

### Keep is Cheap at the Jail at Haileybury

Lowest of the 47 Similar Institutions in the Province. Partly Due to Large Number Housed.

Haileybury, Sept. 22.—Special to The Advance—It cost a fraction over a half dollar every day to feed, clothe and otherwise maintain each of the 725 men and 36 women who passed through the district jail here in the 12-month period covered by the last annual report, just issued by the provincial authorities. This per capita daily cost of 51 cents was the lowest for any of the 47 institutions of this nature in Ontario, ten of them jails in the districts and the other 37 located in cities or county towns in the older-settled parts of the province, and covered in the report.

Total cost of operating the prison here is given as \$12,455.27, of which \$9,682.28 went in salaries and the balance of \$2,772.99 for food, clothes and fuel. No repairs were done in the period noted. The report discloses that the daily cost per prisoner for fuel and clothing was 11.31 cents, while the dietary cost (which means meals) was 13.68 cents for breakfast, dinner and supper. Nearest approach to economy in this regard was reported from Belleville, with per capita daily costs of 68 cents and from Sudbury, where the figure was 70 cents. The highest for the province was at Orangeville, where the figure was \$3.35, explained largely

by the fact that there were never more than eight prisoners on hand at one time in a 23-cell jail, with an average of 3.6 persons. Fort Frances was highest in the districts, with \$2.15, 13 prisoners at the most and sometimes none at all for a 6.3 average. Haileybury's jail has 32 cells and there were never fewer than 46 prisoners within the walls, while there had been as many as 95 men and women held at one time. The average in this respect is given as 67.2 persons, and in this connection it may be noted that late last week 131 prisoners were detained in the jail. The daily average is the second highest for the districts, being exceeded only by Sudbury, with 77.3. The total number of days' stay here is given as 24,513 by the report. The district jail at Haileybury serves both the Cochrane and Temiskaming territories.

Commitments during the period included 646 men and 35 women for a total number of 681, and there were 79 men and one woman held in the jail at the start of the year the report covers. Of the persons committed, 294 were married and 442 single; the corresponding figures for the women were 23 and 12. All were over 16 years of age, the report notes, 458 men and 31 women were temperate. With 188 men and four women intemperate, while 65 men and six women are put down as illiterates. One woman and 81 men were serving more than their third term. First offenders numbered 378 men and 25 women, 136 men and eight women were serving a second term and 51 men and a woman were in for their third time. There were no escapes, one man was deported and two men died, one while awaiting trial and the other as he was serving his sentence.

Salaries paid included \$1,600 to the gaoler, \$300 each to the matron and surgeon and the balance to other officials. The largest number of sentences were from 30 days to 60 days, namely 281 men and four women. Sixteen men went to the Reformatory by transfer and nine were sent there direct, 18 men were sent to the penitentiary and 39 men and six women to "other places of confinement," meaning mental institutions. Five women went to the Reformatory and three to the Mercer. Twelve men were released on bail, 20 men acquitted on their trial and 13 men and four women were liberated by order of a judge or court without trial. One man was hanged and there was no corporal punishment, the report discloses.

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## PLEASANT HOMES

by Elizabeth MacRea Boykin

LIGHTENING THE WORK LOAD

Sinks Dispose of Garbage—Refrigerators Have Radios—Modern Chimneys Waft Heat Back Into Room—Electric Signals Call Family to Phone.

We're getting pretty disillusioned. You'd think, with all the clever household inventions that crop up year in and year out that housework would eventually reach the vanishing point. But it never does—quite.

However, a lady with a house today has plenty of breaks as far as mechanical help goes. For there are lots of new wrinkles that certainly lighten the load if they don't eliminate it altogether.

