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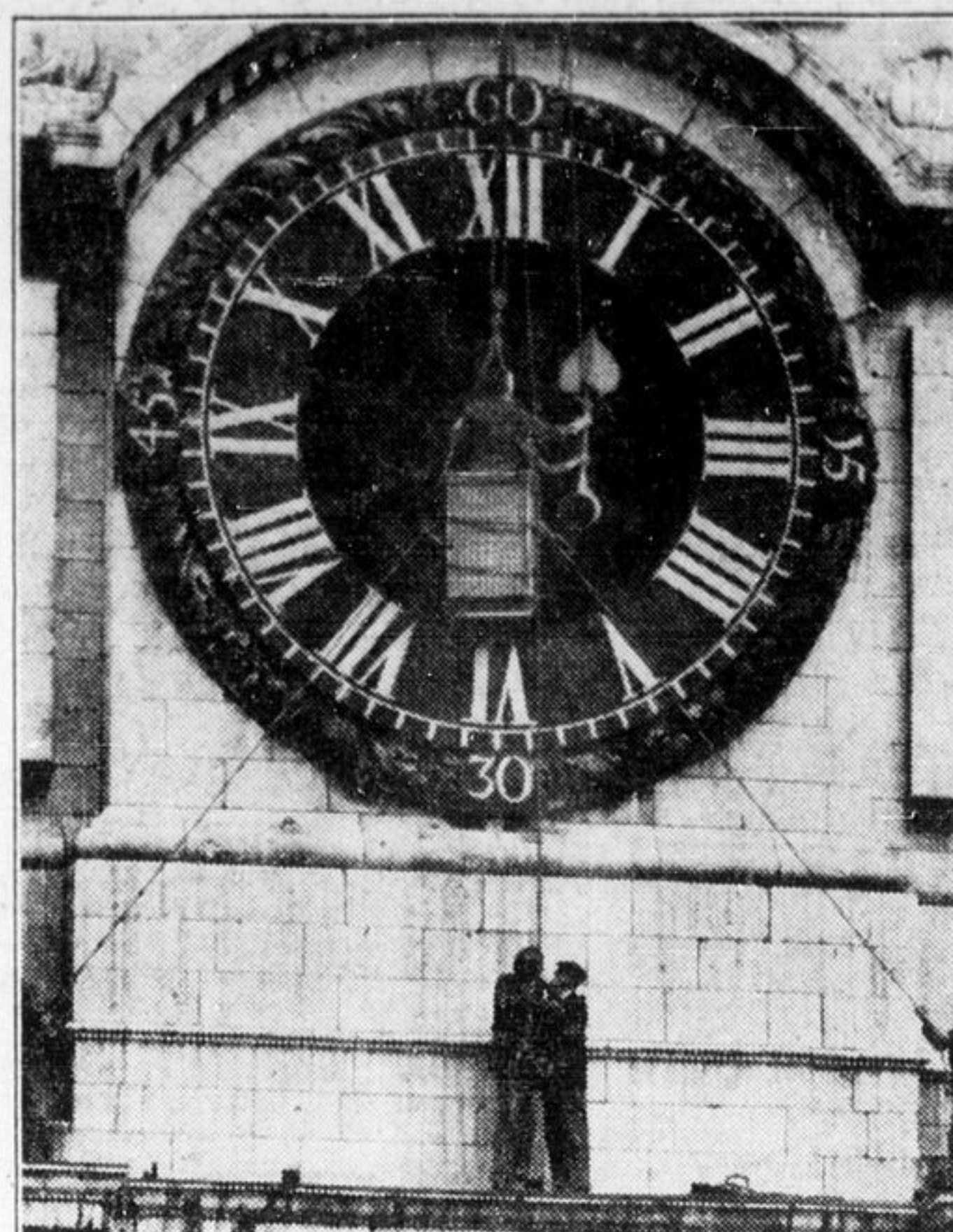


Work Announced on the Roads in North Cochrane

In Monday's issue of The Advance the wish was expressed for a definite statement of the roadwork to be done this year in this part of the North. J. A. Habel, M.P.P. for North Cochrane, has given a detailed statement of what is contemplated in his riding, and if South Cochrane fares proportionately well, all here will be well pleased. Mr. Habel's list includes the following roadwork planned for North Cochrane riding this year:—

