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**Refers to C.B.C. Plan as "Vicious" Policy**  
 Member for Hamilton Scorns Present Procedure

Ottawa, Feb. 8—John A. Marsh (Cons. Hamilton West) charged tonight the Government was following a "vicious and dangerous policy" by permitting the Canadian Broadcasting Corporation to compete with private radio stations.

The Government had taken a right-about-face with regard to radio policy, he claimed. Until recently it had been the practice of the Radio Corporation to bar any Canadian station from importing American programs. Now the corporation not only imported United States programs, but gave them low-cost concession and made up the deficit from the public funds and by increasing radio licenses 50 cents.

**Private Stations Handicapped**  
 He listed four features of the C.B.C.'s policy which were "detrimental" to the radio industry and unpopular with the Canadian people. They were:

1. "The C.B.C. imports foreign broadcasts for its own network, which privilege had long been denied the private stations."
2. "The C.B.C. establishes powerful broadcast stations and will not permit the private stations to increase its

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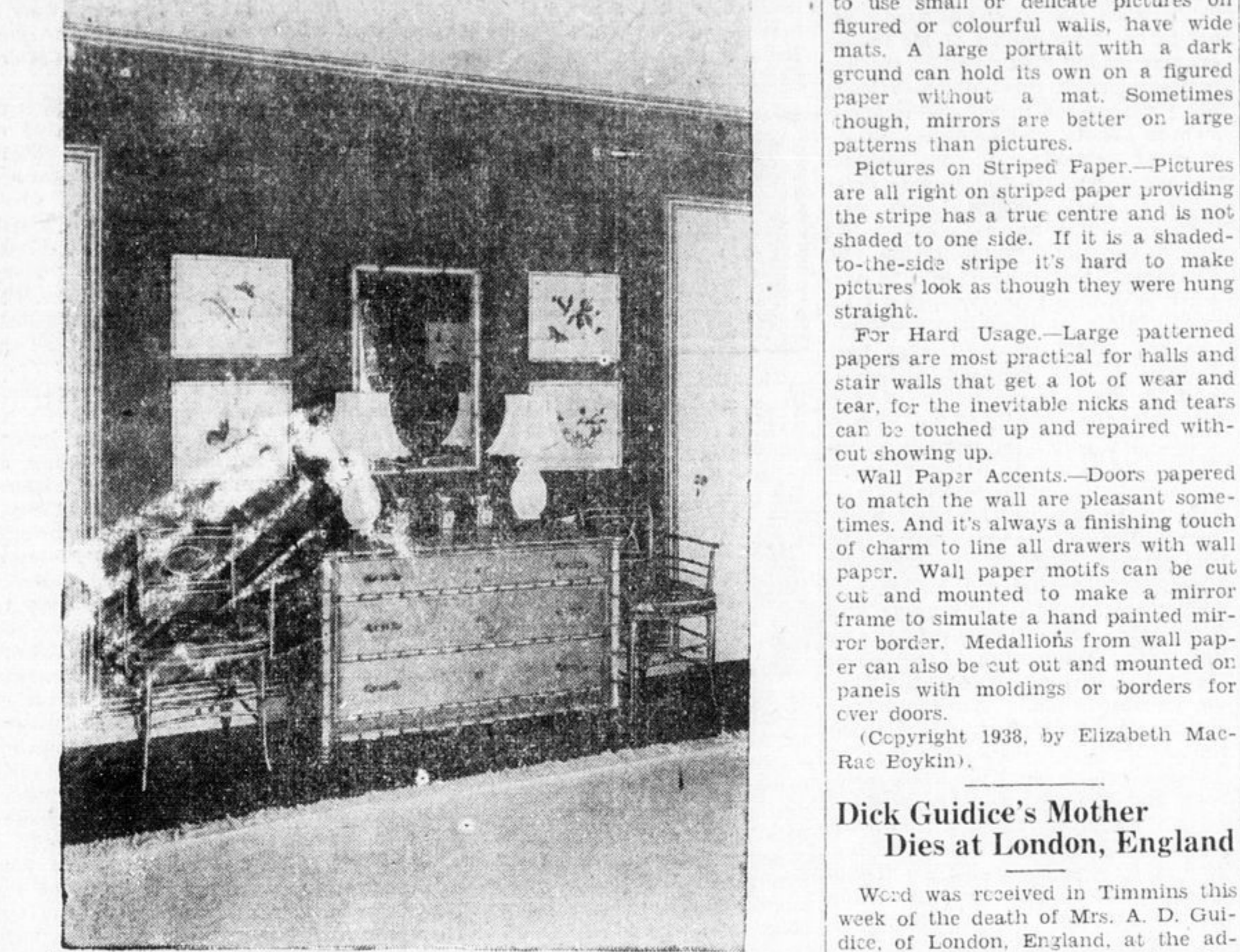
**PLEASANT HOMES**  
 by Elizabeth MacRea Boykin

