

Gangs of Men Rip Up Streets Here for Paving

Pine Between Second and Kirby Avenues Ripped Up With Steam Shovel. Labourers Are Placing Man Holes and Gutter Outlets on Spruce Between Fourth and Fifth.

Gangs of men and a steam shovel have started to rip up Timmins streets preparatory to laying concrete roads. The top surface has been torn off Pine street from Second avenue a distance of two blocks to Kirby avenue and men are busy levelling and grading and preparing the road to receive the fill. On Spruce street from Fourth avenue to Fifth deep holes are being dug and manholes installed. Ahead of the steam shovel in each case go gangs who make cutouts for the gutters to be laid along the side of the road.

Many men have found employment on the job, which is well under way. Following after the steam shovel and assisting in the grading comes a steam roller.

The ripping up of the road has greatly increased the clouds of dust that swirl up and down the streets under construction but residents are consoling themselves with the thought that paved roads will practically eliminate the menace in their sections.

One of the dirtiest streets in town is Pine street, between Second and Kirby avenues. Men are working there now. Paving this street will eliminate the dust hazard which troubles pedestrians walking along the block on the east side of the ball park. Another block which badly needs the coat of concrete it will receive is that between the Post Office and St. Mary's hospital on one side and the central school on the other. This block, Pine between Fourth and Fifth avenues, will be paved, as will the next parallel block east, Spruce between the same avenues.

The block along the north side of the hospital, Fifth avenue between Pine and Cedar streets, will be paved to give St. Mary's paved roads on three sides. Timmins street between Second and Fourth avenues, and three blocks on Second avenue from Spruce to Balsam streets. Fourth avenue between Cedar and Balsam will be included in the paving programme.

Work has been begun in only two places, on Pine street between Second and Kirby avenues, and on Spruce street, between Fourth and Fifth avenues.

With his usual enterprise and energy, Leo Mascioli, the contractor, is speeding things up on the paving work.

American Kennel Club Against Clipping Dogs

(Oakland Tribune)

How about the pet dog in summer? Are you kind to him when you clip his hair?

The American Kennel Club says you are unintentionally cruel; that the dog's coat of hair diffuses the rays of the sun and keeps them from reaching directly into his body. To clip him robs him of protection against the sun and against flies and other pests which delight in tormenting him.

So does it say that dogs perspire principally through the pores of their tongues. Swift passage of air over the tongue cools him off. The tight muzzle which prevents him from opening his mouth freely may cause him great discomfort.

If the Kennel Club is right, and it should be, some well-meant practices have added to the trying times which dogs have in hot weather.

Watch Out for Bogus United States Bills

Counterfeit \$1 U.S. Treasury Notes Being Circulated

Attempt is being made at present to pass counterfeit United States \$1 bills in Canada. It is understood that these bogus bills have been passed in the United States to some extent but that the federal authorities have crowded so close on the heels of the counterfeiters that they are now attempting new fields. So far as can be learned none of these counterfeit U. S. dollars have been passed in Timmins or any attempt made along that line. However, the "shovers of the queer" have been busy in the South and before they reach here is the time to be prepared for them. The district superintendent of postal service at North Bay has sent out a circular to all post offices in his district to be on the watch for any of these bogus notes. A postmaster in the Toronto district was victimized recently, and it is desired that others avoid similar loss.

It would be well not only for post offices and financial institutions to be on the look-out to avoid these counterfeit \$1 bills, but also for the public in general to assist in stopping the passing of the bogus money and apprehending those responsible.

If a counterfeit bill comes your way, have it handed over at once to the police. It is well to give the police all the facts of the case just as soon as possible, so that they may trace the origin of all counterfeit money that may be circulating. Even if in doubt about the genuineness of a bill, it is well to have the police decide. People in general do not pay much attention to dollar bills, but for some weeks it might be well to do so.

The following particulars are given about the counterfeit bills referred to: Serial Nos. F19444689A, D762999142A, E23450514A. The counterfeit may be easily distinguished because the serial number is not distinct and the dark portion of the bill is too black and blurred. On a good U.S. \$1 bill the fine lines are quite distinct. On the counterfeit one the effect is to make the whole background appear black and the fine lines appear as most indistinct. Be on the watch for these bogus bills and if one reaches you, notify the police at once, unless you know the person attempting to pass the bad money and are sure of his intentions.

CONFIDENCE IN SUSPENDERS

New York Sun:—Suspenders may be ugly, but belts are aesthetically, but the old galluses put the weight of the breeches on the shoulders and not on the hips. Put a belt on a man and he will automatically thrust his paunch out to keep the leather from slipping. Give him suspenders and he can put his chest out and his tummy in without fear and social disaster. There is also the element of congestion of the abdominal capillaries under pressure of the belt.

