

A Photographic Miracle

ROLLEICORD

1a 6 x 6 with Zeiss Triotar 4.5



A reflex camera of the highest precision at a price within the reach of all. The Rolleicord incorporates the wide Rollei-flex experience and is produced in the same plant as the latter. This explains the surprisingly low price for such a high-quality model fitted with a Zeiss lens.

Priced at only **\$53.80**

- Automatic ROLLEIFLEX 6x6 with Zeiss Tessar 3.5..... **\$134.40**
- ROLLEIFLEX 4x4 with Zeiss Tessar 2.8..... **\$112.00**
- ROLLEICORD II 6x6 with Zeiss Triotar 3.5..... **\$71.80**

We Also Feature Leica, Argus Candid, Univex, Kodak and Voigtlander Cameras

GOLDFIELDS DRUG STORE

Opposite the Palace Theatre Phone 648 Enter The Advance Photography Contest Here

negative with a blank sky, and also a suitable cloud negative, our first operation will be to make a couple of masks. We do this by putting the landscape negative in the enlarger and throwing its image onto a piece of cardboard on the easel. Then we mark the horizon line on the cardboard and cut the card in two along this line.

The next thing to do is to put the paper on the easel marking the horizon line with a pencil as a guide in mask-ing. Make the print in the regular way, but hold the mask of the sky portion above the sky part of the image, moving it slightly so as to avoid a sharp line at the horizon. Then, with the red light on, remove the negative of the foreground, insert the cloud negative, and shade the landscape portion as you did the sky portion. You will, of course, have determined, by test, the proper exposure times for the two negatives.

If the sky is very dense in the original negative, so dense that the light from the enlarger will not penetrate it, you can dispense with the sky mask.

Night Photography Fascinating Hobby

No Extra Skill or Special Equipment Necessary

(By Preston Jones)

With highly efficient cameras and super sensitive films available to the amateur, it is just as easy to make photographs at night as in the day-time, and the opportunities for obtaining dramatic effects are unlimited.

Picture making after dark requires only the camera used in daylight, provided it has a fast lens, preferably one with a diaphragm of F:2 or F:3.6 for use with "instantaneous" exposures. Fine night pictures can also be made with a slower lens and time exposures. A tripod is necessary when the exposure is to be slower than 1-25 second. An umbrella is useful because many of the finest pictures are taken on rainy nights. A hood for the lens is, in some cases, an essential accessory.

Exposure Time Varies

The first question that comes up in night photography is that of exposure time, but no exact rules can be given on this point because of the great variations in the lighting and character of the subject. A building surrounded by street lamps and taken after a rain-110 second with an aperture of F:4.5, storm may yield a good negative at and we may snap a brightly lighted stage scene at 1-100 second at F:3.5. Then we may make an interior lighted by photofoods and give it 15 or 20 seconds at F:11 or an outdoor scene with the lens stopped down pretty well, giving it several minutes or even several hours.

This matter of exposure time is not as complicated as it may appear. A little experience will enable one to judge timing, and the beginner will do well to photograph a number of typical scenes, taking each at various apertures and exposure times and comparing results.

In making time exposures, moving objects that are dark will not show in the picture, but light objects, such as people in white clothing and the headlights of cars moving across the field, will make impressions on the film. In many such cases the photographer operating his shutter at "time" or "bulb" can get his negative by a succession of exposures made when the intruding objects have passed.

Making photographs at theatres, night clubs and other places where people congregate at night has become one of the sports of many amateurs who possess the speedy miniature cameras. Some experience is required to accurately judge the exposure required.

Lightning makes interesting pictures

This is the last week Of the Porcupine Advance Amateur Photography Contest

All Entries Must Be in the Contest Stores Before 4 p.m. this Thursday, September 22nd.

