen—and if you'll still cling to safe and sophisticated black, at least startle it with a vital colour note!

Whimsical Accessories In New Season's Jewellery

In a wide gold bracelet tinkling with pendants. In a dagger-shaped pin of Scottish agates. In a barbaric string of green glass beads interlaced with rubies and pearls. In Florentine cuffs of silver metal—and lockets copied from English antiques. In fantastic pins of amethyst, topaz and aquamarine to blaze on the back of a glove.

NEW NOTES IN ACCESSORIES

The new necklaces which clip to the neck of one's dress, invisible from the back.

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