



We Carry a
Complete Stock of
Candid Cameras
Kodaks
and All Supplies



Photos
DEVELOPED
ENLARGED

New Low Prices

With our new Low Prices on all Kodak prints which are now in effect. You get the same HIGH QUALITY WORK that the people of the Porcupine District have received from A. Tomkinson for the past 28 years.

10 HOUR SERVICE
on all
DEVELOPING

Films left at our Studio before 9:30 a.m. will be ready the same evening about 6:30 p.m. Now—there is no need to wait three or four days for your snaps—Take them to the Royal Studio!

Get Entry Forms Here
for the
Advance Photography Contest

The Royal Studio
9 Balsam St. N. Phone 417

Latest Blow to Romance
the Button-steered Ship

(From Globe and Mail)
Another blow to old romance; this time from the sea. A ship without a



HUNT out ATTRACTIVE SCENES

and
INTERESTING STUDIES
for your camera

and
ENTER THE PICTURES
in

The Porcupine Advance

Amateur Photography Contest

A Prize of \$5 Value This Week and a Grand Prize of \$30 Value

Start taking pictures to-day and enter them in The Advance Amateur Photography Contest. There is no limit to the types of pictures... it is all perfectly simple. In this district are many beautiful scenes and interesting subjects just waiting for your skill to transform them in a prize winning photograph. If you are going away on vacation take your camera along. Many exceptional opportunities will present themselves. Send your films in each week to one of the Contest Stores advertising in these pages for entry in the contest. You may enter as many pictures as you like. There is a prize for the best picture each week for 6 more weeks and a grand prize for the best picture of the whole contest.

RULES & REGULATIONS

1. This contest is open to any person living in the Porcupine District, other than professional photographers.
2. Contestants may enter as many pictures as they wish any week.
3. Pictures to be entered in the contest must be taken to one of the stores advertising in the contest section for developing and printing, and be entered at that store. All pictures must be finished during the term of the contest; July 18 to September 22, 1938.
4. Each week's entries must be made before 4 p.m. Thursday. Pictures received after that time will be included in the next week's judging.
5. Contestants are cautioned against placing names or initials on pictures entered. A number will be used by the Contest Manager to identify each entry.
6. In the event of several particularly good entries being made in any one week, the judges reserve the right, after selecting the winning picture for the week, to re-enter any of the remaining pictures in any future weeks.
7. Prints entered in this contest become the property of The Porcupine Advance.
8. Glossy prints are required and negatives less than 2 1/2 x 3 1/2 inches must be enlarged.
9. Employees of The Porcupine Advance and their families are not eligible to enter the contest.
10. The decision of the judges shall be final.

IT'S EASY TO ENTER

Just take your films to be developed to one of "The Advance Photography Contest" Stores. When the pictures are finished select the ones you wish to enter. The Contest Stores staff will gladly fill out the Entry Form for you and turn it and the pictures over to The Advance for the judging. It's just as simple as that. Start taking prize-winning pictures at once. The more you enter the better chance you have of winning the weekly prizes and the grand prize.

Enter your Pictures at any of these Stores

Burke's Drug Stores
3 Stores in Timmins

C. A. Remus, Jeweller
17 Pine Street North, Timmins

The Goldfields Drug Co., Ltd.
30 Third Avenue, Timmins

The Royal Studio
9 Balsam Street North, Timmins

Moisley & Ball, Druggists
36 Third Avenue, Timmins
59 First Avenue, Schumacher

The Ramona Studio
65 Third Avenue, Timmins

Pearce & Cross Drug Stores Ltd.
34 Golden Avenue, South Porcupine

ENTER EVERY WEEK - A PRIZE EACH WEEK

steering-wheel arrived recently in New York Harbor; and it was built that way. Buttons do the work. Where the navigator used to shout or signal "Up anchor and away!" he now touches the right button, up comes the anchor and away they go. "Hard to port!" once was a quick, stern shout or signal; now another button-touch ensures the port tack.

