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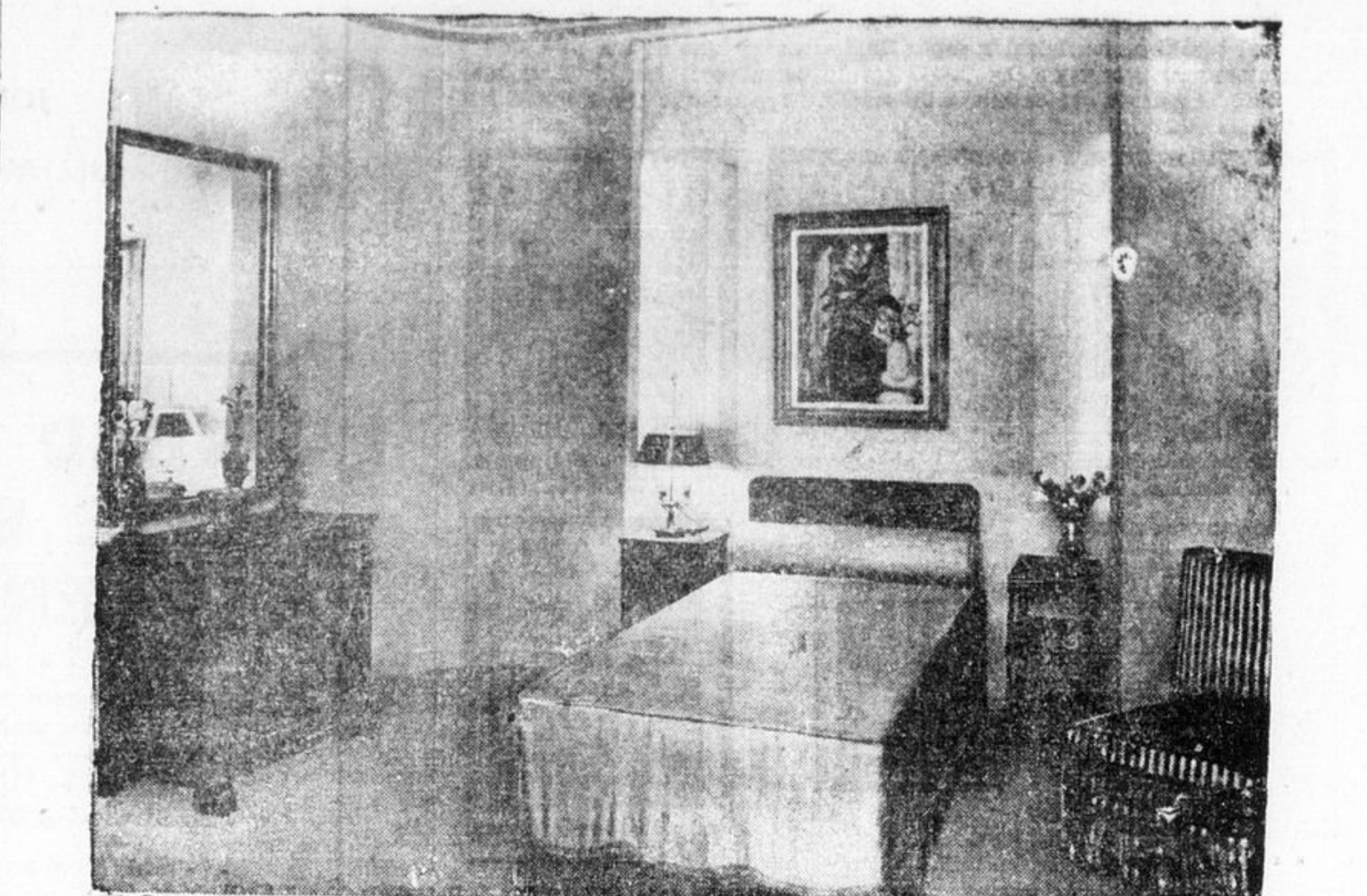
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**PLEASANT HOMES**  
by Elizabeth MacRea Boykin

DRAMATIC EFFECTS ACHIEVED BY MODERN LIGHTING IN NEW HOME DECORATION TREND

Consider Lighting Architecturally—Flexible Illumination Can be Adapted to Use of Room—Different Needs for Social Function With Varying Number of Guests.



An interesting example of the new lighting that illuminates the niche into which the bed is placed. This is achieved by tubular lights concealed vertically. The colourings of this room are grey, apricot and old blue. Decorated by Bertha Schaeffer.

