

Sports Clothing This Spring Very Attractive

New Stitches Shown in Ensembles of Simple Lines by Aileen Rice, of Paris. Tailored Slacks are Popular in the Home of Modishness. Some Mannish Costumes Featured.

(By K. C. in a letter from Paris)
A sports couturiere favored by many of the well-dressed women of Paris is Aileen Rice; her models are distinguished rather than sensational. She works her knitted clothes out from every angle of wearability; they are chic, comfortable and becoming. This season some of her new stitches take the form of small shells. They are shown in morning suits for town wear and in those less formal suits designed in anticipation of sunny days at the seashore.

This designer offers two tops for practically every costume. Dainty, very feminine sweaters are knitted in extremely fine wool. They feature a new bust fullness and are finished with tiny collars. Her blouses in an exclusive printed surah have been successful with her clients. They show a fine-line simple plaid pattern in one color on a creamy ground. Red with white is the first favorite. One of her most liked ensembles, which can be used for both town and week-end wear, has a long black knitted wool redingote, made with a double-breasted effect and fastened with bone buttons, and a black skirt. It is completed by a white wool sweater to be worn in the country and a white pique, pearl-buttoned, for use in town.

Knitted Shoulders

Jackets in the Aileen Rice collection have well-tailored shoulders, moderate-

ly broadened. Skirts are straight and mount high above the natural waist, but a narrow belt is worn outside at a sub-normal level. To counter-balance the long-waisted effect the designer fits the garments closely below the bust and then drapes the bosom with supple knitted fullness. Novel details lend youthful freshness to the silhouette. Two-color scarfs accompany wool or cotton ensembles. Orchid-and-navy is a favorite combination. Ultra-slim patent leather or linen belts in bright contrasting colours are featured. Summer frocks in white or pastel knitted cotton are accented by the narrow, bright linen belts. A golden-yellow cotton frock is worn with a belt of mauve linen and a mauve-and-navy chiffon scarf.

Crochet plays an important part in the new mode of the same couturiere. Her fine-crochet sweater in red, navy and pale slate-blue, worn with a navy knitted suit, is a great success. So is a crochet jacket in brown and beige mixed yarn, worn with a plain brown knit skirt and a brown surah tie. Crocheted navy and white stripes make a dashing cardigan to wear with a white sweater and either a white or a navy skirt. A scarf of navy and flame used with the just-mentioned cardigan completes the popular tri-color touch.

A fashionable resurgence of that Victorian modesty that decreed the covering of the nether limbs has given

new style life to the slack suit. Modern modesty is, however, as comfortably removed from the Victorian brand as modern slacks are from ruffled pantallettes. Jenny-Lucile Paray has some of the best slack suits seen this season. They go in for serious tailoring without severity. All-linen suits with long trousers, short-sleeved shirts and sleeveless boleros are featured for beach wear. Usually they are in three different colors. Russet trousers are worn with a white blouse and a gray bolero.

Feminine in Color

The same house features mannish suits for all-round country wear with longish double-breasted jackets or shorter tuxedo types. Some are feminized by tender color schemes as a praline-pink flannel suit accompanied by a turquoise surah-jersey blouse. Others are masculine and of men's suitings in sober gray or beige, the color of their pastel hair-stripes being repeated in the fine wool jersey blouse. Old-fashioned kasha and kasha jersey are revived in some slack suits.

New variations of the cardigan jacket are also noted chez Jenny-Lucile Paray. These have four pockets; some have velvet collars. They are worn with either pants or a skirt and low-necked waistcoats. Stitched or quilted details appear on many of these costumes. Classic Norfolk jackets take on a new air in pastel-tinted wool, such as sky-blue, pale green or rose. They are worn with gray flannel slacks.

Many serious sportswomen copy Oxford lads and get together their own ensembles. Gray flannel suits are very popular, though nine times out of ten the vogue for color contrasts succeeds in divorcing the jacket from its skirt or pants.

Shoes that Flatter the Foot, at Graham's Store

To put her best foot forward to-day, the smart woman will choose gabardine shoes, in every colour and hue. Graham's shoe store has a complete new stock of these shoes which are fashionably designed with the high front. This spring has certainly given the style-conscious woman every chance to dress right-up-to-the-minute, for not only are fashions beautiful but they are also comfortable.



To be right up-to-the-minute this spring, the fashionable woman will add to her wardrobe a woollen ensemble, perhaps like that above—a pale shade of wool, charmingly knitted into a two-piece suit with flattering dark accessories.

Loden-Cloth Topcoats in Latest Mode at Rutledge's

Loden-cloth topcoats are one of the featured lines for spring at Gordon Rutledge's men's shop in Schumacher. The new stock for Easter comprises all the latest fashions in accessories in many styles and designs.