In short, the button-steered ship has arrived. Instead of being at the wheel, the man on the bridge is at the buttons; and other buttons all over the ship buzz response to his orders.

And—shades of the Vikings!—this is a Norwegian ship; a splendid flagship of the country's fleet, of 18,000 tons—controlled by buttons. Through the

centuries the Norwegians have been seafaring folk. They knew something of the "Long, low, rakish craft" that carried terror to respectable shipping in the high seas. They—and until recently their descendants—journeyed far and wide in staunch sailing ships. They knew the perils of the deep and were familiar with straining shrouds and tattered sails. Seamanship was the trade of these men, and they knew their trade. From father to son down through the generations it was learned; but none of these knew anything about steering buttons. The wheel was the thing; and a turn at the wheel was a tribute to any sailor. Then, sailing "before the mast" had a meaning. It was the kind of work that Conrad and other love of the sea described in imperishable literature, prose and verse.

"A wet sheet and a flowing sea; A wind that follows fast, And fills the white and rustling sail, And bends the gallant mast." That's the kind of seafaring the old tars liked. They would not take kindly to the buttons plan. An officer of this wonderfully equipped flagship admits that "frankly, we are not reconciled," and adds that the Norwegian seamen are "very conservative." So what wonder if an aging "A.B." sailor, responding to a button summons, thinks wistfully of the old days when "Aye, aye, sir" was his response to commands roared through the wind.

Perhaps few of these "Old Salts" are left, so it may be as well not to worry about the buttons. They indicate pro-

gress, enterprise and the mechanical efficiency so essential in sea travel. So let the Captain buzz for "Full speed ahead!"

Pioneer Resident of the North Dies at Kirkland

(From Northern News)
Northern Ontario, Cobalt and Kirkland Lake in particular, lost one of its better-known citizens on Saturday morning when George H. S. Donaldson, 65, for many years a resident of the North, passed away at the home of his sister, Mrs. Dan Wilkes of 9 Hudson Bay avenue, after a lengthy illness.

Mr. Donaldson was pre-deceased by his wife who died in North Bay in May of this year. They first took up residence in Kenora and after living there a short time moved to Cobalt over 30 years ago. When the majority of Cobalt people were thinking of moving to the new mining field around Kirkland Lake Mr. and Mrs. Donaldson were already here, making their home with the rest of the early settlers. They came here 16 years ago when there wasn't much to Kirkland Lake. Mr. Donaldson was employed on the water works department of the Township of Teck but during the last five years had been in ill health and was unable to work. He was born in Glen Allmond, Quebec, and was married 43 years.

He is survived by seven children: three girls, Mrs. O'Neil of North Bay, Mrs. McColl of Toronto and Gladys of Kirkland Lake; and four boys, Selkie of Toronto, Wyll, Morley of Kirkland Lake, and Earl of North Bay. Mrs. Hardie of Timmins, Mrs. Evans of South Porcupine and Mrs. Dan Wilkes of Kirkland Lake were sisters. Brothers surviving are Robert J. of Glen Allmond, Wilfred of South Porcupine and Bill of Kirkland Lake. The services were conducted from the home of his sister, Mrs. Dan Wilkes, 9 Hudson Bay avenue, with interment in the Kirkland Lake cemetery on Monday morning.

Merited Tribute Paid to the Late H. S. Denny

(From Globe and Mail)
The tragic death of Henry S. Denny, well-known mining engineer of world-wide experience, came as a great shock to his many friends in Toronto and all parts of Canada and will be felt with equal poignancy in other parts of the world, including England, South Africa and many parts of Continental Europe, where he had carved out as colorful a career as any man of his profession in this province. Of fine mental attainments, fond of athletics, full of the zest of life under all circumstances, he was the embodiment of the theory that age can be

a crowning achievement

Rolleiflex

A photographic miracle, a turning point in the history of photography. It simplifies all that goes to make exposure a success and eliminates that "split-second" delay. Things really just photograph themselves accurately and vividly.

