

INSURANCE

AND REAL ESTATE IN ALL BRANCHES

HOUSES AND LOTS FOR SALE
CONVENIENT TERMS

SIMMS, HOOKER & DREW

23 1/2 Pine Street North
Timmins

Phone—Office 112
Residence 135

Press-Clipping Business Originated 50 Years Ago

China and Japan, with millions of population, depend on 104 American eyes to keep them informed concerning what America thinks about their war.

Those eyes belong to fifty-two bespectacled girls who are the readers at Burrelle's Press Clipping Bureau, believed to be the oldest newspaper clipping service in the country, which is currently celebrating fifty years in business, says the Milwaukee Journal.

The fifty-two lassies in glasses read 4,000 newspapers and magazines every day and from these publications they gather a crop of 10,000 clippings daily, dealing with literally every subject under the sun.

China and Japan each get complete sets of news reports, editorial comment, columnar reflections and cartoons. But China and Japan are only two of the "subjects" for which the girls keep their eyes open.

Altogether, the Burrelle readers have a newspaper acquaintance with 12,000 items, from personalities and institutions to Fourth of July accidents.

Burrelle's invests about \$40,000 yearly in periodicals. The girls read with amazing rapidity. The top-notch reader can go through and mark for the cutters 400 papers in a single day.

An old newspaper man, Frank Burrelle, founded the service in 1888. One day, in a saloon, he overheard a man ask another if the latter had read the newspaper stories about him that morning.

The second man replied that he hadn't seen them all. Burrelle promptly volunteered to get them. This bit of business gave the newspaper man an idea. With his wife he set up the first clipping service in America.

Among Burrelle's thousands of customers are some strange accounts. Mrs. Jack London, for example, still collects clippings which contain references to her long dead husband.

A plumbing firm, anxious to develop new plumbing ideas, has a standing order for all photographs of the Duchesses of Windsor's bathroom in her French chateau.

A man, separated from his wife and eager to find out where she was asked Burrelle's to clip all divorce notices, especially those from Reno, and to watch Reno and Florida papers for her name.

LOANS

on First Mortgages

Available in
TIMMINS
SCHUMACHER
SOUTH PORCUPINE

Paid Back Monthly
over 3 to 5 Years.

APPLY TO

J. J. McKAY

REAL ESTATE INSURANCE
STEAMSHIP OFFICE

20 Pine North Timmins
Phones 1135 & 1580

To Apply This Plan to Fish from North do More Division

(Calcutta Statesman)
Even the best brains sometimes lag and are stupid. A very clever person, to whom I told the story of Colonel Rivett Carnac and the enormous mah-seer he caught, made this remark following my statement that the scales with which the fish was weighed, could not register more than a hundred and twelve pounds, and that the fish registered that weight, and some to spare. "So," said my friend, "they never found out the weight of the fish."

"But, of course they did," I said. "How?" he inquired. "Why, you silly ass, of course they cut the fish in half and weighed each piece separately. They then added the two separate weights, and there was the weight of the fish, which was one hundred and twenty-one pounds."

"I had not thought of that," said the scientist and mathematician.

You will naturally be reminded of Sir Isaac Newton and the two holes he had cut in the door of his study to enable the cat and the kitten to get in without the door being opened.

Porcupine McNabb Mine Now Being Bulked Sampled

The new surface disclosure on the property of Porcupine McNabb Gold Mines, comprising 680 acres on the southeastern part of Night Hawk Lake, Porcupine mining division is being bulk sampled under the direction of W. Jewett, according to Frank J. McFarlane, president of the company. The program will consume about a month for the grading and sampling will average a length of approximately 250 ft. across 12 to 14 ins. with a depth of five feet.

Numerous grab samples, none of which showed free gold, have been assayed with results of \$3, \$8.50, \$9.50, \$15.00 and \$38.75. Upon completion of the present program further development work will be rushed as New York interests have arranged with the company for the financing.

This new disclosure is a porphyritic aplite dike in a carbonate zone, the width of the zone being approximately 30 ft., while the dike averages three feet. These dikes have a general east-west trend with an occasional north-south dike. The gold is associated with the carbonate zone in the vicinity of the dikes. Free gold is liberally sprinkled in the carbonates and in the dikes over the uncovered section of 250 ft. with a number of real high grade specimens. The dikes already found are about 600 ft. apart and run parallel through the centre of the company's property. A previous drill campaign intersected these dikes and the cores showed five feet of \$7.70, five feet of \$12.60 and two feet of \$18.55.