A FAMOUS DECORATOR TALKS ABOUT WALL PAPER  
 Hints on Hanging Wall Paper—Tips on Types of Patterns to Choose—Using Borders to Best Advantage—Tricks of the Trade.

She seemed much too feminine to have such an outstanding business success. Small featured, delicately built with greying hair and a soft voice still reminiscent of Georgia whence she came long ago, Ruby Rose Wood sat in her office at Park Avenue and 57th Street, New York's smartest corner, and talked to us about wall paper. For that was the subject we had selected for the first in a series of interviews with famous interior decorators on subjects of interest to the home-maker who doesn't have access to the advice

safer and more successful. Lighter colours with wood-work in the same tone will likewise be better for chopped up walls.

Different Papers in the Same Room.—There's a trend toward using a patterned paper on one wall and a plain tint or a plain paper on the other three. 'Tis also a decorator's trick to use different tones of one shade on the different walls; for instance, papering three walls in gradations of mauve pink with the fourth in a sympathetic lavender. The same idea could be work-



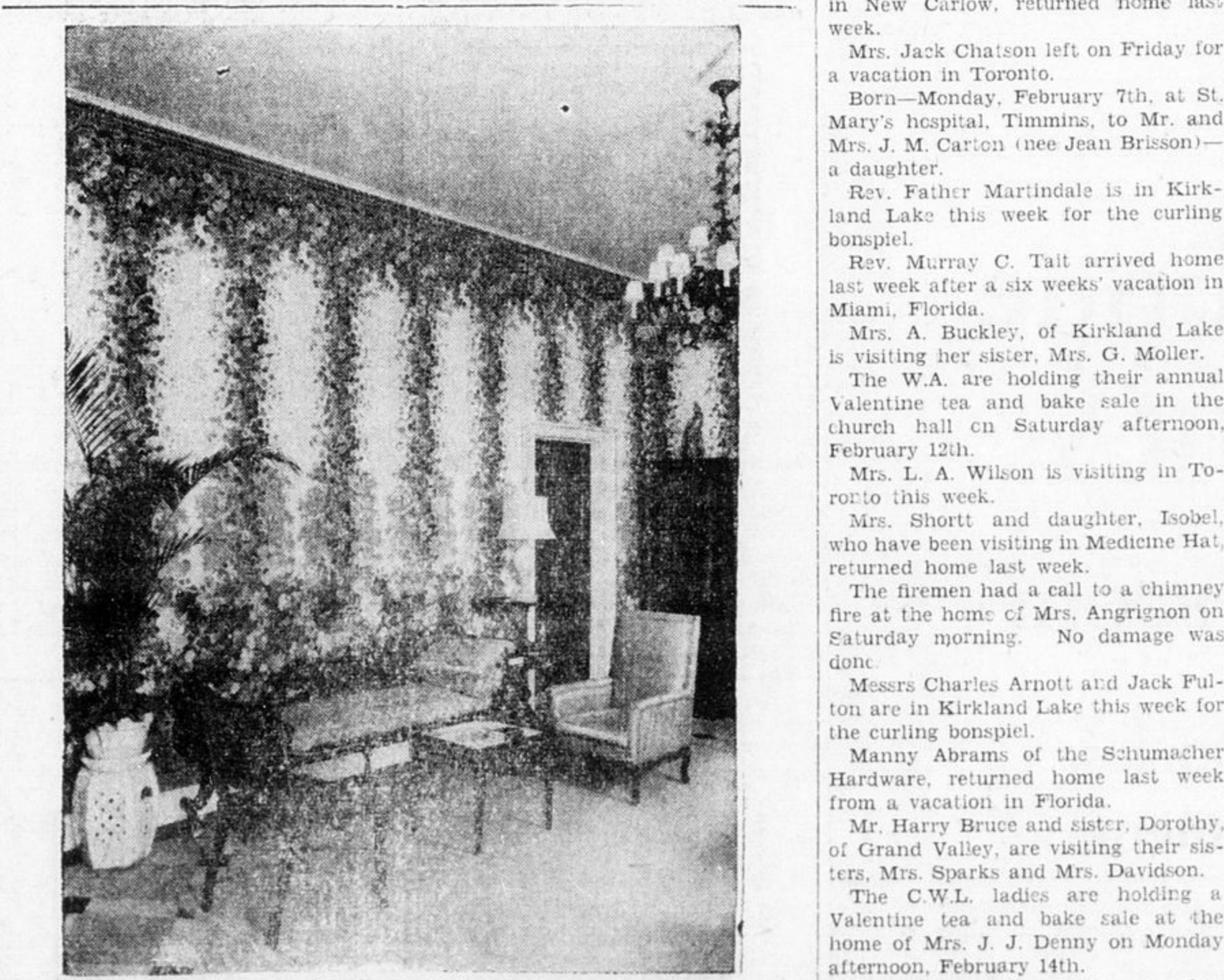
of an interior decorator. Mrs. Wood spoke as an authority, for she has not only decorated many of America's wealthiest and most famous homes, but she understands quite as well the problems of the small home where practicality and economy must be considered. These were her tips on the use of wall paper:

**When to Cheat**  
 Large Patterned Paper.—Have your paper hanger begin in the centre of the most important wall. Then the design will be centred properly here. In order to make it balance, cheat if necessary over the windows or in the corner

ed out with greens, three walls in graded shades of light green, the fourth in just the right yellow. The darkest wall should always get the brightest colour. The result of this will be a feeling of charming spaciousness in the room.

**Fine Scenic Papers**—The more expensive Chinese papers can be used in panels or screens, thereby costing much less than for the entire room. By giving them several coats of shellac, they will look antique and hand painted.

**The Ceilings Too**  
 Metallic Figured Papers.—It's smart to use an all-over silver and white



ers by overlapping the design a bit where it will show least. If the overlaps above the windows look awkward, a valance can extend above the window itself so as to hide the bad spot.

**Cut-Outs for the Ceiling**—In one of the prettiest rooms Mrs. Wood ever decorated she had wall paper bouquets cut out of a floral paper and pasted on the ceiling around the lighting fixture. A sweet idea that could be used with either plain or a satin striped paper.

**The Illusion of Stripes**—Vertical stripes make the ceiling seem higher. Horizontal stripes make the room seem larger.

**Small All-Overs**  
 Cut-up Wall Spaces.—If a room has many doors and windows and not much wall space, beware of large scale patterns. The small all-over designs are

ter not to use decisively patterned papers on adjoining rooms. In short, a boldly figured room should open on a room with fairly plain or misty patterned paper.

**Sprigged**  
 Band Box.—A small bedroom is delightful with a sprigged paper extending over the ceiling as well as the walls, like a hat box.

**Pictures on Figured Paper**—It's perfectly good to use pictures on figured paper, but observe a few precautions. A lot of little pictures on a large patterned paper don't work. If you want to use small or delicate pictures on figured or colourful walls, have wide mats. A large portrait with a dark ground can hold its own on a figured paper without a mat. Sometimes though, mirrors are better on large patterns than pictures.

**Pictures on Striped Paper**—Pictures are all right on striped paper providing the stripe has a true centre and is not shaded to one side. If it is a shaded-to-the-side stripe it's hard to make pictures look as though they were hung straight.

