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SULLIVAN & NEWTON

21 Pine Street North Timmins, Ont.

Summer Promotions at the Holy Family School

List of Pupils Promoted from Present Classes to Higher Rooms at the Holy Family Separate School, Timmins, as Result of Term Work and Examinations.

Following are complete promotions for Holy Family School:—

Room 10, From Grade I to Grade II
Jacqueline Esauchamp, Margaret Burke, Eleanor Cox, Robert Cummings, Alice Dignard, Ray Frawley, Lucy Floreault, Irene Gallionardo, Gerald Hedican, Denis Hogan, Margaret Lynch, Mary Power, Ruth Seubert, Donald Tomchick, Jackie Ward.

Room 11, Grade I to Grade II
Lorraine Andreck, Raymond Andreck, Doreen Armstrong, Joan Brennan, Bobby Cahill, Murray Cangiano, Germaine Deslauriers, Freddy Dubroy, Sherman Everard, Fay Fabbro, Lawrence Golka, Eddie Gorman, Joan Hunt, Isabel Landers, Lloyd Landers, Jerome Lavoie, Loren Leclair, Laverne Leonard, Elsie Luskew, Basil Levigne, Joseph McCann, Gerald McGee, Gloria McKenna, Mary Mudry, Paul Oravkin, Andrew Peters, Bridget Ryan, Virgie Simpson, Gwen Sweeney, Ruth Thebault, Harvey Tierney, Joseph Trafford, Bobby Waller, Thomas Yantha.

Room 4, Grade II to Grade III
Philip Andrews, Evelyn Belanger, Lawrence Burke, Patricia Coullas, Mary Demarco, Laurette Dignard, Daniel Disley, Lois Doolan, Annette Oubroy, Norman Eckart, Gerald Fournier, Walter Formanyk, John Fox, Gilbert Gervais, Philip Gloster, Alphonse Gouka, John Hedican, Frank Hirschfeld, Marguerite Hickey, Florence Hogan, Gertrude Hoffman, Ray Hunt, Klelah Jennings, Adrian Landers, Joseph Landers, Dorothy Labine, Joseph Labine, Moira Larmer, David Lynch, Anson McGee, Colleen McNamara, Darcy McNamara, Jean McPhail, Murdoch McPhail, Audrey Moore, Edmund Paulbiski, Clinton Richard, Robert Richey, Geraldine Romaine, Donald Sloan, Leslie Sloan, Gordon Wallace.

Room 3, Grade II to Grade III
Bobby Armstrong, Lloyd Belanger, Joan Beaulieu, Barbara Bowie, Peter Burke, Joseph Cangiano, Marie Clements, Donald Cuddihy, Joseph Fox, Daphne Dunlop, Roy Fournier, Duncan France, Constance Guindon, Teddy Gutcher, Joyce Hirschfeld, Lloyd Hitch, Anita Larche, Ida Landers, Jean Mac-

Room 5, Grade V to Grade VI
Bruce Armstrong, William Berrard, Vincent Bonick, Bob Boudreau, Donald Burwell, Donald Dooly, Donald Desormeaux, Lloyd Doolan, Steven Dunn, Claver Eckart, Christie Fox, Murray Fournier, Reggie Gallagher, Clarence Hirschfeld, Joe Karpel, Harry Lacombe, Lawrence Lafrancier, John LeGevre, Elbert McAlinden, D'Arcy McGee, Eldon McPhail, Chester Michalak, Stanley Ostrowski, Lukac Iravkin, Edgar Roy, Weidon Rusenstrom, Leo Shank, Desmond Swain, Joseph Zamin.

Room 8, Grade VI to Grade VII
Gerald Badeski, Sheila Beauchamp, Andy Blazaska, Vincent Burnett, Betty Burns, Aida Berard, Joan Clarke, Gloria Coese, Alice Coullas, Meryl Cuddihy, Mary Durica, Helen Frawley, Shirley Hickey, Theresa Higgins, Doreen Hogan, Theresa Killeen, Geneva Lauzon, Ronald Mondoux, Helen Moore, Irene Mousseau, Ialeen Murphy, Margaret McIsaac, Muriel McGee, Evelyn McKey, Donald McPhail, Rita O'Callaghan, Betty O'Neill, Helen Ritchie, Marjorie Ste, Dolores Sullivan, Louise Susterschick, Cathy Thibault, Grace Tomchick, Teresa Wojchowski.

