

EBONY TORSO

By John C. Woodiwiss

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DEATH OF RED DAVE

There were already several police on the scene, and Sir Hallard quickly recognized Inspector Mitchell, chief of the mobile section examining the wreckage. Mitchell turned and saluted as he came up.

"Good evening, sir," he said. "Nasty smash here."

One look sufficed Sir Hallard that this was a stolen car, number GA 1249.

"What's happened to the driver?" he inquired. "Have you got him?"

"No sir, two of our cars picked him up near Surbiton . . . had a devil of a chase after him and eventually had to 'bump' him. The sports car went over, but he was thrown clear and got away into that copse of trees. There's a whole crowd of officers and civilians after him."

"But the fellow's armed and a desperate criminal," protested Sir Hallard.

"No sir, we picked up his gun on the road; it must have slipped out of his pocket in the smash."

"Which way did he go?" asked Hopton sharply.

"Over to the left, and into that wood," directed the mobile officer.

"Come on, Carlingford," cried the Scotland Yard man, leading the way up to the bank. "We've got to be in at the death!"

It was inky black in the woods, but the two men ran cautiously forward, guided by distant cries to the pursuers ahead of them, until they came up with the main body of police who were relentlessly forward, covering every inch of the ground with conscientious thoroughness. The two Inspectors joined in the hunt, and had covered several hundred yards when the beam from one of the officer's lamps picked out the crouching figure of a man behind some blackberry bushes and he gave a warning cry. The monstrosity must have seen the game was up, and with a half human yell, he leapt from behind the cover and ran swiftly away.

"Come on lads" yelled the officer, charging after the fugitive. Don't lose sight of him again. The canal's just ahead: we've got him fair and square this time. He can't escape!"

They surged on, never losing sight of the criminal, until the trees began to thin out and they could dimly see the gleam of water ahead. The dwarf had seen it too, and paused irresolutely searching for a way of escape . . . then he swung round to the right and leapt forward like a stag.

"Good gracious!" yelled the officer, as he realized the fugitive's intentions.

"He's making for the electric pylon over there! Look out, you fool, you'll get electrocuted!"

But the warning came to late, for the dwarf darted on and, leaping upwards, caught at the iron girder of the pylon which towered over him, carrying the electric power cable across the canal. He scrambled up it, like some fantastically malformed spider, the rays of the officer's torches focussed on him. It will never be known whether he intended to get across the canal by this perilous bridge, or if his aim was deliberate suicide; but as he reached the point immediately below the line of huge insulators, he paused and, holding on with one hand, half turned and shook his disengaged fist in a gesture of fierce defiance at the crowd of baffled, yelling pursuers at the foot of the pylon. Then with a quick movement, he swung himself upward and gripped the wires above his head. There was no flash, but the body writhed in mortal agony as it received the terrific charge of electricity, and then hung lifeless and inert. It was all over in the flicker of an eyelid.

"Well," remarked Carlingford grimly, as he turned away, "that saves the hangman a job."

It was some time before the unfortunate man's body could be got down and the police were able to examine it. Apart from a long burn on the face and the extreme contortion of the facial

muscles, the corpse appeared to have sustained little visible injury. It was only on closer examination that Hopton realized how dreadfully malformed the unfortunate creature was. The spine was frightfully bowed and the arms so unnaturally long that they added to the fellow's simian appearance. Even in death the dwarf seemed malevolent, for his lips were drawn back as if in a snarl of hate. They placed the body on an improvised stretcher and carried it back through the wood to the ambulance.

CHAPTER XII GALESBOURNE'S STORY

The same night, Sir Hallard Costigan, Hopton and Carlingford had an interview with Galesbourne. The prisoner was brought in by a warden and sat at the end of a long table. He looked white and ill and was obviously suffering from the terrible nerve strain of the past few weeks. Sir Hallard began the conversation.

"I understand that you've made a request to see these two officers and make a statement in their presence, Galesbourne," he said, fixing his monocle in his eye and subjecting the prisoner to a detailed scrutiny.

"Yes, Sir Hallard," replied the sham padre in a low tone. "I've quite realized the game's up, and I'm particularly anxious that my friend Miss Ferrer and Mr. Smith should be cleared from all suspicion of murder."

"I see," nodded the chief. "But, before you begin, it's my duty to warn you that everything you say will be taken down and may be used as evidence against you at some future date. Perhaps you'd prefer to see a solicitor before making your statement?"

"No thank you, sir," said Galesbourne with a decided shake of his head. "I prefer to settle things up now."

"Very well," agreed the commissioner. "We're all attention," and he signed to the constable with a note book in front of him, to take down all that followed.

