

# PLEASANT HOMES

by Elizabeth MacRea Boykin

LET'S PAINT AND BRIGHTEN UP THE HOME

A Professional Paint Job is no Task You Can Toss Off in an Afternoon — It Needs Accuracy and Some Professional Directions in Order to Give a Home-Painted Piece of Furniture the Dignity Required for a Best Room—Suggestions for the Job as Well as Ideas for Colours and Finishes.



Here is some gay Swedish modern painted furniture—blonde wood with bright decorations in orange and clear cold blue.

What a lot a little paint and powder can do for us ladies! And what a lot a little paint and sandpaper can do for an old dresser! It all amounts to the same thing, really. Face-lifting is spirit-lifting, and making something drab and uninteresting sparkle with new life, whether it be your face or your furniture, is one of those pleasurable duties that a lady loves to do.

**Just a Starter**  
Of course, there is really no point in spending a lot of time and energy doing that old bedroom suite unless that you do turns out to be quite exciting. In other words, painting should not be a mere white-washing process, making the covering up of old and dingy furniture an end in itself. Rather, the covering up process should be a mere starter. From there you can go on to the more pleasant duty of being really creative in your painting—choosing colours that sing songs, adding stencils or decalcomanias that speak volumes about your personality, creating backgrounds for your "done-overs" that set them off. There is a whole brave new world to discover in your old cast-offs if you follow a few simple rules in the painting job and use that imagination of yours in the

matter of colour and decoration. Suppose, for example, you are in sad possession of an out-of-date dining-room suite. Let's say it's of walnut and has a good deal of gingerbread here and there and that its design reminds you, now that you know what's what, like nothing so much as an international conference—with the rather negative results that most international conference achieve. If you call paint to the rescue you will have cut out quite a task for yourself, but goodness, won't it be worth it? Suppose you start in by sandpapering to a fare-thee-well—and even applying paint or varnish remover and getting down to business (and unfinished wood) with a scraper. From now on the world is yours.

**Off With Their Heads**  
Let's start by removing just as much of the gingerbread as is functionally possible. All those knobs and doo-dads and "cute" touches must go! We don't mean good carving—we mean the stuff that's stuck on. When you've finished this job you may be surprised to find good clean-sweeping lines underneath all the confection. Let's paint the furniture an off-white—do the walls of the room a deep mulberry and add jade

green chair covers, a deeper green rug and white curtains at the windows, with jade green valances. There! That's what we mean by verve! And the painting becomes a really worth-while project instead of a bored homemaker's off-day pastering job!

There may be no end of ideas that this one project will give you. Many times new furniture has been added that makes old furniture look very pale about the gills. So why not do something about some of the old pieces. A side chair in the living room, for instance, might be painted some pale colour with a striking cover for the seat. Or you may be the not-too-proud possessor of a number of those rather nondescript chairs veneered in mahogany or walnut with uninteresting upholstery. You really need them for seating people but they don't add much to the general decoration of the living room. If your living room is done in dark colours try snow-white paint on the chairs and a dashing scarlet or magenta or lemon yellow satin upholstery on the seats. Or, if the design of the chair is not too good, try painting it the same tone as the rug and upholstering it in pale leather—a taupe chair with pale yellow leather or a

## Condemns Gangster Tactics of Germany

Holding of Financier for Ransom a National Crime

Schumacher, July 6, 1938  
To the Editor of The Advance, Timmins.

Dear Sir:—Regarding your recent editorial regarding the gangster tactics being perpetrated by the government of a supposedly civilized nation:

As you so admirably stated it is a terrible indictment upon a nation when it emulates the identical tactics of the criminals it incarcerates within the confines of its penitentiaries.

Take the holding of Baron Rothschild for ransom by the Nazis of Germany as an instance.

Kidnapping is to-day regarded as one of the most heinous of all criminal misdemeanors—in practically all the civilized countries—and in some is punishable by death.

To witness a leading nation engage in such unsavory proceedings will indubitably have the effect of turning even those who previously sympathized with the Hitler regime into avowed enemies of a nation which allows such atrocities to be perpetrated in its midst.

