

The First Telephone

The world's first telephone conversation over any distance was in 1876 when contact was made between Brantford and Paris, Ontario. People wouldn't believe it. Even Alexander Graham Bell at first saw scant possibilities in his own discovery.

Twenty-nine years before this momentous event the Canada Life, then the only Canadian life insurance company, issued its first policy to a resident of Ontario.

From its humble birth ninety-one years ago, the Canada Life has developed into a great co-operative organization. To-day, hundreds of thousands of policyholders entrust to it savings of more than \$250,000,000.

The Canada Life

Canada's Oldest Life Assurance Company

H. W. HARE, Manager, Kirkland Lake Branch
Harry R. Jenkins, Timmins, F. H. Hepburn, South Porcupine, Representatives

Claim Mystery Control Is Real "Wireless" Affair

From the annual gathering of the Philco Distributors' Conference held last week at the Seignior Club, Quebec, comes startling news of what appears to be the most sensational radio invention since the discovery of radio itself.

It is stated that never in the history of Philco's annual conferences has any announcement been received with such excitement by veteran Philco radio men. This new invention, known as Philco Mystery Control, will completely revolutionize radio and radio listening, according to Mr. Capell, interviewed at the Seignior Club. "The Philco Mystery Control," he explained, "will absolutely revolutionize radio and radio listening. It is radio remote control to the nth degree... something that was not dreamed of a year ago. With the Philco Mystery-Controlled radio you can pick your station, change it, adjust the volume or turn the set

off from your easy chair across the room, or while lying in your bed upstairs or lounging on your porch. And all this is accomplished with the Philco Mystery Control which is no larger than a small-sized box and can be carried in the hand anywhere. It's most unique characteristic is that all this is accomplished without the use of a single wire connecting the Mystery Control unit with the radio set.

"In Mystery Control, the radio buying public have the greatest thrill coming to them that they have had since they tuned their first radio, for without question, this uncanny, fascinating radio discovery is the most important invention since the beginning of radio. It is the result of our search for something new which people would need and desire."

The compact Mystery Control unit is of light weight and attractive design. It has no wires, no cords, no plug-in connections of any kind whatsoever, and it can be carried easily anywhere and placed anywhere. From the arm of one's easy chair or one's bed upstairs, and with a finger flick of the dial, one can tune in any of eight stations, regulating the volume as desired and the turning off of the radio. It is characteristic that the Philco Mystery Control is perfectly mated to the actual radio set which it operates and cannot be used to control any other radio, even though the other set may be a Philco Mystery-Controlled radio.

Montreal Gazette: In a forgery case in Paris, in which three men were charged on two counts with having forged and discounted 3,607 share certificates, the jury had to answer in writing "Yes" or "No" to 21,642 questions. From this it is evident that trial by jury may sometimes be a trial for the jury.

