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Death of the Beloved Queen Marie of Rumania

(From Globe and Mail)
 Dowager Queen Marie of Rumania, who died yesterday, has been described as "the most remarkable woman of modern times." In her veins ran the blood of two Royal houses—she was a granddaughter of Queen Victoria; a daughter of Prince Alfred, Duke of Saxe-Coburg and Gotha, and her mother, the Grand Duchess Marie Alexandrovna, was the only daughter of Alexander II, Czar of Russia—yet she was democratic to an extent that astonished the people of her adopted country, and won their affectionate regard.
 While wife of King Ferdinand of Rumania, and afterward, Marie faced many difficulties. Her husband had pro-German sympathies. At the outbreak of the war he announced that Rumania would remain neutral. When the Kaiser announced that he was sending an envoy to Rumania to learn the country's position in the circumstances, things were brought to a head. A few days later Rumania entered the lists on the side of the Allies, and Queen Marie is given credit for this decision. During the war she devoted herself to relief work among the people and served as a Red Cross nurse in the battle areas.
 In her domestic life there was sorrow.

The escapades of her son, Crown Prince Carol, occasioned her great grief, and she sought consistently to have him restored to his family. Several years of her life were devoted to preparing Carol's son, Michael, for the duties of Kingship, that he might be a worthy leader of his people.
 Queen Marie was a gifted linguist, speaking five languages, and had excellent literary gifts. Her books were well received and widely read, and in recognition of her versatility of talent she was in 1919 elected an honorary member of the French Academy of Fine Arts.
 The philosophy of life that dominated Queen Marie through all her joys and her troubles is worth recording. "Do your duty; be good to others. Have the faculty of forgiving seventy times seven. Take joy where you can find it, and live it with all your heart. Keep a clean tongue in your head. If possible, hurt no man. Believe, hope, forgive. Be patient, never despair. In the hour of adversity square your shoulders and lift up your head to God and the stars. The sun and heaven lie behind the clouds."
 Toronto people will recall with interest the visit of this clever, queenly and practical woman in 1926, during her sojourn in the United States on a mission which was reported to have resulted in American investments in Rumania to the extent of \$25,000,000.

