

Children's Choir Event Delights S. Porcupine

Programme of Unusual Excellence Given. Numbers by the Choir Make Big Hit. Buffalo-Ankerite Orchestra Featured on Programme.

South Porcupine, May 28th, 1935.—(Special to The Advance)—The Children's Choir, directed by Miss Teresa Burns, with Mrs. Bessette as accompanist and under the auspices of the Consumers' Co-operative Educational Committee, gave an excellent concert at the High School on Friday evening.

These children, around fifty in number, and all under fourteen years of age, have been taught by Miss Burns each Friday night during the past winter. They not only sing wonderfully well, but show marked signs of careful training in voice production, breathing and enunciation. Nothing but the highest praise can be given this choir of children's voices. Miss Burns need not be diffident in offering competition with any similar choir in Canada. We have heard them in two previous concerts. It is only fair to say that while we were most favourably impressed with their first performance this concert of Friday night shows that they have improved noticeably in every way.

We liked their poise on the stage, the natural and easy way they sang, the nice blending of voices in the two-part songs and the excellent selection of singing material, but above all we were most pleased with the softness and sweetness of the voice tones.

The little girls looked very pretty in their simple dresses, and had the mothers known they could not have selected a more charming assortment of dainty colours.

The programme was as if anything a little long, but the separate items were quite good, and the audience showed its appreciation.

The Buffalo-Ankerite Orchestra with eighteen instruments opened the concert with a march, "Carillon," after "O Canada" had been sung. This was followed by Von Suppe's "Poet and Peasant" overture. As usual the orchestra was given a great hand by the audience and as usual it was well deserved.

Mrs. Bessette, whose charming voice is an asset to any concert, sang "Lassie o' Mine," and as encore "You Twinkle

Just a Little Love to Me"—a song written and composed by our local townsman, Mr. Tom Kelly. This was a tuneful little ballad and Mr. Kelly's effort is to be commended.

A second selection "Lutespiel" by the orchestra was followed by the Children's Choir singing "Bluebells of Scotland" in two parts to a new setting and a very pretty one to which it was a pleasure to listen.

Another unison song with two-part chorus was "The Merry Heart." A piano selection, Grieg's "Wedding Day," was given by Mrs. Sippell in her own inimitable fashion, and was heartily encored.

An old favourite, who made his first debut in a children's opera in South Porcupine, delighted the audience in the person of Mr. George Woods, who sang "At Dawning," and as encore "Sylvia." Mr. Woods has a very sweet and true tenor voice.

The hit of the evening for the children who thoroughly enjoyed his slight of hand tricks, was Mr. Tommy Nixon, of Timmins, who held the youngsters enthralled with his magic. Mr. Nixon is making quite a name for himself with these interesting performances, and he is quite convincing as a conjurer.

The Children's Choir sang "Last Night," and "My Love's an Arbutus," before a male quartette composed of Messrs Jago, Dodge, Masson and Skelly, sang "Remember Me," and as encore "Annie Laurie." These voices blended beautifully together and the quartette was given much applause.

Three little girls in costume (pupils of Miss Cleary) danced a tap step and pleased the audience—Sybil Ostrom, Mary Harper and Mildred Barnes.

The Children's Orchestra, composed of four violins with Isobel Hepburn at the piano, played two selections quite nicely "Lilac Time," and "Santa Lucia." Those playing were Aina Heikkila, Edith Blakeman, Helen Hanson and Audrey Sliiz.

Tina York, whose very sweet soprano voice, holds promise of something greater later on, sang "Just a-Wearing for You."

Mrs. Griffin, who has a very true soprano, sang "The Sunshine of Your Smile," and got an excellent reception at her first appearance in South Porcupine. She responded to encore with "Somewhere a Voice is Calling."

The Children's Choir rendered "Ye Banks and Braes of Bonnie Doon" and "Maytime," before the boys' chorus—composed of eight young boys, made a distinct hit by singing "There's a Gold Mine in the Sky"—and "Whistle While You Work." These young boys thoroughly enjoyed singing, and did the whistling as well as they did the singing.