A suit model that is proving popular, particularly with young men, is a single-breasted sport style, selected from Leishman's Bromley worsteds.

Here are some Things That Are Useful to Know

Do you know—

That it is smart to wear a beige dress belted in red and carry a red suede bag to match?

That if you're romantically inclined you may wear an enormous red rose attached to a gold ribbon about the throat?

That you can "cover up" with leis of flowers and ostrich feathers if you feel conspicuous in one of the very naked evening gowns?

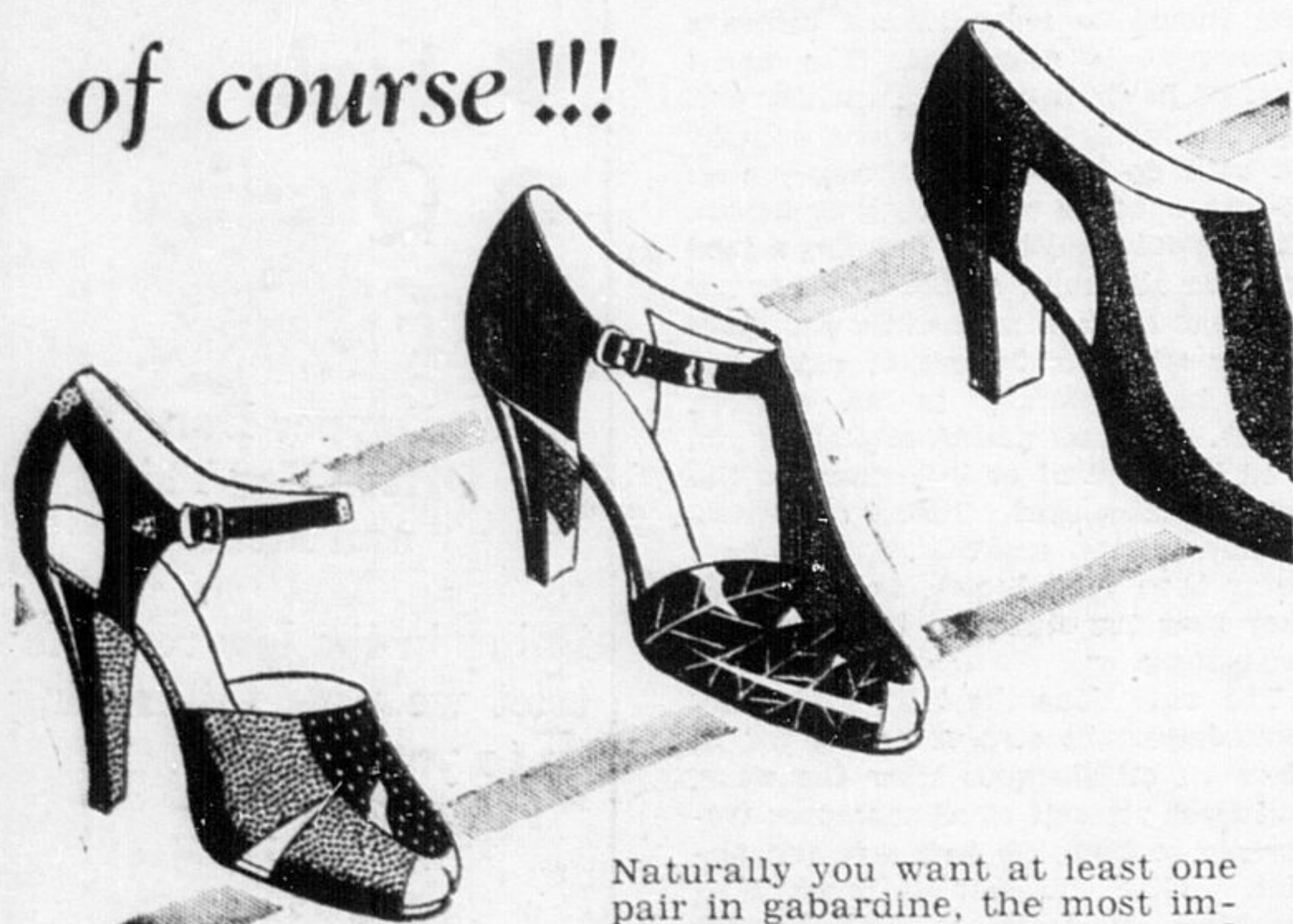
That Schiaparelli makes a pink sequin clown's hat that looks perfectly "daffy" to be worn at a cocktail party?

That it's perfectly all right to wear your evening gloves cropped off at the wrist?

That you can still look sane wearing a dog collar of fake gems tied with a tulle scarf in the back?

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