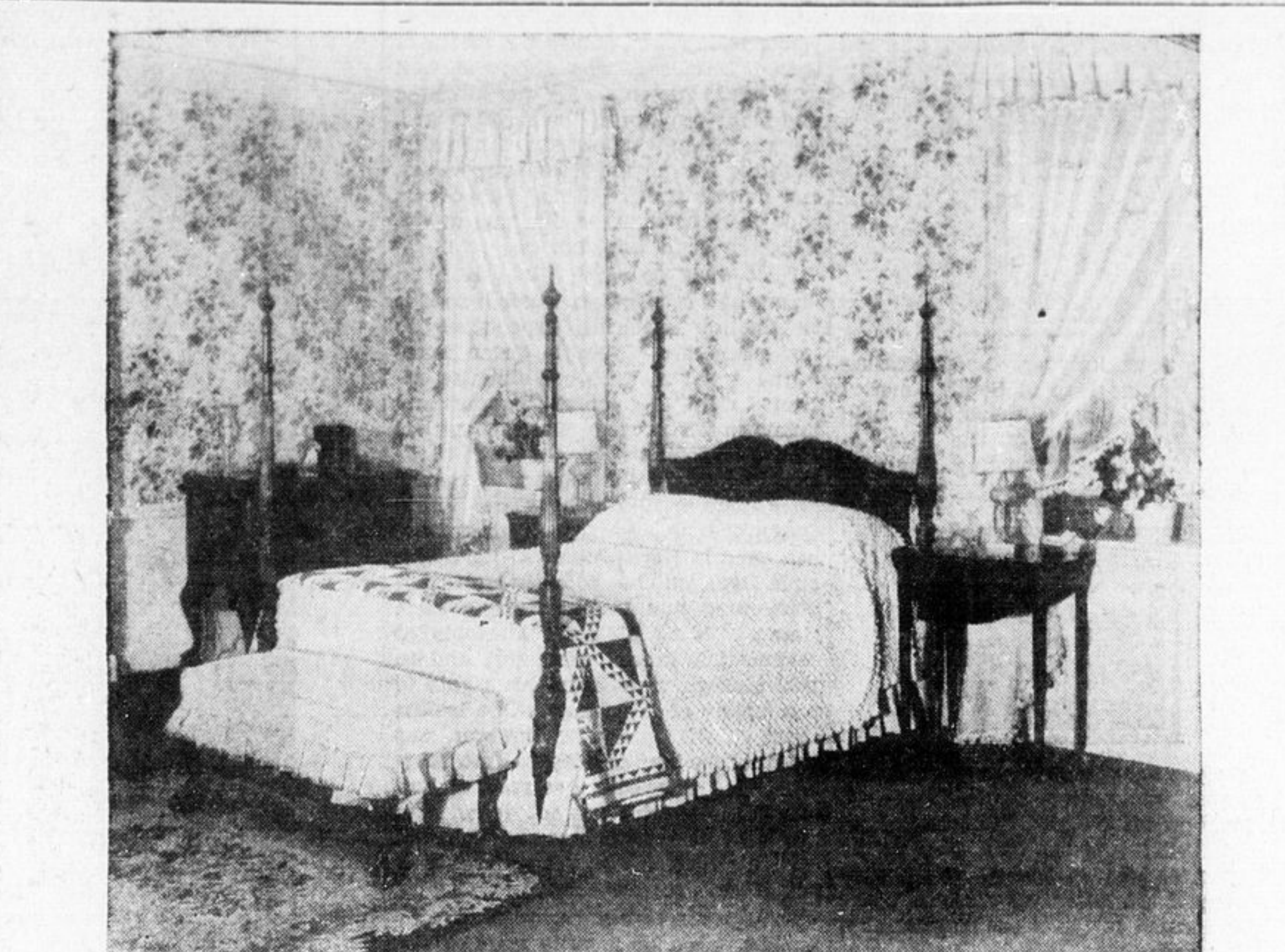
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PLEASANT HOMES

by Elizabeth MacRea Boykin

A ROOM OF YOUR OWN
 Don't Let the Frills Over-Shadow the Essentials in Planning a Bedroom—The Furniture is First—Colour May be Individual.



Flowered wallpaper is a pleasant background for mahogany furniture of Colonial heritage. Charming with a white candlewick spread and sheer white ruffled curtains finished with ball fringe. Predominant colours in this room are natural flower tones with green and white.

We're for a pretty bedroom, even if it means stinting on the living room or kitchen. And don't mean a seldom-used guest room either. We mean YOUR room. It should be attractive, not so much for reasons of comfort and practicality as for the way it makes you feel about life.
 For it is here, in your private domain that you collect your courage, here that you retreat for rest, here that you fix up to face the world. If it is a pleasant sympathetic background that you enjoy, that gives you confidence, then it will earn every bit of time, energy and money you spend on furnishing it.

Odd Pieces
 Style trends in bedroom decorating point to more ensembles instead of so many suites. That means that you'll buy odd pieces that harmonize rather than a set with everything exactly to match. That way you can spend a little more on each separate piece, getting better quality and better design that you might be able to afford if you buy everything at once. But of course suites are still—and will remain—entirely correct and good investments if you prefer them. Walnut, mahogany and maple continue to be the favourite woods. Painted furniture has a lot of style now, and there are many

exotic woods being used for modern furniture. Cherry, pine, beech, birch, oak are all found in nice pieces too, and they're standard and substantial. Bleached finishes are awfully smart.
 Another important style trend is toward bigger bedroom rugs. An all-over carpet is the nicest thing, but next best is a large room-size rug. If the big rug is a plain colour, you can add small flowered scatter rugs, preferably oval, if you like.
 Bigger lamps are finding their way into bedrooms these days, and we're delighted about that. If there's anything that spoils our disposition, it's trying to read by a puny little lamp that we have to lean over to use. Or trying to make up by a pair of too-small dressing table lamps. So in selecting a bedside lamp, make sure that it's high enough to read by comfortably. And get dressing table lamps that are tall so you can really see something by them.