Lady Astor:—"I can't understand all this talk about horrors in Germany while nothing is said about Russia."

WIVES SHOW THEIR LOYALTY TO ESCAPED CONVICT



When arrested in Chicago for having escaped from a Michigan prison fifteen years ago while serving a term for robbery, William A. Lynch, alias McCoy, was comforted by both his present wife, Madeline, left, and his former wife, Helen, right, who assured him they would stand by him.

Adjudicator's Notes in Recent Band Competition

Detailed Comment on the Playing of Each of the Three Bands Competing for the Silver Cup Given by the Consumers Co-operative for Competition Between Bands of the North.

Bandsmen and others will be much interested in the following notes by A. G. Welsh, South Porcupine, adjudicator at the contest between Northern Ontario bands for the trophy donated by the Consumers' Co-operative Society. The contest took place at the Consumers' Co-operative picnic on Sunday last. There were three bands contesting—North Bay T. & N. O. band, Timmins Citizens' Band, and the Kirkland Lake Citizens' Band.

The following are the comments by the adjudicator:

No. 1—North Bay Band

In reviewing the playing of the band, the adjudicator makes the following notes:

March—"Marcia Orientale"

Fair opening. Basses etc., not together. Clarinets not together in the following passage. If very loose. P. not together. You appear to have good individual players but don't watch the beat. A little more attention to this will improve you.

Selection—"Maritana"

Andte Maestoso—Not good opening; best beat in 2nd bar; played as in 9-8. Watch your dotted notes. Same again in bars 5 and 6. If fair, pp very good.

Andte Religioso—Dotted notes not looked after; nicely in tune. Euph. has nice tone, here also basses. Bar 28 lacks attack in ff. You don't give full value to notes. More attention to your dotted notes.

Moderato—Beautiful cornet and band very good.

Cantabile—Band well in hand now, with clarinets very good in the triplets. Cornet plays well but seems nervous. Cad. too stiff, not enough freedom. You appear as if someone were holding you back. Tutti, not together in basses. Why not change your tempo? *Allo Vivo*, starts fair but still not together. Bar 26, etc. ff you miss a beautiful chance here and fall down on it. More tongue required. Bars 58, etc., reading just a little off here and again not together.

Andte Sostenuto—Tuning not good especially in bar 4. Cres. are well done. Basses start well at Bar 18, then force last note up beat in bar 21. This should be played very broad and sustained. Cornet a little loud here. Bar 47, cornet breaks his phrasing before that. Top A Flat. Bar 51 too stumpy. A fair finish.

Allegretto 6-8—Starts well; horns in bars 4 and 5 nice, then the melody gets a little fussed. This movement feels as if it was too much for you. A little slower would have been much better. You play it instead of rall.

Allegretto 6-8—You don't play the alleg. as previous movement. This is a better tempo. Bar 41 disappointing. Clar. good.

Tempo di Marcia—Bar 4, you cut notes too short. Bar 22 bad.

Andte—A very nice Euph.; too bad that last bar, can forgive you. Inner parts too choppy, mostly in clarinet section.

Moderato—Not altogether at rit. bar 7 and 8.

Maestoso—Starts fair. Bar 11, you play a triplet when it is marked 2. Tuning not good in this movement.

Vivace—Not together.

I feel you did not do yourself justice to-day.

No. 2—Timmins Band

The following are the comments on the playing of the Timmins Citizens' Band:

March—"Loyal Heart"

Good attack, marks well looked after, and nicely in tune. Inner parts just a little light; a little more tone please. First trombone just a little too loud towards the finish.

Selection—"Maritana"

Andte Maestoso—Opening fair. Bar 2 not good reading. You don't give full value to dotted notes. Bar 5 and 6 the same. The previous band and you play this in 9-8. If nice and solid, pp very good. Euph. has nice tone.

Andte Religioso—Cornet breaks his phrasing; tuning just a little off. This is a 4/4 movement and you give this a 9-8; watch that dotted note. Cornet plays nice, tuning out and getting slow, falling away in last three bars. Hold your ff out to the last.

Moderato—Nicely played movement; tuning very pleasing.

Cantabile—Another very good movement. Everybody seems to be settled down. E Flat Horn plays the triplets nice. Tutti nice and firm. Why don't you do this when playing sustained notes.

Allo vivo—Another very nice opening, nicely together. ff bar 26 etc., very good. Could do a little faster. Bars 58, etc., not up to your previous playing; repeat the same; use your tongue a little more and see how easy it becomes.

Andte Sostenuto—A god opening, only your tuning is bad here. Bar 18, etc., basses very nice and proceeding well. Cornet enters nicely, doing his little bit with a pleasing tone. Tuning is letting you down. What a pity. Basses finish nice.

Allegretto 6-8—Tempo good. The melody not comfortable here. You make this appear stiff to play. Not an easy movement. Towards the finish not good.