**In the Kitchen**

Well, take the kitchen—Sinks have the gold star for progress of late. The dispensing sink has two compartments, a round dishpan-shaped section, where you wash the dishes, and another square section, just right for a wirepan basket. A hose spray that pulls out of the wall will be a boon for rinsing dishes as well as for cleaning vegetables and other jobs like that. All the newer sinks are a part of cabinet units, of course, and we saw one the other day fixed so that the garbage can lid underneath opened automatically as the cupboard door opened. Then there is the sink that has a garbage disposal unit in it; this looks so practical that we feel certain there'll be more heard about it before long, and we don't mean to do the garbage man out of a job either.

A table top automatic gas hot-water heater is fairly new. It fits into the kitchen like an extra table-high cupboard, providing extra working space. Insulated, of course, and very efficient. Another new piece of equipment for the kitchen is the all-in-one laundry. This is a small affair that does everything from wash to damp dry without any attention... no wringing or changing water, no nothing as a matter of fact. The clothes go in dirty and come out ready to iron.

Since the laundry seems destined to end up in the kitchen, this would appear to be the most practical solution of the equipment problem. Another bit of laundry news is the steam-electric iron that irons without requiring that clothes be sprinkled.

**The Newer Stoves**

Stoves, along with sinks, refrigerators and cabinets are tending more toward unit installations. That is, they are purchased as a part of an entire kitchen layout and fit into a niche with cupboards and work surfaces designed to make the best use of the kitchen space as a whole. Here are some of their newer talents: the pull-out drawer broiler, the chime clock to remind you when something has cooked long enough, the cabinet bap for easier cleaning, two ovens for the family who go in for elaborate menus, a giant burner for special top-of-the-stove cooking, five cooking speeds in the new electric ranges and, of course, smooth surfaces, rounded corners, covered tops,



This modern kitchen with a platform stove and built-in sink unit is about as convenient as a lady could expect. The Quimper tile designs on the wall add a decorative detail.

automatic lighting, insulation to a fare-you-well.

The satellite kitchen is an idea that should have been recognized long ago. It's the extra little kitchen for baby's room, for the game room, for the porch.

