

First Dancing Recital by Pupils of Miss Mann

Lengthy Programme of Dances, Presented on Thursday and Friday Evenings at Harmony Hall. Large Audience Pleas'd with the Dancers, Dancing, Costumes, Etc.

At a successful and well-attended dance recital in the Harmony hall, the pupils of Miss Clarice H. Mann showed the headway they had made while being taught by her. Miss Mann began her dancing school eight months ago, and besides the dancing lessons which she provides, she teaches acrobatics to her students. "These lessons are productive of charm," said Major Wm. Morgan, who gave the opening address, "and if my little girl acquires that, I shall be thoroughly satisfied."

Most of Miss Mann's pupils have never before appeared on the public stage, but this did not make them less pleasing. On both Thursday and Friday nights their performances were delightful and showed the perfect training they had received.

The first part of the programme was known as "All on a Summer's Day." The setting for this performance was a home with a porch swing, and beach chair, and with beautiful scenery stretching far away to the back.

"The Bell Boy" presented Bette MacMillan, dressed in white pants and a

red jacket with blue trimming, and wearing a blue bell boy hat. As soon as the young lady's clear taps had resounded through the hall, she had won the favour of the crowd, and each time she appeared on the stage, the audience eagerly listened to the clear taps that characterized all her dances.

Doris Simmers, dressed as a boy and carrying school books, whistled beneath the window of a friend's home, and out came Kathleen Milne, his little school-girl pal. To the lilting tones of "School Days" they danced an interesting tap number, and, as they left the stage, the boy courteously knelt, and the girl sat on his knee.

In a blue pleated skirt, embroidered blouse, jewelled jacket and striped apron, and with a tri-cornered hankie tied around her head, pretty little Joan Robinson presented "A Russian Baby." With blonde curls peeping from beneath the hankie, she was a very adorable little baby.

Sitting on the floor washing themselves, were two cats, one white, one black. But, on closer observation they turned out to be Fay Burwash and Ruthie Seubert, who tap danced "Mr. Tom, Tom, Thomas Cat" right into the hearts of all the cat-haters and everyone else.

"Brown-Eyed Susans" presented Frankie Morgan, Evelyn Grist, Fatsy Ann Lacey, Margaret Burke, and Mary Burt, in yellow and blue petal costumes, with yellow flowers on their heads, and in their hands. These little girls would certainly pass for flowers anywhere.

Kathleen Milne danced the "Sword Dance" in the traditional Scottish costume, and there is undoubtedly nothing left for her to learn about that dance. It was perfectly done.

"The Grenadier Guards" presented Elinor Anderson, Vera Charlton, Joan Pye, Kathleen Backhouse and Betty Williams, in red jackets, black trousers and high black hats, their tapping being clear and very military-like.

Joan Robinson as "Sunbonnet Sue" was a picture in a large red bonnet and sun suit, and for such a little girl,

Sunbonnet Sue knew a great deal about the modern tap.

In sailor suits, Patricia Campbell and Isabel Shortt presented the non-tapping version of the "Sailor's Hornpipe," and were very light on their feet.

The little girl in the blue Dutch costume, and carrying a doll which was the exact replica of herself was Ruthie Seubert, who sang and danced about "Jeanette and Her Little Wooden Shoes." Her doll seemed to be her pet worry, and she would set it down and dance away, only to return and fondly pick it up again.

Nancy Hepplewhite, Catherine Byron, Rosmary Clemens and Peggy Boyce were "Off For a Canter" in brown riding habits, but before they started, they tap danced a lively number.

The envy of all others were June Pulten and Doris Simmers who sat on the porch swing quietly sipping "Fruited Chocolate." One wore a brown skirt while the other wore brown trousers, with white jackets and tams. Suddenly, having had their fill of chocolate, they danced a merry little dance and vanished.

A lively and interesting tap number "On the Beach" was presented by Elsie McFadden, who wore a beach outfit. Elsie is certainly a good dancer, for her taps are sure and clear.

Betty Williams danced the "Hyland Fling," and did it exceptionally well.

As the curtains opened for the last number on this portion of the programme, Betty MacMillan, in red polka dot costume with a hankie tied around her head, and large ear rings dangling from her ears, appeared on the stage to try to wake up a lazy friend, who lay on the porch swirly sound asleep. In a pleasing, husky voice, she sang "Lazy Bones" to this apparently unheeding young person, and when her song brought no response, broke into a tap. This aroused her friend, who for a few minutes, joined in the dance, but finally threw up her hands in dismay as Betty displayed an intricate step.

The musical interlude, by Gladys Kennedy, presented "Duetche Tanze" by Beethoven; "Chorale" by Bach, and "Sleeping Beauty Waltz" by Tschai-kowsky, which were all played well and brought great enjoyment to the audience.

The first number on the second portion of the programme which was headed as "Studio Sketches," was a class in elementary acrobatics, which showed how these lessons gave grace and litheness to the pupils. The stu-

dents were Elinor Anderson, Vera Charlton, Joan Pye, Kathleen Backhouse and Betty Williams.