PLEASANT HOMES

by Elizabeth MacRea Boykin

PAINTINGS OF DOMESTIC INTERIORS BY A MATRON OF THE EARLY 19TH CENTURY

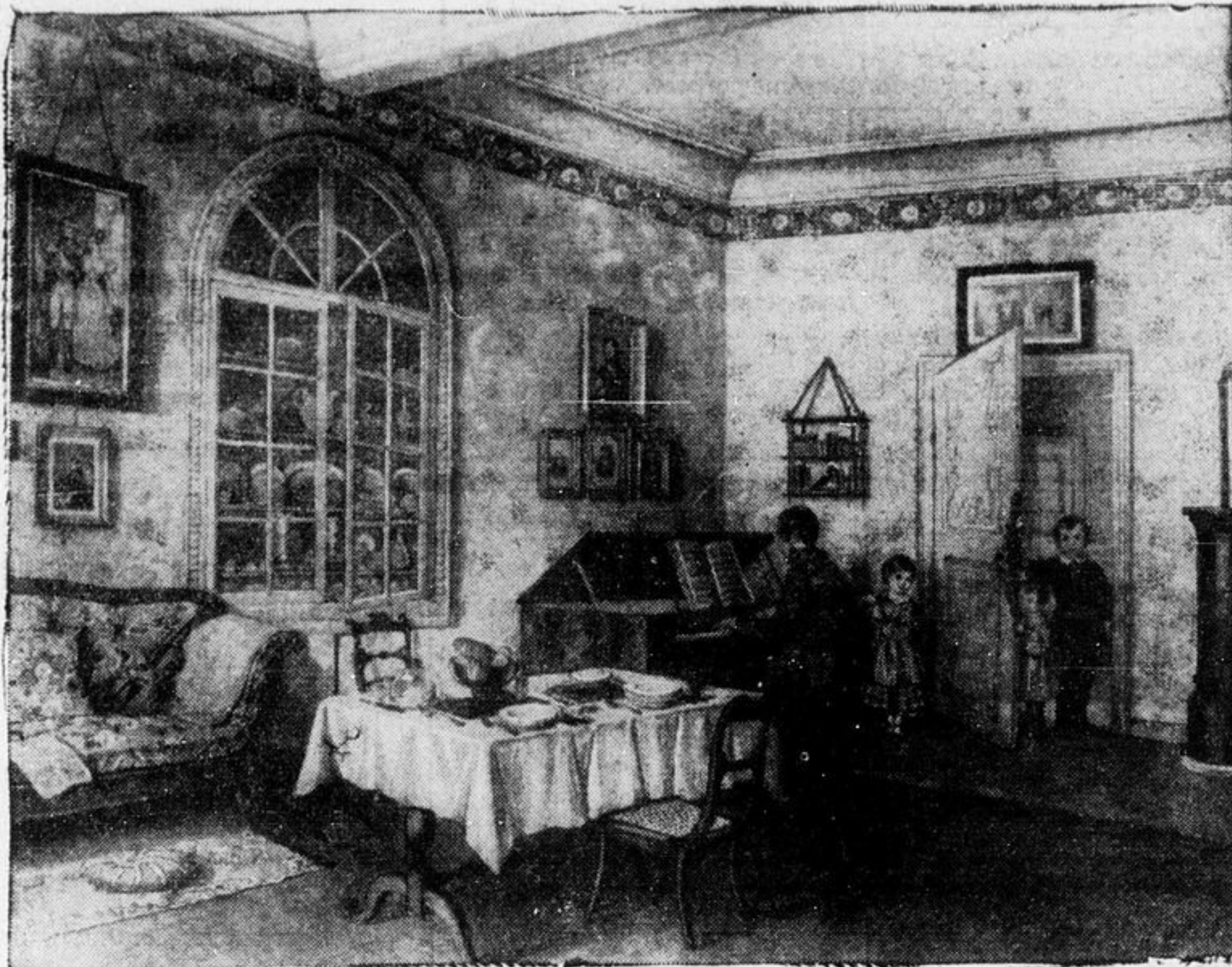
Tony Sarg Can Lock on His Walls and See How His Ancestors Lived — His Grandmother Painted Very Careful Portraits of the Rooms of Her House and Many Other Highly Detailed Pictures of Her Contemporary Scene.

No marionettes bounced out at us from the front door of Tony Sarg's house, and upstairs and down we found not a sign of the gay casual sketches that have skipped through magazine and book pages for years. Instead we stepped into a tall, narrow old brick house with a pleasant but unstudied Victorian air about it. And a decorative mood, established by the pictures on the walls—charming old water colors painted by Mr. Sarg's artist-grandmother, Mary Ellen Best of York, England. This collection of

Leisurely These pictures, together with lovely pieces of antique furniture, establish a delicious leisurely atmosphere in the Sarg home. Mrs. Sarg, tall, willow, blonde, moves tranquilly through the high-ceilinged rooms with a gay and casual gracefulness, and their daughter Mary Sarg is full of today and her own ambitions to be an artist. And here is Tony Sarg in repose, with his studio good-nights said to Long John Silver, Little Red Riding Hood, Don Quixote and the harassed

Around the World Mary Sarg's room is pretty with flowered wall paper and maple furniture and the most exquisite Dresden over-mantel-piece with a collection of porcelain figurines ranging from old Staffordshire to modern Wiener Werkstatte. Mrs. Sarg's room is furnished with old mahogany that includes a massive four poster bed and a tallboy that would warm the heart of any real "antiquer."

