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Recent Wedding Event at Smooth Rock Falls

(From Northern Tribune)
An event of particular interest to residents of Smooth Rock Falls and vicinity took place on Saturday, November 6th, when Gertrude Mary, elder daughter of Mr. and Mrs. Edmund Loubert, became the bride of Mr. Les McPherson Whetham, younger son of Mr. and Mrs. James Whetham of Callander. The Rev. O. Forget performed the ceremony.
The bride's gown was of white satin, made on plain lines with high neck and long, tight-fitting sleeves; a row of tiny white satin buttons from neck to hem were used most effectively as trimming. Small white hat and matching shoes were worn; she carried Columbia roses and lily-of-the-valley, and wore the groom's gift, a gold wrist watch. She was attended by Miss Fedora Kosich, wearing a floor-length gown of peach taffeta with sleeves composed entirely

of narrow ruffles and ruffles also trimmed the skirt. Her Juliet cap was of matching taffeta and she carried Tallisman roses. Mr. Charles Loubert was groomsmen.
A reception and wedding breakfast followed at the home of the bride's parents, Mrs. Loubert wearing dark brown silk crepe with touches of velvet. The young couple were the recipients of many beautiful gifts. Also among congratulations was a telegram from the district superintendent of postal service, the bride having been an efficient member of the Smooth Rock Falls post office staff. Among out-of-town guests were Miss Eileen Whetham of South Porcupine, sister of the groom; Miss Adele McDermid of North Bay, and Mr. Andrew Whetham, the groom's brother, of South Porcupine.
Later Mr. and Mrs. Whetham left for a trip to Timmins, North Bay and other points, the bride travelling in a dark green dress with beige coat and brown accessories. They will live in Smooth Rock Falls, where a large circle of friends will wish them every happiness.

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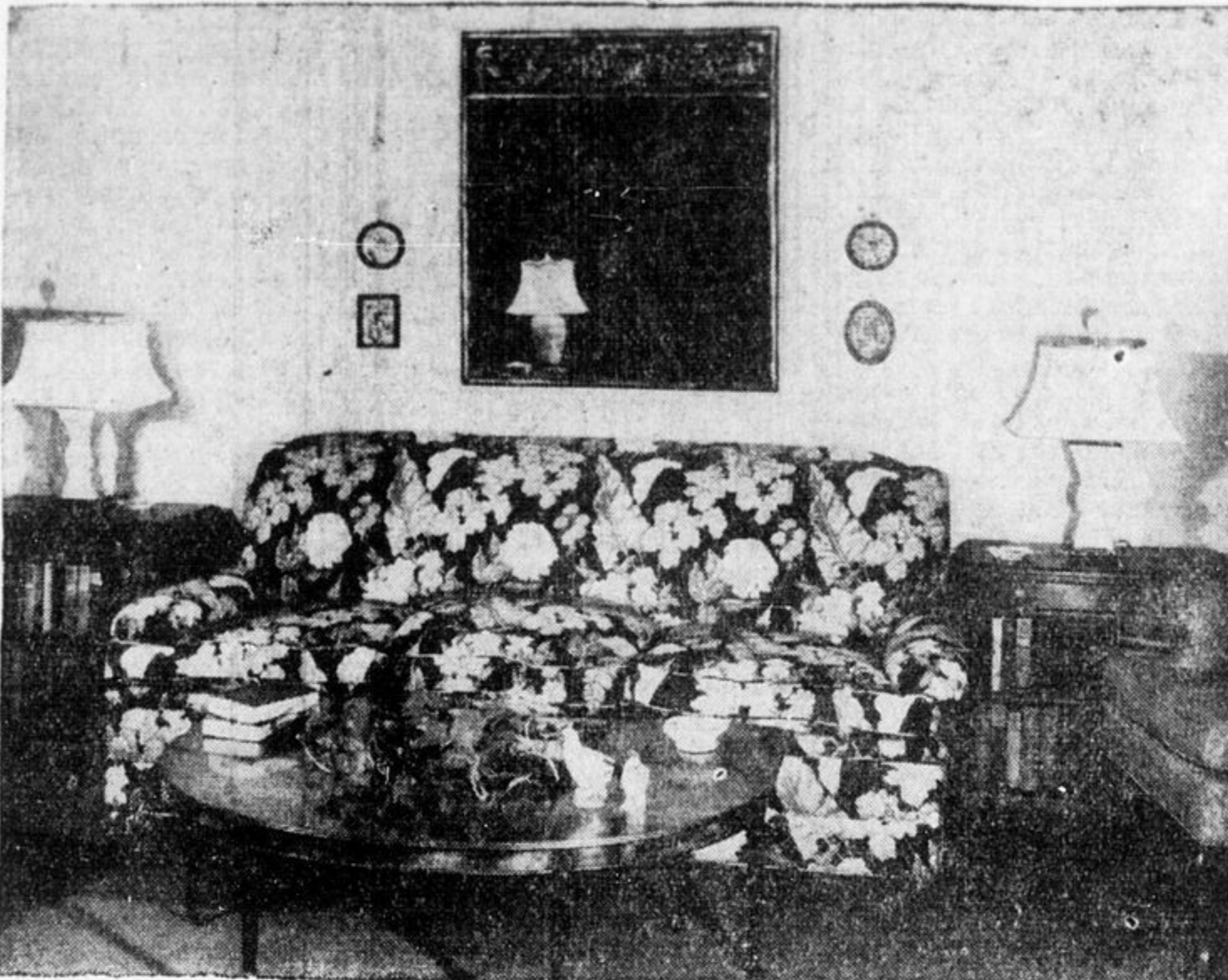
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London, England, Punch:—Ignorance is Bliss—According to the laws of physics, a bee does not possess sufficient wing surface to fly. Unfortunately the bee does not know this, so it just has to go on flying.