A nation cannot be condemned for the actions of minorities in its midst. In practically all the nations of the

world are to be found fanatics, maniacs and degenerates, who, if they could, would persecute different sects and creeds than theirs.

That virulent poison, hate, knows no logic or reason. It pervades the minds of the gullible, the ignorant, and the unscrupulous.

However, when the accredited government of a leading nation seeks to derive revenue by holding a hostage for ransom—when it deliberately inflames the populace against a people residing in the land—when it preaches that outlandish myth of the Aryan super-man—it behooves the civilized world to judge that nation by its actions—and not its professed ideals.

Herr Hitler is raising quite a hullabaloo about fancied persecutions being perpetrated upon Germans in the Sudetan area of Czechoslovakia.

Compared to the persecutions and indignities being perpetrated upon the Jews in Germany and Austria—these expatriated Germans are leading a life of freedom and heavenly bliss.

If the Hitler regime continues its present tactics of unethical proceedings it will alienate the regard of the entire civilized world—so vital in the rehabilitation of Germany.—Marvyn Sayers.

St. Thomas Times-Journal:—When the vacationist was asked if he had to do any roughing at his camp, he replied in the affirmative; that one day he was without his refrigerator, electric lights and radio for a couple of hours when the power went off.

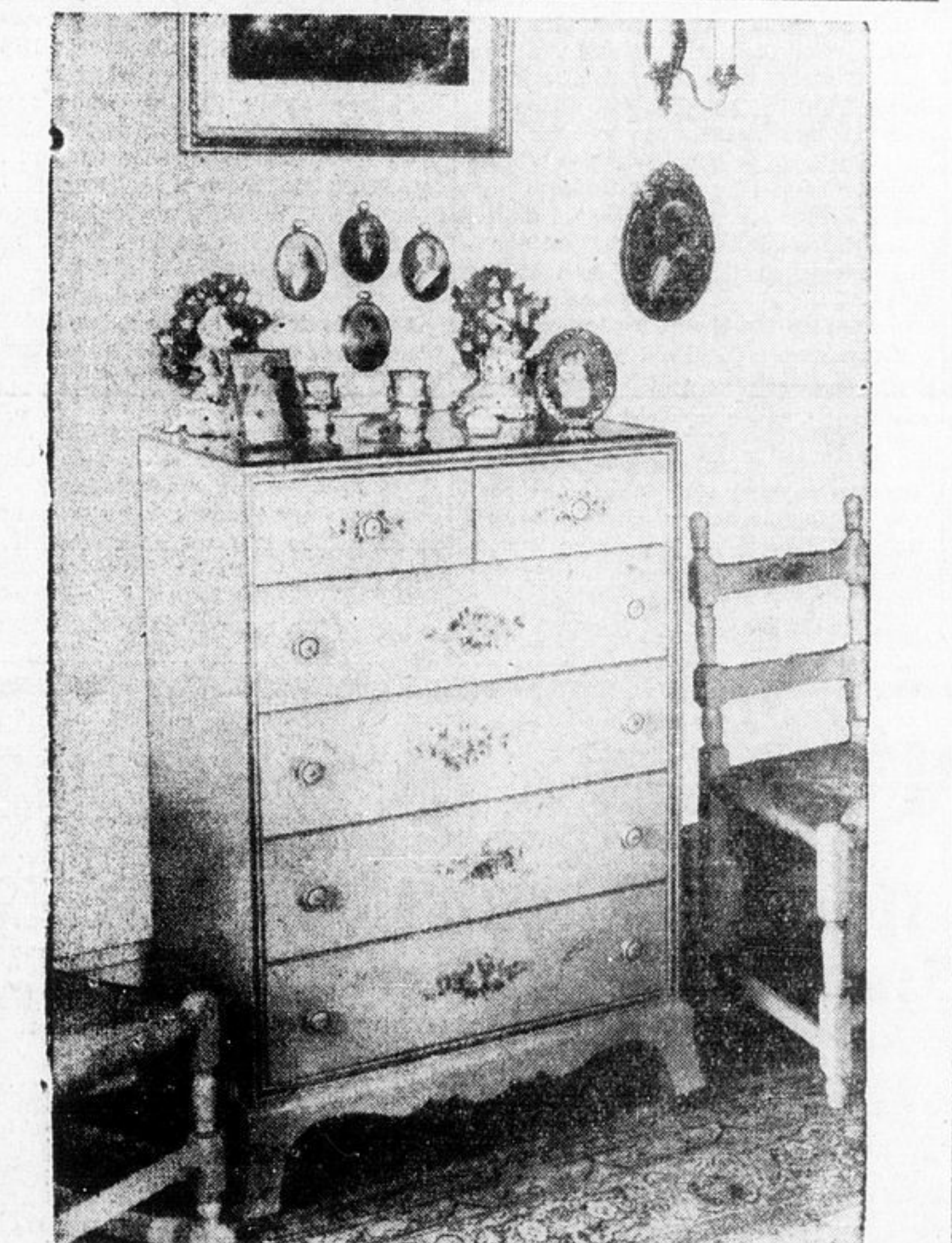
burgundy chair with jade green... that's what we mean.