Mr. Sarg was born in Guatemala and Mrs. Sarg belonged to Dr. Noble's fam-



Note the interesting window treatment, the ornate wall paper and the many pictures in this scene in the home of Tony Sarg's grandmother.

pictures seems to us to be very delightful artistically, and they recreate in the most minute detail the domestic scene of the time.

Painted Family Life An English woman of means, Mary Ellen Best travelled a great deal on the continent with her children and spent much time in Germany while they were growing up. She seldom painted anything but family life, small, meticulous pictures of various rooms they lived in, domestic scenes, views of streets members of the family in the course of everyday life. These pictures are as intricate and perfect as miniatures, and the complete and intimate record they give of daily life on the Continent and in England during the 19th century are valuable documents in the same way as are the small, detailed paintings of the "little Dutchmen" of the 16th and 17th centuries in Holland. Too few painters of the past have left such records of the ordinary life of their time... most of them were too busy painting madonnas and kings' mistresses to see the charm of domestic scenes.

business men he draws. He comes home to a placid house where neither the realities of commerce nor the unrealities of marionettes intrude. For the Sargs are at home against sunny glowing walls of a drawing room with two white marble mantels, tall mirrors, an old cabinet made in England in the days before banks, and hence with an infinite number of drawers and secret drawers, the like of which we have never seen outside of a museum.

Porcelains and Portraits There is a small letter chest from the time of Charles II, an original Chippendale chair, a collection of rare porcelains, fine old furniture is from Langton Hall, the ancestral home of his mother's people in England.

In the dining room there is a small table with a top decorated with still life paintings by Mr. Sarg's grandmother... and more of her pictures. This same little table is shown in one of her pictures. With aging mahogany, old china and sunlight streaking in from the back garden, this is one of the pleasantest rooms we know of—and the least pretentious.

ous old art classes in Cincinnati. They met in Germany and have kept house pretty well around the world. Both have the easy amiability of real cosmopolitans, having shared adventure in most languages. He has always been ready for a lark, and that's how the career happened. Mr. Sarg insists that he never did a day's work in his life, and nobody who has ever seen him playing with his "dolls" or drawing his jaunty pictures will disagree about that.

Naturally, their home has the lore of vivid exciting years clinging to it... each pair of vases, each chair and rug and picture brings some sort of blissful recollection to this couple who still chuckle and remind each other of the time they discovered that print in the shop in Munich, or regret about the ancient Dutch pharmaceutical jars they couldn't buy because they had already spent their money. It's the kind of a house that couldn't have grown in a hurry or been planned ahead... because it is a tapestry with the pattern of their life woven in it.



A typical kitchen of the middle 19th century—where, oh where, is the gleaming porcelain and all our modern equipment.

Employment Office At Kirkland Lake

Conducted by Township in Co-operation With Mines

(From Northern News)

The official employment office, operated co-operatively between the township, the mines and other local industries, has become an accomplished fact. The fact was not heralded by any publicity, because those concerned were afraid of being swamped with the first rush of men looking for work.

Without official publicity the office has been swamped, and it will take some days to straighten matters out. This does not mean that the plan is

wrong. But naturally when all the unemployed in the camp are registering, it will take time to fill in the cards of so many men, and give them the necessary physical examination.

Once this mass of men is registered, it will be smooth working, for the men will be registered as they come, which naturally won't be at the overwhelming rate of the last few days.

The procedure is simple. A man registers, gives all his qualifications, and if he wants mine work, is physically examined. If he passes that test, and they can only examine 15 men a day and make a good job of it, he is listed as available for mine work, and then is called when the mines ask for men.