Globe and Mail:—There would be no objection on the part of newspapers if radio announcers who declare that the war in Spain is the "worst covered in history" should tie themselves thither to prove how it should be covered.

PLEASANT HOMES
by Elizabeth MacRea Boykin

FALL FASHIONS IN NEW COVERS FOR OLD FURNITURE
Dark Ground Florals are Important—Stripes are High Styles. Dusty Pastels Still Leading—The Mood of Elegance.



Rather unexpected but very refreshing is this flamboyant floral covering for a simple type of sofa. On a mulberry ground with a pattern in light pink and so forth greens, it is delightful in a room with pale pink walls and mulberry carpet with accents of green in other pieces of furniture.

Not so many of us can hop downtown and order a whole room full of new furniture just like that. What if the old things aren't the latest fashion, what if they do look a little down at the heels... budgets have their own ideas about glib replacements.
But a lady who's clever and eager can remake her dowdy room almost as effectively with a few yards of something new and shocking. Maybe not expensive but it must be alluring.
Rebuilding With Stripes
Stripes, which are the last word in

fall fabrics, can do a lot in actually rebuilding old furniture. Take one of those over-stuffed chairs of the early 1920's, too low, too fat, too pompous-looking for this streamlined day. A subtle stripe in smartly dusty tones will do wonders in slenderizing it, making it seem higher and slimmer... just as they do to a lady.
Suppose the furniture is all abese in a room that's not big enough for it. There the answer is coverings that make it recede. That means that you match the wall in covering the sofa that stands against the wall, and match the rug in covering the chairs that stand out in the room. You'll be amazed how they merge into the picture and take away that crowded look to the

room. And of course no big scale patterns.
For the Underweights
If your problem isn't overweight but underweight in your furniture, there is another bag of tricks for you. An important fabric, such as high lustre satin, dramatic velvet or a huge scale floral chintz... these are the things that make a small piece of furniture seem more important. And the bulky trimmings, wool or moss fringe, or even the Victorian rope fringe, add substance to an otherwise inconsequential piece.
If the piece is too high and narrow for its own good, try a large scale floral on it and see how that lowers and widens it. If you have two chairs that should be a pair but aren't, cover them



Dramatic indeed is this black velvet sofa with shaggy white fringe in the home of Forrest Knowles. The wing chair is in an off-white crushed plush with a green and white fringe welting. The room has off-white walls, gunmetal painted woodwork and ceilings, old but draperies and handsome off-white lamps.

to match and nobody will know the difference. And don't forget that your dining chairs can be slip covered to advantage if their design offends while their construction is still sturdy.
Think more than twice about trimmings when you plan your new furniture covers this season. There are braids, loopy fringes, cordings and tassels to be found that will do decorative things to an otherwise nondescript piece. In either contrasting tones or matching, they have a definite contribution to make in certain places.