Maybe you'd like your living room romantic tonight and touched with the glamour of moonlight and roses. Tomorrow night, though, you'll take a stimulating setting in a mood for politics and brilliant conversation. While day after tomorrow night, you'd rather have a tranquil scene, gentle solitude with only the family about reading or playing a quiet game.

So you can control the moods of a room as glibly as you now turn on and off the different lamps. This will be achieved by light that is conditioned and planned as adroitly if not so obviously as on a stage setting.

**What To Expect**

For there are many changes coming in home illumination, according to the engineers who are devoting their careers to the study of lighting. How this will affect the average home . . . what a woman can expect within the next few years . . . a few of the high points of developments in new bulbs and equipment . . . these are the things we'll explain in resume today.

In the future the illumination design of a room will be planned as a part of its architecture and decoration rather than something to add when the room is furnished. It will be built into room as the heating and plumbing are built in and designed for the room as skillfully as are the doors and the moldings and the mantels. In short it will no longer be simply "plugged in" as a final accent.

**Color Correction**

And the other decorations of the room will be considered as they are affected by light at night as well as by



Dramatic indeed is the lighting of this library. The lights are concealed behind the columns at either side of the window and in the niche occupied by the figure. Note the supplementary lighting by lamps. Shades of purplish taupe, ivory beige and off white are used with dark and light woods. Decorated by Virginia Conner.

light by day. Perhaps are effects of the room by night may often be considered first since so many rooms are used mostly at night when the family are gathered at home from work or school. Colour correction under artificial light must be given far more thought than it has up to now. Ceilings will assume new decorative importance because of the universality of indirect lighting which throws the light upward.

Then you will measure your light more accurately than has been done up to now. There are little light meters that will gauge just how many "foot candles" to allow for a hall, a stairway, a game room, a dining room, a library, a party. You will separate your lighting into two categories, the utilitarian and the decorative, and you'll be very particular about what purpose each light is to serve.

In the utilitarian lighting, you will see that ceiling lights for general illumination throw their light beams so that they won't shine in anybody's eyes, that wall brackets throw light both up and down, that portable lamps throw part of their light upward but more downward and that their shades are not opaque to make harsh contrasts of light and shadow, that indirect light is provided for halls and other places where no close work is done but that both direct and indirect be provided in other rooms.

**Cove Lighting**

Decorative lighting will probably be interpreted chiefly by means of cove lighting, panel lighting and spot lighting. Cove lighting is generally going to be achieved by the use of limeline lamps available in 12 and 18 inch lengths and one inch diameters and arranged so that a continuous line of light can be achieved for almost any distance. These are usually placed in shallow coves set behind moldings around the top of the room, under stair rails to illuminate stairway, over doors, windows, pictures, murals or under cornices to light draperies or in many other hidden places to illuminate without spotting or revealing the source of light. This limeline lamp is also suitable to be exposed to the eye when set in a pleasing pattern in the room.

Panel lighting is achieved by the use of a glass panel with illumination coming from behind. This glass may be frosted, carved or painted, or it may be glass brick. It can be used to frame a decorative object or to bring an effect of daylight from one wall. In alcove it lends enchantment too.

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**Forestry Courses for Northern Youths**  
Sound, Practical Work in the Dominion-Provincial Training Plan.

(By Kent W. MacTaggart)  
(Staff Writer, The Globe and Mail)  
Temagami, Nov. 15.—Ten boys, five from Halleybury and five from North Bay—all northern products—are rapidly learning the business of forestry, fire-rangering and the various sidelines that go to make up all-round practical bushmen.

They form another division of the Dominion-Provincial Youth Training Plan. They are located at the permanent headquarters here of the Forest Protection Branch of the Department of Lands and Forests. Their position here reveals another phase of the departmental co-operation which is making it possible for unskilled boys to be equipped with a certain amount of practical knowledge of some vocation.

**Beautiful Location**

These boys landed here early in September. They live in a bunkroom upstairs over the cookery of the camp. The location is one of unexcelled beauty; the camp is on an island which is only a short paddle from the mainland. The road passes within sight of the camp. On the island with them resides the forestry supervisor and his staff, including the fire-ranger for this district.

The camp houses the forest fire-fighting equipment of this area. Everything is precisely in its place—an object lesson to each boy in tidiness and orderliness. Hundreds of yards of hose, all coiled and tagged, reposes in racks in the boathouse. To one side of it are rows of portable motor pumps which can be tossed into a canoe or carried by shoulder harness to the scene of a fire.