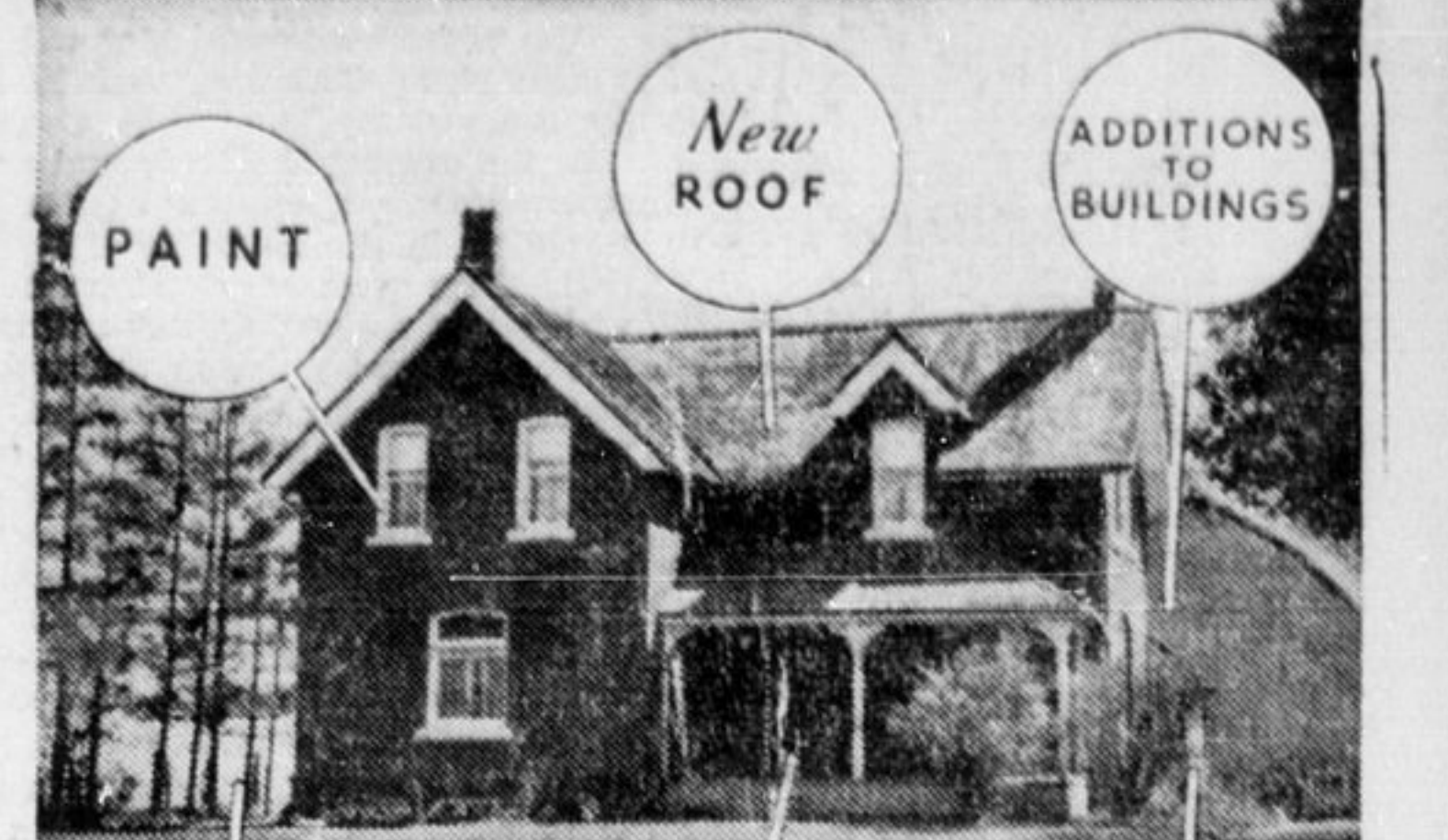
Once the system is worked in, it will eliminate a lot of difficulty and hardship—the queue at the gates will no

longer shiver in winter, and "rustling" will not be a hit-and-go-miss process of trapping from mine to mine.

It is a plan which has taken a great deal of trouble to work out, and it is the result of consultations extending over a long period. It is only fair to ask that those for whom it is established be patient and reasonable.

Fort Frances Times: If you ever have to eat your own words they will digest more easily if they have been pleasant ones.

New York Times: So rapid is the pace in the development of aircraft that the layman constantly finds himself at liberty to enjoy new speeds, new comforts and new distances in air travel which, it seemed only yesterday, were but the stuff of dreams.



