

New Millinery Provides Regular Spring Tonic

Joy and Gaiety to the New Hats. The Saucy Set of Them Gives Her Ladyship a New Feeling. Each Hat is Studied with Eye to Colour. Among the New Hats, There's the Beret:

(By Virginia Pope)
The Spring hats are intoxicating. There is joy and gaiety in them. The very set of their saucy brims over the forehead gives one a new feeling—and isn't that what every woman wants? All will agree that there's no tonic like a new hat. Variety is the spice of this season's dose.
We've seen a hat so tiny that it

Poking out of the top of the crown is a bouquet in which are sweet peas, cornflowers, cosmos and an orchid.
A New Beret
Among the smaller hats there's the beret, and, believe it or not, we've found a new edition of that perennial. It has a thick round edge like a cushion and is slightly padded inside to hold it out. But that is not its only com-



No "hat-trouble" this spring, for now that story-book appearance, an off-veiled charmer to give "chic..." you may wear a bonnet (to give you the-face for nonchalant youth, or a

clings for dear life just to the front of the head, and one so large that it may have difficulty in passing through the door of a limousine if the wearer does not tip her head. The diminutive affair is a plaque of natural straw on which perch colourful feathered creatures of about the size of humming birds. The huge hat is a sailor; in fact, it is the mocha-tinted one illustrated on this page. These giants are recommended for tailored suits and even redingote ensembles.

Veil Cages
Between these two millinery poles are to be found countless enticing chapeaux of every shape and form. Hats to suit the taste of young and old. There are little sailors with straight brims, hats that roll gently up at the sides and some, the very newest, in anticipation of the glare of the Summer sun, are beginning to turn down, cloche-fashion. They are trimmed with carefully selected bouquets, with quills or with bows. Nine times out of ten they give a sense of height, for even though their crowns are low their trimmings have an upward reach.
Many are done up in a cage of veiling. Wreaths of net, black or coloured, fly from the back; they fall tantalizing just two inches over the brim so that they shadow only the eyes; they may be looped just across the face or be tied in a big bow on the top of a flat beret. Now is the time to do one's self up in meshes, for when hot weather comes they are apt to vanish with the first blast of a warm wind.

The girl with a bit of 1900 look (we were about to write old-fashioned, but that is a misnomer, since it has a suggestion of quaint age, and this Spring old-fashioned has become new-fashioned and young), will find the season to her liking. She is turning her hair up and when one sees her at night with curls piled high, Gibson-girl style, one realizes how fresh she looks versus the girl whose hair dangles in a page-boy bob. The models, set high at the back, held up with deep bandeaux or having an upturned Watteau brim, are designed for the new hair arrangement. Let the girl with long locks beware of them, for the flat look from edge of brim to the turned-under roll of her hair is anything but esthetic.

The girl who clings to her long bob will do well in a sailor big or small, and she will adore the cloche or peach-basket that forms a frame for her hair. The navy ballbunt with a white pique fan protruding from the top is a good daytime example. It's a grand hat to wear with one's pet navy street dress, crisp with white pique collar or vestee. The other down-turned brim, shown at the bottom of the page, is of a dressier type and suitable for prints or sheers.

mendable feature; there's a colored felt vizor under the straw, in this instance currant-red. At the back a quill curls like the handle of a teacup. The small hats are for our sensible moments. We'll put them on in the early morning when we rush out to an engagement. When we feel a little more leisurely, with an accent on looking our best, we will wear bigger hats, the medium-sized ones that go with prints and sheers. An excellent example is the large chartreuse-green, untrimmed save for the band of navy ribbon that follows the edge of the brim and encircles the crown.

It is a milliner's season with detail of workmanship counting for much. Each hat is studied with an eye to color. Wings blend in tone with the straw of the hat they grace. The delicate tints of ribbons are mixed with the care shown by a painter when he puts his pigment on his canvas. As for flowers, they are culled from the large collections that lie on workroom tables and are mixed with the tender attention that the member of a garden club exerts when she is competing for a blue ribbon.

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Get the Right Style in Glasses, Says I. Rosner

Glasses to-day must harmonize with your personality, your colouring and make-up, and your costume. Just as you would choose a fashionable dress that is up-to-date in its design, so would you choose glasses that are up-to-the-minute because they are made for you individually. To-day the Better Vision Institute will recommend glasses when they are needed, but it will also fit you with glasses that flatter your appearance. Since perfect vision is most rare and most desirable, the fashionable lady will not have to worry about her appearance when she begins to wear glasses as has been the case in the past. In the days that have gone, people used to say "Poor Jane, she'll have to wear glasses," but just as fashions in clothes have changed so has the fashion in glasses, and you may be assured of perfect fit and styling if you take the advice of the Better Vision Institute who will consider the size and shape of your face, and make glasses to suit you, and especially for you.

One of the latest developments in the better eye-sight field is the lens that may be applied over the pupil and the eye, and rests beneath the eyelid. This newest development, says Mr. Irvin Rosner, helps people who are active in sports, but whose eyesight prevents them from taking part in their favourite pastime, and is the type of lens that cannot be noticed while it is helping your eyesight.

Imported British ties are being presented in profuse forest tones with Gleneagles plaids sharing an equally popular place in the spotlight of fashion this spring.

Imported Tweed Coats Recommended by Smart Set

For sports and general wear, fashion experts this year recommend imported tweed coats. These are fashioned in all the many styles that are so up-to-the-minute in style, varying from a softly flowing fitted coat, to a strict tailor or a boxy type. The boxy types, are made on straight lines, and many of them show the new collarless neckline and barrel fastener. Galyak sleeves, in keeping with the new desire for freedom combined with the impression of gracefulness, have found wide favour for their loose draped lines. Summer fox and wolf furs trim many a coat this spring. A very smart fitted coat at the Smart Set Dress Shoppe featured a full flowing skirt and a lovely collar of summer wolf. Besides the tweeds, these coats come in nubby boucle, smoother crepes and tweedy weaves.

Men's Department Added to Devlin's Style Shop

The new men's department of Devlin's Style Shop at the corner of Fourth avenue and Cedar street, is completely equipped with the latest spring merchandise. While this new department was added only a few weeks ago, an attractive display greets the eye of the prospective shopper.

Particularly smart are the new sports ensembles being shown, with a large patch pocket at the lower level of the coat. Tweeds are predominant.

Wider at the knees and narrower at the cuff is the mode for the new draped suit with full shoulder lines and sleeves, with a marked preference for wrap-around raglan topcoats, the Style Shop staff report.

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