The Rollei Principle

The body of the Rollei camera is made in one piece—light, durable and strong. Above the actual taking camera is arranged a finder camera. The light rays fall through the finder lens on to the mirror and are thrown upon to the focussing screen, clearly outlining the future picture, right way up as it will later appear on the film. This finder picture is protected by the focussing hood and shows at the same time the sharpness and outline of the film image. The proverbial "ever-readiness" of the Rollei camera is obtained by this combination.

Automatic ROLLEIFLEX 6x6 with Zeiss Tessar 3.5	\$134.40
ROLLEIFLEX 4x4 with Zeiss Tessar 2.8	\$112.00
ROLLEICORD II 6x6 with Zeiss Triotar 3.5	\$71.80
ROLLEICORD Ia 6x6 with Zeiss Triotar 4.5	\$53.80

We Also Feature Leica, Argus Candid, Univex, Kodak and Voiglander Cameras.

GOLDFIELDS DRUG STORE

Opposite the Palace Theatre Phone 648
Enter The Advance Photography Contest Here

ing project his efforts had brought to production in this Dominion. One more valued friendship has been severed forever.

The writer first met Mr. Denny at Halleybury eleven years ago on his initial visit to the North Country, and since then a warm friendship had been maintained. It is with genuine sorrow these words of farewell are written.

THIS WEEK'S PRIZE

For the best picture turned in this week up until 4 p.m. Thursday is

A Credit of \$5.00
On any Photographic Equipment

THIS PRIZE IS DONATED BY

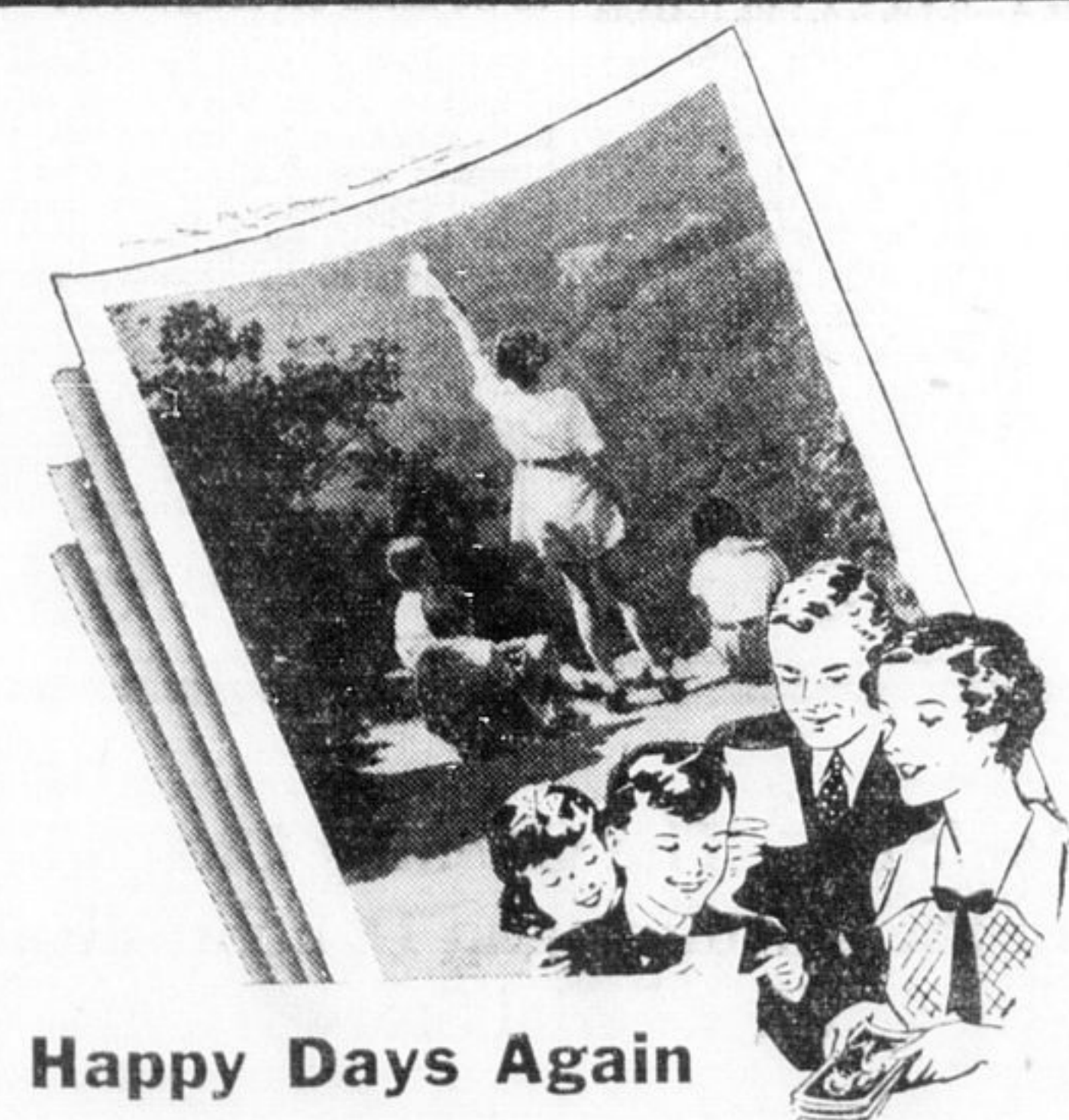
Pearce and Cross Drug Stores
LIMITED
SOUTH PORCUPINE