Miss Cleary, dance teacher, was to have given a dance, but owing to the non-appearing of her pianist, could not do so.

One of the sweetest and most enjoy-

able items on the programme was the duet by Elaine Letterman and Maureen Thomas—"Swing Song" (Brahm's waltz) and "There's a Merry Brown Thrush," given as encore. These little maids sing well together and each have distinctive and very pleasing voices.

The Children's Choir gave as their last number "Kentuck Babe" (two-part chorus) and "All Through the Night," and although they must have been very tired after the long programme, they sang the last items as well as the first.

Mr. Roy Clifford acted as chairman for this occasion, and thanked all the artists and the Buffalo-Ankerite orchestra for their kindness in holding with the programme.

The proceeds of the concert will go towards the Children's Choir funds, and will no doubt provide them with a treat in the future.

Iroquois Falls Losing Noted Bandmaster

Also Two Members of Band. Three Going to Kirkland Lake.

Iroquois Falls, Ont., May 28th, 1935.—(Special to The Advance)—On June 7 Iroquois Falls will lose three prominent citizens when Mr. Albert Delean, together with Albert and Arthur Sandrin, will leave here, to take up a joint machine shop business in Kirkland Lake.

Especially will these three be missed in musical circles, for Mr. Delean, who originally organized the present Iroquois Falls Band here six years ago, has been their bandmaster since. The two Sandrins also take an active part in the band.

In the classical music, here too, will Mr. Delean be greatly missed, as during the past two years a string ensemble, composed of himself along with four of his children, and a few outsiders, have rendered many selections for special events, such as outstanding banquets, dinners, concerts and noted occasions. He can play with great ability the violin, cello, slide trombone and cornet.

Mr. Delean who left France in 1920, where he had trained as a mechanic, came to Iroquois Falls in 1921, a year later, during which time he had resided in Sault Ste. Marie. His ability was soon noticed and in 1922 he was transferred to the machine shop. For the past 16 years has been a steady employee in that department. His rank at starting was a mechanic, but in the years of service here he rose to his present position, assistant foreman of the Abitibi Mill Machine Shop.

The precision and accuracy of his workmanship has steadfastly made his name prevalent, and for the past several years, all work requiring absolute precision has been given in Mr. Delean's care. Chrome nickel steel work for the plant is done almost exclusively by him.

His sterling qualities as a gentleman, coupled with his willingness to aid and assist others, has made his name prominent here, and everybody is well acquainted with him.

Albert Sandrin too, is well known throughout the North, having lived here the greater portion of his life. Taking his apprenticeship here in the

Represents Canada



Rev. G. C. Pidgeon, ABOVE, and Rev. Robert Hillz, of Toronto, are representing Canada at a world church conference now being held at Utrecht, The Netherlands. Representatives of 130 Protestant denominations are attending the conference, which is aimed at forming far-reaching union of all Christian churches.

mill, he later left to engage in the boxing sport of Kirkland Lake, where he was known as "Al" Sandrin. For three years he worked in the district, part time for the Lake Shore and part for the Toburn Mines. During his off hours he continued in the art of boxing, and achieved a high name while there. He was twice matched with Herby Deyment, a coming champion in boxing.

Albert later returned to Iroquois Falls, where he has remained an employee of the Abitibi in the machine shop.

Arthur Sandrin, brother to Albert, also took his trade by learning with the Abitibi, some fourteen years ago. Since his becoming a full fledged mechanic, he has remained with the Abitibi, also as a machine shop worker.

After spending all these years under the one roof, becoming fully acquainted with every branch of machine shop work, it was hard for them to decide on a chance. However, although no move was ever made, for the last four years it was the ambition of the three that some day they should have a shop of their own. Prompted by the short time operation at the mill here, they finally decided to make the venture, and will commence on June 15th, in their newly-erected building, of late and prominent design, which will be called the "Kirkland Lake Machine and Welding Works."

Knowing these three as all residents of this vicinity do, it is practically assured that their new undertaking, which involves a great deal of capital, courage, and work, will prove a marked success. Their work will provide great assistance to those requiring machine shop work, and as they are fully capable to dismantle and re-assemble practically all modern equipment, will undoubtedly be beneficial to many organizations and individuals in this mining area.