"In the first place, Sir Hallard," began the prisoner, "I am the son of Mr. Francis Young Galesbourne by his second wife, Mary Brownlee, who was a servant in his employment. Mr. Francis Galesbourne therefore had two children, myself and a son by his first wife, who afterwards became the Rev. Charles Galesbourne."

"Go on," nodded the commissioner. "My father deserted my mother where she died, and christened Thomas Kendall Brownlee, after my mother's maiden name."

"I managed to scrape a good education but had to fight for existence alone."

"With Red Dave disguised as a gorilla?" questioned the commissioner.

"To be continued."

He looked at the serious faces before him and cleared his throat before going on.

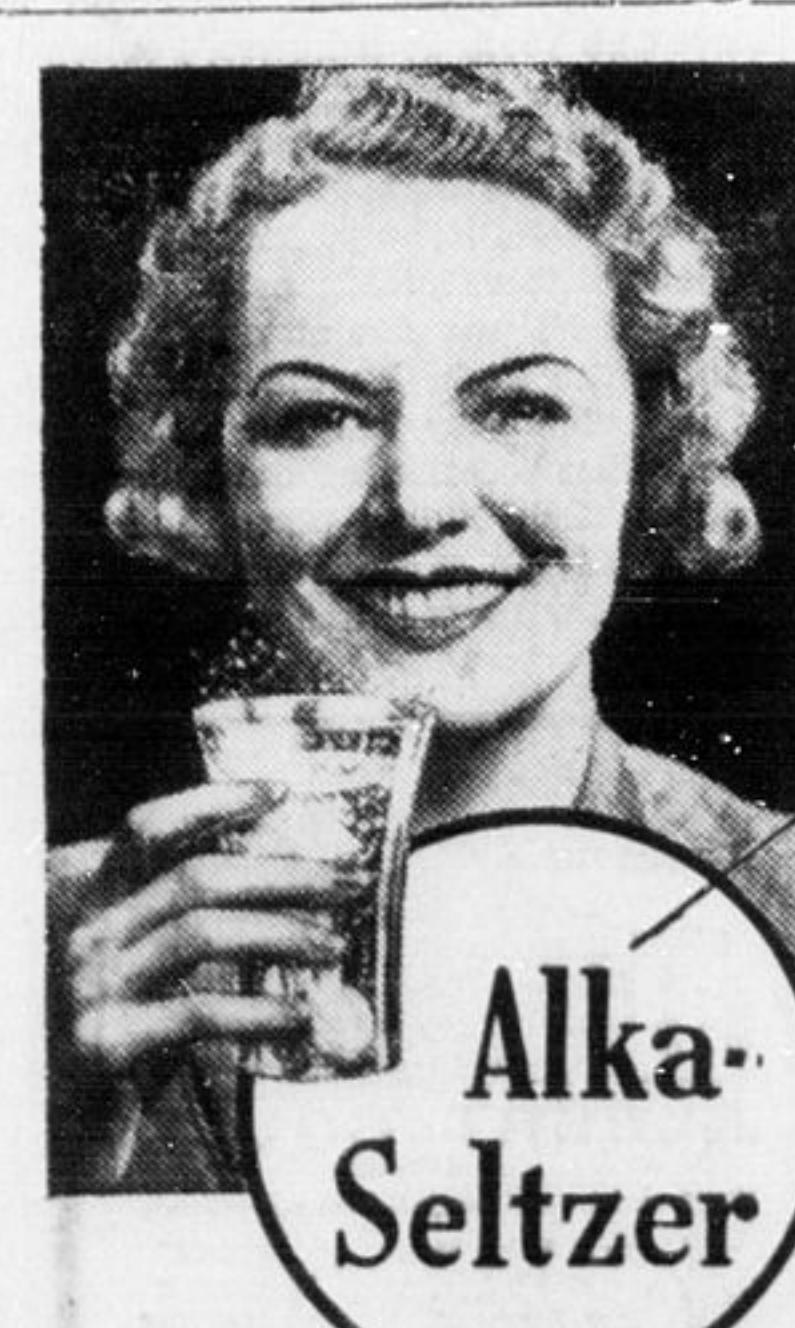
"I knew nothing of my father until I examined some of mother's papers, and I can tell you it was a pretty ghastly shock."

"Must have been," agreed the Commissioner sympathetically.

"That started me thinking, gentlemen. I made a few enquiries and found that, compared to me, my brother was living in the lap of luxury; educated at Eton and Oxford, and amply provided for, while I was little better than a tramp. That made me sore, and I took an oath that I'd get my proper share one day! With that idea firmly fixed in my brain, it wasn't long before I managed to work my passage to England and start hunting for my kind and generous father."

