

# Fashion-Wise Sure to be "Suited" Now

## Noticeable Variety in Suits for Spring, 1938.

(By Fashion Editor, Globe and Mail) If you are not "suit-ed" this spring you will not be in the swing.

Pretty poor poetry, but pretty good advice! Besides, you may "suit" yourself more ways than one, for the variety is as noticeable as the volume.

There are mannish tailleurs—the simple classic in two pieces that is the basis in the wardrobe of any woman . . . there are soft dressmaker suits with soft fur trimmings . . . there are three-piece suits with coats and jackets matching or contrasting . . . there are coats that are long and match the dress underneath or have a lining that matches the frock. There are swaggers and straight lines and boxy affairs by way of coats and jackets . . . and there are tightly fitted things with squared shoulders. There are capes military and otherwise. There are bolero jackets. There are jackets with balloon sleeves and jackets with short sleeves. There are necklines without a vestige of a collar and there are collars of luxurious fur.

### Skirts Are Shorter

As for the skirts—they are much shorter and they seem to be going up. They are maybe straight as a stem, but more than likely they have the pleats—knife pleats, square pleats, accordion pleats—to give them fullness.

Among the details of interest are fine, faint pin stripes, greyish-white on grey flannel and smooth covert cloth, on navy or on black; double stripes, slightly wider, on the same, which are generally severe to a degree in cut, the jackets double-breasted or pinched into a single button at the waist, the skirts straight, slightly flared or pleated back and front.

There are, too, square, boxy little coats, ornamented with two rows of pockets or the semblance of them, either straight, horizontal flaps or tri-

angles with points up. Many of these are really collarless, fastening with a big metal or button clip at the throat, or with turn-over collars, hanging straight with no buttons like a bolero. The skirts to match these usually have box or "kick" pleats. And they are usually of nubby material.

Smother and fitted are the black and navy suits that are quite plain or with just a suggestion of white, like Melton cloth, in their texture. Many of these are decorated with wide bands of coarse silk braid, or narrow bands of very fine braid, as trimming around the collars, down the front, and perhaps a seam down either side of the skirt, like a man's evening trousers.

### Colours Are Legion

In the colours—and they are legion—is the "mauve decade" school of thought. A fairly dark, dull shade of purple mauve skirt, for instance, with a pale, pinky mauve jacket, has its accessories continuing the theme with a chiffon scarf in two or three shades of similar colours, and a dark hat with flowers or ribbon bands to match.

Another neat little suit of the nubby-like material not much heavier than wool crepe, has for example, a dusty rose jacket, a navy skirt, a navy veiled hat and rose flowers to complete the outfit. In a soft, burnt almond shade are some lovely tweed combinations. A collarless, buttoned, vest-type jacket and skirt under a full-length, flared coat, or otherwise, with the suit jacket made just like the topcoat.

There are also numberless odd, full three-quarter length navy or black coats, that can be matched with a skirt to make the best of your particular figure. So there are endless ways of suiting yourself this season, but the sooner you do it the better, for there never was a more universally suit-conscious year.

Probably the most colourful note of the suit season lies in a whole fleet of casually tailored sports suits, which combine contrasting jackets and skirts.

## Bowie's Men's Wear Shop Features Style, Variety

Mark Bowie's, one of the popular fashion spots for men in Timmins has an unusual display of new spring clothes in a wide variety of colours and styles.

Among the newer arrivals this season are herringbone and Keenbury fleece topcoats by Society Brand and Fashion Craft. Genuine Harris tweeds are also enjoying their usual acclaim.

For suits, the new colour of azure grey, has been one of the big sellers this year, particularly in the drape



A full flared skirt, a printed vestee, and a dashing bolero jacket make this dress a dream come true.

models, embodying the three-button blade style.

Hats with ribbon bound edges, snap brims and Hambourgs, styled by Stetson in clean cut tones, known as thoroughbred colours, are decidedly popular.

Pattern foulard ties are the latest in neckwear.

No suit this year is complete without a handkerchief to match the ensemble of shirt and tie. Many unusual patterns are to be seen.

# French Night Gowns Like Evening Wear

## Jackets Featured in Many New Nighties.

New York.—French nighties are beginning to look more and more like evening gowns. Jackets are the outstanding feature of many of the new gowns, while others follow the pencil-svelte and draped lines of formals.

Dognin, one of the leading French lingerie designers, uses lace on all of his garments. His latest georgette "chemise de nuit" has a thickly ruffled, wide Chantilly lace trim edging the neck and borders of the fitted hip-length jacket. The lace also appears on the elbow-length sleeves on the rightie, and the wide hem which flares from the knees.