The last time Japan and Russia were at war the sympathy of English-speaking people was strongly in favour of Japan. That moral support Japan has squandered and she is likely to miss it.



PLEASANT HOMES

by Elizabeth MacRea Boykin

LIVING UP TO YOUR WALL PAPER
Furniture and Accessories That Go in Papered Rooms Should be Planned With an Eye to Contrast—When to be Plain and When to be Fancy.

Lots of us live in wall papered houses from either choice or necessity. And like them. But there's no denying that they take a bit more thought in furnishing than plain painted walls. Just as any dramatic design takes quite a lot of living up to, but the result, if successfully carried out, is more than worth the extra trouble. For a room built around a specific theme—such as an unusual rug, a lovely chintz or a distinctive wall paper—has more character than a bit or miss design.

Rather Plain, h
As a rule you'll want rather plainish things with a dynamic wall paper. The blonde woods, in vogue just now, are perfectly charming against the more dramatic wall papers. So is honey-toned maple and the classically simple 18th century furniture favoured to-day. Unless you're working for a fussy Victorian effect, better not try to combine fancy furniture with an elaborate wall paper—it can be done but it takes a fine Italian hand. If you have intricately designed furniture that must go in a papered room, it's safer to veer toward the plain papers or those with an almost invisible dot or an unobtrusive satin stripe.

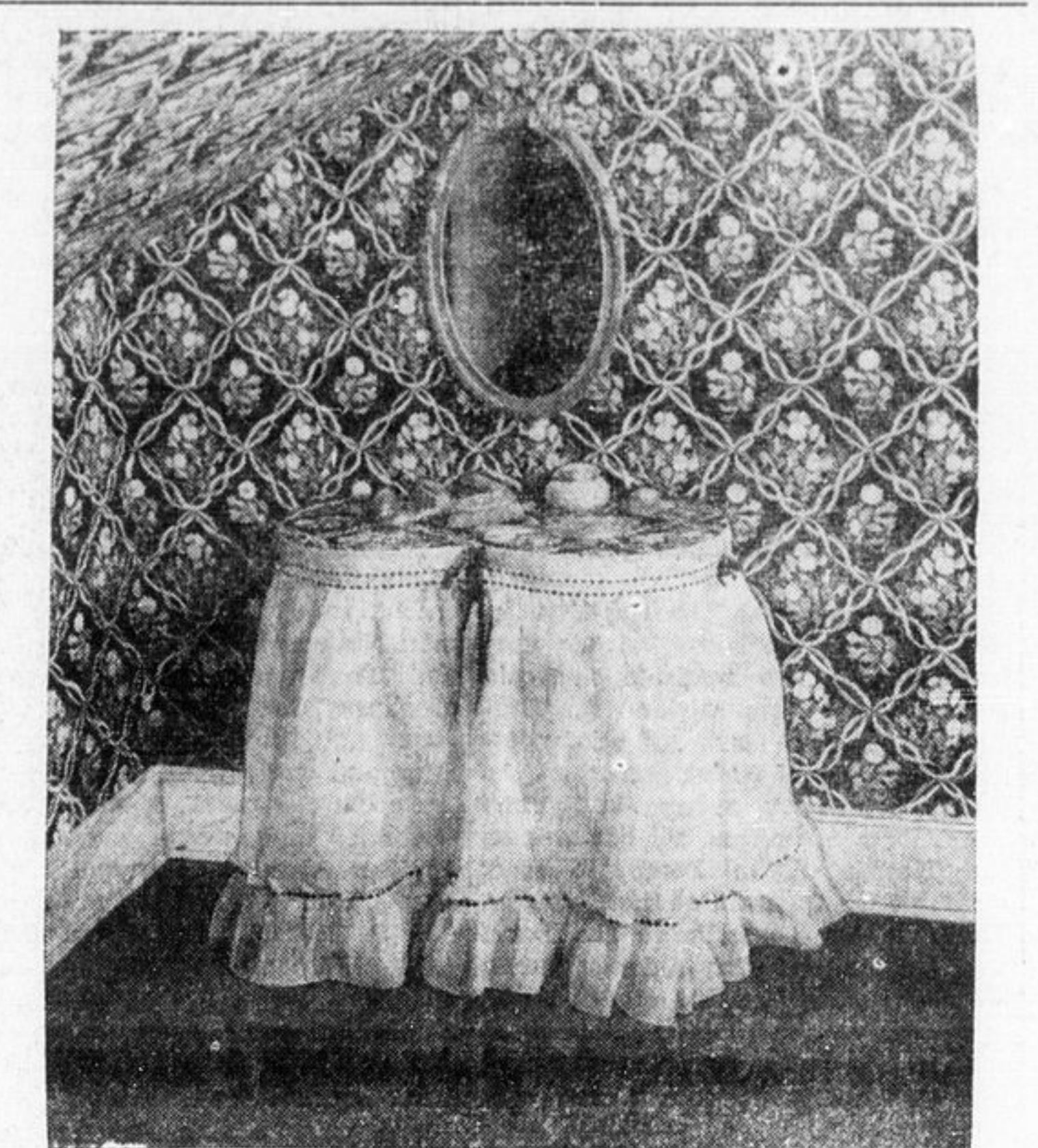
If you have walnut or mahogany furniture—or whatever wood—take a sample of the wall paper you are considering and study its tones with relation to the wood of your furniture. You can get some very lovely subtle effects by complementing deep wood tones with harmonious pastels in wall paper.