Their new shop is to be equipped to care for practically come what may, for included in their equipment, is a 22-foot long lathe, with a 40" swing.

They also will have a smaller lathe, 10 feet long, with a 20" swing. Milling machine, sharper, pipe threading equipment, and drill presses will be amongst the new purchases made by these three.

A fine feature of this new shop, is that they have no intentions of cutting in on any garage work, this shop being totally for machine shop work. However, if any garage owner desires this type of work to be done, he can feel assured of the best work available.

Coming as it does to the Abitibi, it will be a hard place to refill, when three leave all at once, however, wishing them success, they showed no prejudice, and co-operated to the fullest extent.

Kirkland Lake should welcome these three newcomers, as it will be a sorry time until they realize the fine music which they are capable of producing. It will not surprise the townspeople here, to read in the newspaper of the achievements and success, both in their daily work and musical circles later on.

Crowds Delighted With Dance Recital

(Continued from Page One) rrupted, and went with one of Robin's men to rest and eat. Then it was that the eager Robin told Maid-Marian of his love and together they danced and sang "On the Sentimental Side." Both the young ladies are very good dancers and have a "takin' way" about them.

The wee babes, who were very sweet in colored old-fashioned dresses, pantaloons, and pancake hats, danced delightfully, followed by the rhythm tots, three pretty young ladies who also did more than their share to make the recital a success. The wee babes were: Mary Harrison, Marilyn Weir, Mary-Lou Salisbury, Joan Slowan, Shirley Hooper, and Betsy Clarke, and the rhythm tots, Veronica Caesar, Donna Longmore and Barbara Barrett. Others taking part in the first act were Allan-Dale (Frances Jackson), and Friar Tuck (Daphne Gallagher).

The second act carried the enthusiastic audience to a place near a village inn in Nottinghamshire, where the villagers were making merry by dancing the sailor's hornpipe—Veronica Caesar, Ruth Irvin, Katherine Kinsey, Peggy Harris, Mary Letterman, Mary Kemsley, Joyce Thornburn, Lois Clark, Kathryn Lafontaine and Shirley Ramberg.

A tap dance number by Jo Melville and Peggy Strongman, including a specialty dance by little Donna Longmore, brought very long and loud applause.

After a tumbourine dance by Kathryn Lafontaine and Dorothy Little, the Wicked Uncle and Baron (Ambrose Killen) was overheard plotting with the go down with the babes, Betty (Helen Spinks) and Billy (Kenneth Burt).

Those who saw the recital a year ago, will remember the very entertaining manner in which these two, the local Ginger Rogers and Fred Astaire (although a little too young), gave their version of "Boo-hoo." This year they presented as their first specialty, "I Double Dare You," which showed to an advantage their dancing ability, and their quaint and characteristic manner of "putting over" the song.

School Days, presenting Kathryn Kinsey, Mary Lou Salisbury, Joyce Thornburn, Dorothy Tate, Ruth Irvin, Joan Brennan, Arlene Quesnell, Rita Dubien, Lois Clarke, and Grace Larcher also brought forth the three-year-old daughter of Mrs. Burt, Kathleen, who danced her way into the hearts of her audience, even while she insisted upon having "her finger in her mouth," which indeed was the gesture that added a lot to the dance.

The wing tap by Joy Fitzgerald and Elsie MacFadden was a series of intricate dance steps.

Others in the cast of Act Two were the landlord (Godfrey Jalbert), servant (Ada Clark), nurse (Jo Melville), sheriff's aide (Ada Clark) and Sir Richard and Little John, who retrieved the castle when it had nearly passed into the hands of the baron.