Good Sitting
 Easy chairs are "musts" too. We don't mean a huge over-stuffed affair that would crowd things too much, but there are ever so many small bedroom arm chairs that are comfortable yet not so bulbous. In flowered coverings or in some of the lovely striped satins, they're as pretty as pictures. Add a hassock in the same covering and there you have a choice lounge. Which is the last word in luxury we always feel. If there's space for a full chaise longue, that would be even better.
 Sometimes an old time rocker is the nicest idea of all for a bedroom. Because it takes up little more space than a straight chair and yet has all the ease of an over-stuffed. You can usually buy a trim looking little rocker in any popular finish.
 Small tables are our pet fable for a bedroom. They're as handy here as anywhere else in the house. Beside a bed we like adequate table space that's big enough for a lamp and a book or two, and with a drawer for ornaments. Then an endtable beside the easy chair adds to comfort,—so does a coffee table

to hold that pick-me-up cup of tea or coffee in the drag of the afternoon.
 But don't forget in prettifying up the room to include plenty of drawer and shelf space. Besides the regular chest of drawers or dresser or both, consider those little closet cabinets covered with wall paper. They're just right for belts and scarfs and collars and stockings and extra ornaments—the stuff that too often clutters up the top bureau drawer. You'll also find those shift cabinets for shoes a boon. For books in a bedroom, hanging shelves lure us.
 The most important thing in the bedroom, we haven't even mentioned: That's the bed itself. Anybody who could have an inner-spring mattress and doesn't miss one of the really good things of life. A box spring is a pleasant luxury but not so essential. An open coil spring is quite elegant in combination with an inner spring mattress. Watch the ads for sales of mattresses and you'll be able to pick one out quite reasonably. Anyway don't stint here if you want to have full pleasure and comfort out of your room.
 A desk depends on you. If you're much of a scribbler or an inveterate letter writer, you may want your desk in your bedroom. Personally we like the idea because it assures more privacy for literary labours. That's providing there's space. It's not a bad idea to combine several talents in one piece of furniture if space is a problem, and a secretary desk will do that very well, with its drawers, shelves and desk compartments all taking up a minimum of floor space. But there are any number of fancy little desks to delight a lady's fancy if space is no concern.
 A draped dressing table is a bit of fastidious finery, but don't be diverted by it. It isn't as useful or essential as certain other pieces of furniture, so if space is limited and you can afford to get what you really need, better give the spot to a more necessary piece. Have a draped dressing table for either of the following reasons: if you can't afford to buy regular furniture so must improvise to keep the room from look-

ing too vacant; or if you have all the space you need and to spare, a draped dressing table is a decorative thing to add and handy for make-up. If you decide on one, needless to say it should be as pretty as a picture.
 Whether you settle on a draped dressing table or not, plan to have plenty of mirrors. A full length one if possible to get an idea of what you look like complete from tip to toe. There are wall mirrors that won't set you back so much, or a mirrored door is the ideal thing.
 After you've settled on the actual furniture, which naturally comes first, then you can turn to the matter of colour. No matter how well equipped and beautifully furnished a room may be, colours have the last word to enhance or spoil the effect. If the room is a little on the odd and endish side, colour can pull it together and bring it to life. Remember that colour will do as much as anything to make the room look furnished.
 In deciding on colours or your bedroom, you don't need to consider anything but your own personality, for this room is a frame for you and your moods. It's the place to rest and restore you for your daily work. So make it a becoming colour and one that relaxes you. What if it is a tone that's unusual and unexpected in a bedroom. After all, you have to live with it and if you're happy there, that's all that matters. Try to achieve tranquility but watch out for drabness. A little gaiety is good for the soul, and it can be achieved inexpensively enough with chintz or cretonne.

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 (Copyright 1938, by Elizabeth MacRea Boykin).

British Government were favourably received was left unanswered. The only possible inference to be drawn from the abandonment of the proposal is that it did not commend itself to the Canadian Government.