Achieving Pattern Interest
In combining wall paper congenially with upholstery, the same general rules of tone harmonies apply. Except that the complication of pattern enters in. If you want a dominating floral wall paper—which is very smart indeed just now—then you'll want your main upholstery pieces to have relatively plain coverings. Repeat a background note of the wall paper in your furniture coverings, perhaps, but achieve fabric interest through texture rather than actual pattern. But all rules are made to be broken—often a not-to-dominant stripe fabric works in nicely with a prominent floral wall paper. On the other hand, a small sprigged chintz can be very gay indeed against an all-over sprigged wall paper of calico feeling. And nothing is more delightful than walls, curtains and bedspread of the same pattern—either all of chintz or of wall paper with chintz to match. As for that, a lady with a sure eye can combine cabbage rose wall paper with a different but equally overwhelming chintz—and get away with it—but don't try it if you have any doubts of your own ability.

The matter of the rug must enter in very early in your plans. Here again, anything CAN go if you're an experienced enough decorator. But if you're not taking any chances, better not try a strongly figured rug with a strongly figured wall paper. If the rug you have or want has an important design, better choose an indistinctly patterned wall paper, such as a softly receding diamond square or a misty scenic. Or a stripe if you want to be very chic about it.

But with a plain rug, the sky is literally the limit. You can even go in for flowered paper on the ceiling as far as that's concerned, with satin striped walls in white or a silvery pastel. If you don't want to be so daring as that, you can still be bold with flowers or medallions for the walls. In deciding on a colour scheme, you can often do exciting things in ensembling, by picking up interesting colours from the paper and repeating them in rug and furniture coverings.

With a Grain of Salt
We aren't a great one for rules, so take this one with a grain of salt. But



This dramatic wall paper with a black background and the gayest of pink flower and ribbon motifs splashed over it is accented by a plain pink dressing table skirt of starched voile finished with beading for black ribbon. Note that the top of the dressing table is covered with the same wall paper.