Allegretto 6-8—This is much better, although the opening bars are a little muffled. Bar 41, etc., very fair.

Tempo di Marcia—Chords not balanced. Euph. overpowering with the Eb in first two bars. Melody fair. The phrasing is bad.

Andte Euph. plays very safe and band assisting very nicely; last bar not up to standard.

Moderato—This needs a little more practice. Rit. not together.

Maestoso—GOOD tempo and nice style but you lack sustaining powers.

Vivace—Too slow; this should be briskly and lively. Why break off your notes?

This has been a pleasing performance.

No. 3—Kirkland Lake Band

Of the Kirkland Lake Band—the winners of the contest, the following comments were made by the adjudicator:

March—"Left, Right"

A beautifully played march. Easy and with effect. Lots of warmth in your playing. Inner parts well built up. A good performance.

This nice and dainty, with no trouble, band assisting nicely. Last 9 bars very well played.

Allegretto 6-8—Basses fair, rest enter nicely, except the bass; drum a little draggy in bar 5 and too loud. Last chord out. One horn plays a sixth instead of a fifth.

Tempo di Marcia—Well balanced movement. Solo just right. 1st baritone plays triplets nicely and effectively. A good movement.

Andte—This is a well played movement. Euphonium gives this song "There is a flower that bloometh" with understanding. Well played.

Moderato—Very fair; only a few bars but a lot in them. Nice rit. and together Maestoso—A good tempo; everybody seems pleased. You play this very dignified.

Vivace—You are finishing with a good solid band.

Your persistency all through gives me much pleasure in saying "Thank you."

Four-Day Retreat at Camp Lorraine

United Church Ministers have Interesting Programme

Cobalt, Aug. 19. (Special to The Advance)—Rev. Dr. R. S. Laidlaw, of Ironquion Falls, will be one of a group of clergymen in charge of a four-day retreat planned for United Church ministers of Northern Ontario, and scheduled to open on Labor Day at Camp Lorraine, on Lake Temiskaming, eighteen miles by road from here. Other ministers who will participate in the program being prepared are Rev. Dr. J. C. Cochrane, superintendent of home missions in Northern Ontario, Rev. J. H. Arnup, of Toronto, Rev. Clare Oke, of Sundridge, and Rev. Fred Baine, of Huntsville.

Lorraine camp has concluded its activities for the present season, the young people camp there being the closing item in the summer series. It is announced that 55 persons were enrolled for this feature. Officers for 1938 have been elected in Rev. James E. Graham, of Kirkland Lake, as president, Rev. E. W. McQuarrie, of Duparquet, as vice-president, and Miss Audrey Edwards, of New Liskeard, as secretary. Camps for boys and girls preceded the young people's gathering.

Improvements at the camp this year included the installation of running water to the kitchen and the donation of a war canoe, gift of Dr. Messenger, of Kirkland Lake. Visiting members of the staff from outside the district included Rev. Dr. Ernest Thomas, of Toronto, and Principal A. A. Scott, of Indre College, India.

Prominent Finnish Lady to Speak Here

Miss Mäkinen, Delegate from W.C.T.U., Finland, to Speak on Temperance Work.

Miss Miriam Mäkinen M.A., a delegate from the White Ribbon League of Finland to the World Conference of W.C.T.U., which met in Washington, D.C. June 3rd to 8th, will give a lecture on temperance work in Finland at Timmins Finnish United Church, corner Elm street and Sixth avenue, Thursday, Aug. 19th, at 7 p.m.

Miss Mäkinen is a good speaker and has been for a number of years an active worker in the White Ribbon League of Finland, an organization prominently identified in temperance work in that country.

She is also well acquainted with the temperance situation in Finland today.

She will also give a short account of her experience at the World Conference of the W.C.T.U., which she attended representing the temperance organizations of Finland.

Prizes for Collection of Wild Flowers Here

Special Feature at the Timmins Horticultural Society's Annual Exhibition of Flowers and Vegetables, to be Held at the Curling Rink on August 30th and 31st. Other Notes About the Show.

The thirteenth annual exhibition of flowers and vegetables, under the auspices of the Timmins Horticultural Society, will be held this year in the Timmins curling rink on Monday and Tuesday, August 30th and 31st.

It is expected that this year's show will exceed the success of previous years. In saying this it should be noted that the annual flower show at Timmins in the past has been an outstanding success—one of the best horticultural shows in the province, according to men like John F. Clark and others in a position to know. There is no doubt but that the event is always a pleasure to local people, and to visitors and those not long in the North, it will prove a veritable revelation as showing what can be done, is being done, in a horticultural way in the North.