**Self-Help Refrigerators**

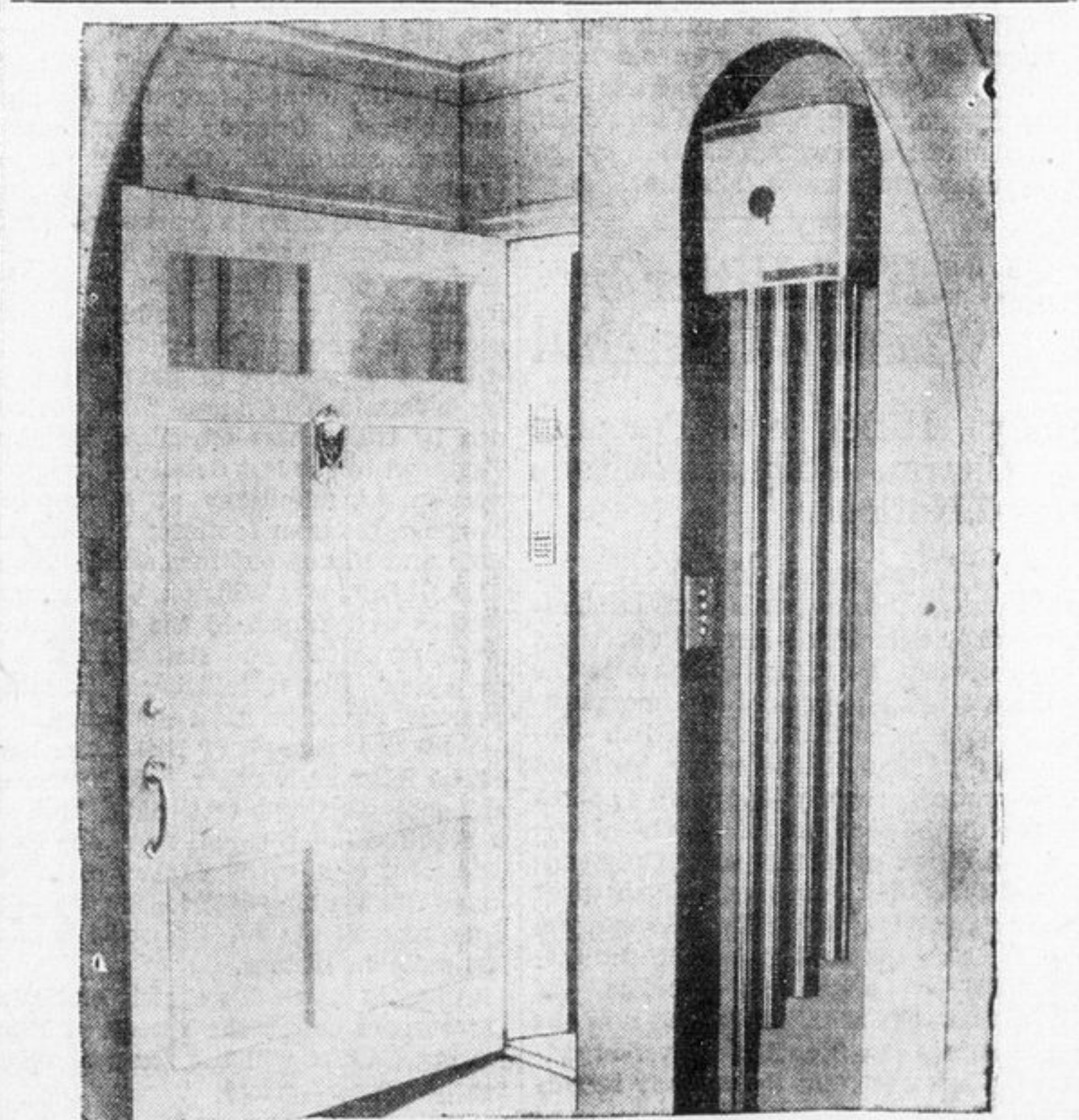
Refrigerators can now be opened by a foot pedal, which you'll appreciate most when you approach with both hands full. They also have special meat compartments where a supply of meat can be kept almost frozen for a long while. Special compartments for your frozen food packages are also provided, and there's a tightly covered compartment section for keeping fish so its odor won't permeate the rest of the refrigerator. Slide-out milk trays, pull-out egg baskets, odds-and-ends compartments all are a part of the new refrigeration picture. Space for tall bottles can be had if you like and ice cubes are really easy to get out in the new model refrigerators. You can even

illuminate house numbers, a package receiver, bath scales built in and a lot to the gracious atmosphere of a house was the signal system also featured in the same new house. Electric chimes were adaptable in a number of ways—for the doorbell, for the dinner signal, and to call different members of the family to the telephone. There is a button beside each phone which operates the chimes; it can be pressed so many times for each person.

Another feature in this house was a speaking board on the outside beside the front door. A housewife can pick up the upstairs phone and inquire the business of the person ringing the bell, just as in an apartment. Think what a lot of running through the house that would save. Another handy little touch was the grill that opened just back of the door-knocker, through which the person inside can see who is at the door without opening it.

**Illuminated Stairs**

Illuminated house numbers, a package receiver, bath scales built in and



These chimes are electric and you can have a special signal for each member of the family. They operate from upstairs or down. The grill in the door facing is really a speaking arrangement whereby you can talk to the person at the door from any part of the house. The knocker has a grating behind it through which you can see the person at the door without actually opening it.

get a refrigerator with a radio built into it. The main word of warning about refrigerators is—get it big enough. Hardly anybody really does. But it will be an economy in the long run to have enough refrigerator space.

In the newer houses, air conditioning is getting to be an "it-goes-without-saying" part of construction. And besides cooling in summer and humidifying in winter, it is also now adjustable to prevent dry rot and mildew. In a new house we saw, the unit looked like a small radiator installation located in the downstairs hall. You can adjust it to suit your comfort. A portable unit meant for use in an apartment or rented place is also available—it cools, heats, humidifies or de-humidifies, filters and ventilates. Also installed in a new house we looked at was a grill on either side of the fireplace through which the heat that usually goes up the chimney was thrown back into the room. Electric fans with rubber blades are safer and better than the old types, and there's an improved turn of blade being featured.