**For Hard Usage**—Large patterned papers are most practical for halls and stair walls that get a lot of wear and tear, for the inevitable nicks and tears can be touched up and repaired without showing up.

**Wall Paper Accents**—Doors papered to match the wall are pleasant sometimes. And it's always a finishing touch of charm to line all drawers with wall paper. Wall paper motifs can be cut out and mounted to make a mirror frame to simulate a hand painted mirror border. Medallions from wall paper can also be cut out and mounted on panels with moldings or borders for cover doors.

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**Says Soviet Tortured People to Get Gold**  
 Revelations by Former United Press Correspondent.

(From Rouyn-Noranda Press)  
 "Production" of gold in Russia has come partially from the melting of gold coin and jewellery, according to Eugene Lyons whose book "Assignment in Utopia" tells of his experiences there as chief correspondent for the United Press. How much precious metal was recovered through "gold mining" in torture chambers, the world will probably never know that but, according to Mr. Lyons, the amount must have been tremendous.

The government needed "valuta"—valuables that could be exchanged in world markets or machinery and supplies. Open methods of searching for concealed jewels or coin were used to "retax" people on their past earnings. But, says the United Press writer:

"Beyond them, talked of in whispers, was the organized extortion by the special 'gold mining' department of the GPU. I approach the subject fearfully, because the hurt of it is still fresh and raw on my mind, and because I realize that the reader will find it hard to believe, for no other episode in the entire history of the revolution has been so successfully hidden from the world.

**Human Ore**  
 "The human ore for GPU, smelting was gathered from all classes—from servant girls with a single gold piece to former millionaires with caches of jewels—and, above all, Russians who had been receiving remittances from relatives abroad. The extortions went under the euphemism of mobilization under the hidden valuta resources and were an unwritten adjunct of the Five Year Plan. Like any other branch of the economic apparatus, the GPU had its 'control figures'; a rigid commitment to extract specific sums from the population. If a few people died of suffocation or pain, if most unfortunate were broken physically for life, if the minds of men and women snapped—well, slag and dross were to be expected from any mining operation.

"Those who were made to disgorge signed formal statements 'contributing' their valuta to 'help the Five Year Plan.' All victims were warned never to mention to anyone what they had seen and suffered, on pain of being returned to the torture chambers.

"When I write of tortures, I use the word in its literal sense. The entire system was nicely calculated to reduce the strongest men and women, whether janitors or celebrated professors to the common level of slobbering fear. 'You just forgot that you're human, that there are still people who are not wild beasts, that somewhere once you heard the music and poetry of civilization,' one woman tried to explain to me.

**Hours of Torture**  
 "Hours of actual torture were followed by periods in ugly cells where uncertainty and fear for one's loved ones outside demoralized the prisoner. Weeks of this while the 'hidden valuta resources' were being 'mobilized.' If physical torture failed to break someone, members of his family were brought in and tortured under his eyes.

"A routine practice was to force Soviet citizens to write to relatives abroad begging for large sums. The letters, dictated by the GPU, usually made frantic appeals for specified amounts, explaining vaguely that it was 'a matter of life and death.' When the money arrived it was, of course, instantly 'contributed' to the Five Year Plan.

"The GPU, shrewdly assuming that anyone having valuta would probably know others similarly cursed, sought to make every victim a spy. An acquaintance in Kharkov had been on the valuta rack three times at intervals of a month or two. He seemed to have grown 20 years older; his cheeks were sunken and his hands trembled. 'The first few times,' he said 'I gave them money. But the third time I had no more to give. And God knows when I will be called again. I can no longer sleep or eat or work—I held a fairly responsible job in the Food Trust—just waiting for the horror to begin again. They have offered to let me alone, but at a terrible price: to become an informer on all my friends in Kharkov! I stand well in the Jewish community. The GPU agents in charge of this work are deeply anti-Semitic, and do their dirty work with great enjoyment. They think I can smell out who has valuta and who has rich relatives in America to be exploited. If I do that they won't touch me; otherwise—back to the torture chamber. But I won't do it. I'll die first. I think of nothing but suicide. If it weren't for the children..."

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