**Thorough Training**

In every detail of all this equipment's assembly, maintenance and use of boys have been instructed. They proudly hauled out a portable pump and stripped it and assembled it. They showed that they knew what made the wheels go round. They even study canoe paddling. They go into the bush with the rangers and learn timber cruising and scaling. They study woods, the various types and species of timber. They get arithmetic lessons that encompass the essentials of timber work.

Although much of their learning equips them for the special work of forest protection, which for the rank and file is a part-time job during the fire hazard season, they are also learning things which will equip them to take jobs with timber companies, pulp and paper companies, road construction projects and similar outfits. They don't

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receive the \$10 which is paid the boys studying mining at Halleybury, out of which the latter pay their own keep. These lads are housed and fed by the department at cost, reimbursed out of the training funds. The lads receive a small wage, sufficient for casual needs.

South of here, in Algonquin Park, there are two more batches of boys engaged in the same study work. One is a small group like this; the other comprises thirty boys. All are studying the same things, however, and all are hoping to be able to utilize their new-found knowledge in getting jobs. And, perhaps most important of all, the boys are learning what it means to work, really work at hard jobs, and to get up promptly every morning and go to bed when the lights are turned out.

**BLANKETS**  
NOT ALWAYS AID TO PEACE

The apparently paradoxical statement of Sir William Birdwood that "pacifists are the cruellest people on earth," is found on closer examination to contain a profound truth. A distinction must be made between pacifists and peace-lovers. Every normal person loves peace, because he or she knows, by experience at first hand or through documentary evidence of unimpeachable authenticity, of the sickening horror of war. Because, however, these genuine peace-lovers are aware that in the present imperfection of human nature peace cannot be won solely by appeals to reason and our common humanity, they recognize the necessity for safeguarding themselves against the possible aggression of those whose ethical idealism has not developed.—(From the Melbourne Australian.)

**"HARVEST MOON"**

Tennessee, according to today's news from Nashville, is about to hold a straw vote on the liquor question. Meanwhile, however, the hillbillies will go right on making hay while the moon-shines.—(From the Windsor Star.)

**Brantford Expositor**

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**Iroquois Falls Shows Interest in Exhibition**

Paintings by Late Homer Watson Please People of Iroquois Falls and District. Man Dies While Working at Dam at Connaught. Memorial Service Held at Iroquois Falls on Sunday

Iroquois Falls, Ont., November 15.—(Special to The Advance.)—A memorial exhibition of original paintings by the world-famed artist, late Homer Watson, R.C.A. L.L.D., who had spent the greater part of his life in Doon, Ontario, was on display in the United Church basement, Wednesday, Thursday and Friday, for the benefit of all those wishing to see this great exhibition, free of charge.

Mr. Watson, who died in May of 1936, left many magnificent paintings, and it was the wish of his sister, Miss Watson, that these paintings be displayed throughout Ontario for the benefit of the public. The estate of Mr. Watson is being utilized in paying for the showing of these paintings, and this demonstrates to all the fact that human interests of the people of Canada were ever prevalent in the hearts and minds of the Watsons. These noble thoughts being realized, are making a step towards the advancement of education and further the interest in art throughout the North.

About ninety beautiful paintings were arranged in the hall, showing to an advantage the remarkable work of a great artist.

This is the first art exhibition ever sent through the North Country, and the human interest shown was remarkable. In every town people thronged to see these paintings, admired them, and spoke of the beauty portrayed. It was the privilege of all the school children to view these paintings, and they voiced their delight without hesitation. To all the lovers of art, and to the art lovers, this was something truly beneficial and will be ever remembered by all.

Many people discussed the possibilities, and their hopes that more art exhibitions would be brought to the North, so that the opportunity of viewing paintings by great artists would be their privilege.

**About George Washington and His Famous Hatchet**

(Blairmore Enterprise)

The shadow of a hatchet in the ghostly hand of George Washington "when he was young," as Mark Twain would have said, gave leaders of the big Scout Jamboree in Washington some concern this summer. Shortly before the 28,000 boys were due to arrive in the capital, camp headquarters was called by "phone, and a much concerned feminine voice, "on behalf of a committee of ladies," implored the Scout officials to do all in their power to prevent the boys "chopping the trees with their Scout hatchets." A somewhat similar appeal came from the office of the Fine Arts Commission on behalf of Washington's monuments and public buildings. So there was a final enjoyed laugh at the Scout Jamboree headquarters, after the last boy had left, when the committee of ladies and the Fine Arts Commission called with the "good news" that not one sign of damage had been found anywhere. A difficult question was lost, however: Whether American Boy Scouts do not know their history, or whether they beg to doubt the authenticity of the cherry tree story, or whether they presume to be more moral than the great Father of their country. Whichever way, a difficult decision!

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