**Hussies!**  
Naturally if your living room is formal as all get out, you won't want such painted pieces (hussies?) around—but, if your room is like so many others, a pleasant combination of this and that acquired through years of family living, a bang-up paint job on some of the less inviting pieces will add dash and the touch of sophistication that most ladies demand these days.

So much well designed furniture is available in the unpainted state nowadays that it does seem a shame that more ladies-on-a-budget don't avail themselves of a golden opportunity. A nest of tables costs next to nothing if you do your own finishing. You can stain them to match other furniture or you can be bold and brave and use exciting colours—for a sun porch it might

to-be repeated on the head of the bed, the fronts of the dresser drawers and, perhaps, as a border around the walls. With the pale green walls a chintz with a deep blue background might be nice, providing of course the peasant figures in the chintz were in bright reds and greens and yellows. There would be a colour scheme to make a little girl's heart sing with joy!

**Frank-Lloyd-Wrightish**  
Recently we visited a home where a lady had really done a job with paint! Quite surprisingly she had found herself in a modern house—really modern, we mean—with great glass windows, Frank-Lloyd-Wrightish architecture. And there she was with a hodge-podge of furniture! It was like dressing Lillian Russell in a Schiaparelli model! It would have been nice, of course, to pitch out all the old furniture and go to town with blonde woods, chromium



This dainty little painted chest is in Geraldine Farrar's bedroom. It is painted grey with pastel flower decorations.

be fun to have a harlequin nest of tables to go with a bridge unit—with harlequin chairs around a white table (That is, each piece painted a different colour). Paint the old bridge table white—buy four unpainted chairs and finish them in different colours—a soft blue, a dusty pink, a good clear yellow and a deep woody green. Then paint a set of four tables to match the chairs—four colours, of course. This bridge unit would be terribly effective with natural rattan furniture, white curtains and a black linoleum floor. The nest of tables? Who ever heard of any given group of bridge players who did not need extra space handy for ashtrays, a cold drink or those books on rules for the new five suit bridge?

**Wield a Wicked Brush**  
Up in Mabel's or Janet's or little Sue's room you may be able to wield a wicked paint brush to good avail. If she's at an age where a room-of-her-very-own is beginning to loom large in her scheme of things, you can assemble odds and ends of this and that and, with an intelligent paint job, please even the most finicky and demanding of daughters. How about painting all the furniture a greyed green and having the walls papered in a small patterned design against dusty pink. French grey furniture against dusty pink walls is nice too. Or if she's little and cherubic, why not a peasanty background? Here the paint brush will work overtime, not only covering the various pieces in colour but adding stencils as well. Try pale green wells, windows trimmed gaily with a Tyrolean patterned chintz. Enlarge the pattern in the design of the chintz (by tracing it and then "blowing it up" by squaring it off) and make a stencil of

tubes and indirect lamps. Nice but not possible. So she painted and painted—She sandpapered and scraped and sandpapered and scraped. The radio, the tables, the chairs—everything that was wood and dark was painted a pale honey colour. She did modern things with curtains—bold patterned blue and green chintz at the large windows. She covered an ancient sofa in pale honey coloured linen, using dark blue fringe to accent the slip cover. Plain leather nassocks were covered and fringed to the hilt—a deep green here with heigey fringe, a deep blue one there near the pale honey fireplace.

