

**A HANDSOME HOME**



Residence of Dr. E. A. F. Timmins, on Hennock street. An English style home with every modern convenience and advantage and very attractive in appearance. Hill-Clark-Francis, of Timmins, New Liskeard and Kirkland Lake and other Northern towns, were the general contractors for this fine-appearing home.

Advance Staff Photo & Engraving

**Some Suggestions for the New Home, Rented or Not**

People may be Tired of the Old home and the Trouble of Moving may be Offset by the Joy of Fixing up the New House. Making a New Start in the New Home.

(By Edith Macdonald in Canadian Home Journal)

Moving, we know, is a pretty grim business. You may, in fact, regard it as one of life's minor horrors. But you've got to admit it's a blessing in disguise. Would anything short of this pulling up stakes have spurred you on to treating yourself and your family to a new background for living? Your rooms have bored you. They're dull and cluttered, perhaps. Or formal and unfriendly. Or have that old, tired look. Or they're just uninterestingly out of date. But you'll never had the pep or courage, have you, to make that clean sweep which would simplify and smarten the place in the pleasant manner of the present decorative era? Now you're moving to a new house. Hurrah for the chance to create the surroundings your modern soul craves!

You've some nice old furniture in your possession? Splendid. Eighteenth Century mahogany and Nineteenth Century walnut are particular pets of clever decorators everywhere. They're using them with their most starkly new-fashioned walls, floors and fabrics. We advise you to plan your rooms around these treasures.

In the case of Eighteenth Century mahogany, such excellent reproductions are being made of the old Chippendale, Sheraton and Hepplewhite designs, it's possible to supplement your antiques.

Your stuffed-over furniture is going to look fat and characterless against the light walls of the new living-room. We know that's what you're thinking. It won't look like that when it's camouflaged in the well-bred chintz slips in which we hope you're going to envelope it. Decorators come and decorators go but the loose covers of the English drawing-room go on forever. They flower and flourish not only in those quaint, chilly old Victorian rooms which are still littered with water-colours and photographs and mementoes of adventures in foreign lands, but also in the glamorous flats and houses of sophisticated New Yorkers.

And we aren't urging, of course, that these slips be always of chintz valenced with frills. Slip-covers tailored in crash and the exciting new cotton brocades are very smart dress for the large low sofas and chairs of popular living-room use. Where you have Orientals or otherwise patterned rugs, these tailored, self-toned covers are definitely the sort to have.

Speaking of improving your furniture: In that bedroom you're afraid is going to look so heavy and elderly, why not convert the bureau into a chest of drawers (hang its mirror on

the wall above it) and frivolize the scene with a flounced dressing-table? Style up the arm-chair, too, with a gay cretonne slip.

Light and space—you're all for these aspects of modern decor? So are we. The new walls will be white or perhaps in soft colour? Then paint the doors and woodwork to match; the effect of unbroken space increases the apparent size of the rooms.

Those curtains you'll be making—have them floor-length (except for casement windows). This will add greatly to the elegance of the room. And it will repay you to line them with sateen. They'll last longer and look infinitely better. If you own a reliable sewing-machine and a good long table on which to cut, tack and press them, the most swish curtains can easily be made at home.

Charm isn't a luxury. Not in houses any more than in humans. And in houses it's something to be acquired at

will. Some of the most charming houses we know have nothing grand or affluent in their make-up. A few fine old bits of furniture. Ingratating chintz. Smart lamps. Nice simple china and glass. An interesting picture or two in each room. Books on built-in shelves. Flowering plants here and there. These enhance, like the radiance of moonlight on homely housetops, all the other familiar, necessary objects of comfort and convenience.

It's a thrilling task you have on hand this making a charming, hospitable spot of the new house you've just bought—or intend to build by loan this year!

**Homes are Better Minus Cockroaches**

Effective Method Suggested to Control These Pests.

The common cockroach is the potential carrier of disease organisms, including certain kinds of pathogenic bacteria and protozoa, and it may also serve as the secondary or intermediate host of parasitic nematode or round-worms. In view of the menace of cockroaches as potential disease carriers, and because they contaminate human food with fetid glandular secretions, their control is of widespread public interest. These insects have flattened, horny bodies, and large spiny legs which enable them to move quickly and take refuge in cracks and other small crevices, where they usually remain hidden during the day and emerge at night in search of food. The eggs of cockroaches develop within a small horny capsule carried about by the female within the end of the abdomen until shortly before the young or nymphs hatch.

The most widespread species is the small, so-called German cockroach, *Blattella germanica* L., which is very prevalent in apartment and dwelling houses, hotels, restaurants, stores, etc., where warm, moist conditions and a plentiful food supply are to be found. Sometimes, during the summer months, this species lives and multiplies in garbage dumps.

According to the Division of Entomology, Science Service, Dominion Department of Agriculture, Ottawa, cockroaches may be controlled with sodium fluoride. The powder should be dusted lightly where the insects occur, or blown by means of a dust gun or insecticide puffer into cracks and crevices which shelter them. Owing to the somewhat poisonous character of this insecticide reasonable precautions should be taken to prevent accidental poisoning. The other materials often used are pyrethrum and borax. Pyre-

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This well-known contractor for many years has been building better homes for the people of Timmins and district, as well as schools and other structures that have added to the appearance and stability of the town.

thrum insect powder is non-poisonous to humans, but less satisfactory than sodium fluoride, as it loses its effectiveness quickly on exposure to air and has to be used in larger quantities. Borax, too, is less effective than sodium fluoride. If used it should be mixed with equal parts of powdered sweet chocolate. Fly sprays containing pyrethrum extract are also commonly used, but these kill only by direct contact. A pamphlet dealing with cockroaches may be secured by writing to the Publicity and Extension Division, Department of Agriculture, Ottawa.

**Spring the Ideal Time for Improving the Home**

Spring sunshine, welcome though it be, has a rather disconcerting habit of showing up any havoc which Winter's indoor activities may have brought to home woodwork, walls, ceilings, furniture, says The Canadian Home Journal. Perhaps, however, that's really a blessing in disguise, as it so often accounts for the accent which the average householder suddenly puts on new, cheer-inspiring wallpapers, paint, rugs, draperies and furniture-coverings.

A good time for decorating and re-furnishing, yes; but spring is an ideal time for inaugurating a larger programme of completely modernizing the old house or building a house "new from the ground up." And, of course, it is the best time of all for garden improvement.

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Pearl Lake Hotel, Schumacher.

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Consumers' Co-operative Society, Timmins

Brewers' Warehouse, Schumacher

Canadian Bank of Commerce, Schumacher

Birch Street School, Timmins