**Electric Signals**  
Not essential to life but contributing

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## Water Scenes Provide Fine Pictorial Effects

Expert in Photographic Work Suggests the Studying of Lighting and Reflections Before Snapping the Shutter. Filter Advisable for Strong Contrast, Expert States.

(By Preston Jones)

One of the fields in which the photographic amateur always can find fascinating subjects for his camera is that in which water enters the picture—in the form of the sea, lakes, rivers, brooks and even little pools.

While from the technical standpoint it is not difficult to secure successful results in making water scenes, there are certain principles which should be followed if the prints are to have the most satisfactory pictorial qualities.

One thing to be observed is the ever-changing effects of light on the water. We should aim to make the picture when the illumination brings out the utmost beauty in atmosphere, tone and contrast. Look over a lake, for instance, at midday when the light is flat, or when there is fog or haze, and compare the effect with that produced under a clear sky in late afternoon, and you will see very different pictures of the same subject.

stream will break up a flat area of a meadow, and a lake or river will serve as a background for some object of interest on shore by giving desirable contrast.

If you are making pictures in which breaking waves appear, try to snap the shutter an instant before the peak is reached, and not so fast as to make the waves appear "frozen." By the time you have made the exposure, the wave will be at maximum height. An instant later, it will have broken.

In making photos of waterfalls, also avoid the frozen appearance. You may have to make several short exposures in succession. If the fall is in the shadows, in order to give it sufficient time and avoid blurring of the image, you need not make it needle sharp.

"Always look for the 'little things' which give pictorial emphasis to a picture, such as rippling paths of light, separation of tones between sky and water, shapes of shadows and the position of clouds to form a suitable background. As a rule, the most satisfactory picture is obtained by selecting some object, perhaps a boat or an old clock, or a natural effect, such as a great cloud or dashing surf, as a principal subject, subordinating the surroundings to it.

**Filter Advisable for Strong Contrast**

Exposure, naturally, is an important factor in making pictures in which water appears, particularly broad expanses like lakes and the sea. On bright days you are likely to find the sky too light in the picture, unless you use a suitable filter to hold back the blue rays, and thus obtain a tone in the sky but desirable contrast with water. Then you will often find, in photographing certain subjects, that that presence of mist and haze between the principal object and the camera causes the subject to appear too light. In such a case you will use a contrast filter to absorb most of the blue rays which are reflected by the haze and cause the trouble.

**45 Degrees Best Lighting Angle**

In general, you will find that the three important characteristics of tone, atmosphere and contrast are best obtained in the morning or afternoon, when the light falls at an angle of 45 degrees or less, as then you get longer shadows and a greater range of gradation. A side lighting is nearly always to be preferred to a flat lighting when the sun is back of the camera. You can often secure striking dramatic effects with back lighting, as, for example when you photograph a sailboat against the light. In such a case, of course, you will see that your lens is shaded from the direct rays of the sun or from any strong reflections of light.

Reflections add much to the composition of a water scene and, in fact, frequently are taken as the principal subject of the picture. But when we have prominent shadows, we should decide whether they are to be "the picture" or accessory features in the scene. In the latter case we should choose a time of day when the reflected images are not overstrong, or when ripples break up the surface of the water. As a rule, photographs which show reflections as strong as the main subject are not as artistic as those in which reflections are subdued, because the attention with the real object of interest.

**Water Breaks Scenic Monotony**

If your subject is a rural scene which includes a brook, take such a viewpoint that the stream will lead the eye into the distance, and avoid having it cut the picture into equal parts. The same rule applies to the shore line of a beach. In landscapes you often can utilize the presence of water to avoid monotony in the scene. A pond will balance a piece of woodland, a

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