Room 13, Grade VI to Grade VII
James Adams, Marcel Antaya, Patrick Belanger, Peter Bowie, Vivian Burns, Wilfrid Cahill, Donald Carpenter, Kealy Cummings, Vincent Disley, Joseph Durica, John Fleming, Rupert Fox, Orval Glichrist, Bernard Gutcher, Teddy Krzesiek, Edward Landers, Idord Last, Dawson McDonald, Donald McKenna, Reginald McNamara, Roderick McPhail, Thomas Moran, George Mudry, Walter Ostrowski, Charles Power, Robert Powers, Athall Rusenstrom, Richard Richards, Frank Shulist, John Sullivan, William Wallace.

Room 9, Grade VII to Grade VIII
Rita Belanger, Victor Benhard, Dorothy Carriere, Patricia Chenier, Katie Chorney, Vernon Darby, Jean Dick, Mildred Doucette, Florence Ethier, Carmel Fox, Billy Fox, Angela Krzesiek, Louise Lafontaine, Viola Lauzon, Patricia Legris, Margaret McDonald, Irene McGarry, Kathleen McGee, Mureen McGlynn, Andy Mestana, Lella Murray, Stephanie Myrdan, Verna Noonan, Nadine O'Connor, Joann Quinn, Jack Ramberg, Charlotte Richard, Kenneth Roach, Armandina Roudali, Evelyn Tierney.

Room 12, Grade VII to Grade VIII
Leonard Andreck, Gerald Chenier, W. J. Cotnam, Sherman Duggan, Robert Juras, Andrew Landers, Gerard Larmer, Harry Murray, Frank Ostrowski, Francis Van Rassel.

Grade IV to Grade V
Liola Antaya, Leonard Berard, Mary Burke, Gertrude Cotnam, Leo Demers, Harold Dubroy, Philip Dubroy, Harold Fox, Ambrose Golka, Florence Hirschfeld, Annie Kalka, John Krasevic, Norman Lemaire, Jack McCann, Raymond O'Gorman, Doreen Richey, Annie Podolan, Mary Podolan, Loretta Romaine, Murray Romaine, Louis St. Cyr, Gerard Tierney, Douglas Wallace.

Room 6, Grade IV to Grade V
Clifford Dignard, Roy Dolihan, Kathleen Dubroy, Donald Duggan, Dorcus Gorman, Lawrence Gorman, Teresa Gutcher, Gerald Hunt, Arnold Lavigne, Margaret McDermott, Gordon Ogilvie, Leonard Reburn, Ada Ricci, Angelo Ricci, Francis Richard, Robert Tomchick.

Grade V to Grade VI
Norman Amadio, Percy Andreck, Frances Anzelic, Lorraine Clements, Agatha Cox, Eileen Coullas, Beatrice Demarco, Frances Disley, Teresa Eckart, Helen Gibbons, Florence Guindon, Marcella Hedican, Mae Herschfeld, Murielle Hitch, Freda Hogan, Lucy

Kelka, Verna Landers, Lorraine Leonard, Gloria McAlinden, Mary McGee, Verna McKey, Audrey McPhail, Marjorie Meehan, Virginia Michalak, Irene Morin, Betty Nolan, Geraldine Oglvie, Eileen Patterson, Katie Power, Allan Shaw, Eugene St. Cyr, Angela Susterschick, Dorothy Tait.

Report of Institute of Special Interest Here

Booklet Recently Issued Tells of Notable Work Effectively Carried on for Blind Persons. Nearly 10,000 Blind People in Canada. Reading Matter for Blind. Trained Dogs. Blind Persons Taught Trades, Set up in Business.

This week the annual report of the Canadian National Institute for the Blind for the year ending March 31st, 1938, reached The Advance office. Under any circumstances this valuable and enlightening report would be of deep interest, but at the present moment—with the annual campaign of the Institute in progress in Timmins and district the little volume is of very particular attraction.