1. Construction of a steel and concrete bridge on the Groundhog river.
2. The Ferguson highway from North Bay to Hearst now becomes part of the King's highway from Toronto to Hearst known as King's highway No. 11. Signs will be placed accordingly, and this road will be designed as such on the road map of the province. This also means that this road will now be maintained on a higher standard, having patrollers at different points who will have charge of maintenance, thus increasing efficiency.
3. A six-mile stretch on King's highway in Hanna township to be straightened and graded to standard width.
4. Widening and regrading from Groundhog river to Kapuskasing.
5. Straightening of three bridges which are at present very dangerous at Gregoire Mills, Lost River and Hearst.
6. Settlers' roads to be worked on a reasonable scale.
7. Highway through villages will be made dustless by calcium treatment.
8. The Norembege-La Reine road and Cochrane-Hunta diversion will remain under consideration for the time being, with the possibility of doing preliminary work, but with the assurance that they will be in next year's appropriations.
9. We must also keep in mind that over 50 miles will be paved on the King's highway between North Bay and Cochrane, hence shortening the mileage of gravel roads to that extent.

FAMOUS CLOCK NOW BEING EXAMINED



For the first time in twenty years the familiar great clock in St. Paul's Cathedral dome is not keeping Londoners informed of the correct time. Our picture shows workmen removing the hour hand from the clock so that the dial could be taken down for examination.

Recalls Bringing Out American Balloonists

John Jones Touches on Incident of 1921 and Its Repercussions. Also Refers to Early Days in the Porcupine Camp. Has Pictures of Timmins Carnival, First Rush Into Red Lake, etc.

Some weeks ago The Advance had reference to the reports from Moosonee in regard to the finding of parts of the balloon used by the United States naval officers in 1921. At the time of the occurrence there was what may be termed international excitement over the matter. It seemed at the time that the U.S. naval officers had made an unauthorized balloon flight, and had drifted across Canada and were reported lost in this country. It did not take long, however, for the word to get around here that the balloon had landed at Moose Factory and that the Hudson Bay factor was caring for the three officers. The next thing was to bring the men back to their friends. John Jones, a well-known old-timer of the North, then making his headquarters in Timmins, volunteered to go in by dog team and bring the men out. There was no railway then north of Cochrane and it meant a long trip by dog team to reach the men and bring them to the railroad. The trip was safely made, however, by John Jones.

The recent reports of the finding of parts of the balloon by Indians has prompted Mr. Jones to write the following letter:—

Montreal, Que., March 21st, 1937.
To the Editor of
The Advance, Timmins.

Dear Sir:—I see in one of your recent issues that some Indians had discovered the American balloon at Moose Factory.

You will remember it was I who brought them out to Mattice railroad, my men and myself with dog teams in the year 1921. There was no one else, only my outfit.

When I brought Lieutenant Kloor, Lieutenant Hinton and Lieutenant Farrello to the railroad it was about 8.30 at night when I arrived at Mattice. When I got there there was a large number of reporters. I was there when a little trouble started between Mr. Hinton and Mr. Farrello over some newspaper writing-up.

When the letters were posted to their wives in New York, also to the head official of the Naval Base, they were written at James Bay and brought out by dog team, and they came out three weeks later. I heard the balloon had been found by some Indians about 18 miles south of James Bay about a year ago.

I am enclosing you a letter I received from Mr. Kloor, the commander of the balloon. You will note the date, 1922, also some newspaper clippings showing myself and the three American balloonists. I was the only one who volunteered to bring them out. So, if you care to publish this letter of Mr. Kloor's, you are at liberty to do so, also my letter.

I hear there is going to be an Old Boys' reunion in Timmins. The camp is 25 years old. I was in the Porcupine camp in the fall of 1909 with others, George Bannerman and Bob Sims, also Benny Hollinger and Alex Gillies. If this is correct, I know there are a lot of old-timers who would like to be there, such as Alex Gillies, the staker of the Hollinger, and Sandy McIntyre. I will be there and will bring my movie picture machine with me, and the film will be shown on the weekly news. You will recall years ago I took films and still pictures of the Timmins carnival. I will look some of these pictures up when I get back to Toronto and send them to you. I also took the film of the first rush into Red Lake, showing a large number of dog teams, and horse teams and tractors and Indians, also showing the Howie Gold Mine in its first stages. It was recently shown by a film company to a group of Porcupine and Red Lake mining men.

I would willingly bring this to Timmins if one of the local theatres would show it on the screen. It would give the people of Timmins a chance to see the first Red Lake gold rush.

I am also enclosing you a picture of Sandy McIntyre, showing the first

stake at McKenzie Island.

With best regards,
John Jones.

