

Easter Hat Parade to Look Like Garden Show

So Says New York Expert Who Sees Flowers and Fruits, Birds and Butterflies Perched on Fifth Avenue Millinery

If the millinery promise is fulfilled, the annual Fifth Avenue Easter parade will look like a perambulating garden show, says Virginia Pope, New York fashion expert. Flowers, from tiny forget-me-nots to life-size magnolias, deck this year's chapeaux. With them will flutter birds and butterflies.

There will be fruit arrangements, too. Ribbons will dangle over the backs of brims in the best of the *suivez-moi jeune homme* tradition. Quills will mount straight in the air or dash out at an angle. Veils will render tantalizing eyes more tantalizing. Tiny *calottes* top-knotted with flowers or ribbon ends will cap many a curly coiffure.

The shallow-crowned sailor will probably take the lead in the Easter parade, numerically speaking. Already it is very much in evidence, worn far forward and held firmly with an elastic or a ribbon. The sailor is in a light mood this spring. It permits a little nosegay to perch squarely in the front of its crown or at the back, or it welcomes a cluster of silken petals in a flashing colour placed under the brim at the back. If it is in a more tailored mood, it accepts a ruching of ribbon in two shades—of, say, the Schiaparelli pinks called *Seine-sunrise* and *Seine-sunset*.

Crowns are but shallow things, this season. But the women who usually cry out that they cannot wear them because they don't stay put or, forsooth, because they show too much hair need not worry. A goodly amount of millinery skill has been expended to make them with well-adjusted elastics, *bandeaux* or ribbon ties. For one who likes soft decoration at the back of her head there is plenty of trimming—a gardenia or camellia fastened a l'Espagnole behind the ear; perhaps a bird wing lies across the hair. Novel is a cluster of fruit tucked under the brim. We've seen blackberries and raspberries used, looking as fresh as if the morning dew were still on them. Molyneux has plucked a few plums and intertwined them with dainty flowers.

Birds in a Basket

To Schiaparelli goes the palm for having evolved the most bizarre of chapeaux. It is a tiny round affair of braided shining straw turned up like a fruit basket. In this nests a flock of tiny purplish-blue birds. It sits very far

front. Soft, flattering, young are Agnes' Dutch-girl bonnets, exposing a goodly band of front hair. They are of gros-grain or felt, with squared fronts and corners folded in. Made entirely without stiffening, they are so soft that they can be folded up like a pocket handkerchief. They may be had in any colour, but the most fetching is that hyacinth-blue that goes by the name of their designer. At the opposite end of sophistication is a tiny rolled *tricorn* of black meteor, on the left side of which rises a cockade of dust-pink glycerine vulture.

There are countless little round, cushion-brimmed toques, each with an expression of its own. The most exotic is a muffin toque by Erik Bragaard, on the back of which is a huge magnolia, waxen white, its gleaming green leaves silhouetted against the black of the hat. Waterlilies, gardenias and camellias will be poised on the small hats that will be worn early, and on the brims of the big ones that will venture out of their handboxes as the days get warmer.

Madame Bovary's bonnets seem to be casting their shadows across modern faces. In modified forms one finds the forward-thrust brim that fits close to the head at the back. Reboux has a flattering bonnet of white pailasson rimmed with two shades of blue gros-grain ribbon. The turned-down brim is also edging its way into the millinery picture. The perennial beret has cropped up. This time there is an amusing version from Pateu, who makes it with a double edge and by way of ornamentation covers it with tiny bows of the felt that makes the hat.

Flowers Featured In Bright Chiffons

Filmy Gowns on Display Here Now

Flowers are featured in the new chiffon prints being shown now at the Smart Set shop on Third avenue. The filmy gowns in brilliant colours are just the thing for the coming Easter season to offset the more staid winter materials.



Skirt flaring from the nipped-in-waist, wide revers, give you a tailored trimness.

Navies and whites are popular in afternoon dresses, too, while black is the shade most often chosen for evening wear.

Blouses to go with the mannish suits that are making their appearance this year are in sheer voiles, georgettes and cottons. Smartly styled, they're useful on many an occasion.

Handbags seen at the Smart Set gain their unusualness in pattern. Coronation influence is shown in a crown pattern on some, while others are in imitation of the famous Paisley shawls.

Long Bobs to Stay In Style This Year

Crowns Remain Smooth. Hair to be Combed Off the Sides of the Face.

(By Victorine Howard)

Long bobs are going to stay in. Crowns will remain smooth. Hair will be combed off the sides of the face, often into forward-turning curls as far back as the ears, but at any rate, off the face. Hair ends will frequently be turned in and under, instead of up. And there's a whisper that bangs are going to be smart again, that is if you can wear them.

Those seem to be the news notes and flashes on Spring hair styles. Except in the case of special evening coiffures in period styles, all the shouting about hair going up and curls worn atop the head hasn't raised curls at the back of the head very much. Unless you have a very short, thick neck those curls are becoming. Flocks of smart women have stuck to them regardless. And it looks as though the fashionable line of bobbed hair would beat the back neck hairline, or below it, right through the arrival of the first swallows and on into early July.

Under Turbans

Nine cut of ten smart young heads at city theatre, opera, glamour night clubs and the numerous fashion shows where debutantes do the modeling wear long bobs. Certainly, they are more becoming under most of the spring hats, and they're particularly good with the turbans made of materials that are so popular now for Southern wear. Curls look lovely showing a line under the backs of the turbans.

The new note of a bob that turns its hair ends under, instead of over, is being worn quite a lot.

Hat Coiffures

The easy-to-comb, smooth, sleek crown that resists mussing is too good with hats to be given up. And as "hat



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coiffures" are more and more important it's a good idea to take your new spring bonnet along when you go to your hair dresser's. Then he can place the curls in exactly the most becoming place to both your face and hat line.

With a centre part, the hair is best combed back from the face with an upward movement at the temples. Forward-turning curls can then be placed at any angle, or a groomed roll worn around the back of the head. And if you want to see how good that roll-around line can be, Kay Francis in her new picture, "Stolen Holiday," is the perfect object lesson.

Inventive Detail in Season's Belts

Dressiness Often Achieved by Fancifully Designed Buckles

Belts give promise of being a most important detail in the spring fashion picture — excellent backgrounds for them are supplied by the dress and coat ensembles and by the dressmaker suits. Young women who have to make their winter clothes look fresh until the first warm days of spring know that a smart new belt can make an old dress take on a new lease on life.

New belts run to the narrower types, and are half an inch to three inches wide. Inventive detail distinguishes them. Some are quietly dressy, others are strictly tailored for wear with tweeds or suede suits. Dressiness is often achieved with fanciful buckles of self-leather. One such belt in calfskin has a buckle of fleur-de-lis shape. Another in the same leather has a flat round button that slips through one of a row of wide slits in the other end of the belt. Both come in all the new accessory colours—carnelian, pomegranate, thistle, as well as in the dark standbys. A third is made of two flat, twined straps of patent leather which give a wavy effect.

For wear with tweeds there are narrow belts of calf or pigskin that look as if they were turned out by saddle makers. Many indeed have saddle stitching. One classically simple belt in natural or hazel pigskin has as a buckle a plain raised panel of self-leather, curved to fit the figure.

A sash of fine capeskin three inches wide can be sporty or dressy according to the way one knots it about the waist. Tied in a bow it looks well on a silk dress. It is lined in matching moire, and comes in royal blue, kelly green, coronation red or blue, yellow, brown or black. It is long enough to go twice around the waist.

A Printed Invitation to Spring

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