It would take much more than the space available to give an adequate review of the report. The illustrations alone in the well-printed booklet are worth a column of note and comment. There are, for instance, the photos of the officers and executive and staff of the Institute, most of whom are blind, and many of whom lost their sight on service overseas during the war. Particular interest here will be taken in the picture of officials of the Institute who are known in this district. These include:— Col. E. A. Baker, O.B.E., M.C., Croix de Guerre, managing director of the Institute; D. B. Lawley, field secretary; Mr. Lynes, assistant Field Secretary; R. P. Thompson, formerly of the Buffalo-Ankerite store. Other interesting pictures include:— "The Seeing-Eye" showing four of the blind workers with their specially trained guide dogs; Miss Mary Edwards, first person in Canada to read "Gone With the Wind," in Braille; group of six Newfoundland children attending the Halifax School for the Blind; Esquimaux mother and children, the mother being blind; commercial stands supervised by the Institute; "Blind Men in Industry"; cafeteria in "The Globe and Mail" building; team of blind bowlers.

An interesting comment on the present state of affairs in Canada as far as blind people are concerned is made by Colonel E. A. Baker, O.B.E., Managing Director of The Canadian National Institute for the Blind, in the recently published annual report of that organization. After making some references to the early difficulties encountered by the Institute, Colonel Baker says:

"What is the condition in the Dominion to-day as far as blind people are concerned? It is by no means perfect. There are blind men and women capable of working and earning, who are idle. There are blind people living under conditions which they should not have to endure. There are men and women and children whose deteriorating eyesight is not receiving the care and attention it deserves. There is work to be done which will challenge all our resources. While these things are true, they can be considered without dismay, for on the other side of the picture, we have a record of successful achievement which has engendered the certainty that the problems they present can be solved. There are no obstacles in front of us as formidable as those we have overcome. The day will never come when every blind person in the country will bask in idle luxury, the time will undoubtedly arrive when willing and vigorous blind people will have no cause to fear unemployment; when the blind who are infirm or aged will be provided for and when blindness which can be prevented will cease to be a major factor in adding to our registration. We can make these statements, not as a result of frothy optimism, but because our experience has taught us that such objectives are in our power to bring about. We have established hundreds of blind men and women in remunerative industry and commerce and the increasing number of those thus employed indicates that those for whom no place has yet been found, can ultimately be absorbed. We have proved, beyond the shadow of mistaking that the treatment of blind people as helpless indigents was a tragic mistake. We have proved that the public, both through their legislative bodies and as private citizens, are prepared to support constructive and productive measures designed to assist blind people if concrete results can be shown. We have found willingness on the part of the public, to accept the theory that the handicap of blindness confers upon those who experience it, a claim upon them for opportunity in a respectable standard of living. We have, I firmly believe, established public confidence throughout Canada and won for the blind of Canada a position not comparable with that occupied by people similarly handicapped anywhere else in the world. Our ability to make this claim is, I think, an adequate commentary on our twenty three years of activity."

The annual report is an encyclopaedia of information concerning the blind people of Canada and what is being done for them. In some parts of Canada it is a rare thing to see a blind person on the street, but this report discloses that there are now in the Dominion 9,450 men, women and children who must get along without the use of their eyes. There are 734 in British Columbia, 443 in Alberta, 583 in Saskatchewan, 581 in Manitoba, 3,067 in Ontario, 2,748 in Quebec, 105 in Prince Edward Island, 438 in New Brunswick and 748 in Nova Scotia. There are 235 in Newfoundland.

Of this number approximately 2,000 were in receipt of government pensions at the time the report was compiled, March 31, 1938. Many of the blind residents of the Dominion are very old; some of them are very young; approximately five hundred are in attendance at schools for the blind.

Last year the libraries of the Canadian National Institute for the Blind, one in Winnipeg and one in Toronto,

loaned 26,385 books in Braille to Canadian blind readers. The twenty-three thousand volumes on the shelves of these libraries embrace fiction, drama, biography, science, poetry, travel, history, education, religion and music. The Toronto library is the only depot in Canada for the distribution of books in recorded form commonly referred to as "talking books." Last year 2,700 books in this form were loaned to Canadian blind readers. There are now over one hundred blind people in Canada who make use of the talking-book machine.