Knitted Slip Covers
The most promising news in slip-cover fabrics is the new knitted material that is now being developed. Although this isn't perfected as yet and is available in only a few colours and designs, watch for it during coming months because it bids fair to provide something entirely new in fitted slip covers.
There are lots of things happening in the field of water-repellent fabrics also. Some of them are treated with one process, some another. All indicate that eventually we'll expect that along with pre-shrinkage and colour fastness. And the permanent glazed chintz is another important step forward in making a lovely fabric more practical.
Leather is coming into its own for furniture covering, now that it has been developed to the point where it can be satisfactorily cleaned, even in the delicate colours. And it is available in a most exciting range of off-tones as well as brilliant colours.
Fringed Stripes
Fringed fabrics are this season's news.

They range from rather elaborate tasseled effects to simple fringed stripes. If you want something very-very, consider one of these for a special chair.
It gives an effect combining a fresh texture with a suggestion of a pattern. Puckered fabrics are being shown a lot too for extra nice places, and matelasse is back in fashion, as are the quilted effects. The most exciting of the quilted fabrics we noted was in a rather large diamond square pattern with contrasting candlewick dots at the intersections... why wouldn't that look like button tufting?
There's a new rayon weave that is being much feted. Called Coptic cloth, it has a new texture and is available in a grand range of colourings. Various chenille weaves are turning up, including a satin woven of chenille yarn that gives it a delicious hand-own quality. Nubby fabrics achieved by interweaving cotton and silk are pleasant to consider, so are the mixtures of silk and wool that give such pleasant textures. Another rayon and cotton mixture that has its pattern picked out in frosty flecked yarn is a highlight. Velvets are coming into their own with some unusual ones with satin stripes.
Like Our High-Hats
As for colours, there's a wide range to choose from, but the bigwigs in decoration predict that the dusty pastels and off-whites are going to stay in style for some time to come. They're hard to use in a busy household, but there you are—they're the style just like these high-hats we're wearing this fall whether we like them or not!

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Beige is everywhere seen, usually verging toward the pink and often used with pink. There's a pale sulphur yellow, a delicate modified green and a light powder blue that will bear watching. The fashion for French detail brings in the pale French pastels, but Regency introduces some stronger colours, especially a fine gold.
In the more substantial tones, the whole range of the plum to mauve tones are excellent. Grey is coming into the fashion picture, and we see signs that a clear dominant green is going to be a fashion point in furniture coverings.
Stripes, both French and Regency as well as modern, are leading. Florals range from tiny sprigs to very large sprawling patterns... not so many in-between. Baroque influence is strong, and here and there a note of Persian detail.

No Denying
As for the question of whether to upholster or to slip cover—that's for the lady of the house to decide. There's no denying that slip-covering is more practical, and now that slip covers can be tailored to fit smoothly without wrinkles, they can be made in many fabrics previously not considered appropriate for them.

Decorative Didos
On the other hand, an upholstered cover still manages to have a certain style about it that a slip cover can't replace. If you're using a sturdy fabric, it will last very satisfactorily as an upholstered cover. Or if you're using a very handsome damask or brocade, of course you'll want to upholster. And when you do, keep in mind that the fact that button tufting is back in style and makes quite a fine finish to just the right piece. Also some of the very fashionable decorators are button tufting certain pieces, then leaving the bottom part open and hanging to the floor, finishing it all around with some kind of loopy fringe. But if you don't want to cut any decorative didos, don't worry, the simply tailored styles in upholstery are still tops.
We have two bulletins that may be of

help if you are embarking on your fall recovery programme on your own hook... one is called "How To Make a Slip Cover That Won't Wrinkle or Bag" and the other "Instructions for Upholstering Furniture at Home." Send a stamped, self-addressed envelope for each one desired.
(Copyright, 1937, by Elizabeth MacRea Boykin.)

Huntingdon Gleaner:—Lightning played some strange pranks during a thunderstorm, at Guben, Brandenburg, Prussia. When the lightning struck an electric transformer plant it opened a big iron door with a bang which hit and slightly injured a little girl. Then it tore away the beard of an old man.

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