THIS IS YOUR LAST CHANCE

To Enter Pictures to Win the

Grand Prize of \$30

in Photography Equipment

Enter Pictures at any of these Stores

- Burke's Drug Stores 3 Stores in Timmins
- C. A. Remus, Jeweller 17 Pine Street North, Timmins
- The Goldfields Drug Co., Ltd. 30 Third Avenue, Timmins
- The Royal Studio 9 Balsam Street North, Timmins
- Moisley & Ball, Druggists 36 Third Avenue, Timmins
- The Ramona Studio 65 Third Avenue, Timmins
- Pearce & Cross Drug Stores Ltd. 34 Golden Avenue, South Porcupine

RULES AND REGULATIONS

- This contest is open to any person living in the Porcupine District, other than professional photographers.
- Contestants may enter as many pictures as they wish any week.
- Pictures to be entered in the contest must be taken to one of the stores advertising in the contest section for developing and printing, and be entered at that store.
- All pictures must be finished during the term of the contest: July 18 to September 22, 1938.
- Each week's entries must be made before 4 p.m. Thursday. Pictures received after that time will be included in the next week's judging.
- Contestants are cautioned against placing names or initials on pictures entered. A number will be used by the Contest Manager to identify each entry.
- In the event of several particularly good entries being made in any one week, the judges reserve the right, after selecting the winning picture for the week, to re-enter any of the remaining pictures in any future weeks.
- Prints entered in this contest become the property of The Porcupine Advance.
- Glossy prints are required and negatives less than 2 1/4 x 2 1/4 inches must be enlarged.
- Employees of The Porcupine Advance and their families are not eligible to enter the contest.
- The decision of the judges shall be final.



Take Indoor Photos Like This

You Can Take Night Pictures

Now that days are getting shorter, why not try taking night or indoor pictures with artificial light. It's lots of fun and besides you may stand a better chance to win a prize with an unusual indoor subject. Moisley & Ball will give you instructions and supply you with the inexpensive equipment. All you need besides your regular camera is photofood or photoflash lamps and Kodak Super Sensitive Panchromatic Film. Come in for particulars and start taking pictures tonight.

MOISLEY & BALL

ENTER ADVANCE CONTEST PICTURES HERE
36 THIRD AVENUE - TIMMINS - PHONE 127
59 FIRST AVENUE - SCHUMACHER - PHONE 1700

THIS WEEK'S PRIZE

For the best picture turned in this week up until 4 p.m. Thursday is

A Waterman's Pen and Pencil Set

The Winner Will Be Announced Next Monday

THE WINNER OF

The Grand Prize

FOR THE BEST PICTURE ENTERED IN THE ENTIRE CONTEST

WILL BE ANNOUNCED IN THE ADVANCE THURSDAY, SEPT. 29TH.

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Lifelike sparkling home movies—exciting for your family and friends. So easy to make with Cine Kodak Eight. Quite economical too! New low prices now in effect. Come in and learn more about home movies.

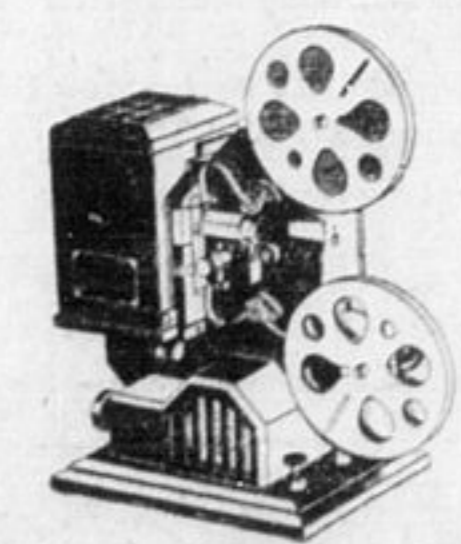


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A sturdy projector offering bright screen pictures and possessing important projector advantages. Comes complete with 200-foot reel, extra belt, oiling and splicing outfit, lamp and lens, just **\$45.00**

Also Kodascope Eight, Model 80 at \$108.00

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C. A. REMUS JEWELLERS

17 Pine Street North Phone 190

Cloud Effects on Landscape Photos

Hints for Amateurs in Regard to Sky Treatment.

(Chicago Herald & Examiner)

Before the advent of ortho and pan films, landscape photographers usually had "baldheaded" skies.

With our modern materials, however, even if our original negative is made when the sky is just an expanse of blue, we can produce a picture with the most beautiful cloud effects by the simple operation of "double printing", using a separate negative of cloud forms.