In the annual report of the Canadian National Institute for the Blind, there are many illustrations and reports packed with human interest, but there is probably no more moving chapter in the book than a letter received from a blind Eskimo woman, who lives far up the coast of Newfoundland. The writer may not be a master of the English language, but there is something in her letter which cannot be found in most of the literary efforts of the highly-educated:

"I was very scared when I first took blind, but I am getting used to it now. Now, as I cannot see, I don't think it very nice to sit up and only eat, though it is only like a dream to me to think that I am blind. Those here grass baskets, I did them, and that's the work I do, and I sew the skin shoes. I makes things like that grass baskets and my little children's clothes. I gets things for them to wear by making those things. I used to be told by my father and mother, and showed to do everything. Mother used to tell me to ask for strength and help from One what was not in sight, and that is the truth what she used to tell me, as now I feels it and knows it myself, but I never used to think about it when I could see. I have a little son, and when I speaks and talks to him about those things, we, both son and mother, cries, and most I would like to see his face with my eyes, and that is why we cries sometimes, but I hope if I can't, see him here, I am in hopes to see and know one another in heaven, as the saying is we will all see and know one another in heaven. I did feel glad when I heard that you were helping for blind people, as it helped me a lot."

According to the annual report two hundred and ninety-eight blind Canadians, operating cafeterias, canteen and concession stands under the supervision of the Institute and working in factory positions located for them by the Institute, received in wages and profits, last year, the sum of \$206,668.54. These figures do not include the earnings of the blind persons who are employed in Institute factories or on its staff.

In Canada last year there were employed in business opportunities owned and supervised by the Canadian National Institute for the Blind, or in industrial positions located for them by the Institute, or in factories operated by the Institute, or on the staff of the Institute, or engaged regularly in manufacturing goods at home for sale

Bargain Coach Excursion

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*Station for Williamsburg seat of Dr. M. W. Locke's Famous Clinic.
*Sturgeon River Gold Fields area.

FRIDAY, JULY 15th 1938

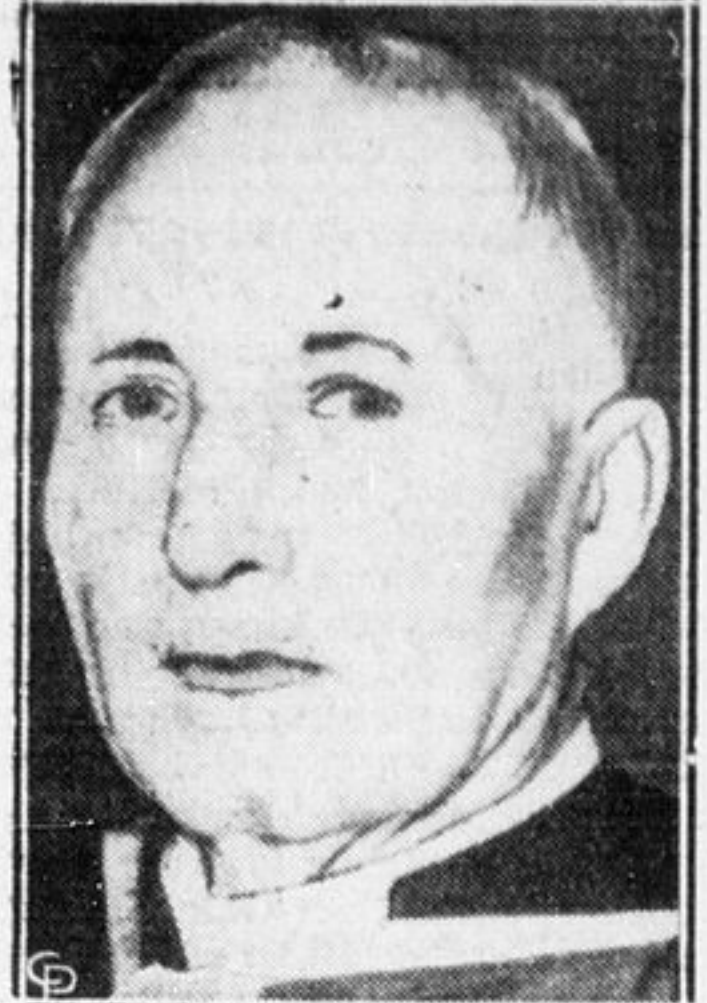
Fares, transit limits, tickets and information from agents of T. & N. O. Rly., Nipissing Central Rly. and Canadian National Rlys. T.192P

CANADIAN NATIONAL

through Institute facilities, 594 blind persons. This figure is taken from the annual report of the Canadian National Institute for the Blind covering the twelve-month period terminating on March 31, 1938.