In a white ballet skirt, Joyce Thorburn danced "Cory Locks" and nodded her head of brown curls at the audience in a "do I please?" manner, which thoroughly captivated the audience.

"The Dance of the Waitresses," Joyce Hicks, Frankie Morgan, Evelyn Grist and Patsy Ann Lacey, in waitress dresses with cap and apron, was a tap number that brought heavy applause.

In blue, pink and yellow frilled skirts, Margaret Burke, Mary Burt and Thelma Curtis made lovely dolls for "The Dancing Dolls" number.

"That Foclish Feeling" presented Nancy Hepplewhite, Catherine Byron and Peggy Boyce in black shorts, tap coats and black top hats. They danced a varied tap that was very well done.

Joyce Thorburn, in brown pants and yellow blouse, presented "The Way You Look To-night" and if everyone looked like this little miss, there would be real meaning to the song.

"Piiko l'Esprit Francais" was a ballet number interpreted by Elsie McFadden, who again proved her ability and grace.

All dressed up and SOME place to go, was Teddy Ashley in "Sonny." This little gentleman did a tap dance that was clear and precise, and very near to perfect.

Isobel Shortt and Patricia Campbell, in ball dress and suit, presented the pleasing "Minutette Exquisite." These young ladies were coquettes, for they flirted shamelessly with each other, and gave freely of their delightful smiles.

"Petty Co-Ed" was perfectly personified by Joyce Thorburn, who wore a military-like green belted shorts suit. The tap was interesting and varied.

Bette MacMillan presented "Wings" and it seemed as if she really had wings. She wore a white satin blouse, blue shorts and flashed a broad smile. With this delightful tap number, the dancing came to an end, and with an assembled company on the stage, one and all sang "God Save the King."

The pianist was Miss Laura Shaw. Miss Mann is to be complimented on the excellent presentation, and the perfect training she has given her students.

Iroquois Falls Board Welcomes "Tourists"

Good Will Tour of Toronto Board of Trade Banquetted at Paper Town.

Iroquois Falls, Ont., June 12th. (Special to The Advance)—The distinguished party of 70 members of the Toronto Board of Trade, including J. J. Gibbons, president, and F. D. Toichard, general manager, arrived at Iroquois Falls according to schedule and were met by a number of local men representing various organizations. Several of the visitors spent the afternoon on the golf course while the majority availed themselves of the opportunity of a tour of the mill of the Abitibi Power and Paper Co. Ltd.

Gathering again at the hotel, many acquaintances were made before sitting down to the banquet dinner in the dining hall. Dinner music was supplied by the Delecar orchestra and the guests were entertained with a military tap dance and encore by Misses Reta and Beryl McDermid, accompanied on the piano by Mrs. Gosnell.

President F. E. Wood, acting as chairman, reviewed the activities of the Board of Trade and some of the problems that were before it. The matter of roads, which was formerly the major problem, has now been left to the Motor League but he recalled the present conditions, and the promises that

have been made by way of an extensive road programme for this season.

However, the problem in which the Board of Trade is most interested at the present is the condition of the settlers in the surrounding townships. One does not get a true picture of the North from the towns alone and Mr. Wood, in painting a picture of the deplorable conditions of the many families on relief, invited the guests to see for themselves and to learn the actual facts before returning to Toronto.

Mayor T. J. Hogg was then called upon who extended the official welcome on behalf of the community and the council and wished the party a pleasurable and profitable visit. In his remarks he recalled in his humorous Scottish manner the first visit of the Board of Trade to Toronto.

Mr. LaRue, Ansonville, very tersely expressing his views, said: "We are a market for the South; a market for your fruit, foodstuffs, drygoods, machinery, and manufactured articles and have to offer in return produce from the mines and forests; produce of which there is no surplus. It is for you to improve conditions here and in doing so you improve your market. Therefore, why not improve it if you can? It is yours. You can take it if you want it."

Mr. D. H. Parker, with a few brief remarks, painted a picture of the growth of the company since its organization in 1913, up to the present day, employing here about 2000 men in all its operations, and with an annual payroll of approximately two million dollars.

Mr. W. J. Grummett, chairman of the Ansonville Board of Trade, welcomed the party as men vitally interested in the North, in what we want, and what we have to sell, and expressed the firm belief that this young country can be improved and made a greater North through their co-operation. He cited an instance when, as coroner, he was recently called to view the body of a three-months-old baby which had died of starvation. He said: "It was so withered and starved I never saw anything like it. The home was back in the bush on a settler's farm where they had to live on relief which was only \$14 a month for the family of seven."

The Board of Trade is vitally interested in improving the social standing and living conditions as well as trade relationships and its desire is the co-operation and aiding influence of the visitor.

Controller W. J. Wadsworth conveyed the greetings of the City of Toronto and expressed his happiness to renew his acquaintance with his friend, F. K. Ebbitt, whom he regards as one of the most outstanding and respected men of the North.