"Was that before the war?" asked Carlingford.

"Yes," said the prisoner. "I found the old man was dead, and that his other son, who was a few years my senior, had entered the church and was a curate at St. Luke's . . . so I looked him up and told him about myself. Now here's the point, gentlemen; the vicar was a fanatic as well as a saint."



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Carter Glass: "People as a whole are not so essentially happy now as they were in those comparatively simple days of my youth."

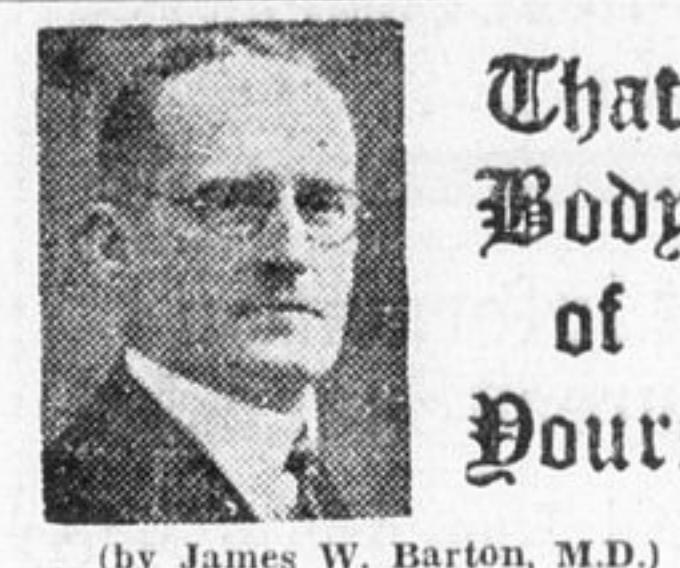
Smiles: "You want a job as a herring packer? Have you had any experience?" "Yes; I've been a street car conductor."

Some women can talk for hours on any subject—whereas others don't need any subject.

HUGHES AWARDED MEDAL FOR FLIGHT



In recognition of his recent historic globe-circling flight, Howard Hughes, millionaire sportsman-pilot, was awarded the "Cross of Honor" of the United States Flag association by Col. James A. Moss, president-general of the association. Hughes' four globe-circling companions received the Flag Medal of the association.



That Body of Yours
(by James W. Barton, M.D.)

GASTROSCOPE ENABLES PHYSICIAN TO SEE LINING OF STOMACH

While the x-rays have been and are of great help to the physician in learning the cause of symptoms in various organs, to be able to see inside the organ with the eye itself is even more helpful. For some years now instruments have been in use to see inside the bladder, the bronchial tubes and the rectum—lower end of the large intestine. One of the latest instruments of this kind to be perfected is the gastroscope which enables the physician to see inside the stomach and thus learn whether an inflammation of the lining (gastritis) is present, and also whether or not an ulcer or a cancer is present.

Dr. Barton's latest booklet entitled "Scourge" with reliable information regarding the two most dreaded social diseases, gonorrhoea and syphilis, is now available. Know the facts, protect yourself, and save endless worry. Address your request to Dr. J.W. Barton, The Bell Library, 247 West 43rd St., New York, N.Y., enclosing Ten Cents to cover cost of service and handling, and mention The Advance, Timmins.

inflammation of the lining or surface of the stomach. The appearance or condition of this lining—orange-red of normal, and various colours and conditions according to the type of inflammation present—enables the physician to give the proper treatment for each of these types of inflammation.

SCOURGE

Suitable wedding music was played by Miss Dolores Piero at the organ, and Miss Cora Amadio sang "Ave Maria," during the ceremony.

Given in marriage by her father, the bride was lovely in a gown of heavy white taffeta, made on princess lines, with shirred bodice and neckline, and short shirred sleeves. She wore a diamond necklace and matching earrings, gift from her mother, and a beautiful ring given her by her father. Her veil was a floor-length embroidered tulle, caught in a coronet of lilies-of-the-valley, and she carried a large bouquet of madonna lilies and white roses.

Mrs. Alda Varano, as matron of honour, was charming in a gown of heavy rose taffeta, with full flared skirt and short bolero jacket. She wore a crepe turban to match, with a shoulder length deep rose veil, and carried a bouquet of pink roses.

Mr. Aldo Varano attended the groom as best man.

Little Miss Lena Deangelis, of Kirkland Lake, was flower-girl, daintily attired in pink organza, with Peter Pan collar and a matching pancake hat.

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