Now her plight was not exactly a common one. Yet the answer to her problem may have universal significance. For very often it is the finish of a piece of furniture that dates it—paint it in cool, light colours and go modern! Bad design can never really be eliminated, but a good deal of it can be mitigated if correct colours are used. Now none of the paint jobs mentioned above are particularly easy. They are not the sort of little odd-moment affairs you can dash off and then run cut to tea with the girls a little later. Painting furniture is a great deal more than applying a paint-dipped brush to an old fnsh. First there is cleaning, then paint remover or sandpaper or steel wool, then priming, then flat coats, followed by the last, shining enamel. Or if lacquer is to be used, there must be the same painstaking clean-up job first, followed by a quick, accurate technique that may take a bit of time to master.

But if you can achieve a bright new world with paint, isn't it worth it? (Copyright 1938, by Elizabeth MacRea Boykin).

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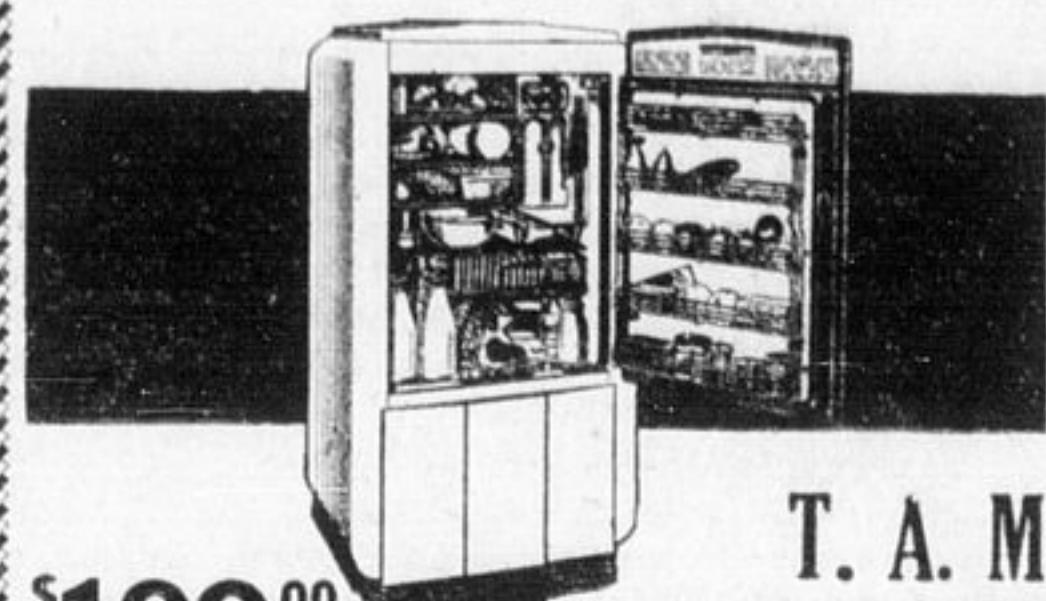
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## June Rainfall Heaviest Timmins Has Ever Seen

Total Precipitation Was 6.16 inches, Compared With Previous Record of 4.40 Inches in 1928. Rain Fell on 21 Days But Average Daily Sunshine Is Ten Hours

With a total precipitation of 6.16 inches, the month of June has been the wettest on record, it was announced to-day in the report of S. C. Wheeler, of Hollinger weather observatory. One of the chief factors in the unusual amount of rainfall was the deluge that flooded the Timmins area on June 18 to a depth of 2 3/4 inches. The previous record was in 1928 when 4.40 inches was recorded.

Despite the fact that rain fell on 21 of the 30 days during the month there was a total of 300 hours of sunshine, giving a normal average of ten hours per day. The mean maximum temperature for the month was 72.3 degrees, which is slightly above the average. The following is the complete weather analysis for the month:—

**Maximum Temperatures**  
The highest temperature recorded over the past month was on the 21st, with a maximum of 90 degrees. The lowest maximum was on the 2nd and 8th, both days with a high temperature of 56 degrees.