The predominating color in act three was green, for the action took place in the haunt of the elves. Five little elves, Kathryn Kinsey, Enid Chynoweth, Arlene Quesnell, Donna Longmore and Ruth Sabert, with specialty by Donna Longmore, gave a short tap dance, whereupon the fairy (Shirley Longmore) entered to show them how to really dance. In a pretty ballet skirt, she daintily danced on her toes, bringing great pleasure to the audience who showed their approval by resounding applause. As the robbers entered the elves hid in the woods and watched as the robbers tried to kill the babes. But the lucky children escaped and later went to sleep with the elves guarding their dreams. The Woodland Nymphs, Jo Melville, Betty Morin, Kathryn Lafontaine, Peggy Harris and Dorothy Little looking very much like the woodlands in their filmy green costumes, danced an introduction to their specialty dancer, Shirley Longmore, who gave an interesting toe dance.

Veronica Caesar, as a pretty blue butterfly, did a solo dance, followed by Barbara Barrett, Clara Vovey, Mary-Lou Salisbury, Joyce Thornburn, Rita Dubien and Joan Brennan, as her court of honor.

Jo Melville, Elizabeth McNeil and Jean Cowan, in gleaming costumes of gold satin, performed a rhythm tap.

As an added item, Joy Fitzgerald as officer of the guard, toe dancer Shirley Longmore, jazz boy (Betty McNeil) and jazz girl (Kathleen Wilkinson), with a chorus of Kathleen Backhouse, Betty Williams, Peggy Harris, Peggy Strongman, Betty Morin, Lola Quesnell, Kathleen Barlow and Dorothy Little gave a drama in a toy shop.

Act Four took place in the hall of the black castle, where all matters were cleared up and Robin Hood was

shown to be a true friend, who saved the babes and who in the end won his love. Others in the cast: The King (Gordon Park), and Jester (Earl McNeil). In keeping with the castle scene, Veronica Caesar, Mary Burt, Kathryn Kinsey, Ruth Irvin, Joan Clark, Shirley Ramberg, Joan Brennan and Clara Vovey, with a very special partner dance by Shirley Hooper and Betsy Clarke danced the minuet.

Joy Fitzgerald, Elsie MacFadden, Betty McNeil, Peggy Strongman and Jo Melville did some very fast taping, and L. Clark, Moira Larmer, S. Ramberg, M. Burt, K. Kinsey, R. Irvin, J. Brennan, C. Covey, M. Kemsley, D. Tait, M. Letterman, M. L. Salisbury, G. Larcher, J. Thornburn and J. Slowan, "The Irish Jig."

Little Grace Larcher, in her well-known and charming manner sang, "Ti-pi-tin," while Jo Melville and Elsie MacFadden danced in the Spanish style.

A Russian Dance, with Joy Fitzgerald and Kathleen Wilkinson, showed the special ability of Kathleen Lafontaine in doing the "Russian Kick," and Elsie MacFadden in a solo number was loudly applauded.

A group of girls, L. Clark, K. Kinsey, R. Irvin, J. Thornburn, M. L. Salisbury, B. Barrett, R. Dubien and A. Quesnell were very pretty in a dance number for which they wore short pleated dusky pink skirts over pink and blue rompers.

"Heigh-Ho" brought the entire cast to the stage, and the very enjoyable event was brought to a close with "God Save the King."

Talks to Lions on Leather Industry

John Holtz Tells Members How to Know Good Shoes—Max Silverman Present.

If the members of Timmins Lions Club absorbed the remarks of Lion John Holtz at the weekly luncheon last Thursday, they will have little difficulty in recognizing good from bad quality shoes in the future. Mr. Holtz, who, previous to coming to Timmins, was engaged in the tannery business, gave the members a comprehensive description of the leather industry, dealing at length on the proper methods of tanning and the various types of hides. He also made a number of suggestions that should be followed in determining the quality of shoe leather.

Among the visitors for the dinner was Max Silverman, a member of the Sudbury Lions Club and well known as the manager of the Sudbury Cub Wolves, the hockey team which made a successful European tour last winter. The genial hockey mentor regretted that time did not allow him the opportunity to give a full description of the trip but promised to do so at some future date.

The three candidates for the position of tail twister in the annual club elections next Thursday, Emile Brun-

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ette, Maurice Belanger and Joe McGrath, gave their versions of how the job should be properly done. The three contestants each gave an exhibition that brought down the house.

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