Stunning is a black lace Spanish bolero in a pink satin gown tied with a wide sash at the waist. Lozenges of lace cluster at the yoke and sleeves of a crepe jacket worn over a net gown.

With a lingerie crepe chemise is a satin, three-quarter-length jacket to icy blue, which has long, full sleeves and a tiny stand-up collar. A pink mousseline jacket is trimmed with four youthful bows placed at the lapels and waist. It goes with a smart silk jersey nightie which zips straight down the front to the hem.

### Wearer's Name

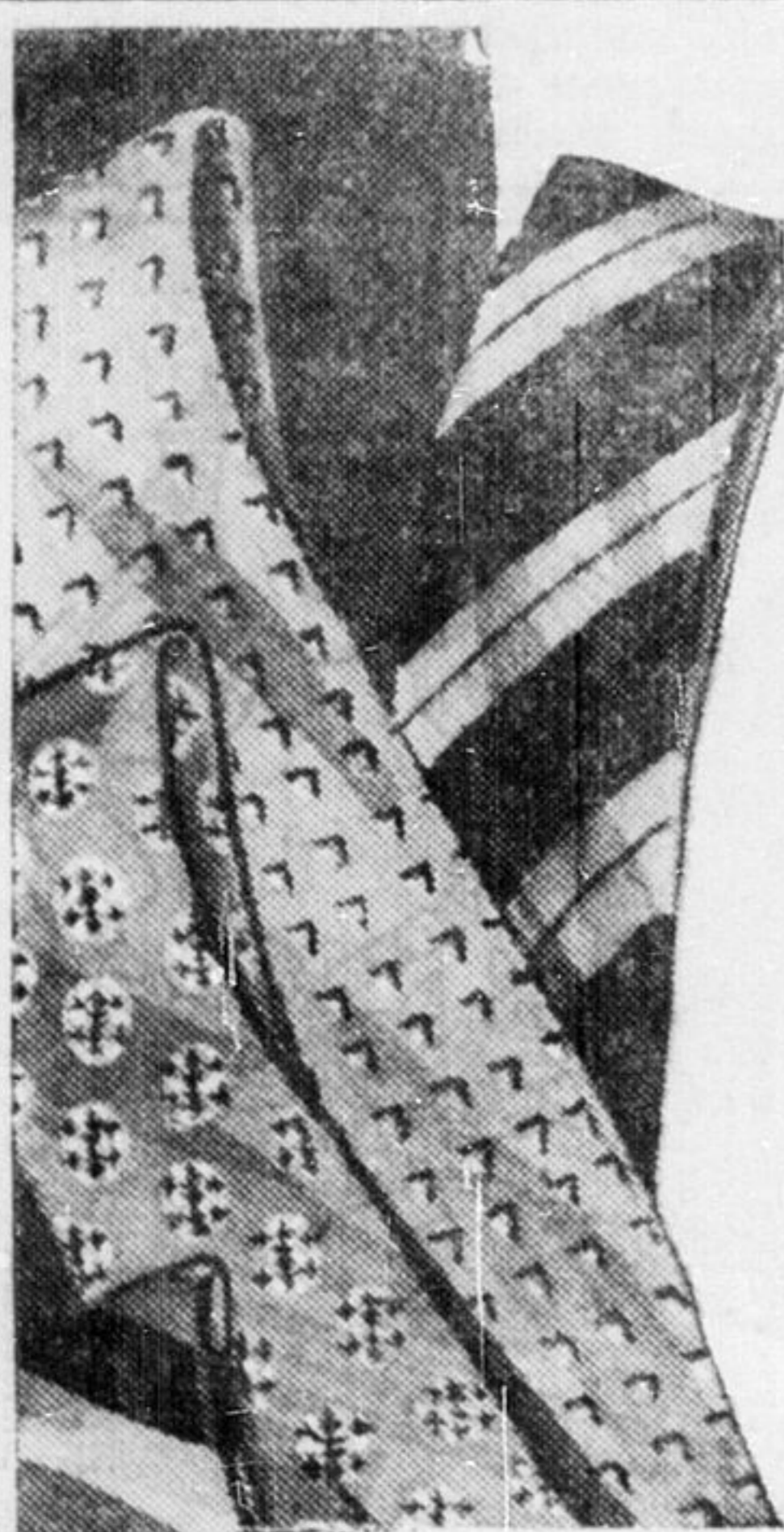
Multicoloured ribbons—with a letter of the wearer's name on each ribbon—cross diagonally on a pansy purple jacket of satin which has a large red, white and blue bow at the waist. A matching bow ties on the hair. Very charming is a richly embroidered and appliqued jacket of apple green satin. The nightie beneath is trimmed with the same applique at the bust and waist.