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Church Directory

St. Matthew's Church
Rector: Rev. Canon Cushing, B.A., L.Th.
10:00 a.m.—Adult Bible Class
11:00 a.m.—Morning Prayer
3:00 p.m.—Sunday School
4:15 p.m.—Baptisms
7:00 p.m.—Evening Prayer
Holy Communion on 1st Sunday of month, at 11 a.m.; on 3rd Sunday, at 7 p.m.; and on 5th Sunday, at 8:30 a.m.

The United Church, Timmins
Rev. W. M. Mustard, M.A., B.D.
(Corner Fourth Ave. and Cedar Street)
Sunday School under 12 meets at 9:45 a.m.
10:45 a.m.—Morning Worship.
12:15 p.m.—Sunday School, 12 and over
7:00 p.m.—Evening Worship.

Finnish United Church Timmins
Corner Elm and Sixth Avenue
Rev. A. I. Heinonen, Minister
Res. 20 Elm St. North Phone 1982-W
Commemoration of the Tercentenary of First Settlement on the North American Continent.
11:00 a.m.—Sunday School, Bible Class and Communicants' Class.
2-5 p.m.—At Church Camp Vilpola, McDonald Lake. Programme at 4 to 4:30 p.m.
8 p.m.—Public Worship in Finnish language.
Subject: "Laying a Worthy Foundation for a Great Nation."
Special selections by Church Choir.
A Cordial Invitation to All

Trinity United Church Schumacher
Rev. Murray C. Tait, M.A., B.D., Minister
Res. 83 1st Ave. Phone 1094
SERVICES SUNDAY, JUNE 26TH
The closing services of the minister's ministry in this church.
11 a.m.—"Communion Services"
7 p.m.—A Farewell Message.
A Cordial Welcome to All

United Church South Porcupine, Ont.
Dr. Fraser
11 a.m.—Morning Service.
2:30 p.m.—Sunday School.
2:15 p.m.—Dome Sunday School.
7:00 p.m.—Evening Worship.
Monday—4 p.m.—Explorer's Group.
Wednesday—8 p.m.—Y.P.S.

St. Luke's Evangelical Lutheran Church
South Porcupine, Ont. (Missouri Synod)
Rev. W. H. Heinze, Pastor
Services every Sunday at 8:30 p.m. in the Anglican Church, corner of Main and Commercial.

South Porcupine Finnish United Church

Rev. A. I. Heinonen, Minister

Res. 20 Elm St. North Phone 1982-W
2 p.m. Every Sunday—Public Worship in Finnish language in South Porcupine United Church, Bloor Avenue.
3:30 p.m.—The South Porcupine congregation at Tercentenary Celebrations of First Finnish Settlement on North American continent to be held at Church Camp, McDonald Lake.
8 p.m.—United service with the Timmins congregation in Timmins Finnish United Church.
A Cordial Invitation to All

The Salvation Army

Adjut. and Mrs. J. Cornthwaite Officers in Charge.

Sunday—11:00 a.m.—Holiness Meeting.
Sunday—2:30 p.m.—Sunday School.
Sunday—7:00 p.m.—Great Salvation Meeting.
Monday—7:00 p.m.—Corps Cadets.
Tuesday—7:00 p.m.—Young Peoples' Meeting.
Tuesday—8:00 p.m.—Soldiers and Adherents.
Thursday—8:00 p.m.—Public Meeting.
Strangers Welcome, Come and Worship.

St. Paul's Church

South Porcupine, Ont.

Ven. J. E. Woodall, D.D., Minister
Sunday Services
10:00 a.m.—Sunday School
10:15 a.m.—Junior Bible Class
11:00 a.m.—Morning Prayer
7 p.m.—Evening Prayer
Holy Communion on 1st Sunday at 11 a.m.
2nd and 4th Sunday at 8 a.m.
3rd and 5th Sunday at 7 p.m.
Baptisms and Marriages by arrangement.

St. Luke's Evangelical Lutheran Church
South Porcupine, Ont. (Missouri Synod)
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Toronto Telegram: Critic says some popular songs of the day are stolen from the old masters. It may be, also, that some popular modern songs are stolen from the old mistresses.



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