**Minimum Temperatures**  
The lowest temperature recorded over the past month was on the 29th with a minimum of 38 degrees. The highest minimum over the month was 50.7 degrees.

**Precipitation**  
There was no snowfall during the month. Rain fell on 21 days during the month, the heaviest being on the 18th with 2 3/4 inches.

A total rainfall of 6.16 inches makes this June the wettest June on record.

**Review of the Weather**  
As noted in the temperature reports the maximum, minimum and mean temperatures although not the highest on record, were well above the average, and the month just passed has been one of the warmest Junes on record; a feature worth noting is the fact that there were no frosts during the month; on one or two mornings there were cool heavy dews but it is quite unusual not to get some kind of a light frost especially at the beginning of June. Horticulturists have certainly nothing to complain about this year regarding June frosts.

Rainfall over the past month has been exceptionally heavy and three new records have been established for June. The heaviest single rainfall on record fell on the 18th, when a terrific thunderstorm occurred, with very vivid lightning and a deluge of rain lasting approximately 1 1/2 hours and recording 2 3/4 inches of rainfall; widespread damage was caused by this deluge and considerable inconvenience to the various mines and municipal works departments in the district. It also

Sudbury Star:—The wisecracks predict that the business pickup will come in the late fall. That will be encouraging, if it is possible to survive the attacks of the mosquitos and blackflies.

**Brother Cassian is Paying Visit Here**  
Son of Mr. and Mrs. A. P. Gauthier is Studying to be Franciscan Monk.

Brother Cassian, of the Franciscan Order of monks, a son of Mr. and Mrs. A. P. Gauthier, Second avenue, is spending his first vacation in five years with his parents here.

The young man, now 22 years of age, entered the Franciscan order nine years ago and since that time has been engaged in an intensive course of study. The first five years he spent at the Capuchian College in Ottawa followed by a year in the Quebec novitiate. For the past three years he has been studying philosophy at St. Francis Monastery in Montreal. At the end of three more years he will be ordained to the priesthood and after an additional year of study will be eligible for an appointment to one of the many foreign mission fields covered by the Franciscan monks.

Roland Gauthier, as he was known prior to his entrance to the Franciscan order, was the fifth baby born in the Porcupine camp. His father, A. P. Gauthier, was one of the earliest pioneers here, arriving on October 19 in 1909. He and his wife were the principals in the first catholic marriage solemnized here, the ceremony being performed by Father Pelletier, who was in charge of the mission at Iroquois Falls at the time.

## Slabs and Coal

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CLOVER LEAF, PINK  
SALMON, tall tin ..... 14c  
JITLAND  
SARDINES, 3 tins 22c  
SILVERWOOD'S  
MILK, 3 tins ..... 25c  
CAMPBELL'S  
Tomato Juice, 5 tins 25c

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CHOICE BONELESS per lb  
**Roast Beef - 20c**  
BY THE PIECE per lb  
**Bologna - - - 18c**  
LOIN per lb  
**Pork Chops - 33c**

NEW ONTARIO  
**Potatoes**  
8 lbs. for ..... **25**

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Wax Paper, 100 ft. rolls 19c  
PURE 32 oz. jar  
Raspberry Jam - - - - 37c  
PRINCESS  
Soap Flakes, 2 pkgs. - 25c  
Sugar, 10 lbs. - - - - 59c  
Salt, per box - - - - 5c  
CLARK'S  
Ketchup, per bottle - - 16c  
MOTHER PARKER  
Tea, per lb. - - - - 61c

Miracle Whip, 16 oz. jar 36c  
DRINK MORE  
Coffee, per lb. - - - - 36c  
FIVE ROSES  
Flour, 24 lb. bag - - - \$1.09  
Sweet Biscuits, 2 lbs. - 29c  
CROWN BRAND  
Corn Syrup, 2 lb. pail - 17c  
WITH CHINAWARE  
Quaker Oats, per pkg. 29c  
Matches, 3 boxes - - - 19c  
P. & G. Soap, 10 bars - 35c

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