Collection of Wild Flowers

One of the particularly interesting features of this year's horticultural show will be the class for the best collection of wild flowers. The society is offering prizes for the boy or girl showing the best collection of wild flowers of the North. Boys and girls who take part in this contest will be surprised at the number of specimens they will be able to secure from red clover to wild roses, trillium, orchids.

Garden Competition

Again this year the garden competition under the auspices of the Horticultural Society will bring forward much interest. A more detailed reference to the garden competition will be found in another section of this paper. There are some remarkably good gardens in town this year and the competition accordingly should be even keener than usual.

Usual Classes

As noted before in The Advance, the prize lists for 1937 were issued some time ago and contained particulars of the various classes. There are first, second and third prizes offered for the following:

Cut flowers—annuals—open to all members—50 classes.

Cut flowers—perennials—open to all members—17 classes.

Fancy baskets and bouquets of cut flowers—open to all members—4 classes.

House plants—flowering—open to all members.

House plants—foliage—open to all members.

Vegetables—open to all members—45 classes.

In addition there are a large number of special prizes, including trophies, cash and other prizes.

There are several classes for special exhibits in vegetables.

Novice Class

The Novice Class—open to all members not having won a first prize at a previous show—with two prizes, first and second—is worthy of note.

In this department there are prizes for cut flowers, house plants in bloom, house plants with foliage, and for vegetables.

School Plot Competition

Another special item in the prize list is the "School Plot Competition". In this competition, prizes are offered for the best plot in school grounds. This is a department that will likely grow in importance with the development of the town, and in coming years it may well be expected that there will be much keen competition in this class.

School Competition

In the "School Competition" section there will be prizes, first, second and third, for display of cut flowers of an-

nuals grown from seeds donated by the society. Some months ago the society gave seeds to each of the schools in town, the pupils to plant the seeds and care for the plants, and the flowers to be eligible for entry in the "School Competition".

Secure a Prize List

Those interested in the matter of exhibiting at the show should secure a copy of the prize list recently issued. These prize lists may be secured from the secretary, Geo. Hogg or from any of the officers or executive of the society.

Officers and Directors

The following are the officers and directors of the Timmins Horticultural Society for 1937:—Honorary members—Mayor J. P. Bartelman, John Knox, R. J. Ennis, R. P. Kinkel, Dr. Lee Honey, R. Elston, A. H. Wohlrab, W. Ecclestone, S. Wheeler, Mrs. W. H. Pritchard, Mrs. John Knox.

President—A. Proulx.

First vice-president—H. S. Bayne.

Second vice-president—W. F. Lawry.

Secretary-treasurer—Geo. Hogg.

Directors—W. Rigg, Mrs. R. P. Kinkel, A. E. Rigg, Mrs. Ruir, Wm. Spencer, Mrs. Car Briggs, J. Knell, Mrs. Stirrat, Mrs. A. James, Mrs. J. Simpson.

Auditors—A. R. Harkness and R. Elston.

British Empire Films Are Now in Great Demand

Canada has responded to the appeal to the Dominion and Colonial Governments to make good the shortage of films in the Empire Film Library at the Imperial Institute by presenting 68 copies of twelve different films dealing with the life in the Dominion.

The director of the Imperial Institute drew attention last August to the fact that over 1,000 films already in the Library cannot meet anything like the full demands being made from 2,500 colleges, schools, institutes, and a variety of social organizations. Last year the issues of Empire films totalled 17,000 and audiences must have reached the stupendous total of 3 1/2 million persons.

The Canadian Government Motion Picture Bureau which was organized some fifteen years ago, had close to six thousand films of Canadian interest in active circulation last year. There is a rapidly increasing use of these educational films by churches, community, fraternal and other organizations particularly in Canada, the British Isles, New Zealand, the United States and the Orient. There were 96 Canadian films shown in Germany, 70 in Italy and 53 in the West Indies.

As yet the use of educational films in Canadian schools and colleges is in its infancy. However, in a short time a report on the subject will be issued by the Educational Branch of the Dominion Bureau of Statistics.

At the present time the motion picture producers are also making use of educational material on their programs and according to the Internal Trade Branch of the Dominion Bureau of Statistics, Department of Trade and Commerce, there were 117 million admissions to theatres in 1935.

Sudbury Star:—Then of course you heard about the Sudbury angler just back from Manitoulin, who reports getting a fish so small that it took a couple of men to throw it back.

MERRILL DOES REEL FLYING NOW



Dick Merrill, well-known aviator who recently made a two-way trans-Atlantic flight, turns to some reel flying now. He is seen in Hollywood going over the script of a movie in which he plays the leading role. Cecil Davis is shown with him.



A general view of the opening of the tidal sluices at Allington Locks, Maidstone, Kent, by the Right Hon. W. S. Morrison, British Minister of Agriculture. The sluices have been constructed as part of a comprehensive scheme for flood alleviation in the Medway Valley.