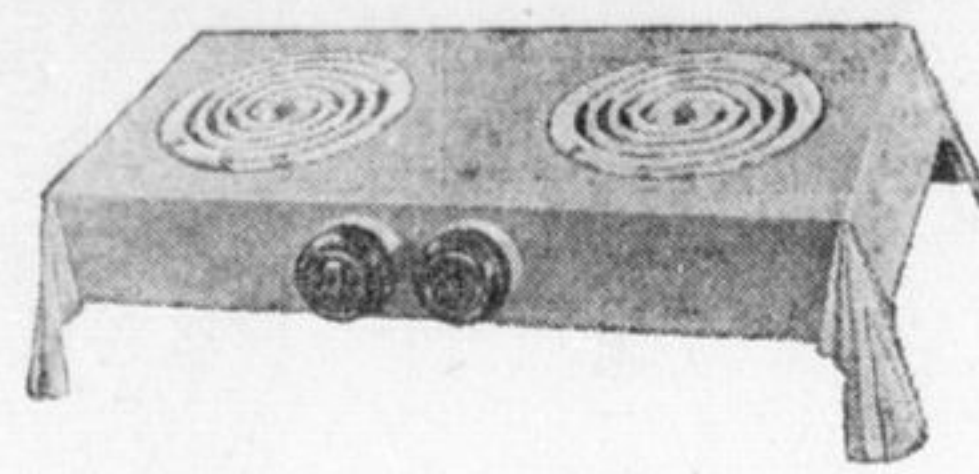
Mr. W. G. Robertson, General Manager of the O.M.L., recalled trips he had made over the old road and stated that much credit was due to F. E. Wood who had been most active in the agitation for improvement. He stated that much would be done to improve and attract the tourist trade, the value of which exceeds the value of our gold produced and exceeds by 25 per cent. the value of Canada's exports of wheat, and promised the assistance of the O.M.L. in making the roadway into this scenic country known to the world.

Other speakers were: Mr. Wm. C. McBrien, chairman of the T.T.C.; Harry W. Hunt; L. R. Greene, ex-mayor of Cobalt; A. H. Cavanagh, general manager of the T. & N. O. Railway; W. A. Kingsland, general manager of C.N.R.; and N. McMillan, general superintendent of the C.P.R.; and J. J. Gibbons, president of the Toronto Board of Trade.

In closing, Mr. Wood reviewed briefly the problems previously discussed, and urged that something be done to improve radio reception and the type of programmes. He said "Radio means more to us than to you in the city. It is more than a luxury; it is a quick

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Pleasant Dance by the McIntyre Tennis Club

The McIntyre Tennis Club held a dance in the Porcupine Badminton hall in Schumacher on Friday last. There were about seventy-five couples present, all having a very enjoyable time. A delicious lunch of sandwiches, cakes, coffee and ice-cream was served, as well as a fruit juice that made a decided hit with those who attended. There were prizes for a lucky number dance and a spot dance. The Paul Jones was led by the president Mr. Al Jacobs and Mrs. Jacobs, followed by the secretary Mr. Wm. Sturgeon and Mrs. Sturgeon.

Funeral Mrs. Strain at South Porcupine

Esteemed Pioneer of Porcupine Camp Laid to Rest Last Week

South Porcupine, Ont., June 12th, 1937.—(Special to The Advance)—The funeral of Mrs. Strain took place on Thursday afternoon from her late home on Bruce avenue, where a short service was conducted by Archdeacon Woodall before going on to the Tisdale cemetery.

The Archdeacon spoke feelingly of the deceased whom he has known for over twenty years, and whom he considered a real friend, always remembering her with respect and kindness. He spoke from the 90th Psalm, contrasting the brevity of this life with the eternity of God's. He referred to the joys of life, the work which done, remains permanent, and the love engendered, which continues after death. Death does not end life. It leads to a fuller, happier and holier life.

The flowers sent included a pillow from the family, wreath from the Rebekah Lodge; Mrs. Jamieson (sister); George Jamieson; Pearl and Charlie and family; Mrs. Toderan; family; Mr. and Mrs. Chas. McInnis; Mr. and Mrs. W. W. Wilson; Mr. and Mrs. F. H. Hall and Jimmy; Mr. and Mrs. D. Cattarello, Roma and Pete; Mr. and Mrs. Fayner and Eulalia; Mr. and Mrs. H. Buck; Levi Sauder; Mr. and Mrs. Sel Skry; Mr. and Mrs. T. Farrell and Dorothy; H. A. McDougall; Walter, May and family; Mr. and Mrs. Harry Phillips (Thessalon); Mr. and Mrs. Robert Boyd (Sault Ste. Marie); Tom and Ida; Mr. and Mrs. Dan McLean. Acting as pallbearers were: Messrs. Miles Clarke, Ed Rapsey, Charles Jamieson, Walter Honer, Levi Sauder and Wilson Rayner.

Miss Laura Vartenuick returned from normal school on Thursday to spend her holidays with her parents here.

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