"Last week, in the Canadian Parliament, there were sharp exchanges on this matter between Ministers and Mr. Bennett, leader of the Opposition. In view of the fact that "informal discussions" have taken place, Mr. Ian MacKenzie, Minister of National Defence, was lacking in frankness when he denied that there had been "any communication" on the matter from the British Government. His statement failed to substantiate the claim that there had been "full co-operation" with Great Britain. Indeed, certain observations made by the Canadian Premier pointed the other way. He spoke mysteriously of the "alleged project" for the establishment of a flying school in Canada "to be maintained and operated by the British Government for Imperial purposes." "Canadian Government, you don't need to consider anything but your own personality, for this room is a frame for you and your moods. It's the place to rest and restore you for your daily work. So make it a becoming colour and one that relaxes you. What if it is a tone that's unusual and unexpected in a bedroom. After all, you have to live with it and if you're happy there, that's all that matters. Try to achieve tranquility but watch out for drabness. A little gaiety is good for the soul, and it can be achieved inexpensively enough with chintz or cretonne."
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Regret is Expressed for Canada's Stand Called "Curious Way of Thinking Imperially."

In the Northern Whig and Belfast Post of July 6th is an editorial headed "A Curious Way of Thinking Imperially." It says:
 "Both in London and in Ottawa there is an apparent desire to draw a veil of secrecy over the discussions between the British and Canadian Governments on the subject of establishing a British school for air pilots in Canada. In reply to a question in Parliament yesterday, the Dominions Secretary stated that "some informal exploratory discussions" had taken place between the two Governments, and that it had been decided "not to pursue the matter." The proposal for the establishment of such a school must have originated with the British Government. Why, then, has the plan been dropped? Has there been a sudden change of mind at the Air Ministry or the Dominions Office? Or has the Canadian Government put difficulties in the way? The information given by the Dominions Secretary was most meagre, and the question whether the approaches made by the

Brampton Conservator:—A vicar in the old land, like many another, heard the usual reasons why people do not go to church. To which he replied:— "People do not stay away from the movies; because my father and my mother made me go too often when I was a boy; because no one at the movies ever speaks to me; because every time I go someone asks me for money; because the manager never visits me at my house; because the people who go do not live up to what the films teach them."

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MIDNIGHT SHOWS EVERY FRIDAY and SUNDAY

FRIDAY, FRIDAY MIDNIGHT and SATURDAY, JULY 22—23
 The Ritz Brothers
 "Kentucky Moonshine"
 with Tony Martin, Marjorie Weaver and our old friend Slim Summerville.

SUNDAY MIDNIGHT, MONDAY and TUESDAY, JULY 24-25-26
 Fred MacMurray in
 "Cocoanut Grove"
 With Harriet Hillard, Rufe Davis and Harry Owen and His Royal Hawaiian Orchestra

WEDNES. & THURS., JULY 27—28
 Double Feature Programme
 Henry Wilcoxon and Marian Marsh in
 "Prison Nurse"
 Feature Attraction No. 2
 Joe E. Brown in
 "Wide Open Faces"

FRIDAY, FRIDAY MIDNIGHT and SATURDAY, JULY 29—30
 Ginger Rogers and James Stewart in
 "Vivacious Lady"
 With James Ellison and Beulah Bondi

Goldfields

MIDNIGHT SHOW Every Sunday at 12.01 (midnight)
 Special Matinee Every Saturday at 11.15 a.m.

THURS. & FRIDAY, JULY 21—22
 Movita and John Carroll in
 "Rose of the Rio Grande"

SATURDAY, SUNDAY MIDNIGHT and MONDAY, JULY 23-24-25
 Chas. Starrett in
 "Trapped"

TUESDAY and WED., JULY 26—27
 Double Feature Programme
 Don Terry and Wyn Cohoon in
 "Who Killed Gail Preston"
 also
 Dick Purcell and Beverly Roberts in
 "Dare-Devil Drivers"

THURS. & FRIDAY, JULY 28—29
 Ann Sheridan and John Litel in
 "Little Miss Thoroughbred"

Notice—On double feature programmes coming to our theatres, we request our patrons to attend the theatre not later than 8.00 p.m. for the Second Show if they desire to see the full show.

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