Four of the famous "Seeing-Eye" dogs, trained especially in Morristown, New Jersey, for use as guides to blind persons, are owned in Canada. Their pictures, accompanied by their masters, are contained in an interesting page in the recently issued annual report of the Canadian National Institute for the Blind. One of the dogs is owned by a store-keeper in Toronto. One is the cherished companion of a one-armed blind lady who operates a stand under the auspices of the Institute in Montreal. The third is owned by a salesman who guides his master through the thickest of Toronto's traffic and the fourth is the guide and guardian of R. P. Thompson, who represents the Institute in Calgary. It is the hope of the Institute that within the near future, arrangements will be made to have a limited number of these dogs trained in Canada.

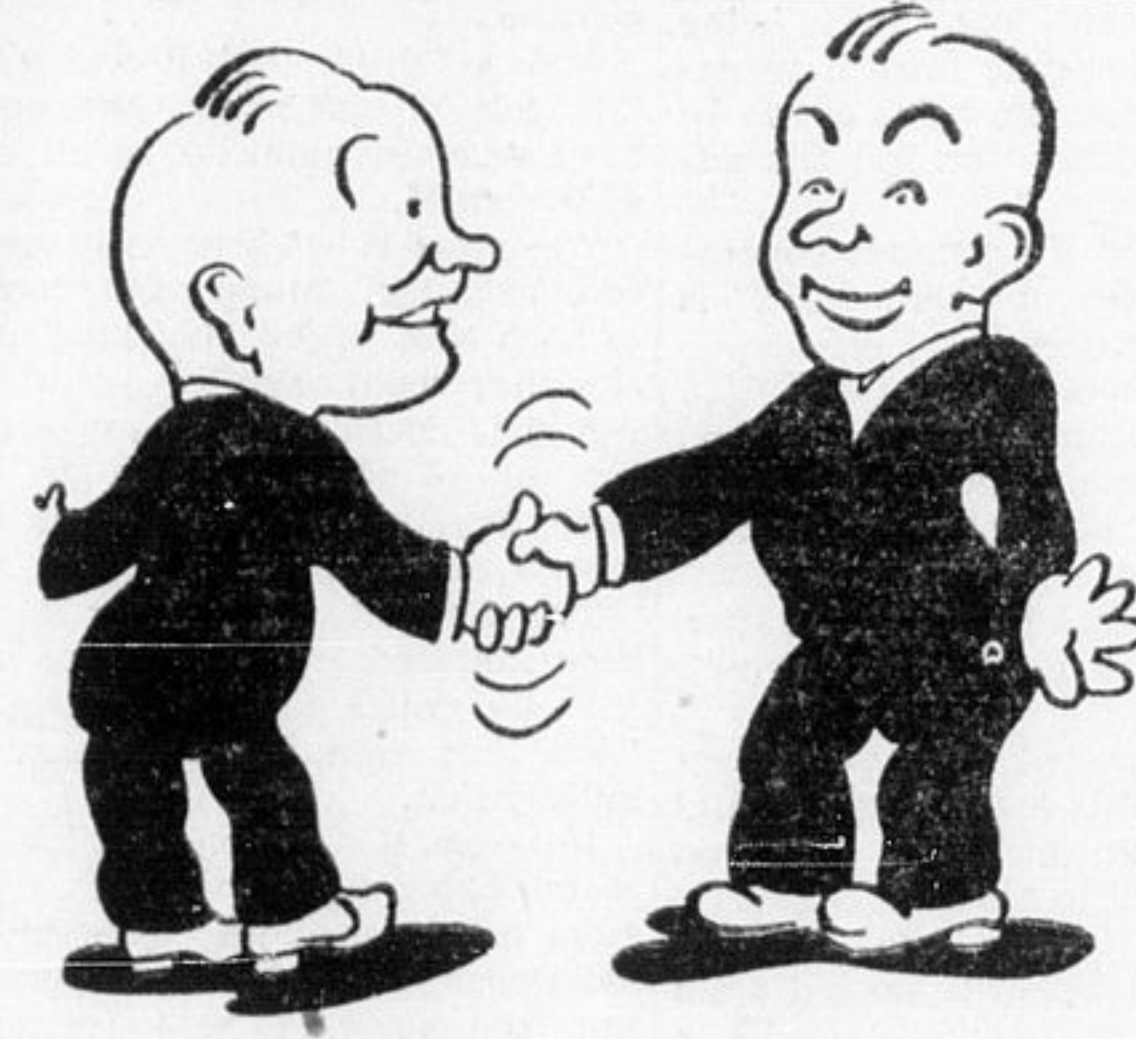
Leads Presbyterians



Rev. Dr. Donald MacOdrum, ABOVE, of First Presbyterian church, Brockville, Ont., was elected Moderator of the Presbyterian Church in Canada at the 64th general assembly in Toronto. The new moderator was born in Cape Breton and has been in the ministry for 39 years. Dr. MacOdrum was elected over Rev. Dr. Stuart Parker, of Toronto.

humanitarian work in every province and building up a reputation for progressive and scientific aid to blind people, which is the envy of similar agencies in other countries. The Canadian National Institute for the Blind is not a governmental activity, but it is an organization which derives all its support from public subscriptions and governmental and municipal grants. Like most organizations of the kind the Institute does not find the financing of its operations an easy task and the president's report intimates that last year's deficit amounted to approximately forty thousand dollars. In spite of this, however, the Institute shows a large surplus of assets over liabilities, and, although it requires all the support it can obtain from the various sources open to it, its financial position is sound. Its activities, of course, are limited by its revenue and the measure of its success must depend, to a large extent, on the generosity of those who appreciate the great work it has done and the inspiring possibilities disclosed by its accomplishments to date.