The Grand Prize

FOR THE BEST PICTURE ENTERED IN THE ENTIRE CONTEST

\$30.00

In Photographic Equipment or Supplies which may be selected by the winner at any of the Contest Stores.



Happy Days Again

Your vacation or week-ends do not end with the trip home when you have a camera with you. Those happy days... those carefree adventures... the congenial new friends you made are all enjoyably recalled when you look at the pictures you snapped.

Moisley and Ball, are headquarters for Kodaks and supplies. Come in and have us help you choose the camera best suited to your needs. In months and years to come you'll be glad you recorded your happiest hours in pictures.

Entries Received for The Advance Photography Contest

Moisley & Ball

36 Third Ave., Timmins
59 First Ave., Schumacher

KODAKS and SUPPLIES

DEVELOPING and PRINTING
Fast Service

Telephone 127
Telephone 1700

QUALITY DEVELOPING

The portrait studio offers exceptionally high quality work, in developing your prints. Take advantage of this by taking your next roll of film to the Ramona Studio.

Camera Contest Entry Forms

The years of experience behind our work enables us to be of assistance to you, when entering pictures in The Advance Photography Contest. Make it a point to get your entry forms here.

The Ramona Studio

65 Third Ave. Phone 1005

Re-enact those vacation Joys with Moving Pictures

Where ever you go take a movie camera along. It's fun to take moving pictures and think of the enjoyment you'll get later showing them to your friends at home. Be sure to take movies of the children that you'll cherish in later years.

Cine-Kodak Eight M.M. Model 20	
Though inexpensively priced, Cine-Kodak Eight M.M. model 20 is a capable movie maker with spring motor, automatic footage indicator, built-in exposure guide and eye-level finder. It has a Kodak Anastigmat F 3.5 Lens. Costs only	\$39.50
UNIVEX MOVIE CAMERA	\$14.95

High Class Cameras for Fine Work

Leica f3.5 \$162; f2 \$205; Zeiss Ikon \$23, \$106; Kodaks \$5, \$61
VOIGTLANDER complete with leather ever ready carrying case \$18

DEVELOPING and PRINTING
FILMS and SUPPLIES
PHOTOGRAPHIC EQUIPMENT
OF ALL KINDS
ENTRIES RECEIVED FOR THE
ADVANCE PICTURE CONTEST

C. A. REMUS JEWELLERS

17 Pine St. N. Phone 190