It is easy to make these cloud negatives with colour sensitive films. You can get strong contrasts between sky and clouds by making the exposure on pan films with the orange "G" or red "A" filter. With a yellow filter, of the "K-1" or "K-2" type and either a pan or ortho film, you can get softer cloud effects.

Every amateur should make it a point together a collection of cloud negatives taken at different times of the day and at the different seasons, for to make consistent pictures the clouds must be in harmony with the landscape. Each of these negatives should be in an envelope with the data recorded on it, so that the proper one will be available for any particular job.

Assuming that we have a landscape

which are easily obtained by pointing the camera, with lens open, in the direction in which the flashes are occurring. The shutter can be closed after one flash has been taken or it may be left open and several flashes recorded on the same film.

Pools Reflect Light

In making outdoor pictures at night, one should be on the lookout for the splendid effects seen after a rainfall which has left pools of water with brilliant reflections and also for the weird impressions given by fog and mist.

Nor should we overlook the possibilities of picture making by moonlight, particularly when the ground is covered by snow. These winter pictures make ideal Christmas cards, especially a good general rule to follow is to give twenty-five minutes for each hundredth of a second that would be given for the same view by sunlight.

Married at Noranda Will Live in Timmins

Miss Laney Emma Provost And Mr. Percy Alfred Clunk Wedded on Wednesday.

Noranda, Sept. 17.—A pretty wedding took place on Wednesday, Sept. 14, at All Saints Anglican Church, Noranda, Que., when Laney Emma Provost, daughter of Edward Andrew Provost, New Liskeard, and the late Mrs. E. A. Provost, became the bride of Percy Alfred Clunk, son of Mrs. Annie Clunk, Victoria, B. C., and the late Alfred James Clunk. The Rev. Dixon Rollit officiated.

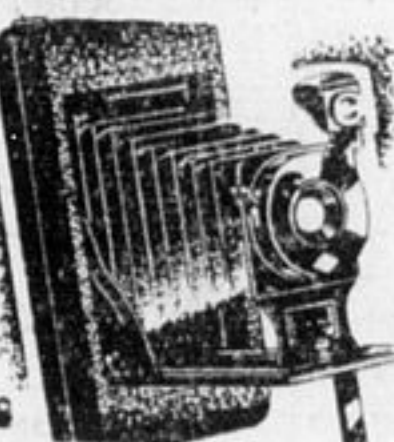
Standards of gladliol decorated the altar and the guest pews were designated by single blossoms tied with bows of white ribbon.

Given in marriage by her father the bride was lovely in boy blue transparent velvet, made on Princess lines, the skirt falling gracefully into a short train, matching hat with shoulder length veil. She carried a bride's bouquet of Johanna Roses and lily-of-the-valley.

Mrs. Kenneth Watson, Noranda, was the attendant. She wore a graceful gown of Burgundy chiffon velvet, with matching hat and carried a Colonial bouquet.

Halcyon, daughter of the attendant was flower girl. She was sweet in a Kate Greenway frock of pale blue taffeta with matching poke bonnet and carried a nosegay of sweetheart roses. Kenneth Carnegie Watson, Noranda, was groomsman.

Following the ceremony a reception took place at the Windsor Hotel, Rouyn. Mrs. Edwin Allen Stewart, Kirkland Lake, received, gowned in black ring



Don't Be Without A GOOD CAMERA

Wherever you go you'll find all sorts of interesting things you'll want to remember, and the best way to remember it is with snapshots. Our stock of Kodak and Candid Cameras is complete.

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This together with our very low prices make it more convenient to have all your films developed at The Royal Studio.

Films left with us before 9.30 a.m. will be ready the same evening about 6.30 p.m., and you get the better kind of work at the Royal Studio.

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For

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A. Tomkinson, proprietor Balsam. S. N.

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QUALITY DEVELOPING

The portrait studio offers exceptionally high quality work, in developing your prints. Take advantage of this by taking your next roll of film to the Ramona Studio.

Camera Contest Entry Forms

The years of experience behind our work enables us to be of assistance to you, when entering pictures in The Advance Photography Contest. Make it a point to get your entry forms here.

The Ramona Studio

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