Milverton Sun:—You can't push yourself ahead by patting yourself on the back.



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AT THE Timmins Theatres

MATINEE DAILY AT 2.30 p.m. EVENING 7.00 and 8.50 p.m.
Special Matinee at Goldfields Theatre—Every Saturday at 11.15 a.m.
ADMISSION—All Children 10c

Palace
MIDNIGHT SHOWS EVERY FRIDAY AND SUNDAY

FRIDAY, FRIDAY MIDNIGHT and SATURDAY, JULY 8—9
"The Barrier"
Starring Leo Carrillo, Jean Parker, James Elison, Otto Kruger, Robert Barratt, Andy Clyde and Thousands of Others

SUNDAY MIDNIGHT, MONDAY and TUESDAY, JULY 10—11—12
Greta Garbo and Charles Boyer in "CONQUEST"

WEDNES. & THURS., JULY 13—14
Double Feature Programme
LORETTA YOUNG, WARNER BAXTER AND VIRGINIA BRUCE IN

"Wife, Doctor and Nurse"
ALSO
"This Way Please"
Starring Charles (Buddy) Rogers, Betty Grable, Ned Sparks, Fibber McGee and Mary Livingstone

FRIDAY, FRIDAY MIDNIGHT and SATURDAY, JULY 15—16
Myrna Loy, Franchot Tone, Rosalind Russell and Walter Pidgeon in "MAN - PROOF"
Walt Disney's Academy Award Revue

Notice—On double feature programmes coming to our theatres, we request our patrons to attend the theatre not later than 8.00 p.m. for the Second Show if they desire to see the full show.

Goldfields
MIDNIGHT SHOW Every Sunday at 12.01 (midnight)
Special Matinee Every Saturday at 11.15 a.m.

THURSDAY & FRIDAY, JULY 7—8
Marlene Dietrich, Herbert Marshall and Mel Douglas in "Angel"

SATURDAY, SUNDAY MIDNIGHT and MONDAY, JULY 9—10—11
Smith Ballew and Evelyn Knapp in "Hawaiian Buckaroo"

TUES. & WEDNES., JULY 12—13
Double Feature Programme
Beryl Wallace and Dick Purcell in "Air Devils"

also
Stuart Erwin and Betty Furness in "All American Chump"

THURS. & FRIDAY, JULY 14—15
Roger Pryor and Muriel Evans in "Missing Girls"