The letter from Lieutenant Kloor referred to in Mr. Jones' letter is as follows:
Crawley, La., Jan. 17th, 1922.
My Dear Mr. Jones:—Since my release from the naval service on Nov. 1st of last year I have been spending most of my time digging up and panning out, as it were, old letters that I should have answered long ago, but incidentally have not. Your letter, long pigeon-holed, was unearthed as a result of this procedure.

I must apologize for this untidy delay. Just for old time's sake I am forced to call to mind the pandemonium that was being created last year about this time as a result of my invasion of Canada in a navy balloon. I have often wanted to write to the headquarters of the Royal Mounted and through that organization thank you for the services rendered on my last lap of the hike from Moose. If my offer of thanks is late, it is meant, and accept it as genuine.

As to the newspaper controversy, I assure you that that was forgotten in a very few hours, in as much as I considered what had happened to Farrel and Hinton as a result of the lies of "rabbing hounds of the press."

As I said before, I am out of the service, and a free man. I have been called upon on many occasions to write the story of my adventures since leaving the service. Fate has also conspired against me and left me without a job. My desire is to return to Canada. The offer has come to me recently to write . . .

Just what changes this year of 1922 is destined to bring about in my life, I do not know, but, regardless, I am resolved to return to Canada, and in the winter of 1922 start over that old trail again—the trail that leads to Moose. Are you willing to make it a party? Just for old time's sake?

Write. I should be very glad to hear from you. Believe me to be,
Yours sincerely,
Louis A. Kloor, Jr.

How Parlour Magic Helps Make Empires

World Explorers and Pioneers Often Use Conjuring Tricks to Impress the Natives.

(By Edwin C. Hill)
Clever hocus-pocus has helped the white man a lot in establishing his world dominion. At a New York club recently there was talk of the use of magic by explorers and soldiers, apropos of Cyril von Baummann's use of the art in getting on clubby terms with jungle peoples all through the tropics. Both in Indo-China and Africa, a magician taking a rooster out of his hat has had just about as much to do with building the French empire as did the guns and the generals.

From the days of the Egyptian priests, conjuring has been used to establish the superior status of the conjurer and make him immune from attack. William LaVarre, widely known explorer and author, leader of many important Brazilian expeditions, chimed in with some first-hand news of how and why parlour tricks are now routine with adventurers who would get on nicely with none-too-friendly savages. Mr. LaVarre gave me permission to reprint a portion of his articles which appeared recently in the Rotarian Magazine.

"Do you know any parlour tricks?" he asks. "Can you roll up your sleeves, take the ace of spades out of your ear and the ace of hearts out of your opponent's hair? Magic in 100 easy lessons

Here's Health

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would be my next course of study for the would-be explorer. Sure, you'll giggle and say it sounds silly. But I have travelled farther by doing a few card tricks under the turned-up nose of a glum savage than I could have by a week of astute chatter.

Magic Effective
"One of my best assets, once I learned how to do it myself, was the stand-by of putting together and separating two apparently interlocking pent nails. The white man who can pour clean water from one glass into another and have it turn red can usually go anywhere he wants to among primitive peoples.

"Can you make funny faces? Now that is something that every explorer should know. I have often thought what a famous explorer the man-with-the-rubber-face might have become. For instance, he'd have been an instant hit with the brown-skinned Simpanos. What a glum-looking lot of people they are! I tried for days to get a smile of hospitality out of them, without success, and then I fell into a bee's hole (yes, bees live in holes in Brazil).

"By the time I returned to the village, one side of my face was like a lumpy balloon. I'd been after the chief for weeks to let the village women go off with me—to help carry my supplies into still more distant jungles—but all he did was to grunt and look sour. But he let out a loud pagan guffaw the minute he saw my new face, and it wasn't long before the whole village was rollicking in an ecstasy of glee and good fellowship.

"After numerous drinks all round, he not only ordered out all his available women, but made some of the younger boys go along also. If I could have made really funny faces—without resorting to such a painful agency—I have no doubt he would have climbed out of his hammock and gone with me himself, and I'd be several thousand carats of diamonds richer to-day. So, 'Easy Lessons in Funny Faces' would be another obligatory course in my correspondence course for the explorers.

In Doubt About Flute Playing
"I haven't decided yet whether flute playing is the ne plus ultra for a would-be explorer's professional success. Usually my mind is made up, something unusual comes along to change it—as, for instance, that impatient week we sat out in the South American jungle last year, 36 seconds north of the equator, when flute-playing proved no asset at all. The chief of the Tarumas didn't like flute-playing. The chief of the Wai Wai didn't like flute-playing either. They sat there opposite us on sun-bleached turtle shells, refusing to applaud or cheer the excellent rendition I gave of 'The Whistler and His Dog,' which has made plenty of other savages sit up nights.