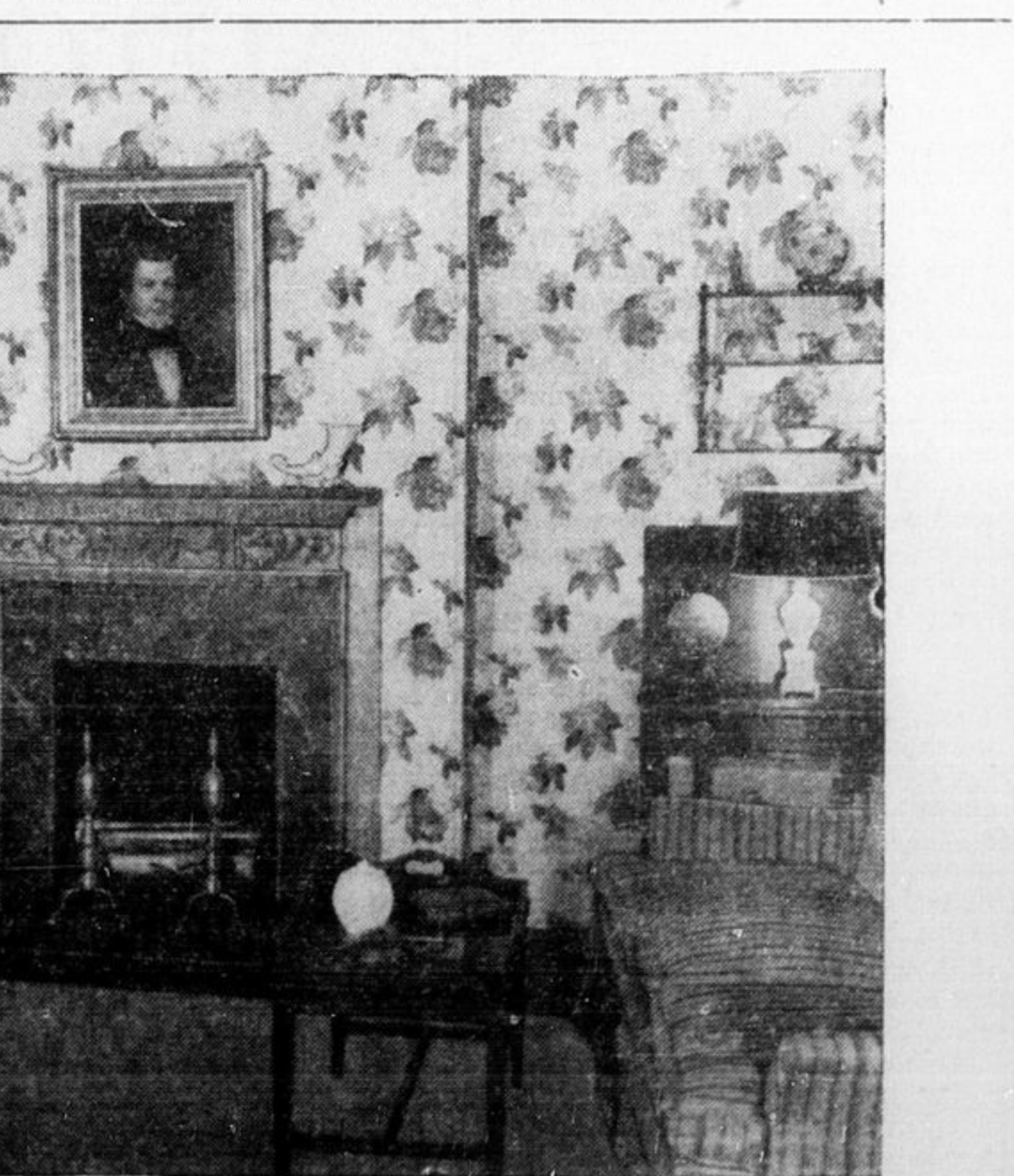
mostly plain materials at the windows are best with decisive wall papers. Lace or dotted designs in sheer curtains are all right, but they'd better be white or cream. And draperies will do better in plain materials with texture for interest. This may be quite an important colour that highlights and accents the wall paper. Chintz in a plain tone is a grand material for this—so is taffeta or satin. With plaid papers or tailored patterns, consider the tweed waves and the homespun types of material.

Riotous Florals
With the indefinite wall papers, patterned curtains are all right, even the rather riotously floral chintzes, providing of course that rug and furniture coverings will permit.

Pictures on papered walls are a chapter in themselves. Mainly they require wide mats unless they have dark broad backgrounds in themselves such as oil portraits of the old type. If wide wide mats aren't used, then wide frames are needed. Novelty frames are achieved by using mirror or wood veneer mats, or plaid or dotted wall paper mats. Or use a wall paper medallion for a mat with its centre cut out to frame a romantic old print. Blonde wood frames as well as bamboo or flat silver leaf frames are suitable on wall paper—so are wide old gold frames. But don't sprinkle a lot of pale little prints over strongly patterned wall paper.

Keep lamps and accessories simple and comparatively plain. White or off-white lamps are very effective against the darkish wall papers. Dark lamps are stunning against pale papers. Above all, don't have a lot of odds and ends of useless ornaments cluttering up the place.

The final but important point is scale. If the furniture is too big and bulbous for the room, don't try a big scaled wall paper. But insignificant little accessories and small all-over sprigged paper won't help either. Use the modulated indistinct papers to go with furnishings that seem to crowd the room. And clear out as much stuff as you can manage without, leaving a few good sized lamps and ornaments of



This all-over flowered paper is interesting with simple woods and for the most part with plain upholsteries. Note, however, that one piece in a subtle stripe has been introduced successfully.