Fashioned like a Grecian robe is a chiffon gown with gold bands of ribbon entwined at the bust and fastened at fitted waist. An orchid satin nightie has a finely pleated halter at the neck and a graceful train behind, while the outstanding feature of a chiffon gown is the jeweled cowl neckline.

## THIS SECTION WILL SERVE AS REGULAR FASHION CHART

Those who read this section carefully and carry through its idea, will find it a regular and reliable fashion chart. Not only the information given in the reading columns, but the implied invitation to visit the stores advertising herein, comprise a genuine guide to the best in spring modes, either for men or women.

The British Blade style of suit has made rapid inroads into the designs for this spring.



Here it is Men!

200 MEN'S ENGLISH FOULARD TIES

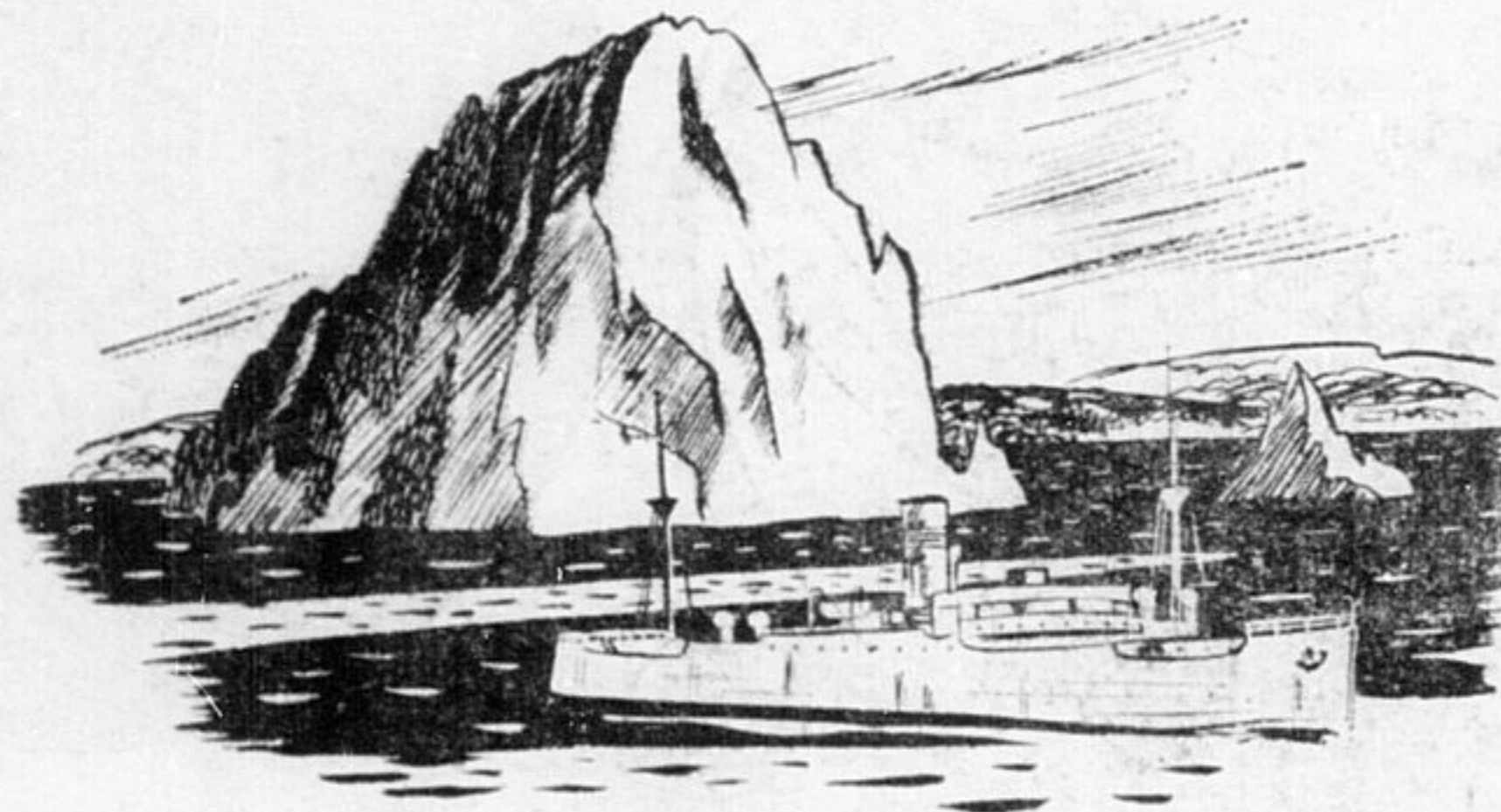
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