"If I hadn't remembered at last that I'd subscribed to a correspondence course, 'Fun With Paper Folding,' I probably wouldn't be basking in the simple life of civilization and writing these words of comment. The chief of the Tarumas thought my paper cup very interesting, but Kaitan of the Wai Wai was interested in nothing less than the aviator's helmet which I made once, quite successfully, but had a terrible time repeating for his benefit. I made Boat With Funnel, Lampshade, Four Ben-bon Dishes, the Japanese Lantern, and had them all slapping their sides.

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TEA AND SALE OF HOME BAKING

at the home of Mrs. J. Dalton Saturday, April 10th, '37 From 3.00 to 6.00 p.m.

From then on, exploring in and out of Taruma and Wai Wai country was simplicity itself.

"But I think in the long run an accomplished flute player makes the best explorer. I started exploring 18 years ago and this was the first time I ever got any benefit out of being able to make a paper goose's head. But at every turn of the trail I have found someone who could be charmed by a good flute solo at sunset."

I suggested to Mr. LaVarre that he would start all the kids buying flutes and baggie outfits and scurrying off to the jungles. He said he wanted to put in a word about that. He said he had some urgent advice to every youngster who wanted to be an explorer. It was, he said:

"Start exploring your own home town for a good job."

Brantford Expositor: Turkey, in case of war, proposes that both men and women, from 16 to 65, must be soldiers, with "consideration" to be shown for married women with children. This is recognizing the equality of the sexes with a vengeance.

Huntingdon Gleaner:—Years ago William Henry Baxter, man of wealth in Harrgate, England, made a will providing that at his death his two maiden sisters were to receive the equivalent of \$600 monthly on condition that "they keep men away from their door." The two sisters, Georgianna and Lily Baxter, are still unmarried, age 75 and 76. Their brother died recently, aged 86. The will, still in force, will give each of them \$600 a month to spend in their old age, provided "they keep men away from their door."

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Special Matinee at Palace Theatre—Every Saturday at 12.00 o'clock Noon. ADMISSION—All Children 10c

Palace

MIDNIGHT SHOWS, Friday at 11.30 p.m. Special Matinee Every Saturday at 12.15 p.m.

THURSDAY, MARCH 25

Double Feature Programme
FRANCES DEE and BRIAN DONLEVY in "HALF ANGEL"
also Francis Lederer and Ann Sothern "MY AMERICAN WIFE"

FRIDAY & SATUR., MARCH 26—27

Sylvia Sidney and Henry Fonda in "You Only Live Once"

Saturday, March 27, at 11.15 a.m. only

Special Children Matinee Showing
Noah Beery, Jr., and Rex the Wild Horse in "STORMY"

MON. and TUES., MARCH 29—30

Dorothy Lamour and Ray Milland in "Jungle Princess"

WEDNES. & THURS., MARCH 31 and APRIL 1

Double Feature Programme
CHESTER MORRIS and FAY WRAY in "THEY MET IN A TAXI"
Also LEW AYRES and MARY CARLISLE in "LADY BE CAREFUL"

Goldfields

MIDNIGHT SHOW Every Sunday at 12.01 (midnight)

THURSDAY, MARCH 25

Double Feature French Programme
YVONNE PRINTEMPS and PIERRE FESNAY in "DAME AUX CAMELIAS"
RENE ST. CYR and PIERRE BRASSEUR in "INCOGNITO"
FRENCH DOUBLE FEATURE PROGRAMME—WEDNESDAY and THURSDAY—TWO DAYS EVERY OTHER WEEK.

FRIDAY & SATURDAY, MAR. 26—27

Noah Beery Jr., and Rex the Wild Horse in "Stormy"

MON. and TUES., MARCH 29—30

Bill Boyd in "Trail Dust"

Wednes. & Thurs., MARCH 31 and APRIL 1

Double Feature Programme
VICTOR JORY and FLORENCE RICE in "ESCAPE FROM DEVIL'S ISLAND"
Also LIONEL BARRYMORE and HELEN MACK in "THE RETURN OF PETER GRIMM"

Notice—On double feature programmes coming to our theatres, we request our patrons to attend the theatre not later than 8.00 p.m. for the Second Show if they desire to see the full show.