EASY TO APPLY

two hours to dry!

NU-WALL

WALL PAINT



it's washable, odorless

• If your walls and ceilings look tired, renew them with NU-WALL. The cost is little, the results are beautiful! Paint your rooms in the morning—use them in the afternoon. No brush marks, laps or odor. Choice of white and ten lovely tints.

FELDMAN TIMBER CO. LIMITED

General Contractors, Lumber, Building Supplies

Head Office Schumacher, Phone 708
Mill Office Timmins, Phone 709

Will Remember the Canadian Corps Days

One of the Returned Men Speaks of Toronto Gathering.

(From Grab Samples in Northern Miner)

None of us, who marched from Brussels to the French coast in the cold and foggy month of January, 1919, has apparently improved much physically in the interval. Some of the thousand men who accompanied the writer on that 200-mile trek with full kit have grown fat, some have gone bald, some grey, nearly all have put on weight. A few have become thin, some look hungry, a good many appear to be in poor circumstances. All have one thing in common—memories.

Those memories have had a refurbishing in the past week, with thousands of ex-soldiers thronging the city. It was astonishing how much of war experience had been forgotten in twenty years. What one had let escape from his mind another would remember. The intimate details of fights, of escapes, of marches, were exchanged in a continuous stream of reminiscences, of questions and answers. What had become of so-and-so, where had Jim gone, had Joe ever got over his wounds, had Pete ever returned from England? "Do you remember the day...?"

The essence of reunion. Most people have participated in the family kind when the children of a household gather from all over to renew their contact and their memories of their youth, to discuss their present fortunes and their future plans. But no family has ever had the experience of the Canadian Corps to recall. That huge grouping of hundreds of thousands, engaged for unending years in the most perilous undertaking of any age, had accumulated a mass of poignant recollections which time had dimmed and which reunion restored.

Arguments. Every gathering place in the city rang with them. Hazy or wrong in the details of an engagement a speaker was quickly put right. Others chimed in and fought the battle all over again, allocating each unit its position and commenting forcibly on individual performances. Neither did the Allied troops escape. The poor Portuguese!

It is remarkable with what unanimity the Canadian combatant troops respect the fighting qualities of the German soldier. The passage of time has permitted a perspective which with striking accuracy rates the various armies. Much was concealed from the front line trooper during wartime; much has been revealed since. But of one thing he was always aware; the grade of his opponents. And the Germans, it is agreed were tough.

In Gettysburg last month the survivors of that great civil war battle held their last reunion, fifty years after the fateful day when the men of the North and the South slaughtered each other. Anient men tottered over forgotten terrain, vainly seeking landmarks hastily glimpsed in the heat of battle half a century before. Most Canadians will never again see the battlefields of France and Belgium and most will not wish to. But other reunions will be held and as the decades wind on, fewer and fewer of the old companions-in-arms will foregather. Fifty years from 1918 a reunion of the veterans could

Spode



BILLINGSLEY ROSE

The lacy daintiness of the jewel shape has a special appeal to the bride.

Arabesque in style—the rose painted in center, gives it an English feeling. Combined with the rich, creamy color of the ware, the whole is a pattern of rare beauty.

Can always be added to or filled in. "A Spode pattern is never discontinued."

See Billingsley Rose and other Spode and imported china in our English China Shop.

C.A. REMUS

JEWELLER
17 Pine Street North Phone 190



ADVICE TO BUILDERS

Anyone proposing to build any structure, including residences as well as business structures, on "The King's Highway" or what is commonly called the "Trunk Road" is hereby requested to apply to the Department of Highways for a permit to erect this building.

Any person erecting a building within 150 feet of the boundary line of the King's Highway must secure a permit before work commences.

A. T. Hamer
Division Engineer
Dept. of Highways.



Building MATERIALS

ROUGH AND DRESSED LUMBER

Clear B.C. Fir V-Joint; Gyproc Hardwood Flooring; V-Joint and Shiplap; White Pine Feather-edge; Clear Fir and Pine Doors in Stock Sizes; Sash in Stock Sizes.

John W. Fogg Limited

Lumber, Cement, Building Materials, Coal and Coke, Mine and Mill Supplies.

Yard Schumacher Phone 725
Head Office and Yard Timmins Phone 117
Branch Office Kirkland Lake Phone 393